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# House & Garden

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w to stretch your decorating dollars

w to create new rooms by remodeling

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Furniture finds under $50



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# House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

**MAY, 1964** VOL. 125 NO. 5




TOM LEONARD

**On the cover:** One end of the living room in the Alessandro di Montezemolo's Southampton, L.I., weekend house is an ebullient example of how a sizable amount of space can be decorated on, quite literally, a shoestring. In this section of the room, only the loveseats—comfortable, colorful, bought at a sale—are new. Almost everything else is either a hand-me-down, an auction bargain or a put-together such as the coffee table—an old iron frame slicked up with a new milk-glass top. Catherine di Montezemolo makes her own *gros-point* rugs, and the flowery specimen in the laundry basket will soon be finished and go under the coffee table. She also is a champion paint sprayer—the Windsor rocker ($15, unpainted) is the glossier for her ministrations—and a perspicacious enough seamstress to make sofa cushion covers out of Woolworth's famous 29-cent bandanas. For the rest of this house, as well as three other pocket-soothing ways to stretch your decorating dollars to a fare thee well, see pages 144 through 155.


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(Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
Editor: THOMAS KERNAN
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**HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.**
Editorial and Advertising Offices:
420 Lexington Ave., New York, N. Y., 10017
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*come home to Hearth Tones in carpet by Magee...*
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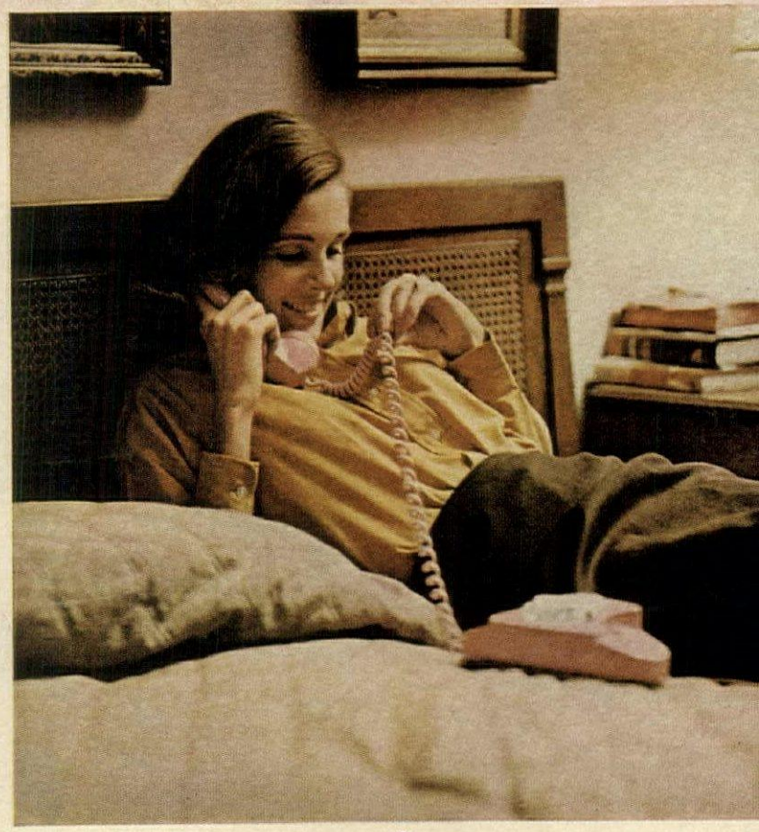
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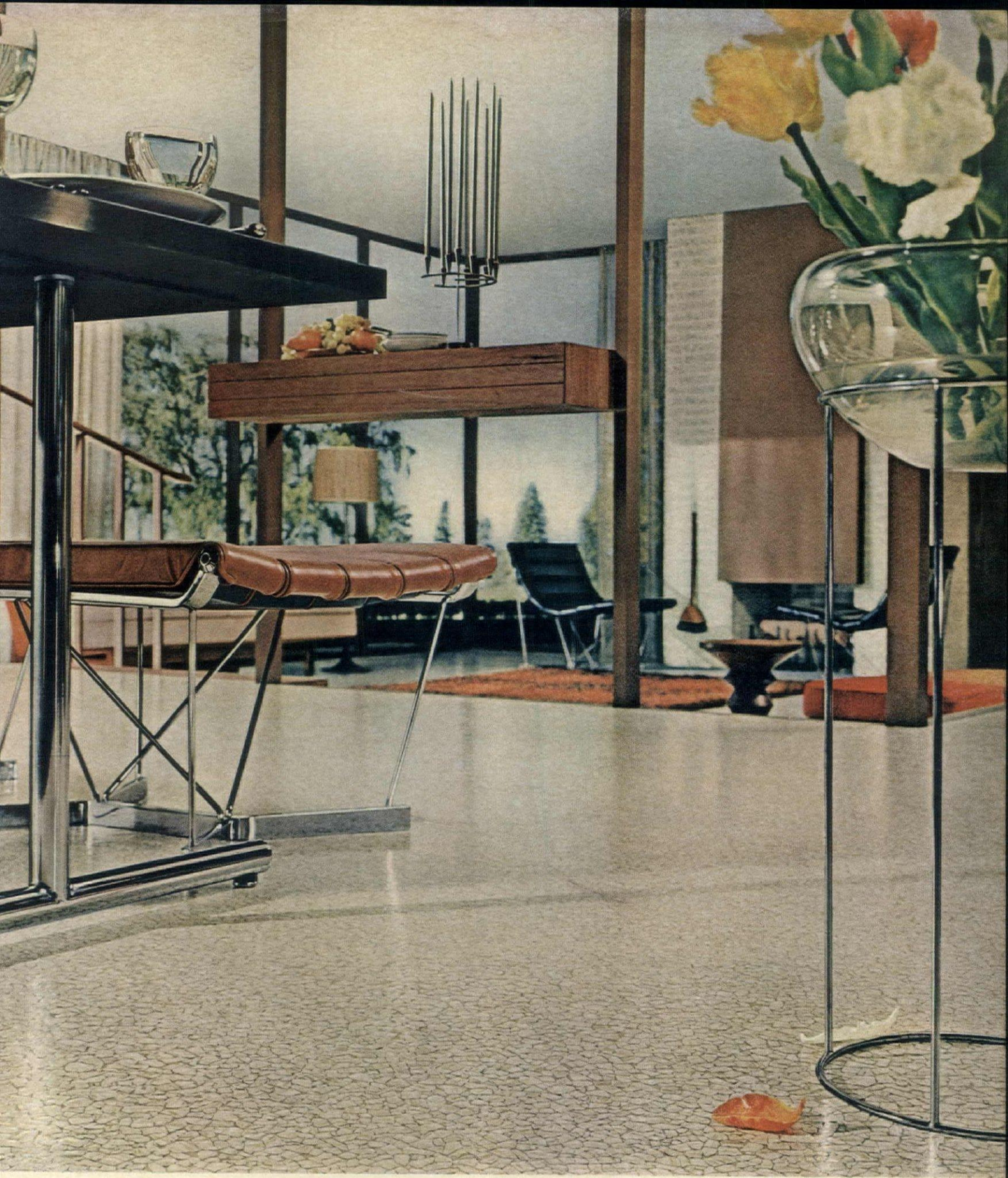


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# A dramatic new idea in vinyl floors: Montina Corlon, by Armstrong

Montina Corlon is a unique floor. It's made of stone-like chips of vinyl set at random in a deep translucent vinyl base.

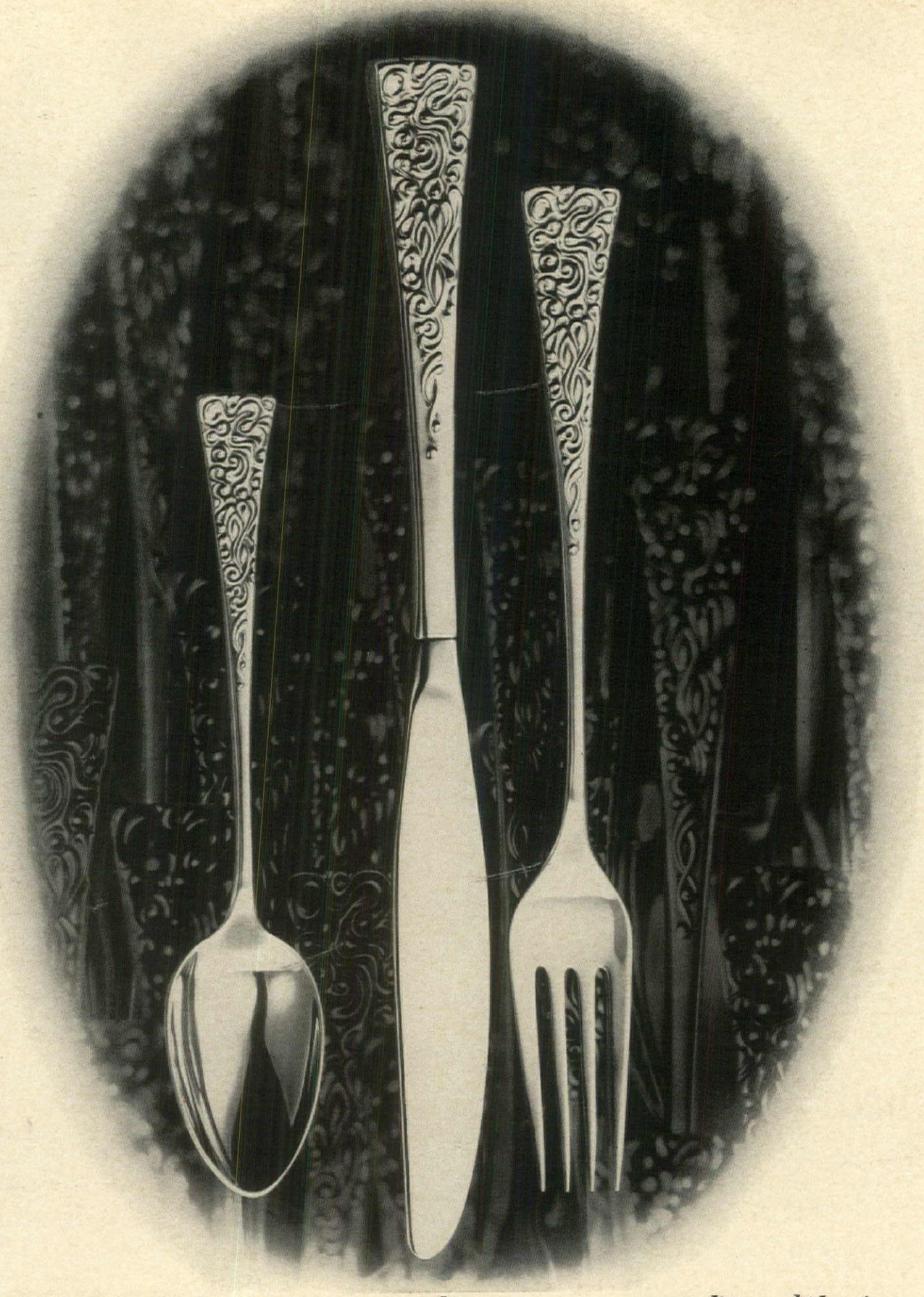
Each chip is veined with rich, natural colors.

Montina Corlon has unusual texture. It looks pebbly, feels nubbly. It comes in wide rolls that make an almost seamless floor.

It can be used anywhere in the home—even in most downstairs playrooms, directly over concrete.

**SEND FOR A FREE SAMPLE** of Montina Corlon and a folder of its fashionable, decorator colors. Write to Armstrong, 6405 Maple Ave., Lancaster, Pa. In Canada, Dept. 54-K, Box 919, Montreal, P.Q.

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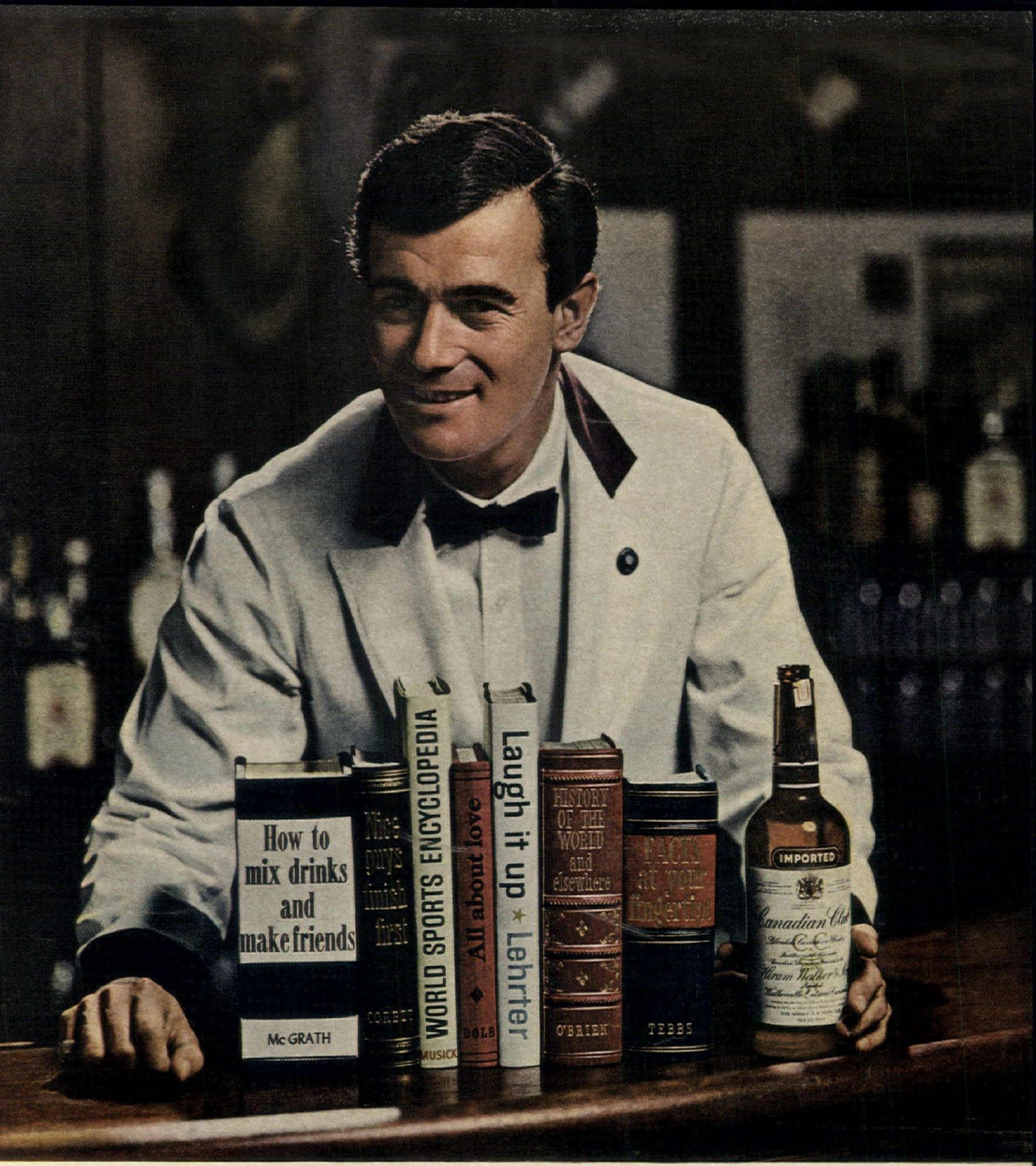


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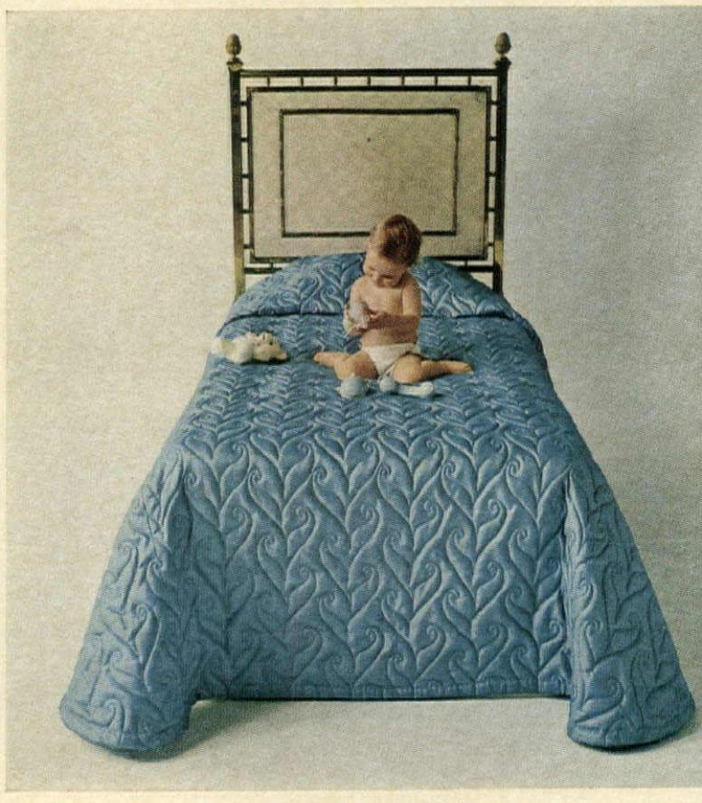
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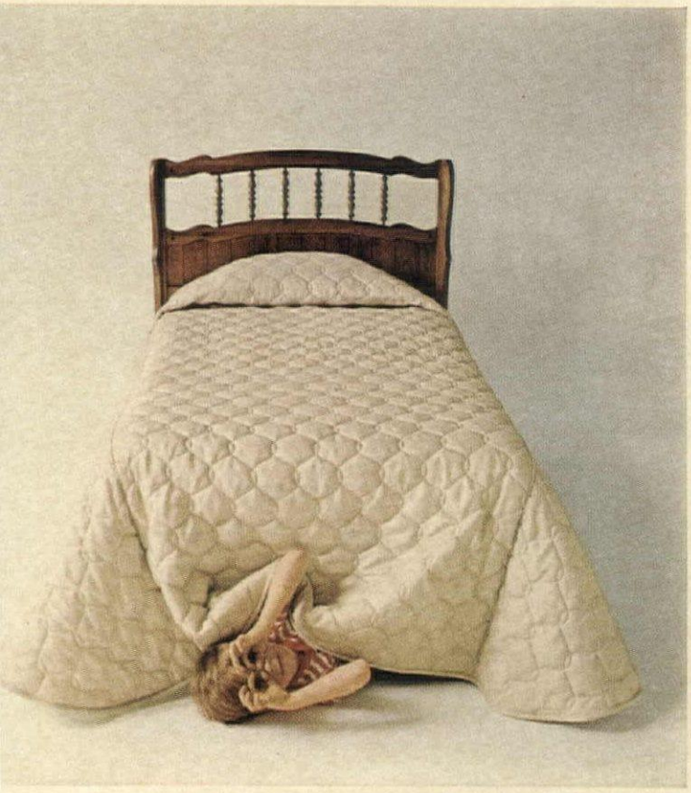
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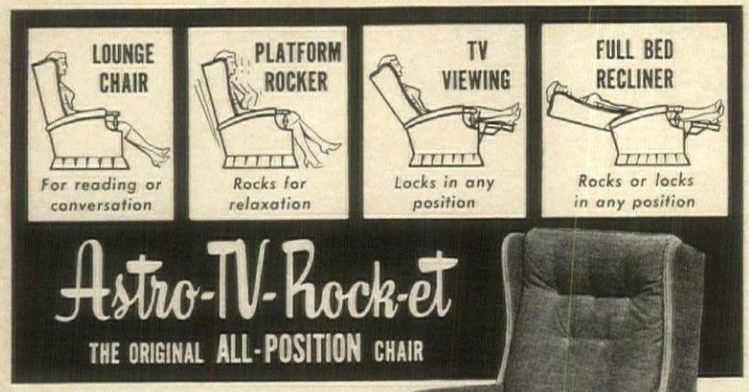


and pretty and colorful and
the only bedspreads made that
combine such good looks with such
great performance. And suddenly
I just had to buy them!"

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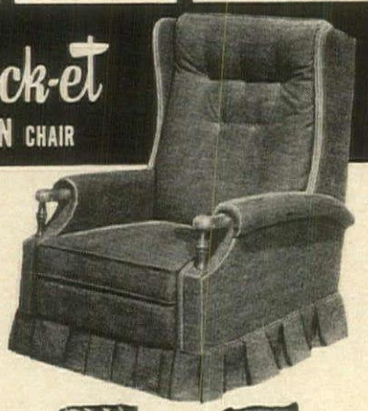
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# The very climate of France is in this bottle

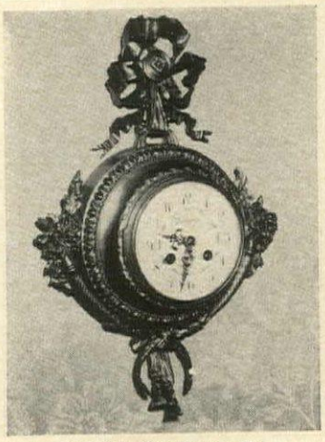
As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Apricot Liqueur into a glass. Examine it a moment. Now taste. Ahhhhh! Reason enough?




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# Antiques Questions & Answers

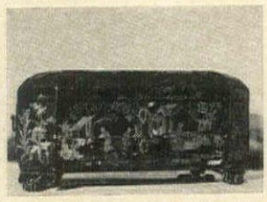
## By Thomas H. Ormsbee



FRENCH BRONZE CLOCK

*I acquired this heavy brass wall clock with a porcelain face about a year ago. The inscription on it reads: "Delarue, A Paris, 8 Rue Vielle de T." A number preceding 8 and letters after T are chipped off. When was it made?* *B. S.—Buffalo, N. Y.*

Your French wall clock is eighteenth century and is probably of bronze, not brass. Nicoles Delarue worked as a master clockmaker in Paris starting in 1770. He must have made the movement of your clock between that date and 1793.



CHINESE LACQUER BOX

*I was told this is a Japanese lacemaker's chest. What is your judgment?* *E. E. D.—Walnut Creek, Calif.*

We think it nineteenth-century Chinese rather than Japanese, made for export and for use as a sewing box.



AMERICAN SIDE CHAIR

*What can you tell me about this chair? It is one of four from our great-grandparents' home.* *E. H. J.—La Marque, Tex.*

This is a mahogany side chair of the American Empire period, made by a cabinetmaker about 1815–1825.



AMERICAN TOILET MIRROR

*Can you approximate the age of this shaving stand? What type of drawer pulls did it have originally?* *T. H.—Powhatan, Va.*

You have an American Empire toilet mirror, dating about 1820–1830. The original knobs were small, mushroom-turned of either mahogany or ivory.

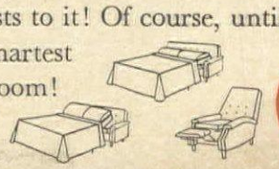
Continued on page 14



Above furniture as well as Mr. and Mrs. Companion chair by National Furniture Manufacturing Company Inc., Evansville, Indiana.

# Beauty...with brains

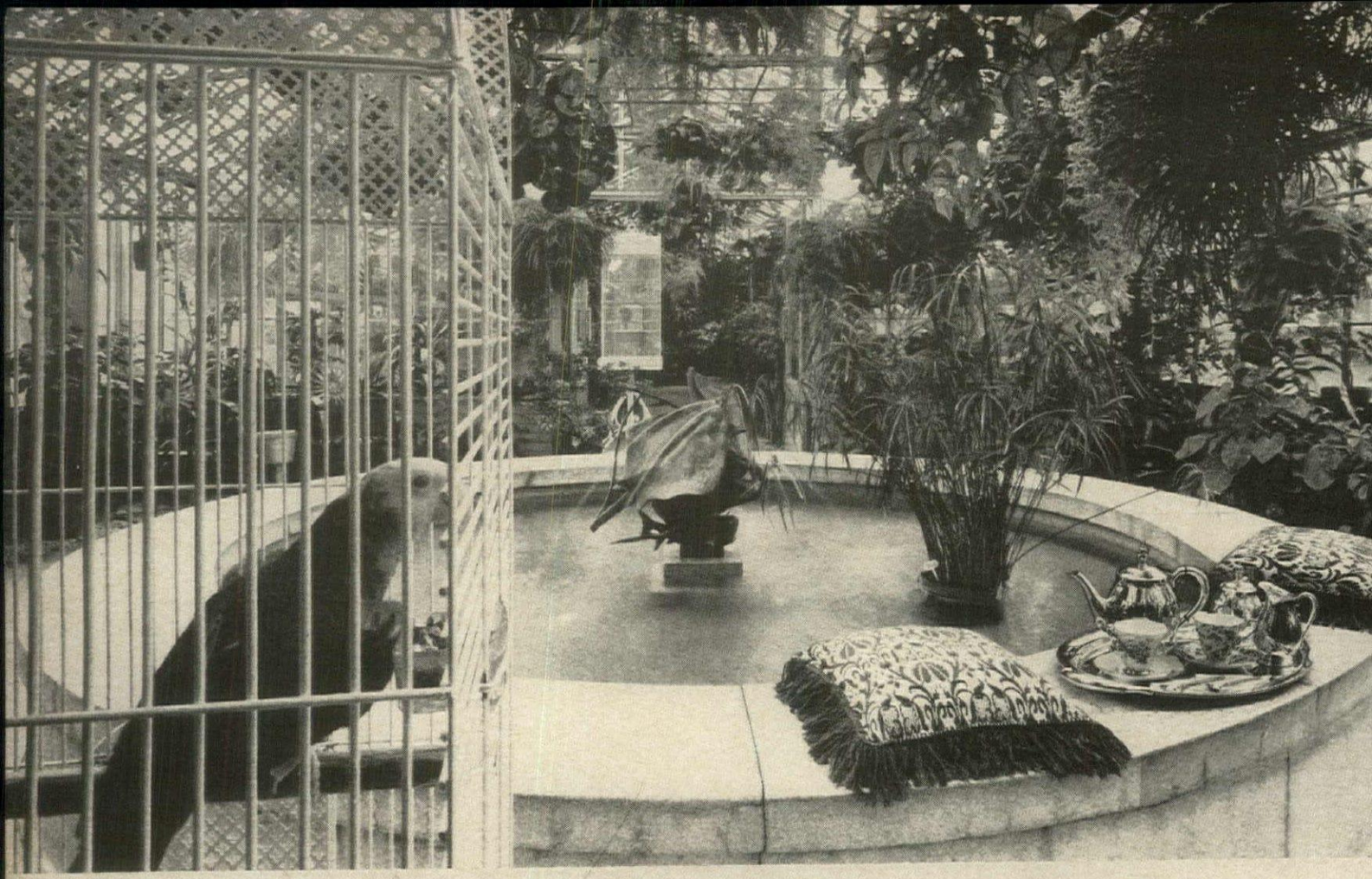
Ever see anything smarter than the deep slubbed silk look of Tai Vinelle®? Even smarter are the homemakers who've discovered that with Vinelle, the beauty's there without the care. Just how smart can furniture get? Ask National and they'll tell you it's furniture that knows your mood and adjusts to it! Of course, until it starts to talk, *you're* still the smartest thing to put in this room!



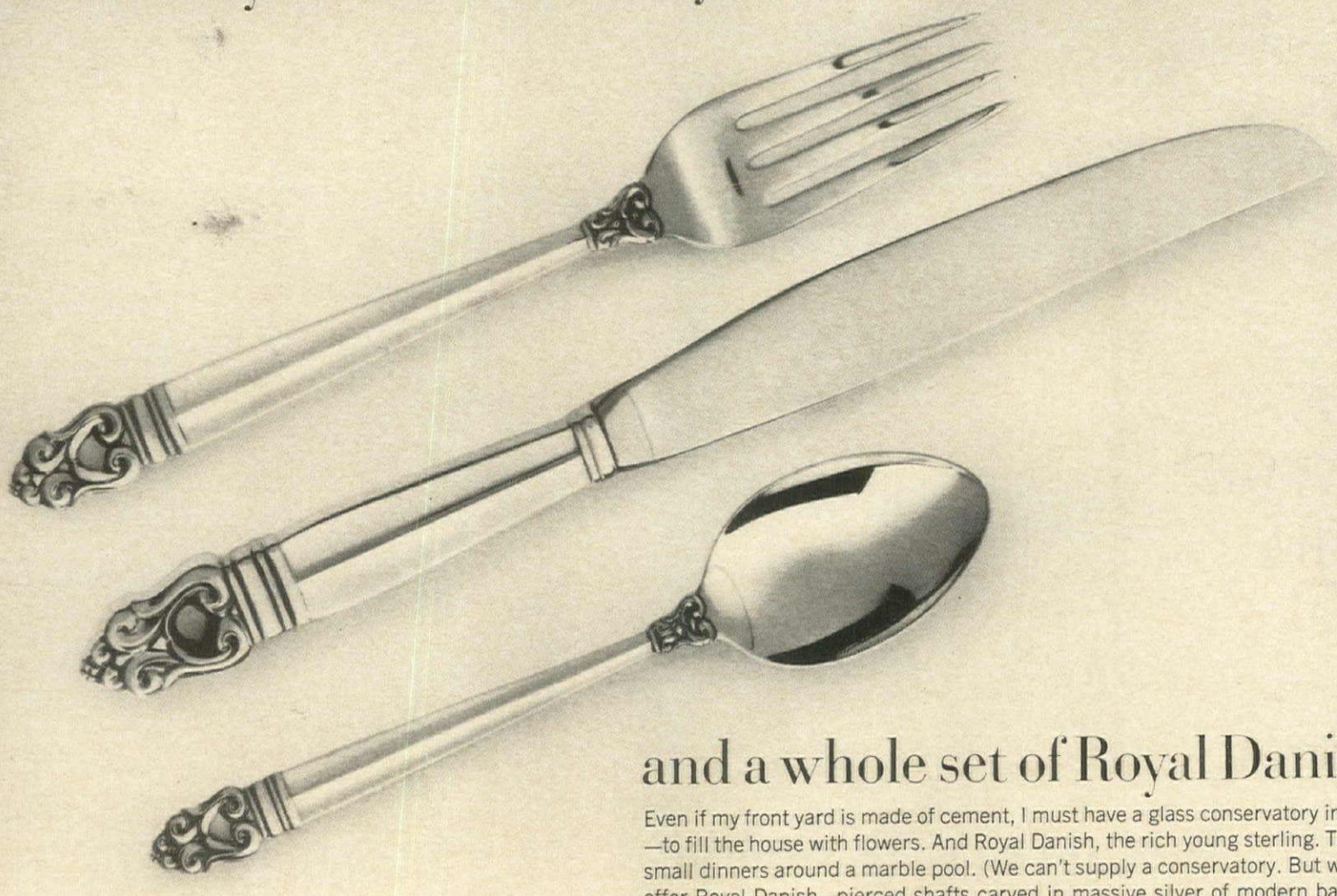
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# I want my own conservatory



## and a whole set of Royal Danis

Even if my front yard is made of cement, I must have a glass conservatory in b
—to fill the house with flowers. And Royal Danish, the rich young sterling. To
small dinners around a marble pool. (We can't supply a conservatory. But we
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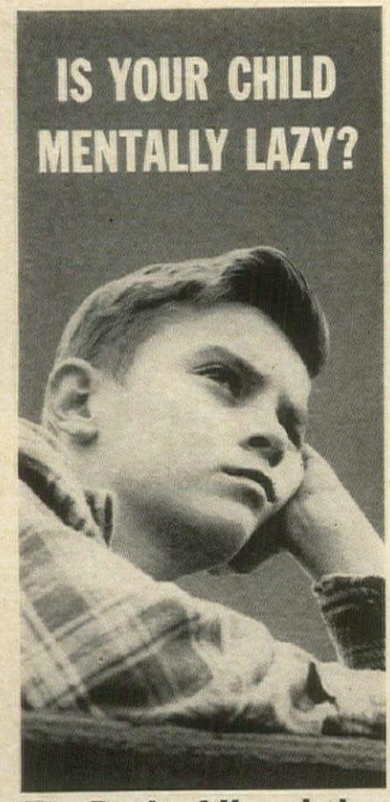
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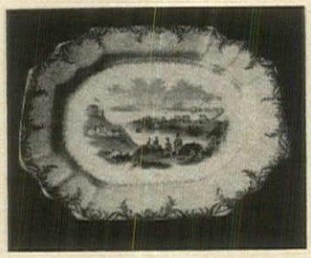
County_____ State____

There are____children in my family, ages____

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# Antiques

*continued from page 10*





STAFFORDSHIRE PLATTER

*I hope from the picture that you can read the mark on the back of our old platter. It says: "P W & Co British manufrs. Kingston, Lake Ontario." Family history suggests that it dates back to Colonial times. Is there any truth in this supposition?* *H. S. L.—Romulus, Mich.*

P W & Co. stand for the pottery Podmore, Walker & Co., Tunstall, Staffordshire, England, in business 1834–1855. Since the scene on your platter is of Kingston, Ontario, we believe that it was made when Kingston was the capital of Canada (1841–1844).



AMERICAN CHEST-ON-CHEST

*I purchased this mahogany chest-on-chest at an estate sale but was unable to learn its history. What do you think of it?*
*J. G.—Dallas, Tex.*

You have a fine American piece of the Chippendale period, made by an eastern cabinetmaker about 1760–1775.




SÈVRES MARK

*Enclosed is a copy of the marks on my richly decorated china plate. Can you give me any details from these marks?* *A. L. F.—Norwalk, Conn.*

The marks indicate that your plate was made by Sèvres in 1844. It was made for the Château des Tuileries, Paris, the residence of King Louis Philippe.



HOLLAND CLOCK

*The auction brochure for this clock I purchased states: "Very rare antique walnut High Case Dutch clock with musical attachments, by Otto Van Meurs, of Amsterdam (who made only three clocks in his lifetime)." When was it made?*
*A. B. S.—Meadowbrook, Pa.*

Otto Van Meurs worked in Holland from 1730–1780. During fifty years he must have made many clocks. But you do have a fine antique by a well-known maker.



ENGLISH CANDLESTICKS

M.S   

*My candlesticks have these markings. Are they antiques?* *P. D.—Gary, Ind.*

M.S. is the maker's mark, not traceable. The lion passant stands for English solid silver; the leopard's head for London; the date letter "r," 1932–33.


**Simmons Hide-A-Beds with the protection of "SCOTCHGARD" Repeller available at these fine stores:**

**Albany**; Whitney's, **Atlanta**; Davison's, **Baltimore**; Hochschild, Kohn, **Boston**; Jordan Marsh, **Bridgeport**; Wayside of Bridgeport, **Brooklyn**; Abraham & Straus, **Buffalo**; Adam, Meldrum & Anderson, **Charlotte**; Haverty Furniture Co., **Chattanooga**; Fowler Bros., **Chicago**; Carson, Pirie, Scott, **Cleveland**; May Company, **Cincinnati**; John Shillito Co., **Columbus**; F. & R. Lazarus, **Dallas**; Titches, **Dayton**; Rike-Kumler, Co., **Denver**; Denver Dry Goods Co., **Des Moines**; Younkers, **Detroit**; J. L. Hudson Co., **El Paso**; American Furniture, **Evansville**; Finke Furniture, **Flint**; Flint Home Furniture, **Fort Worth**; Leonard's, **Fresno**; Gottschalk's, **Ft. Wayne**; Sigrist's Furniture Co., **Grand Rapids**; Klingman's Fine Furniture, **Hackensack**; Huffman & Boyle, **Hartford**; G. Fox & Co., **Houston**; Joske's, **Indianapolis**; L. S. Ayres, **Jacksonville**; Pierce Wall Furniture Co., **Jamaica**; B. Gertz, **Kalamazoo**; Home Furnishings Co., **Kansas City, Mo.**; Duff & Repp, **Los Angeles**; The Broadway, Bullock's, May Company, W & J Sloane, Inc., **Madison**; Frautschi's Inc., **Memphis**; Fortner Furniture Co., J. Goldsmith & Sons, Haverty Furniture Co., B. Lowenstein & Bros. Inc., **Miami**; Burdine's Inc., **Milford**; Wayside of Milford, **Milwaukee**; Gimbel-Schuster, **Minneapolis**; Donaldson-Golden Rule Co., **Muskegon Heights**; Vandervelde's Furniture, **Nashville**; Beesley Furniture Co., **Newark**; Bamberger's, **New Haven**; Wayside of New Haven, **New Orleans**; D. H. Holmes Co., Maison Blanche Co., Morris Kirschman Co., **New York**; Macy's, **Norfolk**; Willis Wayside, **Oakland**; Capwell's, The Breuner Company, **Oklahoma City**; John A. Brown Co., Harbour-Longmire Co., **Philadelphia**; Strawbridge & Clothier, **Phoenix**; Dorris-Heyman, Lou Regester Furniture Co., Barrows Furniture Co., **Pittsburgh**; Kaufmann's, **Pontiac**; Thomas Economy Furniture Co., **Portland, Oregon**; Meier & Frank Company, Rhodes, **Providence**; Outlet Company, **Rahway**; Koos Brothers, **Richmond**; Miller & Rhoads, **Rochester, N.Y.**; Sibley's, **Sacramento**; The Breuner Company, Macy's, **San Antonio**; Joske's, **San Bernardino**; The Harris Co., **San Francisco**; Macy's, The Emporium, **Seattle**; Bon Marche, Doce's 6th Ave., Frederick & Nelson, **Spokane**; The Crescent, **Springfield, Mass.**; Forbes & Wallace, **St. Paul**; Donaldson-Golden Rule Co., **Syracuse, N. Y.**; Dey Brothers, **Tacoma**; Rhodes of Tacoma, **Tampa**; Maas Bros., **Terre Haute**; Furniture Fair, **Toledo**; La Salle & Koch, **Tulsa**; Dickason-Goodman, Co., **Tucson**; Steinfield & Company, **Washington, D. C.**; Woodward & Lothrop, **Winston-Salem**; Rominger Furniture Co., **Wisconsin**; H. C. Prange, **Worcester**; Denholm & McKay.

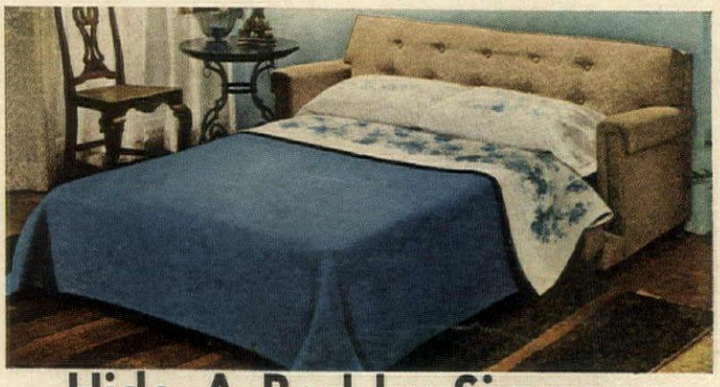
# Simmons...for the easy life!



## thanks to built-in stain protection by Scotchgard STAIN REPELLER

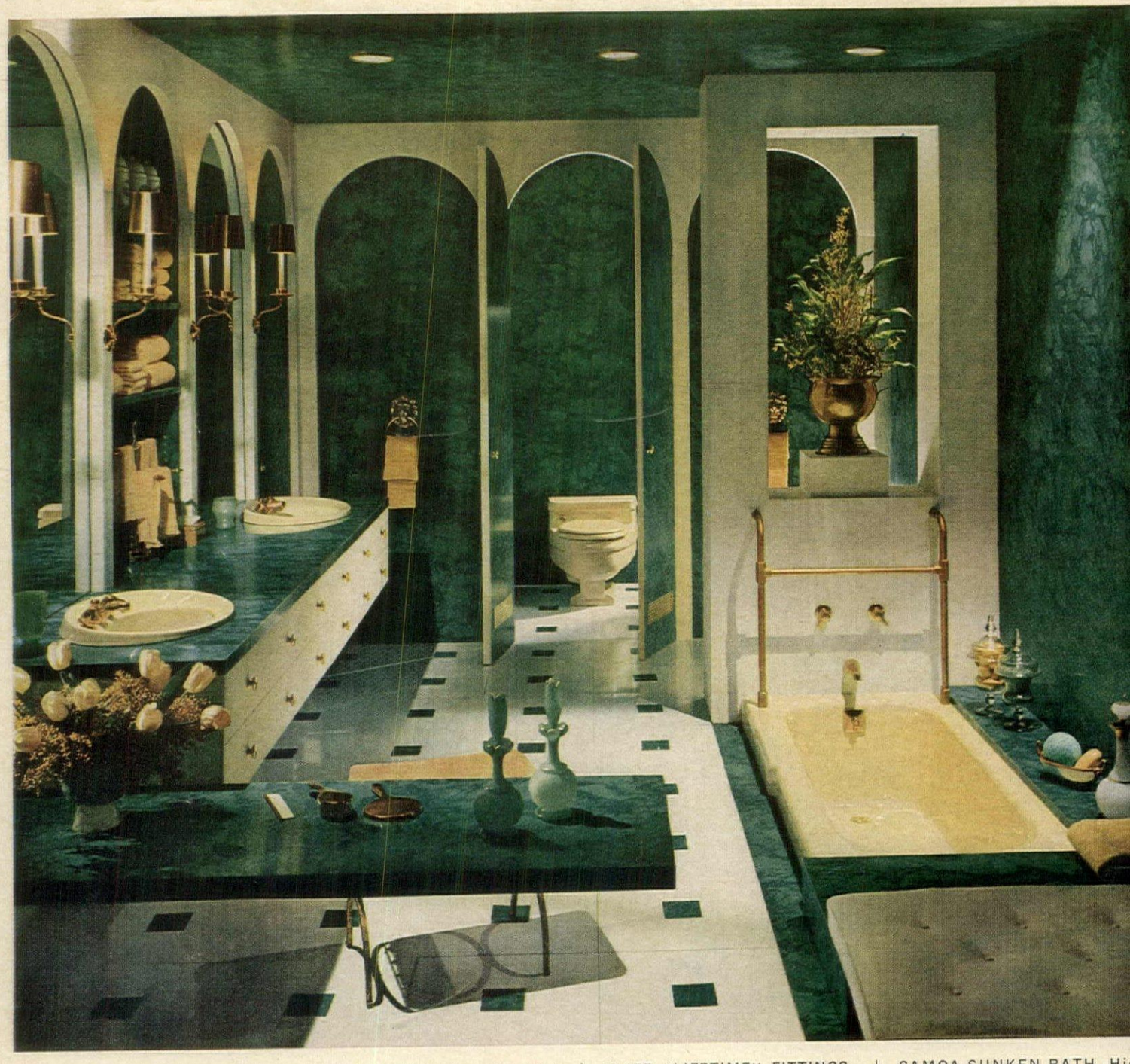
Easy does it. *By day*, easy fabric care, because "SCOTCHGARD" Brand Stain Repeller invisibly shields your sofa from stains. Even oily ones. To remove a spot, just blot. What's more, most forced-in stains spot-clean *without leaving a ring.*

And *by night*, would you believe it, your handsome Hide-A-Bed Sofa easily converts into a 77" long full-size bed with all-steel frame and comfortable Beautyrest mattress. Your choice of beige, toast or green damask upholstery. About $260.



*All models now available treated with 'SCOTCHGARD' Repeller*

## Hide-A-Bed by Simmons



BRENDA LAVATORY. Elegant oval shape—eliminates unsightly metal rim. Compact 20″ x 16″ size fits counter tops as narrow as 20″.

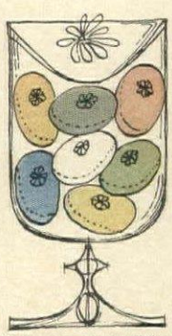
SILETTE TOILET. Low decorator silhouette—fits beautifully into any bathroom decor. Discreetly quiet flushing action.

ELJER "LIFETIME" FITTINGS. Bath and lavatory fittings and safety grab rail in gleaming golden hued polished brass.

SAMOA SUNKEN BATH. Hi
fashion—available with rim
(shown), 6″, or 8″ above the flo
in 5′ or 5½′ lengths.

# Yes, you too can enjoy a dream bathroom... for one good economical reason

That reason is Eljer acid-resisting bathroom fixtures. Whether you build the most luxurious bathroom (and why not? It's the latest!) or the most modest, *Eljer's glamorous line includes products to accommodate just about any budget.* Eljer adds splendor to the most lavish surroundings—sparkle and luxury even in cramped quarters. Ask your contractor about Eljer fixtures or write for Eljer's "Bathroom Ideas" booklet. The Murray Corporation of America, Eljer Plumbingware Division, Dept. HG, P.O. Box 836, Pittsburgh, Pennsylvania 15230.



*Choose from six beautiful permanent Eljer pastels and snowy white.*

*Visit Eljer's exhibit in the Better Living Build*
*and also see Eljer fixtures in the Dorothy Dra*
*Dream Home at the New York World's Fair.*

ELJER

SINCE 1904 FINE PLUMBING FIXTUR




**a grand new tradition in contemporary bedrooms**

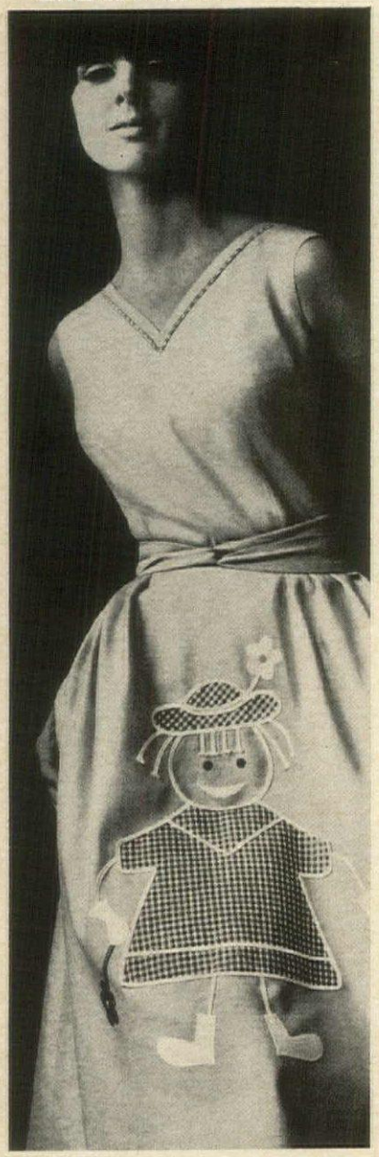
Wood is given emphasis in this fine bedroom group. Exquisite, subtle-toned marquetry on door fronts contrasts with the swirl grain of drawers. Graceful, hand-shaped panel borders add a dramatic picture frame look. The hardware is muted brass, carefully hand worked, elegantly antique toned. All come together beautifully in a new contemporary look by United. Send $1 for attractive color brochure "Bedroom Ideas and You." United Furniture Corporation, Dept. E, Lexington, North Carolina.

'EMPHASIS' BY UNITED FURNITURE

**Only with Swirl can you say "I'll be there in a minute"...**



**and mean it!**



Wrap it, tie it—and get a daisy-fresh start on fashion! Herringbone weave denim, with impish applique in rickrack-trimmed check. Denim shades of blue, red or grey. Sizes 8 to 18. About $9. At fine stores listed or write Swirl, Inc., 1350 Broadway, N.Y.

B. ALTMAN & CO., New York
J. W. ROBINSON, Los Angeles
FREDERICK & NELSON, Seattle
RICH'S, Atlanta
MARSHALL FIELD & CO., Chicago
DENVER DRY GOODS CO., Denver

Swirl® WRAP'N'TIE



# Notes for the Hostess

BY DIANA BRYAN

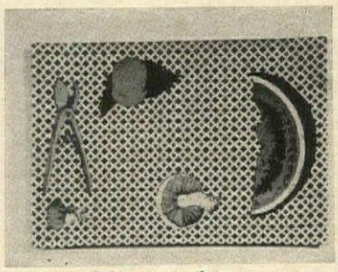
The era of the patty-shell luncheon for young ladies has apparently passed, taking with it the formal call and the dance program. So it was with some lack of experience and a little consternation that my Diana undertook to have a luncheon party for the local alumnae of her boarding school. Furthermore, the girls were scattered over several counties, all were busy, and a few were not sure of being able to arrive precisely when the others did. Undaunted, Diana decided to have a come-when-you-can party between 12:00 and 2:30, and make it a box luncheon.

She got a few dozen baker's boxes—the deep, fold-up variety—to hold the individual lunches, and nested them with pretty colored tissue paper. Into these we packed turnovers filled with a spicy meat concoction—browned hamburger meat mixed with parsley, chopped hard-boiled egg, chili powder and moistened with herb butter and a little stock. (These meat pies are delicious hot or cold, by the way.) We included deviled pullet eggs; slim celery, carrot and cucumber sticks; and individually wrapped wedges of Camembert cheese accompanied by English Turnbridge Wells wafers. Diana then sealed each box with pink, blue and green plastic tape, fastened a sprig of flowers to the lid and wrote the name of a guest on each box. Piled on the dining room table, the boxes looked like a charming stack of gifts. We filled the silver urn with coffee and put out trays of *petits fours* that had been iced in her school colors.

The party came off so well in this unpressured fashion that it occurred to me this might be an ideal way to feed any diverse group of guests at an indefinite hour. This summer at a pool party or tennis brunch, perhaps?

---

My friend Mildred Brice, who loves to give brunches and informal buffets, provides trays for her guests. It is really convenient to step up, tray in hand, and help yourself to everything from the table, and carry it all back to your seat with ease. Mildred's laminated vinyl trays are oblong and feather-light, designed by Fornasetti, made by Stotter. This pattern, called Melonne, has the gay

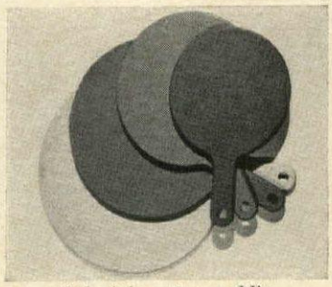


*Offbeat vinyl trays*

sophistication for which the Italian designer is famous—a black and white geometric background with bright melons and mushrooms on it. The trays are so durable, I could use a dozen for alfresco parties come summer.

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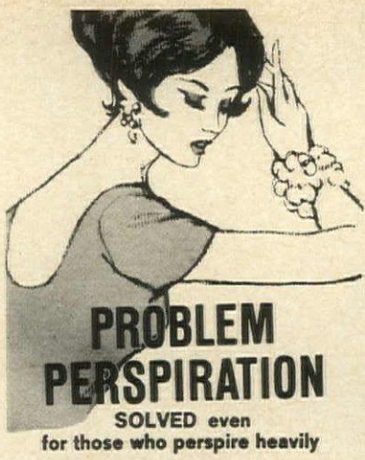
Another serving idea I observed in action recently: wooden paddles to pass things around on. They come in sets of four, ranging in size from 12 to 18 inches long (including handle), are brightly painted on one side in cyclamen, citrus green, Bristol blue and lemon yellow. The backs are natural wood, if you want to use them for cutting boards as well.



*Colorful serving paddles*

They look most attractive passing the hors d'oeuvres or hanging in a row on a kitchen wall. Vincent Lippe designed them.

Continued on page 22



**PROBLEM PERSPIRATION**
**SOLVED even for those who perspire heavily**




A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. MITCHUM ANTI-PERSPIRANT keeps underarms absolutely dry for thousands of grateful users. Positive action *coupled with complete gentleness to normal skin and clothing* is made possible by new type of formula produced by a trustworthy 50-year-old laboratory. 90-day supply. $3.00 plus tax. At leading drug and toiletry counters. Remember—it stops excessive perspiration—for many users keeps underarms absolutely dry.

**CLEANS TILE JOINTS**




**Cam KLEEN**

CAMKLEEN gets out mildew and embedded dirt from hard-to-clean cement joints between ceramic tile—walls and floor. Easy to use. No hard scrubbing. Just wipe on Camkleen with cloth or sponge. In 2 minutes its bubbling action loosens all dirt. Rinse with water and your walls and floors sparkle with original brightness. Full pint bottle only $1.30 at department, hardware and leading stores everywhere.




THE CAMBRIDGE TILE MFG. CO.
Cincinnati 15, Ohio



*Gaiety surrounds you in flowering*

# Seville

Cyrus Clark *chintz*

Enliven your home with a burst of color reminiscent of sunny Spain. This bright, vibrant new print is so refreshing, it can only come from Cyrus Clark. It brings gay sophistication in perfect taste to your bedroom, as well as many other rooms. Resistant to dust, spotting, creasing, and fading, this spring-like "Everglaze" all-cotton chintz comes in green, yellow, pink, blue. The Seville collection includes quilted bedspreads, coverlets and dust ruffles, draperies, sheers for curtains, and by the yard. **LORD & TAYLOR** and fine stores listed on opposite page. Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 10016.

a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial

Meadow Green table; Leaf Green stacking armchairs; both with Bronze-Olive frames. Table, $18.95. Stacking armchairs, $16.95 each.

# New from Samsonite! The first furniture truly designed for both outdoor...and indoor use!





## It stacks or folds...



Meadow Green table; Meadow Green stacking armchairs; both with Bronze-Olive frames. Table, $18.95. Stacking armchairs, $16.95 each.



## for use anywhere...



Meadow Green table; Marigold stacking chairs; both with White frames. Table, $18.95. Stacking chairs, $14.95 each.



## chairs from $10.95, tables $18.95



Meadow Green table; Leaf Green folding chairs; both with White frames. Table, $18.95. Chairs, $10.95 each.

Do you have a patio? A playroom? 2 acres of lawn? A den? It makes no difference. For here is furniture designed to live outside . . . or inside. Samsonite's new "Terrace Furniture." The year 'round furniture that may never see the inside of a closet. Yet can, if necessary, be folded or stacked away. And don't worry about those windy days ahead, for this is furniture that's so sturdy it won't blow away.

Famous Samsonite features include: lifetime tubular steel construction with Bonderized rust-resistant finish, easy folding, stacking and storage, outdoor vinyl coverings that wipe clean and resist fading. 40" table available in Meadow Green upholstery with Bronze-Olive or White frames. Chairs available in Meadow Green, Leaf Green or Marigold upholstery with Bronze-Olive or White frames!

# Samsonite® *Terrace* Furniture

DESIGNED FOR BOTH INDOOR AND OUTDOOR USE

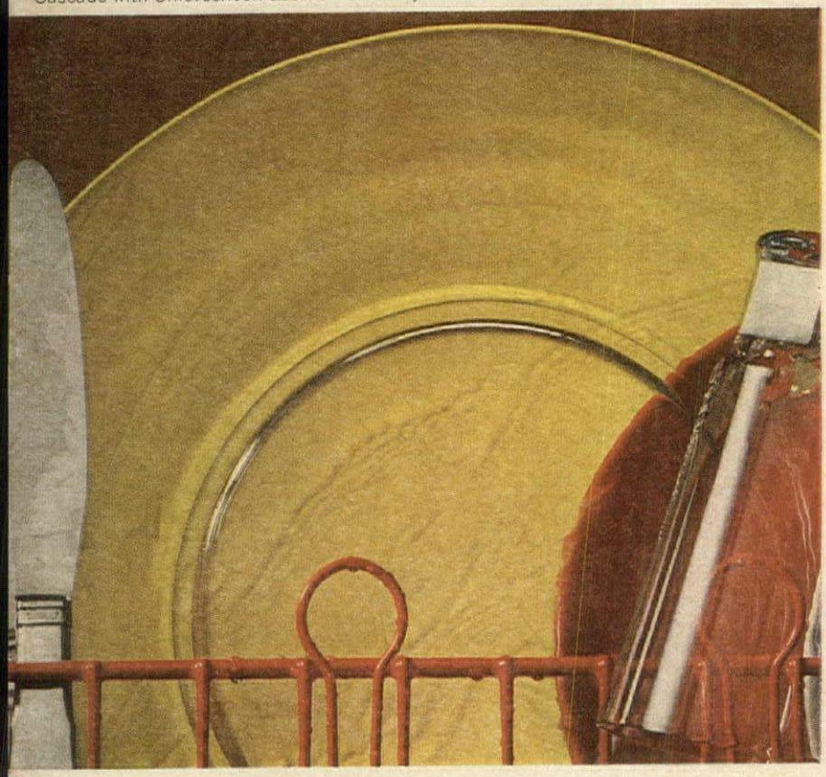
yder Bros., Inc., Folding Furniture Division, Denver 17, Colorado. Manufacturers of Samsonite Luggage. Available in Canada through Samsonite of Canada, Ltd., Stratford, Ont., at slightly higher prices.

## Dishwasher detergent giving you spots? Look!



**WATER DROPS**—See what happens when even clean water is sprayed on dishes. Drops form, and as dishes dry, these water drops turn into ugly spots and streaks.

**CASCADE**—Because of Cascade's "sheeting action," water slides off, drops don't form. Cascade with Chlorosheen does it—and only Cascade has Chlorosheen!



# Cascade's amazing "sheeting action" eliminates drops that spot!

**Nothing beats Cascade at getting dishes clean.** Cascade's remarkable "sheeting action" even eliminates drops that cause ugly spots. Water ripples off in clear-rinsing sheets. Dishes, glassware and silver come from your dishwasher sparkling and spotless. No towel touch-ups!

**Nothing safer for china patterns.** The American Fine China Guild has verified Cascade's unsurpassed safety to patterns. Every leading dishwasher maker recommends Cascade, too. So do women everywhere: they've made it America's favorite. Give your dishwasher the best—Cascade—it's got "sheeting action."

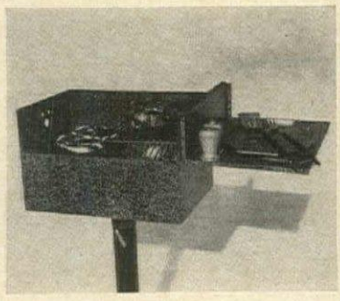



**"All the family loves an electric dishwasher"**


# WHAT'S NEW FOR LIVING

OUTDOOR COOKERS to appeal to every backyard chef in the family. All promise superior results with a lot less elbow grease than the open campfire. Here is a sampling:

• A rotating open-hearth gas broiler that stands on its own fuel pole. (You have the pole connected to a pipeline run from your house—a simple enough job for a plumber or your gas company.) Made of porcelain-on-steel, the broiler is hardy enough to withstand any climatic conditions and ready for any cooking assignment. Two grates can be adjusted high or low and are slanted so that meat

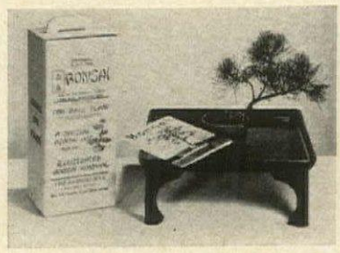


drippings will drain off. You can rotate the broiler to keep your cooking foods protected from winds of any direction. The cover can serve as a work surface or a tote tray, and there's a lock on the gas-control valve for safety. About $75. Chicago Combustion Company, 15 Van Orden Place, Hackensack, N. J., 07601.

• A Kamado outdoor charcoal oven made of heavy earthenware in a Japanese design. This one is shaped like an oversize flower pot with a domed lid. Charcoal placed in the bottom of the oven supplies heat for roasting or barbecuing a whole meal—even for smoking meat and fish. A cap on top and a draft door at the bottom control the cooking temperature. This stove takes a bit of practice, but is said to give excellent results. $45. Available through Richard B. Johnson and Associates/Importers, 5924 Naples Plaza, Long Beach, Calif., 90803.

GUIDE TO THE FAIR: Huntley-Brinkley fans will be delighted to learn that they can get the low-down on the New York World's Fair—straight from their heroes' mouths. In a pamphlet published by Time-Life Books, the two famous commentators describe the physical layout of the Fair, the pavilions, entertainment, restaurants and transportation. Send requests with 15c to Mr. Robert Campbell, New York World's Fair 1964-1965 Corporation, World's Fair, New York, N. Y., 11380.

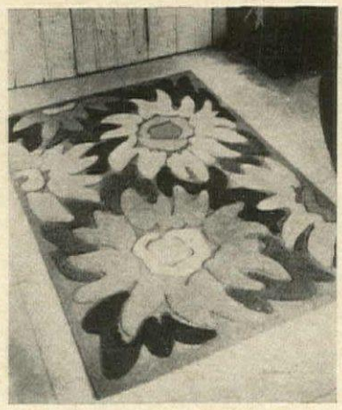
INSTANT BONSAI: A new kit brings you an already trained bonsai and instructions on how to keep it that




way. Bonsai, of course, is the name for a dwarfed tree or shrub—also the name of the ancient oriental art of dwarfing it. (For some superb examples of bonsai, see H&G November, 1963.) This kit consists of a potted bonsai tree, usually a 7-year-old dwarf pine (a type that thrives best outdoors), and an illustrated how-to booklet. $5 ppd. The Bamboo Man, Bonsai Dept., Upper Saddle River, N. J., 07458.

VINYL TUB DOORS: Sliding panels of vinyl film in an embossed bubble pattern are a new and less expensive substitute for glass bathtub enclosures. Called Safety-Dor, the enclosure comes as a do-it-yourself package; the manufacturer, Theodore Efron Co., says you can install it in an hour. $25. For information, write to Howard Babcock, Manager, News Bureau, The Goodyear Tire & Rubber Co., Akron, Ohio, 44316.

SHOW-THROUGH RUGS: Like the school of artists who believe bits of bare canvas should show through in their paintings, there are some designers who believe that exposing the backing material of their rugs enhances the over-all



design. The Elenhank Designers have used this technique on some new area rugs. Their "Beau Jardin," *above*, has a lush, semi-abstract floral pattern in deep Caprolan nylon pile, scattered over a heavy natural Belgian linen backing. Rug is 4-by-6 feet; machine-washable; $125. Regal Rugs, Inc., North Vernon, Ind., 47282.



# Why Fortrel?

**Ask the lady in the big city.**

**The one who braves soot and smoke and hangs sheer white curtains at her windows.**

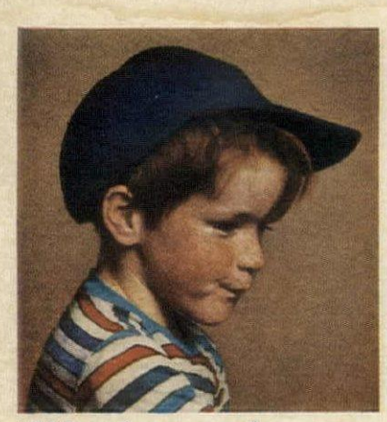
**Fortrel curtains come pristine and snowy from the washer and tumble dryer. In a matter of minutes. Time after time. And hardly ever need an iron's touch.**

**Sound reason to look for Fortrel sheers and enjoy their loveliness and luxury look at your windows —wherever you live.**

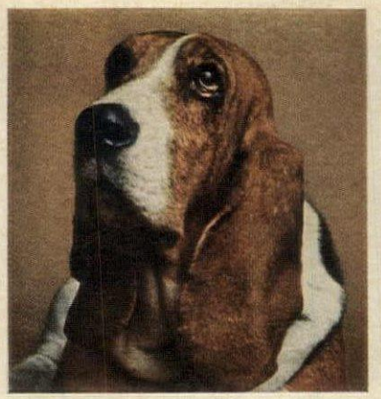
**Croscill's "Wendy"** schiffli embroidered tailored sheer panels of Fortrel polyester. White or champagne. 84" and 90" lengths. Single width x 90", about $10 per panel. At Abraham & Straus, Brooklyn, N. Y. & branches; Capwell's, Oakland, Calif.; Filene's, Boston, Mass.; Higbee's, Cleveland, O.; Jos. Horne, Pittsburgh, Pa.

Celanese
CONTEMPORARY FIBERS

Celanese® Fortrel® is a trademark of Fiber Industries, Inc.

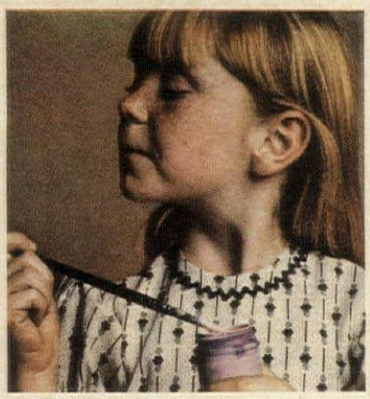


"Watch your dog on my mother's carpet."

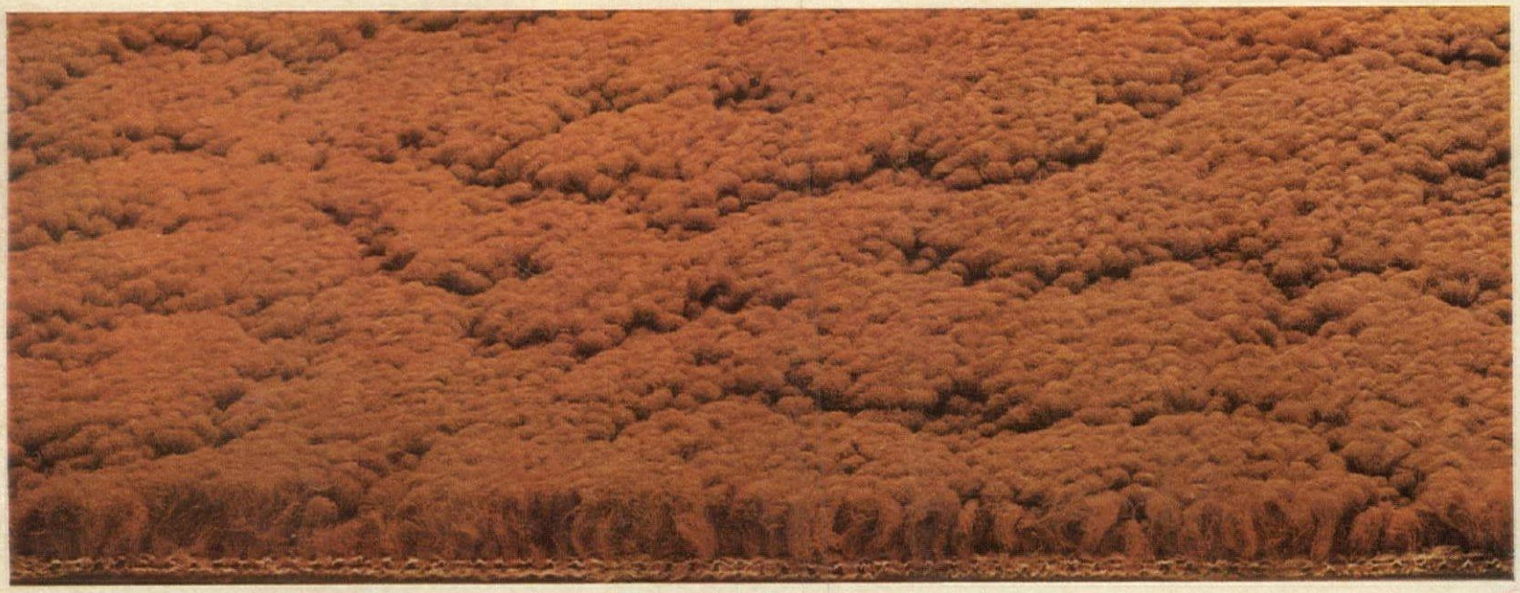




"At least I wiped my feet outside. You didn't."



"Mommy says don't worry...

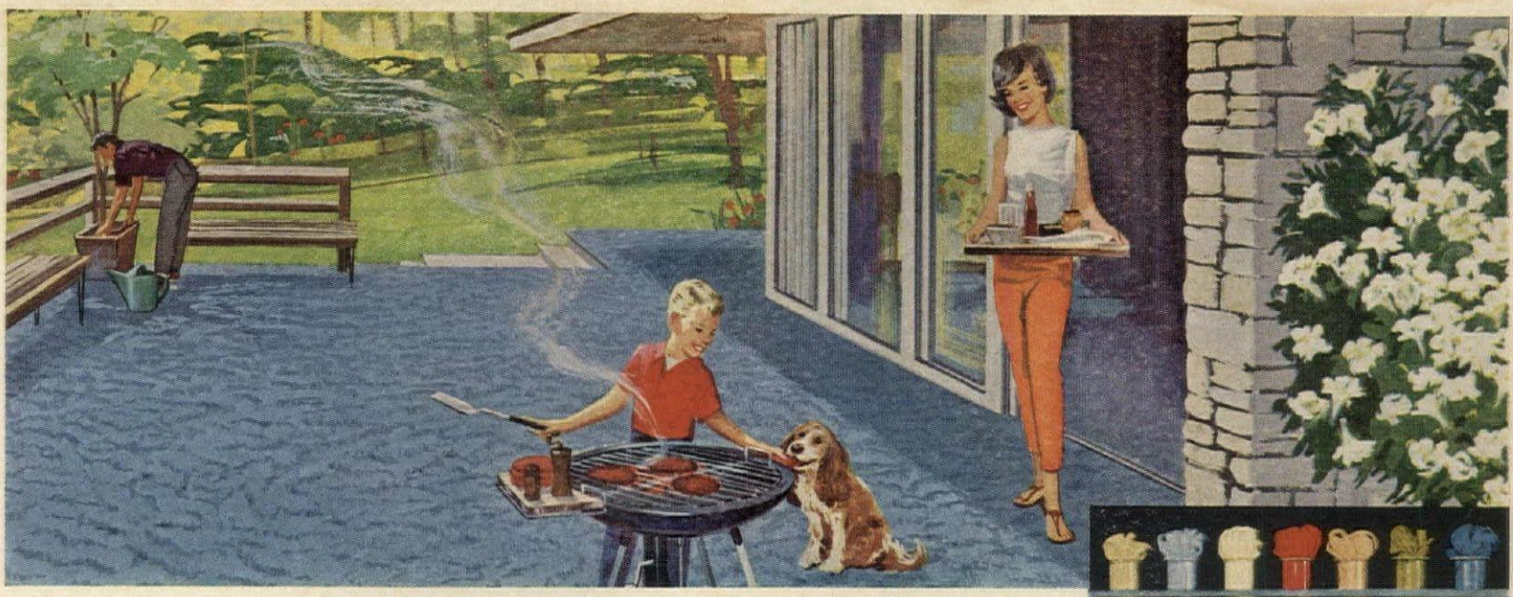


**this beautiful new carpet is 100% Herculon.® It's hard to hurt that."**

Here's the carpet that can take children, pets, people, without a worry in the world. That's because it's made of 100% Herculon* olefin fiber...today's newest, most carefree carpet fiber. The crisp, clear colors are locked in for life...can't fade or dim. The deep, bulky pile won't fuzz or shed...it's sturdy and durable, and virtually static-free. And carpet of Herculon is easiest of all to clean. You simply sponge up spots and stains with detergent and water, and it dries in a jiffy. The carpet shown is "Carter Grove" by Mohawk. You'll find it at better stores in 13 other exciting colors... only $7.95 the square yard.

HERCULES *Registered trademark of Hercules Powder Company for its olefin fiber. Hercules makes the fiber, not the carpet.

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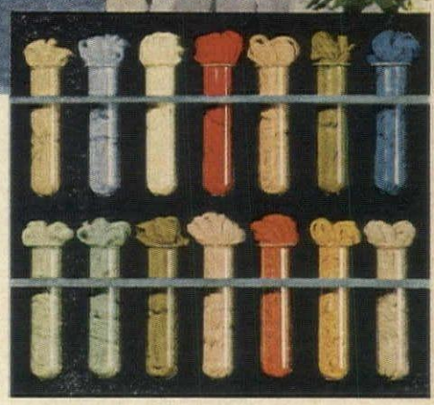


*Carpet so tough...so fade proof...so moisture resistant it could almost be used on an outdoor patio!*

# MOHAWK'S CARTER GROVE

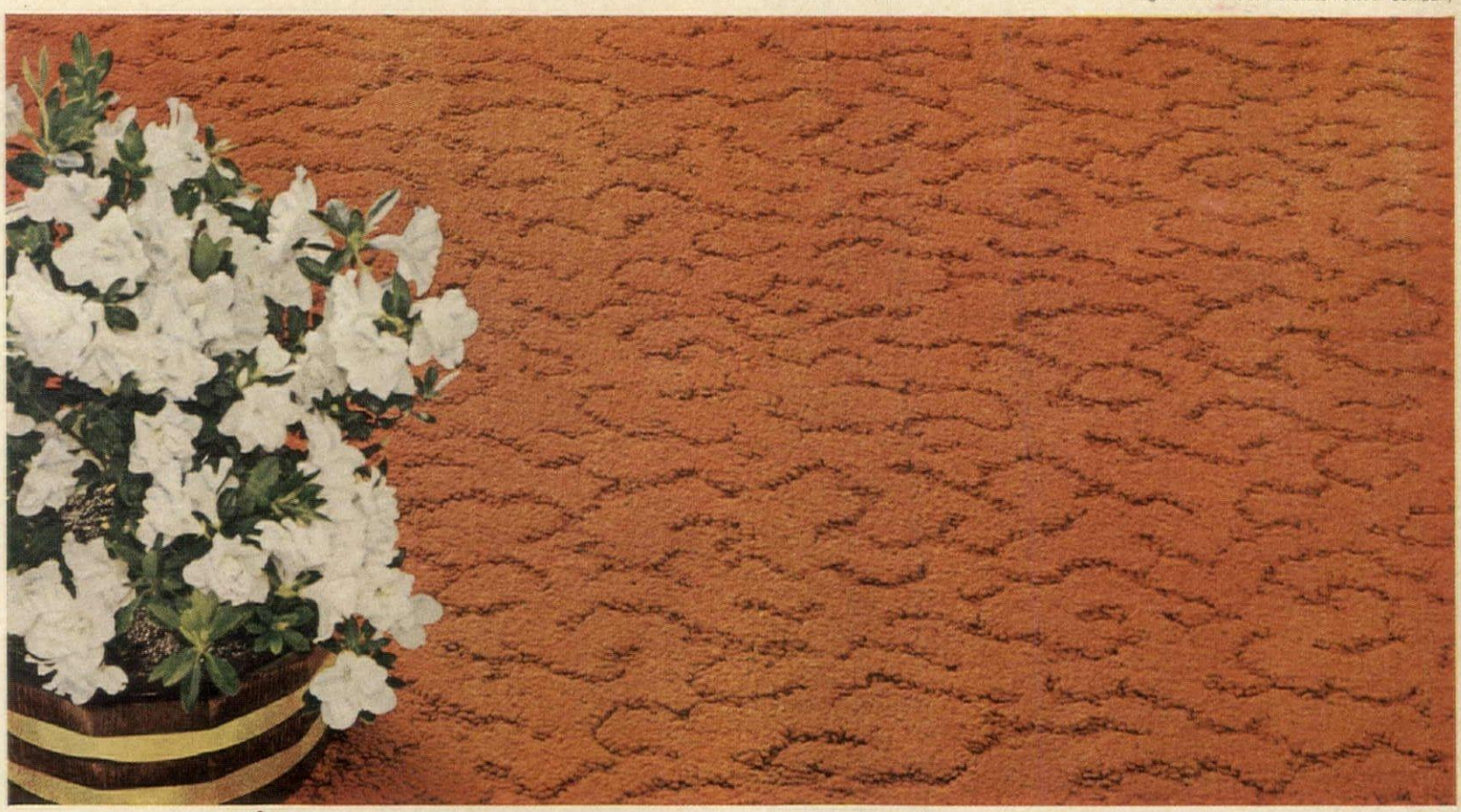
## of HERCULON® $7.95 per sq. yd.

An exaggeration? Not at all! Carter Grove by Mohawk is made to take such hard wear it *could* be used on your outdoor patio... but should be used in any room in your home where you need carpet that's virtually family proof, yet easy to care for. Its texture and feel are pure luxury... its design and colors absolutely magnificent. *Never before* have ruggedness and beauty been so combined to create such a terrific carpet value!



**14 Magnificent Colors.** See the rainbow of Carter Grove colors at your Mohawk dealer. Each color is magnificent... every color is locked into the Herculon® polypropylene olefin fiber. Colors will not fade or change... will stay fresh and new looking longer.

®Registered T. M. of Hercules Powder Company






# Mohawk

MOHAWK CARPET MILLS, AMSTERDAM, NEW YORK



## Connoisseur's Corner

# *Little tables with important talents*

Some change their shape to suit a purpose, some fold up to stow away and some change nothing but their role in the room—but any one of these snack tables can give pleasure and service out of all proportion to its size



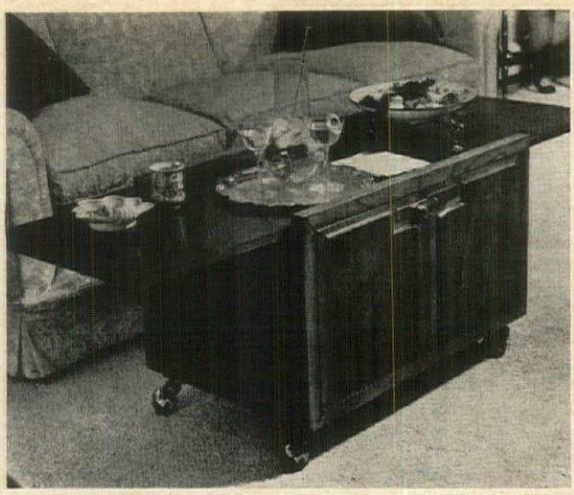
Tortoise leather, subtle, dark and gleaming, sheathes a little chairside table that is light enough to carry around to wherever it might be needed as an adjunct to serving. A special treatment makes the leather impervious to water marks and stains. Table is 16 inches square, 18 inches high. $150. At Karl Springer, Ltd.



Leather again, this time matte black and teamed with polished aluminum, tops a game or snack table that seems far too elegant to fold up and hide in a closet. But fold it does, by means of piano hinges that all but invisibly join the two halves of the top. Table is 32 inches in diameter, 19 inches high. By John Vesey, Inc.*



A glass disk framed in walnut and set, off center, on a sculpturesque tripod of the same warm wood makes a cigarette table with lots of distinction for its small price. A duo of such tables, taking the place of a conventional coffee table, would be an especially versatile boon for a small living room. 21 inches diameter, 15 inches high. $35. By Lane, at Gimbel's.



A serving cart that might double as a coffee table has a sliding top lined in black Formica. Top folds back over itself to present a surface finished in the same French walnut as cart. 18 inches high, 18 deep; extends from 28 to 56 inches. $158. By Fancher, at S. Greenstein Sons.



A two-part chairside table consists of an ample black lacquer tray set on a trim pedestal of rosewood. The tray lifts off to fetch breakfast, but it is designed to fit securely into the recessed top of the pedestal. 20 inches square, 20 inches tall. $39. By Drexel, at Bloomingdale's.



Leopard pattern framed in glossy black lacquer makes an amusing little folding table. Its top is of plastic laminate; the delicate legs are also black lacquer. Top, 24 by 16 inches, stands 27 inches high. Set of four tables and storage rack, $40. Lord & Taylor.

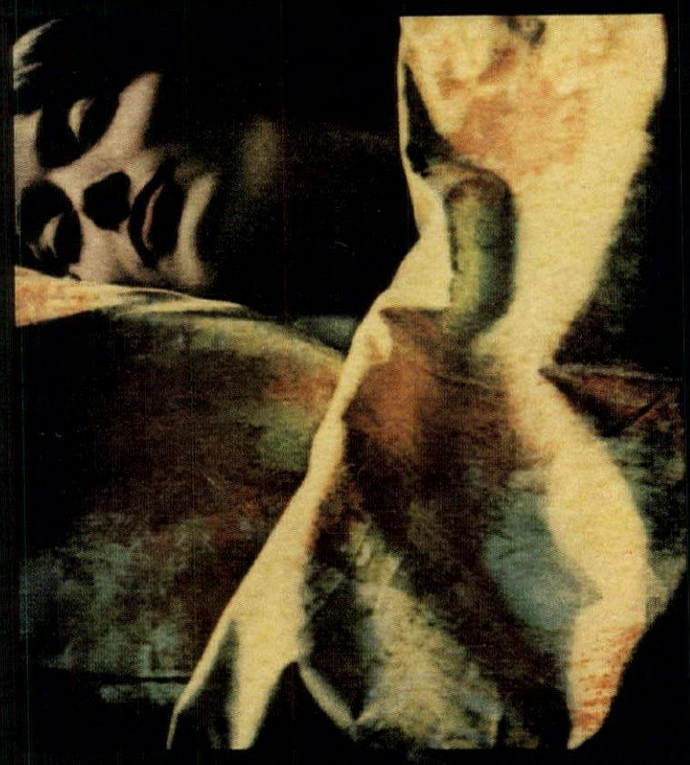
MCKEVITT



All in white, even to their cane shelves and finely ribbed glass tops, are a pair of rattan tables that nest together. The smaller one can be toted around as a snack table, then rejoin its mate to form an attractive step table. Large table, 24 inches square, 25 inches high; small one, 20 inches square, 16 inches high. By Willow & Reed.*

*THROUGH DECORATORS ONLY. STORE ADDRESSES, PAGE 220.



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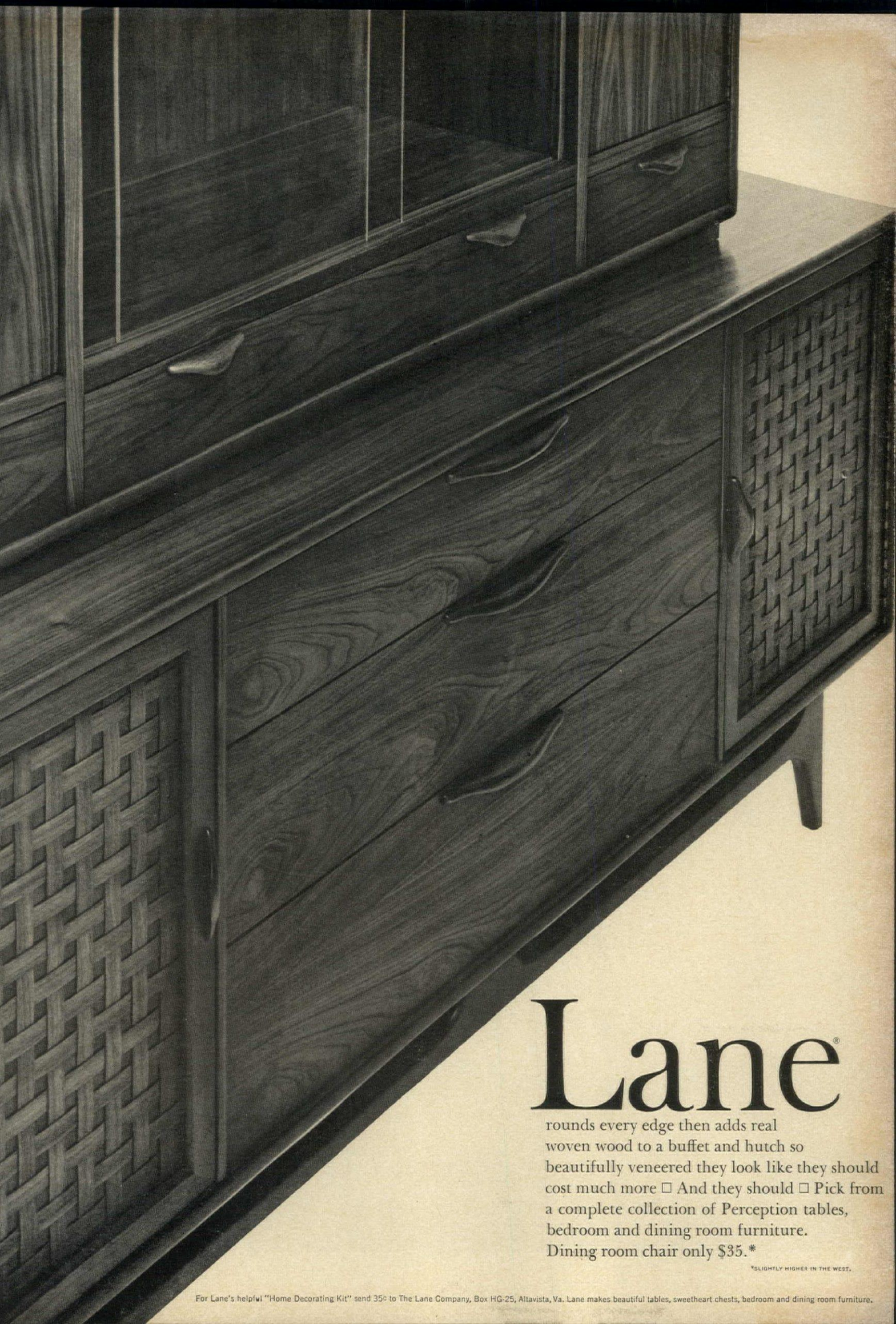
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"Southern Gardens" (left) and "City Lights" (right) both in luxurious combed percale. See these and other lovely Springmaid sheets at fine stores everywhere. $2.98 to $6. For store nearest you, write Springmaid Fashion Sheets, 104 W. 40th St., N.Y. 18. Springmaid


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*SLIGHTLY HIGHER IN THE WEST.

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*For more information and literature, address: Lunt Sterling, Dept. H-6, Greenfield, Mass.*

LUNT STERLING

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be sure to eat in

# New York's inimitable restaurants

When it comes to eating, the world is New York's oyster. Restaurants range from A for Algerian to W for West Indian (so far, nothing from Zanzibar) and take up almost thirty-nine pages in the classified telephone directory. Here, of necessity, we can only give you a small sampling. We have based our selection on those that offer something special—in some cases the atmosphere or ambiance, in others the convenient location or hours. (It is harder than you might think to find a good place for Sunday lunch or after-theatre supper.) As many restaurants close for vacation in July and August, it is advisable to call first and also to check on the days and hours they are open, which tend to fluctuate. Additional good sources of information on restaurants are Kate Simon's "New York Places and Pleasures," a revised edition of which will be published in May by Meridian; "The New York Times Guide to Dining Out," edited by the food editor, Craig Claiborne, to be published May 18 by Atheneum, $3.95 in cloth, $1.95 in paperback; the "Complete Guide to New York City" by Andrew Hepburn, Doubleday $1.95; and "The Mobil Travel Guide to the Northeastern States" published by Simon and Schuster at $1.50, which has a special section on the World's Fair with a restaurant listing. The restaurants given below are all in the moderate price range, except where noted, and they stop serving, of course, between lunch and dinner. Remember, the house numbers on east-west streets start at Fifth Avenue.

OPEN ALL DAY
SUNDAY

**Ca D'Oro**
**59 West 56th St.**
*CO 5-8518*
*Hours: Noon–11:00 P. M. Mon.–Sat., 1:00–10:00 P. M. Sun.*
Decoration in Venetian style and imaginative Italian food including risotto with scampi, fritto misto. In summer, there is a sidewalk dining terrace.

**Cedars of Lebanon**
**39 East 30th St.**
*MU 6-9634*
*Hours: Noon–10:30 P. M. Mon.–Sun.*
Unpretentious Middle East restaurant with unusual dishes. Sip arak as an apéritif while dipping the flat Arab bread into a plate of baba ghannouj or hummus bi tahini. Also fun for weekday lunch when shopping around 34th St.

**Dawson's English Pub**
**159 East 53rd St.**
*PL 2-1387*
*Hours: Noon–1:00 A. M. Mon.–Sat., 1:00 P. M.–Midnight Sun.*
Weekdays the haunt of Madison Avenue, but more relaxed on weekends. Amusing tavern-like atmosphere with ha'penny bar, brick floor, draught beer on tap. After-theatre supper and traditional English Sunday dinner.

**La Fonda del Sol**
**Time-Life Building**
**6th Ave. and 50th St.**
*PL 7-8800*
*Hours: Noon–Midnight Mon.–Thurs., Noon–1:00 A. M. Fri., Noon–2:00 A. M. Sat., 1:00 P. M.–9:00 P. M. Sun.*
This large informal restaurant, right across the street from Radio City, has colorful Latin-American decoration, a wide range of unusual food. Children love the brightness, the bocaditos (little appetizers) to nibble on, the gaily garbed waiters. After-theatre supper. Sunday fiesta with music and dancers.

**Le Moal**
**942 3rd Ave. (57th St.)**
*MU 8-8860*
*Hours: Noon–Midnight Mon.–Sat., 1:30–10:00 P. M. Sun.*
Cheerful French restaurant with regional cuisine—moules marinière, tripes à la mode de Caen.

**Mandarin House East**
**1085 2nd Ave. (57th St.)**
*PL 5-9631*
*Hours: Noon–11:00 P. M. Mon.–Thurs., Noon–1:00 A. M. Fri.–Sat., 1:00–11:00 P. M. Sun.*
Small but excellent Chinese restaurant, a branch of Emily Kwoh's equally good Mandarin House in Greenwich Village.

**Sea Fare**
**1033 1st Ave. (57th St.)**
*PL 9-4176*
*Hours: Noon–11:00 P. M. Mon.–Sun.*
Large and impersonal, but probably the best of the uptown seafood restaurants.

Continued on next page



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* * * * * * *

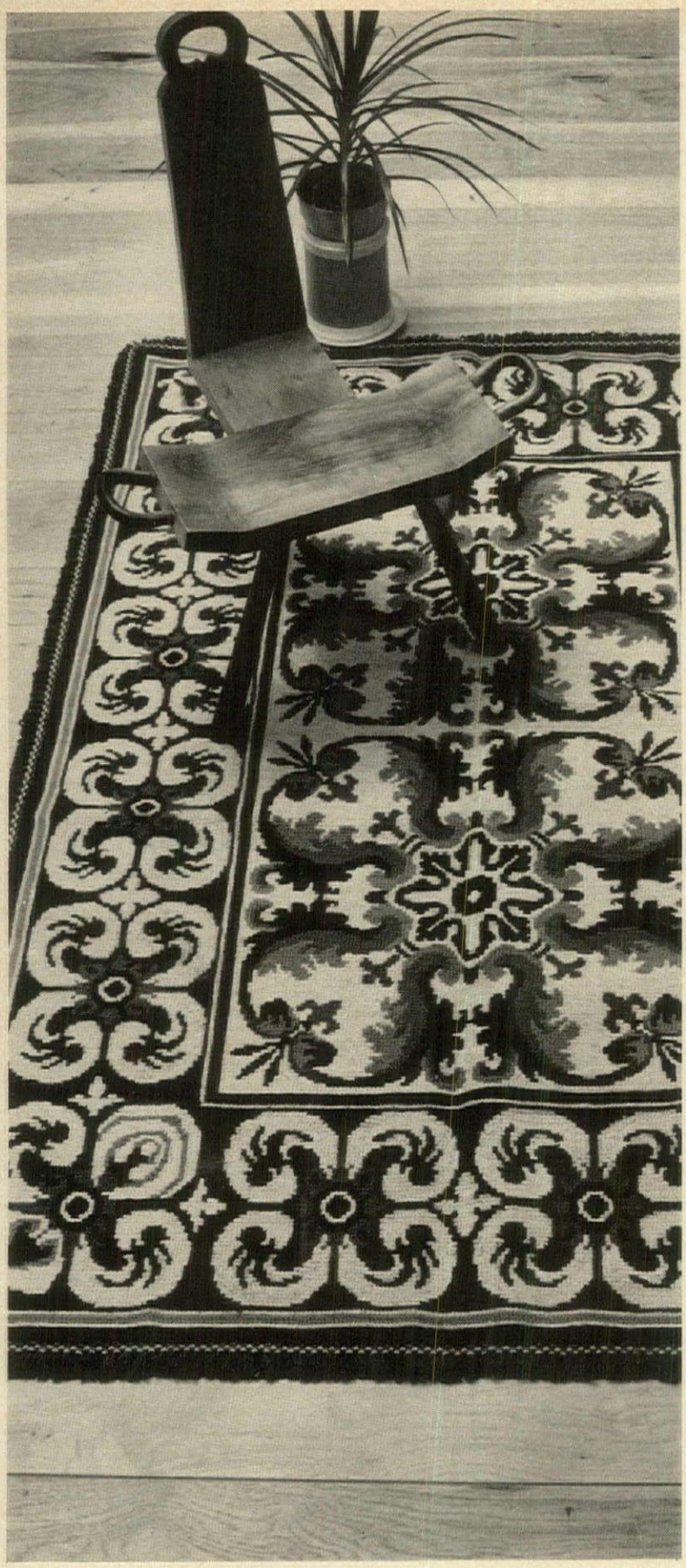
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HG 54



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**The Three Crowns**
**12 East 54th St.**
*PL 3-9692*
*Hours: Noon–11:30 P. M. Mon.–Sat., 1:00–11:30 P.M. Sun.*
Scandinavian food, smorgasbord.

**The Tower Suite**
**Time-Life Building**
**6th Ave. at 50th St.**
*JU 6-2100*
*Hours: 6:00–10:00 P. M. Mon.–Fri. (cocktails from 4:00 P. M.); 5:00–11:00 P. M. Sat.; Noon–3:00 P. M. and 6:00–9:00 P. M. Sun.*
Weekdays this aerie in the sky atop the Time-Life building is a private lunch club, opens only for cocktails and dinner with a view. Sunday brunch is $6. Dinner, prix fixe, $8.75.

OPEN AFTER MIDNIGHT

**Algonquin Hotel**
**59 West 44th St.**
*MU 7-4400*
*Hours: After-theatre supper 10:00–1:30 A. M. Mon.–Sat.*
Handy haunt for after-the-show relaxation. Buffet supper in cozy paneled cocktail area off lobby.

**Brasserie**
**100 East 53rd St.**
*PL 1-4840*
*Hours: 24 hours a day, Mon.–Sun.*
Large informal restaurant in the Seagram Building, modeled after a French brasserie. A good spot for à la carte supper after movies or theatre. Alsatian specialties, fondue, wine by carafe or glass, quick counter service.

**Café Carlyle**
**Hotel Carlyle, Madison Ave. at 76th St.**
*RH 4-1600*
*Hours: Supper, 8:00 P. M.–2:30 A. M. Mon.–Sat.*
Also open for lunch from noon to 2 P. M., this elegant room with its Vertès murals, banquettes and piano is most fun at night. Limited but good choice of à la carte hot and cold dishes, excellent steak Tartare.

**Château Henri IV**
**37 East 64th St.**
*RE 7-8818*
*Hours: Noon–2:00 A. M. Mon.–Fri., Noon–3:00 A. M. Sat., 5:00 P. M.–1:00 A. M. Sun.*
Amusingly exaggerated medieval atmosphere (you enter over a drawbridge), French cuisine. Music with dinner, leisurely service.

**La Cave Henri IV**
**201 East 52nd St.**
*PL 5-6566*
*Hours: Noon–3:00 A. M. Mon.–Sat. 5:00 P. M.–1:00 A. M. Sun.*
Not to be confused with his Château, the royal Henri's cave is a cellar restaurant with candlelight, good French food, music with dinner every evening but Sunday.

**Paul Revere's Tavern & Chop House**
**Lexington Ave. at 48th St.**
*PL 1-1776*
*Hours: 7:00 A. M.–2:00 A. M. Mon.–Sat., 10:00 A. M.–2:00 A. M. Sun.*
You can even have an early bird breakfast here. Steaks, chops, New England curry, boiled dinner, Vermont cheese soup, mutton chop with kidney. After 10:30 P.M., there is a supper menu.

WHERE YOU CAN EAT IN A GARDEN

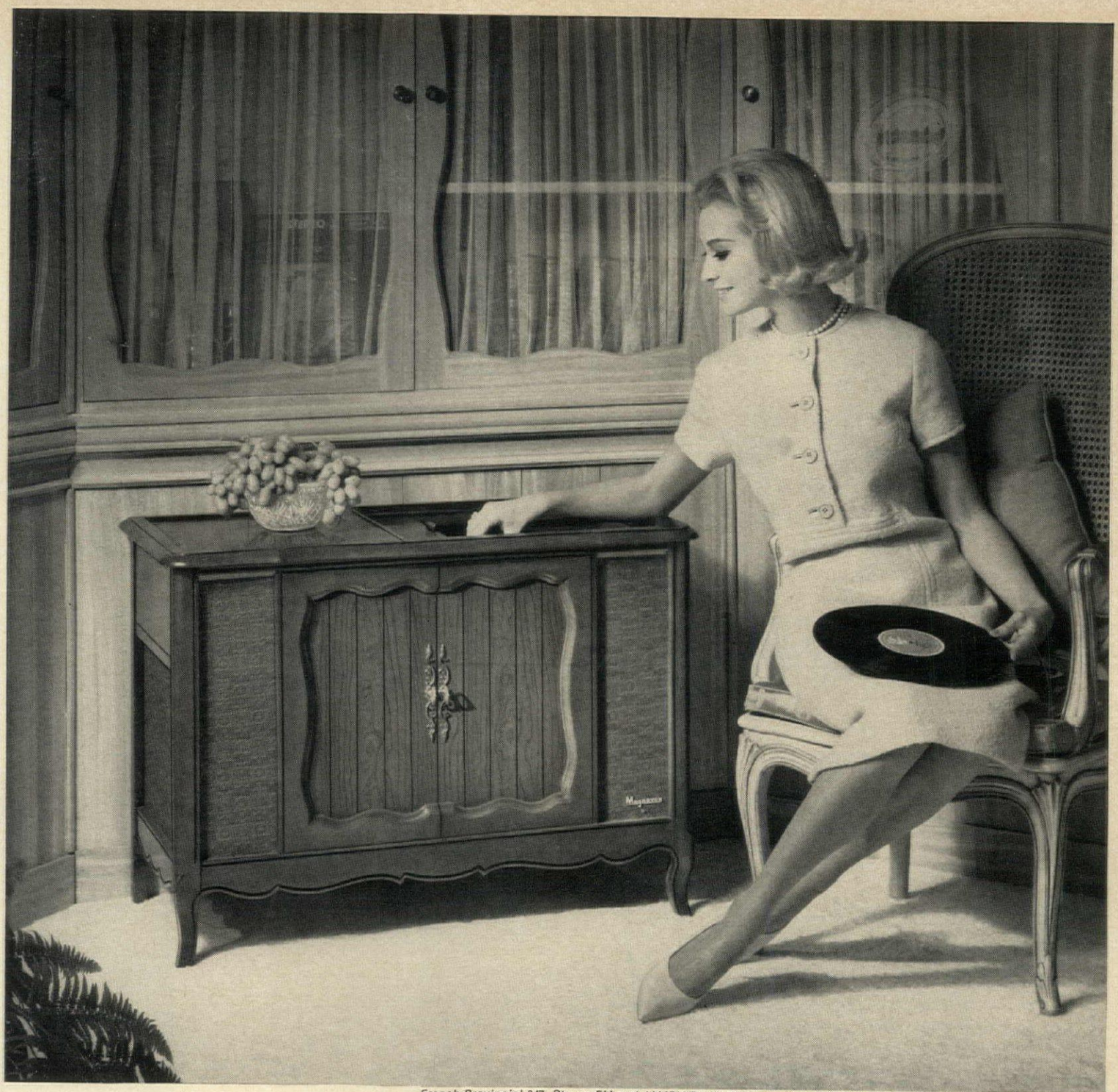
**Barbetta**
**321 West 46th St.**
*CI 6-9171*
*Hours: Noon–10:30 P. M. Mon.–Sat.*
Elegantly decorated restaurant with North Italian cuisine, unusual specialties. Large garden with fountain in center opens in May. In theatre district.

**Charles à la Pomme Soufflée**
**157 East 55th St.**
*EL 5-8280*
*Hours: Noon–10:00 P. M. Mon.–Sat., 5:00–10:00 P. M. Sun.*
In this French restaurant the specialty is, naturally, pommes soufflées, popped on the table in a woven pastry basket like a centerpiece. Butterfly shrimp with special sauce is excellent. Better for lunch than dinner. Summer garden from May 1.

**Hapsburg House**
**313 East 55th St.**
*PL 3-5169*
*Hours: Noon–11:30 P. M. Mon.–Sat.*
Pleasant if not exceptional Viennese cooking. Main lures are the intimate little bar at the front, garden at the back, open from June and especially cool and delightful on a hot Saturday in summer.

**Italianissimo**
**422 3rd Ave. (30th St.)**
*MU 4-8677*
*Hours: 11:30 A. M.–11:30 P. M. Mon.–Sat.*
Small Italian restaurant with garden surrounded by ailanthus trees, open from late April or early May.

Continued on page 40



*French Provincial 647, Stereo FM and AM/FM Radio-Phonograph is only 37" wide and 25" high, $335.00.*

# The magnificent Magnavox Astro-Sonic* in compact furniture, designed for small spaces

***This revolutionary (no tubes) stereo high fidelity is ten times more efficient than conventional tube sets and surpasses all previous achievements in the re-creation of music.**

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Once you hear the Astro-Sonic, you will know why tube sets are obsolete! Yet these magnificent instruments cost no more than the conventional tube sets of other brands.

See the wide selection of styles—Stereo Consoles from $149.50, Portables from $69.50, Portable TV from $99.50, Color TV from $479.50. Your Magnavox dealer is listed in the Yellow Pages.

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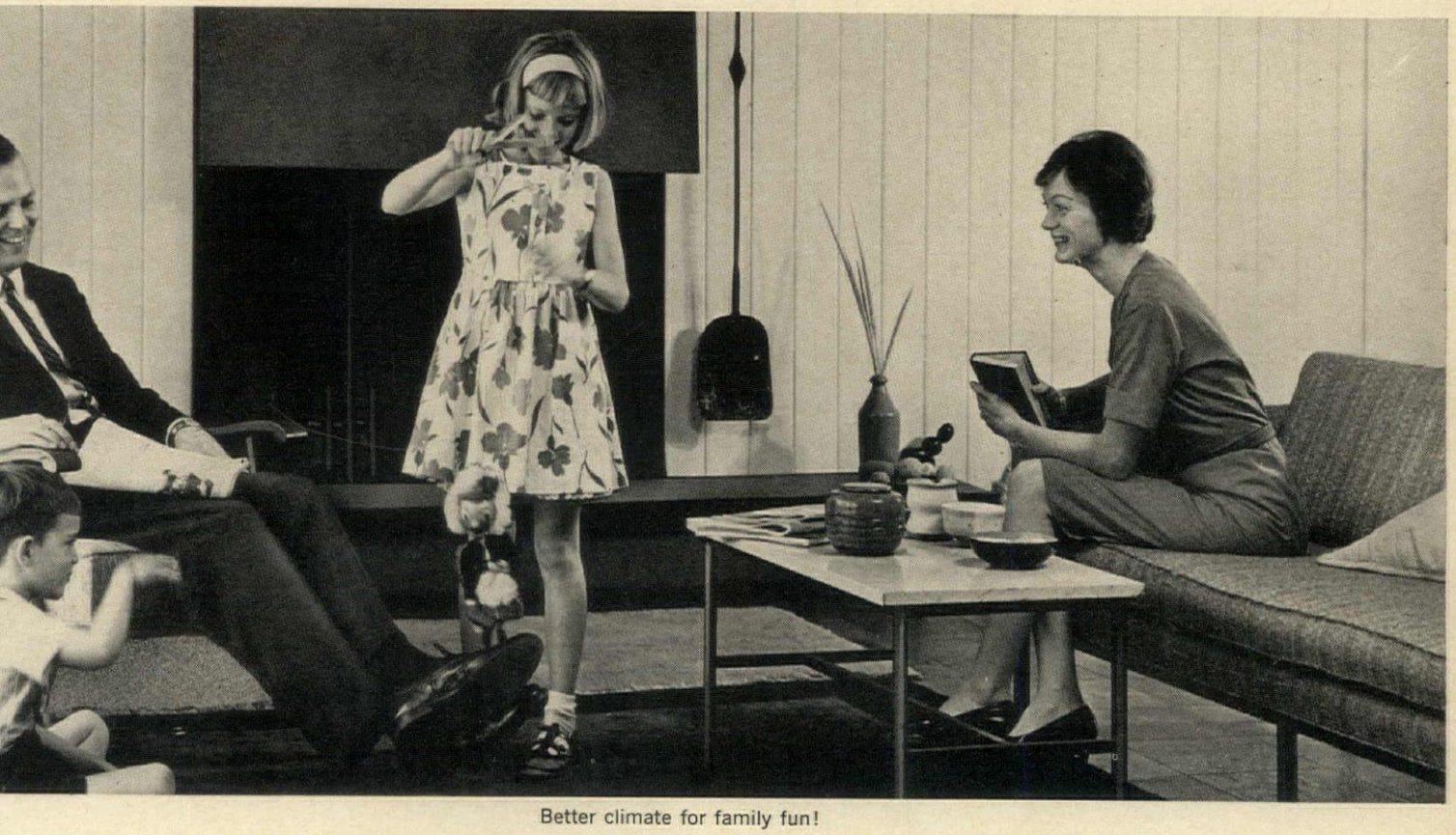




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## NEW YORK'S RESTAURANTS *continued from page 36*

**Italian Pavilion**
**24 West 55th St.**
*JU 6-5950*
*Hours: Noon–10:30 P. M. Mon.–Sat.*
Fine Northern Italian cuisine in a spacious, quiet restaurant. Garden with sliding glass roof open from May.

**Le Coq Hardi**
**248 East 49th St.**
*EL 5-1810*
*Hours: Noon–9:30 P. M. Mon.–Fri., 5:30–9:30 P. M. Sat.*
Small restaurant run on family lines with Belgian specialties such as carbonnade Flamande. Umbrella tables in garden, from May.

**Lutèce**
**249 East 50th St.**
*PL 2-2225*
*Hours: Noon–10:00 P. M. Mon.–Sat.*
Delightful, chic small restaurant with the finest French cuisine and wines—and prices to match. Lunch, without cocktails or wine, is prix fixe $6.50. Reservations a must, especially for rose-bowered garden, open from May. Pre-theatre diners are transported cross-town in a vintage 1932 Paris bus.

**Renato**
**21 Vandam St. (near 6th Ave.)**
*AL 5-9899*
*Hours: Noon–9:30 P. M. Mon.–Fri. 5:00–9:30 P. M. Sat.*
French and Italian cuisine in an old Greenwich Village house, once part of the John Adams estate. Garden at the back, open from May 20.

**Sign of the Dove**
**169 East 65th St.**
*UN 1-8080*
*Hours: Noon–Midnight Sun.–Thurs., Noon–1:00 A. M. Fri.–Sat., Sunday brunch—Noon–4:00 P. M.*
Atmospheric restaurant crammed with amusing old things. Glassed-in greenhouse room overlooks a patio that is open from May. Cheddar cheese soufflé a lunch special.

HANDY FOR THEATRE-GOERS
West 36th to West 69th Sts.

**Al Cooper's Herald Square**
**130 West 36th St.**
*CH 4-2828*
*Hours: 11:30 A. M.–10:00 P. M. Mon.–Fri., 11:00 A. M.–3:30 P. M. Sat.*
Opera-goers swear by this handy spot, where the food is hearty and the service good.

**La Bourgogne**
**123 West 44th St.**
*JU 2-4230*
*Hours: Noon–1:00 A. M. Mon.–Sat.*
Little more than forty-five seconds from Broadway, this is an especially good place for pre-matinée lunch—the cheese soufflé is delicious. Also after-theatre supper.

**Le Chambertin**
**348 West 46th St.**
*CI 5-9731*
*Hours: Noon–9:30 P. M. Mon.–Fri., Noon–10:00 P. M. Sat.*
One of the best of the new crop of French bistros with some out-of-the-ordinary specialties such as boudin, turbot with Hollandaise. Small but good selection of cheeses.

**Sun Luck and Sun Luck Gourmet**
**143 and 157 West 49th St.**
*PL 7-1170 and JU 2-8182*
*Hours: 11:30 A. M.–3:00 A. M. Mon.–Sat., 1:00 P. M.–3 A. M. Sun.*
High standard of Chinese cooking; extensive menu. There are also two Sun Luck restaurants on the East Side, at 75 East 55th St. and Lexington at 69th (in Imperial House).

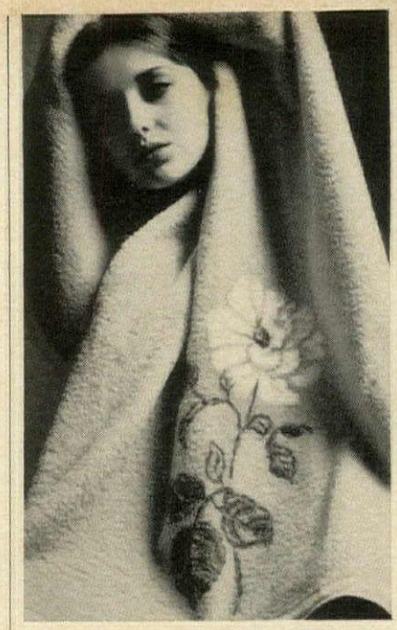
**Saito**
**131 West 52nd St.**
*JU 2-7809*
*Hours: Noon–Midnight Mon.–Sat.*
Japanese restaurant on three spacious floors, delightfully decorated. Try the "donburi" lunch at $2.50, everything served in one big bowl. Supper after 10 P. M.

**Alfredo of New York**
**240 West 56th St.**
*JU 6-7975*
*Hours: Noon–11:00 P. M. Mon.–Fri., 4:00–11:00 P. M. Sat.*
Quiet and relaxing, a place to linger. Excellent cooking in the classic North Italian style. Good fettuccine Alfredo, spiedino (grilled mozzarella with anchovy sauce), veal dishes.

**Russian Tea Room**
**150 West 57th St. (by Carnegie Hall)**
*CO 5-0947*
*Hours: Noon–1:00 A. M. Mon.–Sun.*
Russian and American food. Hangout for musicians. Supper after the concert is great fun.

**Louis Sherry Philharmonic Café In Philharmonic Hall, Lincoln Center, 65th & Broadway**
*LW 4-3048*
Open whenever there is a performance in Philharmonic Hall. For afternoon performances, lunch is served from noon. For evening performances, dinner from 6 P. M. Lunch or dinner $6. Also à la carte for coffee and

Continued on page 43

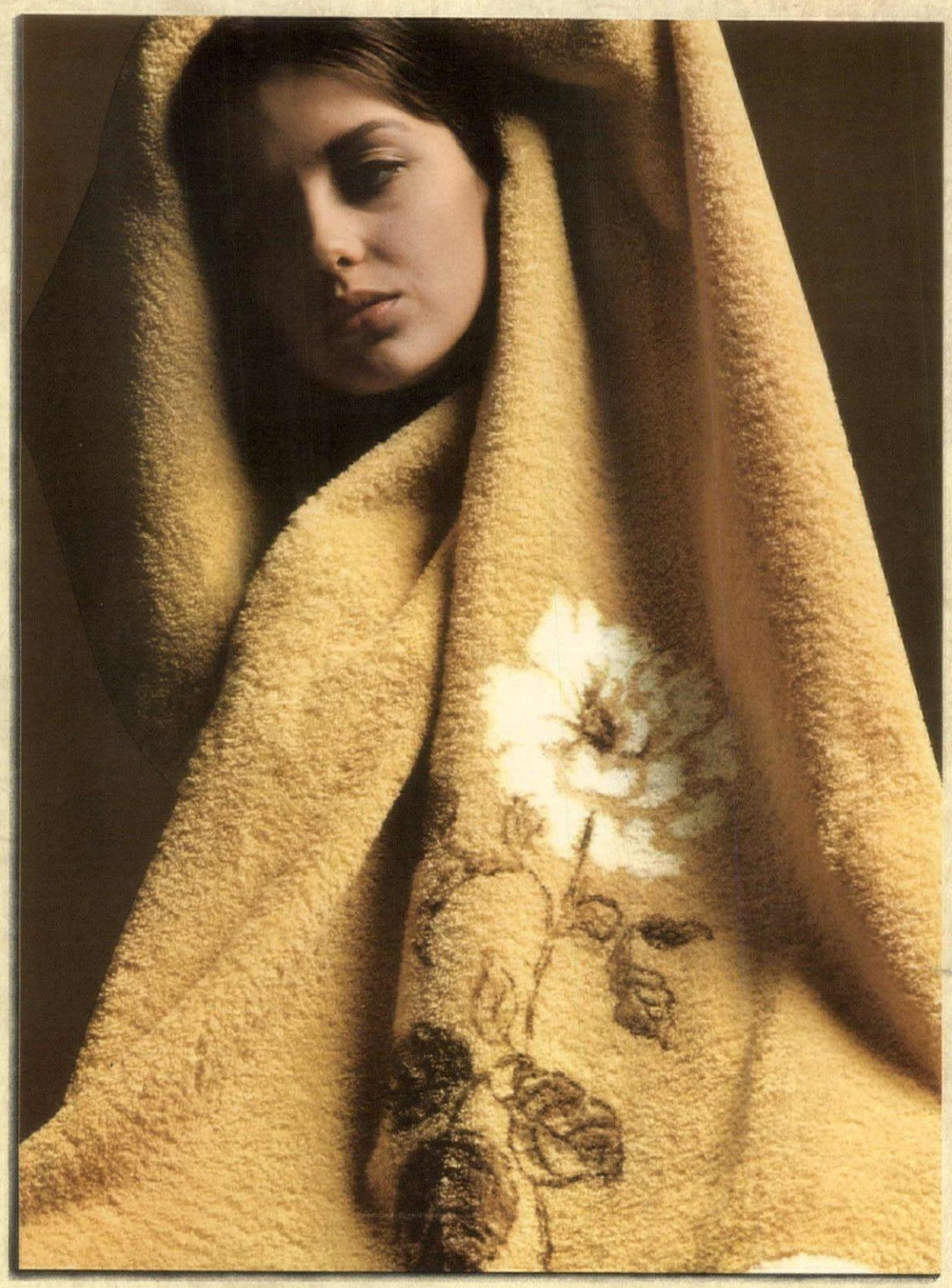
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Pittsburgh, Pa., *Kaufmann's**
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Providence, R. I., *The Shepard Co.*
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Schenectady, N.Y., *Wallace's*
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Syracuse, N.Y., *E. W. Edwards & Son*
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Washington, D. C., *Julius Garfinckel Co.*
Washington, D. C., *Woodward & Lothrop**
West Los Angeles, Cal., *Bullock's—Westwood*
West Palm Beach, Fla., *The Pioneer Co.*
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**Tavern-on-the-Green**
**Central Park West at 67th St.**
*TR 3-3200*
*Hours: Noon–1:00 A. M. Mon.–Sat. Noon–Midnight Sun. In summer, dancing 8:00 P. M.–1:00 A. M. Tues.–Sat.*
Large restaurant in Central Park with outdoor terrace and dance floor. On Sunday, brunch at noon, reservations essential.

**Fleur de Lis**
**141 West 69th St. (near Broadway)**
*TR 4-9060*
*Hours: Noon–Midnight Mon.–Sat., Noon–11:30 P. M. Sun.*
Modest restaurant with simple but good French food.

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**Mary Elizabeth**
**6 East 37th St.**
*MU 3-3018*
*Hours: Quick-service bar, 8:00 A. M.–5:00 P. M. Mon.–Sat. Dining room 11:00 A. M.–3:30 P. M. Mon.–Sat. (Thurs. until 8:00)*
Delicious sandwiches, homemade breads and cakes from adjoining bakery. Excellent curry in dining room. Soup tureen cafeteria-style lunch Mondays to Fridays from 11:00 to 2:30.

**Giambelli**
**238 Madison Ave. (between 37th & 38th Sts.)**
*MU 5-8727*
*Hours: Noon–10:30 P. M. Mon.–Fri., 4:30–11:00 P. M. Sat.*
**46 East 50th St.**
*MU 8-1190*
*Hours: Noon–Midnight Mon.–Fri., Noon–1:00 A. M. Sat.*
Outstanding Italian cuisine. The Madison Ave. restaurant, the original, is small and simple, the other larger and more elaborate. Delicious risotto or fettuccine with white truffles, and scampi, at 50th.

**Le Manoir**
**112 East 52nd St.**
*PL 3-1447*
*Hours: Noon–10:30 P. M. Mon.–Sat., 5:00–10:30 P. M. Sun.*
Excellent French food in a setting reminiscent of a French auberge. Prix fixe lunch $3.75.

**Chalet Suisse**
**45 West 52nd St.**
*CI 5-9781*
*Hours: 11:30 A. M.–9:00 P. M. Mon.–Sat.*
Swiss food with such specialties as the three fondues: cheese, Bourguignonne and Orientale.

**Café Bagatelle**
**65 East 54th St.**
*PL 2-3471*
*Hours: Noon–10:00 P. M. Mon.–Sat.*
Small restaurant with a superb cheese soufflé as specialty of the house.

**La Caravelle**
**33 West 55th St.**
*JU 6-4252*
*Hours: 12:30–10:30 P. M. Mon.–Sat.*
Elegant, impeccable French restaurant in the upper price range, with many special dishes, an excellent cold buffet cart in summer. Prix fixe lunch $6.50.

**Copenhagen**
**68 West 58th St.**
*MU 8-3690*
*Hours: Noon–11:00 P. M. Mon.–Sat.*
Danish restaurant. Excellent smorgasbord lunch with dessert and coffee for $3.75 (dinner, $5.25).

**Mme. Romaine de Lyon**
**133 East 56th St.**
*PL 8-2422*
*Hours: Noon–9:30 P. M. Mon.–Fri., Noon–2:30 P. M. Sat.*
Pocket-handkerchief-size place where omelettes, 530 varieties, are the order of the day. No liquor; at dinner you may bring in wine.

**The Egg Basket**
**222 East 59th St.**
*TE 2-9136*
*Hours: Noon–9:00 P. M. Mon.–Sat.*
This small restaurant, conveniently in back of Bloomingdale's, is on one of New York's most interesting food shopping streets, with a Japanese store right next door. The luncheon specialty is omelettes, although there is also one plat du jour. At dinner, the emphasis is on haute cuisine.

**Isle of Capri**
**1028 3rd Ave. (61st St.)**
*TE 8-9858*
*Hours: 12:30 P. M.–Midnight Mon.–Sat.*
A family run Italian restaurant. The home cooking is delicious, mama rules the kitchen and daughter is the waitress. For a light lunch before or after shopping, try a plate of hearty minestrone and an antipasto. Beer, wines, apéritifs only.

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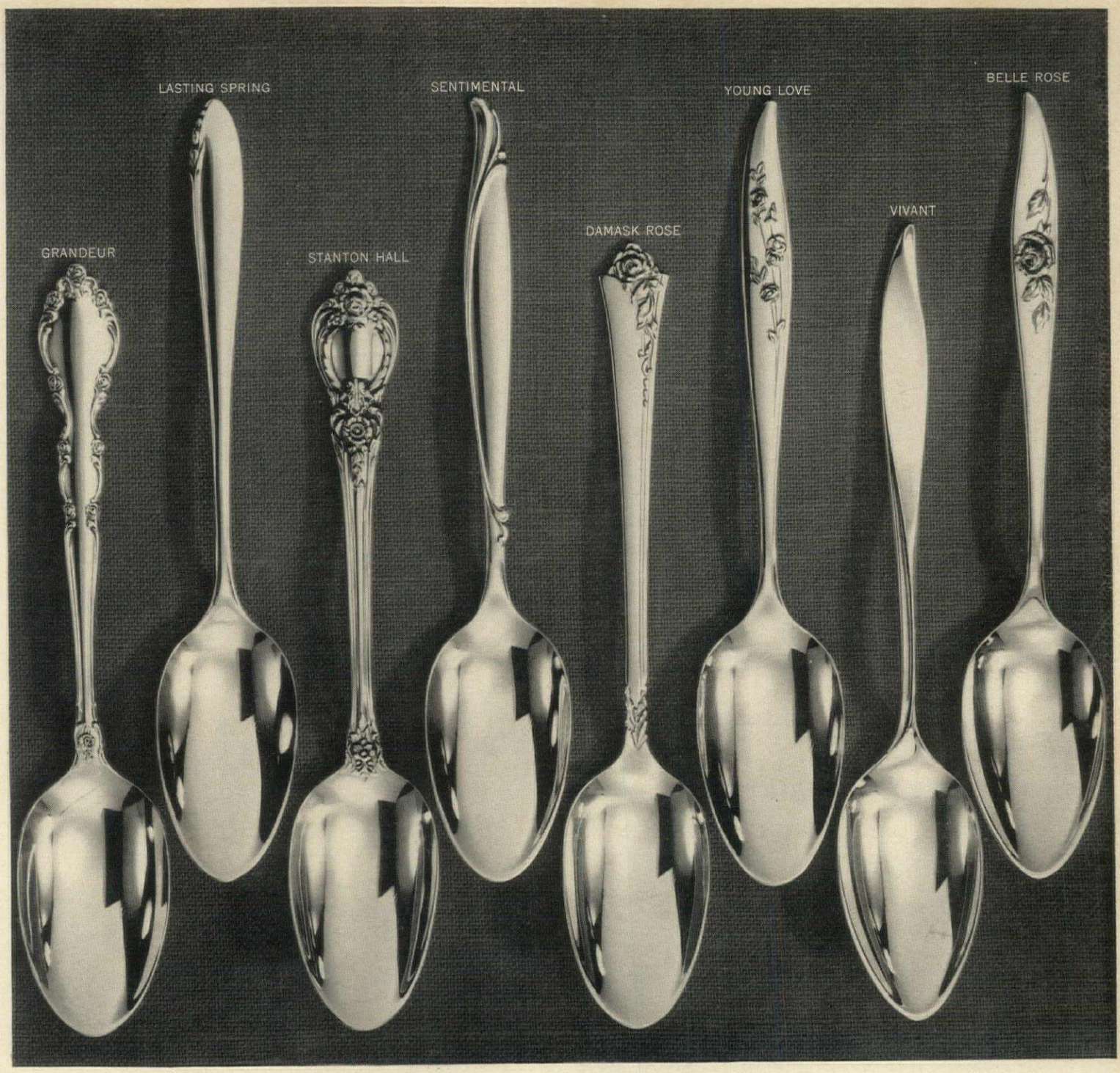
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# *Pack a piece of piggyback luggage*

*Little bags and suitcases that fold up and pack right into your main suitcase*

Rare is the traveler who returns home with no new acquisitions. For most, the norm is to set forth on a vacation with a bursting suitcase and return with one still more bursting as well as, frequently, shopping bags and baskets filled with loot from the trip. To avoid last-minute, makeshift packing, however, there are many wonderful little collapsible suitcases and bags made today. These marvelously lightweight pieces of luggage fold up as neatly as an envelope and tuck into a sliver of space in your suitcase. When you need their services, they open up in a jiffy into sturdy shapes. (Many of the suitcases have rigid struts that you fit into place along each inside edge.) Having on hand a small extra suitcase can also be a blessing for overnight excursions away from your main vacation base, when you need to take only a few essentials and do not want to have to lug along your large suitcase.



18" by 6" by 3"



Small suitcase in tapestry print —soft flower colors on pale beige. Cotton covering, plastic-coated lining. Opens to 18 by 13 by 6 inches. Struts give a trim shape. $6.60. At Lord & Taylor.

MIEHLMANN



15" by 8" by 2"



Roomy tote bag of salt and pepper hop-sacking tweed trimmed with black leather. Zips across top; has a zippered side pocket. Open, measures 15 by 18 inches. $20.85. At Mark Cross.



18½" by 5½" by 2½"



Natural suitcase trimmed in brown vinyl that would be particularly suitable for a man. Zips shut, weighs 3 pounds. Unfolds to roomy size: 18½ by 13 by 6 inches. $18.15. At Mark Cross.



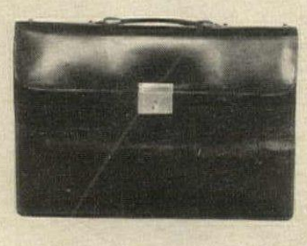
9" by 7" by 1"



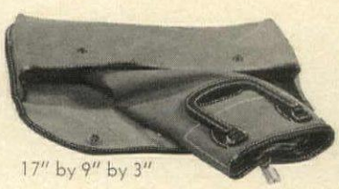
Plasticized cotton plaid tote bag for picnics or gifts spied while sight-seeing. Partitions hold bottles upright. Bag, 15½ by 11 by 6 inches, folds up, tucks into a pouch. $6. From Joan Toggitt.



15½" by 5½" by 1½"



Black calf briefcase that stashes away, off duty, like a slim envelope. Has lock for top-secret papers. Opens to 15½ by 11 by 3 inches. $55. At Dunhill Tailors.



17" by 9" by 3"



Capacious red canvas water-repellent bag with black leather trim, a lock. For packing, bag folds into its own envelope. Open, measures 21 by 14 by 10 inches. $26.95. At T. Anthony.

For store addresses, see page 220.
Prices include Fed. tax, where applicable.



4" by 4" by ½"



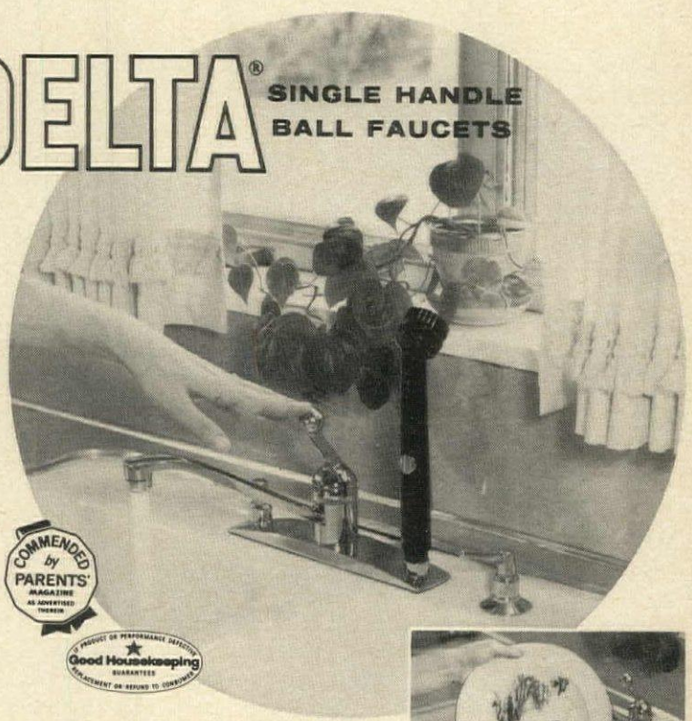
P.S. Inflatable plastic-covered hanger that you puff up in seconds to hang up drip-dry clothing. $1.25. From Joan Toggitt.

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FURNITURE

# *A play on cheeses*

This guessing game for gourmets—a short short tale written in a most unorthodox blend of English and French —contains the names of forty-four cheeses. See how many you can find, then turn to page 209 for the roster.

by Mary Roblee Henry

The Comte de Camembert looked from his fin de siècle château, Pouligny-Saint-Pierre, to the gardens full of fleur de Decauville and feuille de Dreux. A soft bleu d'Auvergne hung over the mountain, Thône de Savoie. In the distance he could see the curé coming from his church of Saint-Marcellin, past Port-Salut, and over the Pont-l'Evêque, an arched bridge cobbled in pavé de Moyaux.

What could the good curé want? thought the Comte as he watched him approach through the olivet.

"Bon jour," said the curé, "what a lovely autun day."

"A good day for a game of boule de lille," said the Comte.

"Ah, but I must talk to you about the petit-Suisse who is driving your Vendôme every night to see that little vacherin, Boulette d'Avesnes, in my parish. He thinks he is racing in the Grand Bornant. And this girl's mother is worried about her little chabichou. She is still a demi-sel."

"I will call the chevrotins," said the Comte, asking the valet, Tomme, to fetch the young chauffeur.

"Bon," said the curé.

"Mon cher Petit-Suisse," said the Comte, "it is true that you are taking my Vendôme at night to joy-ride with Boulette d'Avesnes?"

"Sometimes, Monsieur," said the petit-Suisse, turning as pale as a tête de mort.

"And where do you go these nights?" asked the Comte, stern as a picodon de Dieulefit.

"Usually we walk by the récollet de Gérardmer," stammered the boy.

"Crottin de Chavignol, tell the truth or I will send you back to Emmenthal," raved the Comte, "where else do you go?"

"If the brie is cold, we might warm up in the pithiviers au foin at the fourme d'Ambert," said Petit-Suisse.

"That is why Madame Mère is jonchée, she suspects there is gex involved," whispered the curé.

"That we shall find out," said the Comte, dismissing Petit-Suisse.

The next day the curé came back from his church of Saint-Marcellin, past Port-Salut, over the Pont-l'Evêque cobbled with pavé de Moyaux, to see the Comte de Camembert in his fin de siècle château, Pouligny-Saint-Pierre, set in gardens of Fleur de Decauville and feuille de Dreux.

"And what does Boulette d'Avesnes have to say for herself?" asked the Comte.

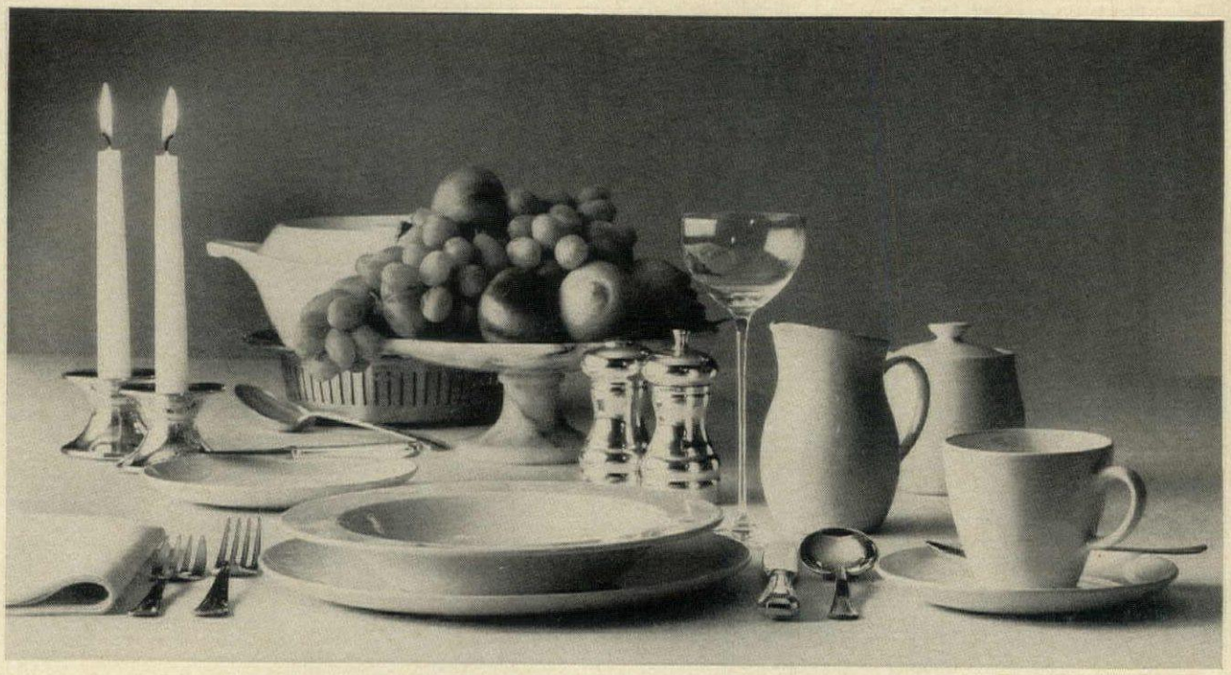
"Ah, the little rigotte de Condrieu, her pretty head is as hard as roquefort. She says she feels no amou for the petit-Suisse. He is too serré," said the curé.

"And her poor maman?" asked the Comte.

"Madame is etuvé," said the curé. "She locked the little double-crème in her room, but Boulette, troô to form, jumped from the window like a mont-des-cats, and went to the cinema with a cierp de Luchon named Chester.

Continued on page 209

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Going places, finding things in

# The Relais de Campagne

a country-wide association of small, individual hotels where you can live luxuriously and eat lavishly of the best France has to offer

By Naomi Barry

*EDITOR'S NOTE: Naomi Barry, columnist for the Paris edition of the Herald Tribune, used her insider's knowledge of the French capital to good effect in "Paris Personal," a delightfully different guidebook published last year by E. P. Dutton and recommended by such diverse authorities as Alice B. Toklas and Art Buchwald. This article is from her forthcoming follow-up, "France Personal," in which Mrs. Barry takes all of La Belle France as her oyster.*

Fifty years ago the *ne plus ultra* of a European hotel was an imitation palace—a prestige style of architecture weighted with grandiose lobbies, pillared smoking rooms and miles of corridors. There are still plenty around.

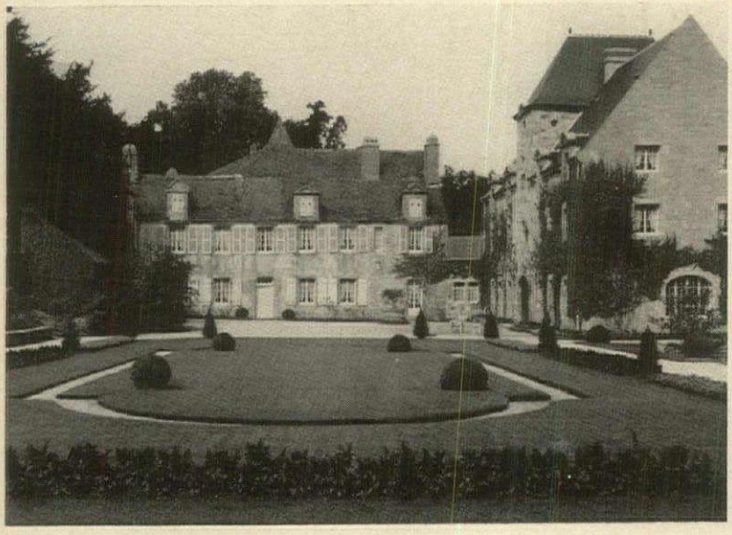
Today, however, something new and delightfully different is yours for the reserving—small hotels, intimate and informal, where you are pampered as never before, where the superb food and surroundings are like those of a private house and where you can capture the true character and charm of the country.

All of this you can find in the Relais de Campagne, a friendly network of sixty-four French country hotels blanketing the nation from border to border and offering the charm of tradition with the conveniences of modern plumbing. The Relais de Campagne represent the most dynamic development in the French hotel business. They are not part of a chain, but a group of individually owned hotels, individually run. Many are transformed from old manors, abbeys and châteaux. Those less endowed with an historical past generally started out as exceptional country residences. Some are very small with fewer than ten rooms. Most don't give the impression of a hotel at all. The decoration is intimate and tasteful; the antiques breathe naturally on the premises; the food is excellent to superior.

All hotels meet the basic requirement of the association—the guest must be able to sleep in peace and wake up to the song of birds. Although sufficiently off the beaten track to be baffled from noise and traffic, each inn is but a reasonable distance from a main highway and has added a new and personal element to the delights of motoring through France.

The organization came about

Continued on page 54



*The Manoir du Stang, a sixteenth-century manor in manicured gardens, typifies the peace and restfulness to be found in the member hotels of the Relais de Campagne*


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*Send for informative new 32 page book in full color "Buying Furniture is Fun When You Know What To Look For Before You Buy." Please enclose 50¢.*

 continued from page 52

through happenstance and the initiative of an amateur, Marcel Tilloy, who started his career as a *chansonnier*. A *chansonnier* is a very special type of French night-club entertainer who in singsong verse improvises and lampoons the social and political events of the day. All Monsieur Tilloy knew about hotels was what he expected from them as a guest, but rarely received.

When World War II broke out, Mme. Tilloy—also a popular singer under the name of Nelly Nell—left Paris and retired to Baix, a small village in the Ardèche. During the occupation, her husband joined her and they bought a dilapidated but beautiful old house on the banks of the Rhône.

In 1945 their old theatrical friends, happy to find that the long-disappeared Tilloys were not dead, gaily descended on their country retreat. The location was agreeable. Mme. Tilloy served delightful meals. For a year there was no want of joyous company. Then Mme. Tilloy delivered her ultimatum. If she was going to run a hotel, she would only do it for paying guests.

Well and good, but almost nobody ever passed through Baix, a village of 643 inhabitants on the western bank of the Rhône. RN 7, the main artery from Paris to the Côte d'Azur, is an uninterrupted stream of cars, but it is on the other side of the river. How were they going to snag the odd customer, preferably the one in the Bentley?

In his *chansonnier* days, Tilloy had done considerable touring around France. Because he worked at night, he was always searching for hotels on the outskirts of town where he could sleep late in the mornings undisturbed.

He sent letters to several isolated establishments that he had known in the past and suggested they form an association and recommend customers to each other. Eight replied in the affirmative.

Tilloy realized that guests who bothered to leave the road and seek out one of the Relais de Campagne were entitled to something pretty special and so developed a charter. For a hotel to be considered for membership in the Relais, it had first to offer the calm that ensures a good night's sleep. That was only the beginning. The house had to be attractive inside and out. Grounds were to be impeccably kept. Furniture was to be of value and attractively arranged. Fresh flowers were to decorate all the public rooms. Ashtrays with publicity slogans were forbidden. Apéritifs were to be served with olives, crackers or other *amuse-gueules*. Lighting in the dining rooms should create a pleasing atmosphere.

## Complimentary luxuries

Guests, upon arrival at any one of the Relais de Campagne, are personally greeted by the proprietor or an adult member of his family. The police registration form required by French law is presented discreetly only after the guest has been installed comfortably, or may even be held back until after dinner. All dishes, glasses and table linens are of the level expected in a well-ordered private home. Hot food is served on hot plates. Coffee cups are pre-heated, preferably in the presence of the guest. The individual *café filtre*, long the custom in France, is considered outmoded. Generally, it results only in cold bad coffee.

Bathrooms are furnished with complimentary soap, toothpaste and bath oil. (This attention is almost revolutionary in French hotels.) There is a terry cloth *peignoir* for each guest and an emergency sewing kit in each room.

A breakfast tray in one of the Relais is a lovely way to greet the morning. It is set with fine linen, pretty china and often with a fresh flower. If the area makes it possible, a morning newspaper accompanies the tray. All these services and niceties are part of the group rules.

Although the association is now up to sixty-four members, the GHQ of the Relais is still at Baix and Monsieur Tilloy is still its chief and its nerve center. When the host at a member hotel happens to hear in casual conversation with one of his guests that his stay at last night's Relais was marvelous, but that the coffee cups were cold, a telephone call is put in to Monsieur Tilloy. He, in turn, gets on the phone to the backsliding member. Warm up those coffee cups! "I'd rather keep up standards regularly," he says, "than rule out a member at the annual meeting. Our guests are our unofficial inspectors and we welcome criticism."

Members will go to incredible lengths to be affiliated with this elite organization. The Manoir du Stang, a sixteenth-century manor house in Brittany, suffered from humidity. During the winter closing, the proprietors, a couple in their sixties, demounted a section of the house stone by stone and deepened the cellar. When they put it back again, they added an upper story.

At Roquebrune-Cap Martin,

Continued on page 58



Rid-Jid foldable in-or-out casuals go where the fun is!

Here's patio furniture with a talent: It folds flat for minimum storage and easy toting, yet opens up to casual elegance in minutes. Lacy and graceful, but made for real live people, with solid steel construction and weather-resistant finish. Shown: 42" round table with hole and bracket for umbrella, $29.95; folding contour chairs, $10.95 each; settee, $34.95; 36" coffee table, $19.95; folding tea-cart, $29.95; adjustable stack chairs, $19.95 each; 30"x52" folding table, $24.95. See the complete line at your favorite department, furniture or patio store, or write for the name of the distributor nearest you.

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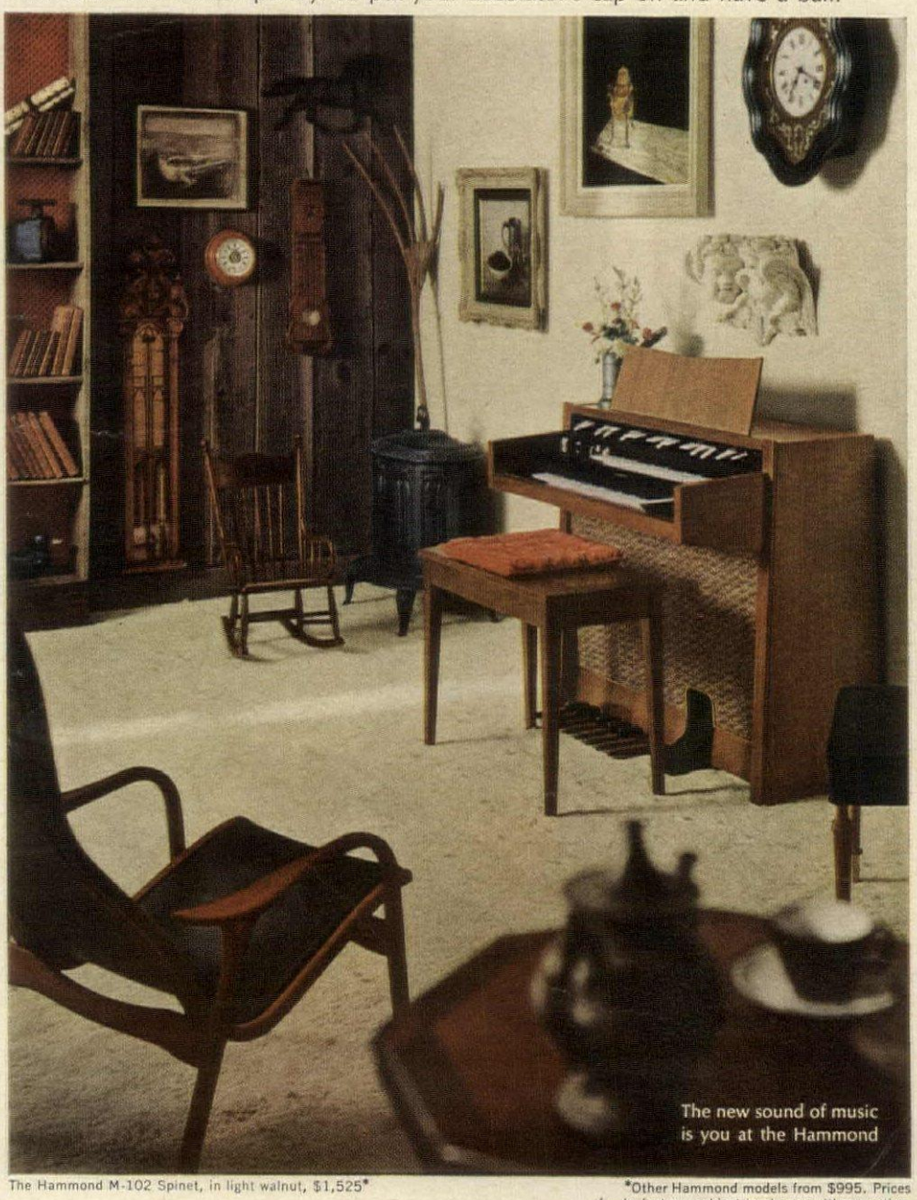
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the committee of the Relais discovered a hotel with an admirable location and a view over the Mediterranean and the coast past Monte Carlo in Italy. The hotel, however, was ugly. They convinced the owner to tear it down, put up something worthy of the site and join forces with the association.

From his small, handsomely furnished office, Monsieur Tilloy, with the aid of a tri-lingual secretary who can write in French, English and German, handles a massive correspondence which runs between 100 and 200 letters a day. Most letters are requests for the Relais Guide, a color folder which lists all the inns, their locations, gastronomic specialties, prices, annual closing dates and such pertinent information as whether or not dogs are accepted.

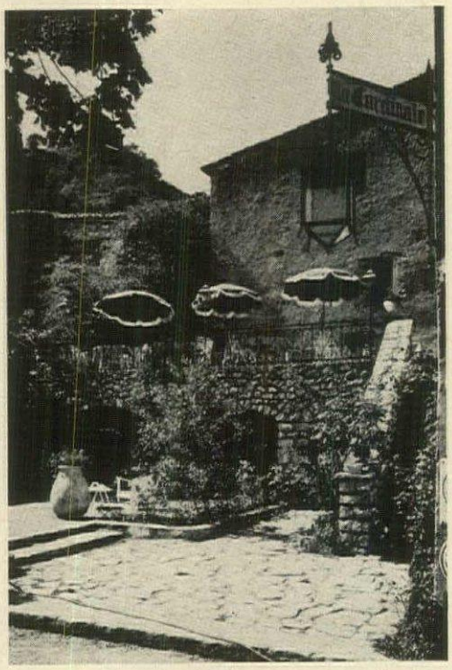
Lately, Monsieur Tilloy's *Route de Bonheur* has been jumping frontiers. The guide also lists fifty-three establishments abroad that will make you feel quietly at home. You can obtain the folder, a must for the glove compartment of any car traveling through France, simply by writing to Monsieur Marcel Tilloy, Hostellerie La Cardinale, Baix, Ardèche, France.

La Cardinale, the house that fathered the Relais, is a charming old seigneurial residence with windows and terrace overlooking the Rhône. The Tilloys chose the name because Cardinal Richelieu slept there for one night in September, 1642. At that time, it belonged to Suares d'Aulan, the Seigneur of Baix. Richelieu's travel foibles were rather unusual. For instance, it has been said, he would never enter a house on the ground floor. On this particular occasion, he was carried on a litter up a specially constructed ramp to a second-story balcony and from there on in.

The crenelations have been removed, but the balcony still exists outside what is now the main salon of the hotel. In honor of the Cardinal all the tablecloths and tray napkins of the hotel are of a specially dyed deep mauve.

In addition to the dining room, a vaulted ground floor room for special parties and a terrace and garden for alfresco dining, there are eight bedrooms for guests, each of them pleasant enough to reproduce at home. The furniture about the house includes a few choice wooden pieces that elicit purchase bids from the customers at least every other day. The food, which has earned a star from the *Guide Michelin*, includes such specialties as a puff-paste turnover filled with Roquefort cheese, guinea hen flamed with chartreuse and one of the best chocolate cakes I have eaten in France, *La Reine de Saba*.

In 1963, Monsieur Tilloy built an annex to La Cardinale. This is La Résidence, a few kilometers away on a hilltop commanding the Rhône Valley. The approach is so discreet that no one who was not guided there personally would find it. The bedrooms are of various inspirations: Louis XV, Louis XVI, Directoire, Empire, all with bathrooms to match. Because the rooms open on a communicating terrace, M. Tilloy sends to La Résidence the guests he thinks will be most congenial. Your first reaction upon being assigned to La Résidence may be the annoyance of suspecting that you have drawn second best in an outbuilding. Generally, it is followed with the surprised pleasure of realizing you have pulled out a plum. In fact,



*Headquarters of the Relais de Campagne association is Hostellerie La Cardinale, a charming old seigneurial residence overlooking the mighty Rhône. Here you can dine outdoors on dishes such as guinea hen flamed with chartreuse that have earned the hotel a star in the exacting Guide Michelin*





There's the look of elegance, too, in the charming Acrosonic piano and the Orga-Sonic home organ, styled in French Provincial to bring you the rich visual beauty of another era, with magnificent Baldwin Tone. Skilled cabinetmakers have fashioned them from finest woods and pridefully hand-finished them to a soft ivory tone with a tracery of gold. These instruments are worthy representatives of Baldwin's century-old tradition of

s you take your breakfast (the lakiest of buttery croissants) on he terrace in this country of cher-y, peach and apricot trees, you ardly feel like pushing further outh. But do telephone ahead for ne of the eighteen rooms at La Petite Auberge at Noves, elev-n kilometers south of Avignon. Everything in the conception of La Petite Auberge is big ex-ept the name and the number f rooms.

The wine cellar has 13,000 ottles in reserve. The cooling hamber is always ready with hampagne on call. The rutted rivate lane that leads up to the ouse is a quarter of a mile long. The dining room is a three-star estaurant, the highest rating con-erred by the *Guide Michelin*.

The owner, Robert Lalleman, vas an insurance man in Paris and is wife, Suzanne, ran a de luxe ry cleaning establishment at the Place de l'Alma. When the pace of Paris became too much for health nd serenity, Lalleman moved his ffice to Nîmes, in the south of France and their weekends were spent at a small modest cottage on he banks of the Rhône in the tiny illage of Sauveterre. But in 1954, he Lallemans decided that Nîmes was too much of a city. They "re-ired" and transformed the week-end cottage into a tiny inn or La Petite Auberge. Alice, the family cook, agreed to take over the kitchen. The dining room was limited and there were only two bedrooms for overnight guests. It seemed fine, except that the service, the food and the attention were such that in no time La Petite Auberge became ridiculously outgrown.

Lalleman discovered for sale a hidden manor at Noves, and in 1956 La Petite Auberge moved into larger quarters. A Burgundian chef, Roger Alexandre Charpentier, was hired. Decorator Laura Malclès came down from Paris and arranged the five bedrooms with a light gaiety that seemed suitable for Provence. The Lallemans were still thinking *petite*. Fortunately, the premises were expandable. The number of bedrooms jumped to ten, then to fifteen. In 1963, three more were added, spirited out of the building that had originally housed the chapel of the domain.

## Vegetable chef d'oeuvre

Chef Charpentier created an opening dish of raw vegetables, fresh out of the patch, that earned bravos throughout France. The Garden Plate was arranged with the artistry of a still-life composition, and each entry dressed up with a different kind of sauce or seasoning.

A typical arrangement might include:

*Tomatoes*, served with a ribbon of heavy cream soured with a touch of vinegar, and seasoned with salt, pepper and tarragon.

*Artichoke heart*, steeped for a day in a marinade of the juice of one lemon to a glass of water, then served with a vinaigrette to which mustard and horseradish were added until it took on the consistency of mayonnaise.

*Branch celery*, cut into short sticks, served with sauce made of four anchovy fillets mashed into one soup spoon of vinegar and two of oil.

*Asparagus tips*, served with mayonnaise flavored with mustard and tomato purée.

*Green or red peppers and onion*, chopped into julienne strips and served with a classic vinaigrette.

*Leeks*, the white portion of the stalks cut into short sticks, served with a vinaigrette, green with chopped parsley and chervil.

*Baby onions à la Grecque*, cooked for half an hour in a glass of white wine, juice of one lemon, minced carrots, nutmeg, pepper and bouquet garni and cooled.

*Grated carrots*, served with mayonnaise touched up with mustard and vinegar.

*Cucumbers*, served with a classic vinaigrette plus chopped parsley and chervil.

An added frill would be a fluted paper case filled with a paste made from green olives, mushrooms, walnuts, lemon and grapefruit peel and a sprinkle of nutmeg. The green olive dominates. (A blender will do the job as well as a mortar and pestle.)

This dish never fails to please for lunch on a hot day on the terrace under a century-old Maclura tree, a false orange tree with highly decorative but inedible fruits.

Mme. Lalleman's past as a fancy dry cleaner shows itself all over La Petite Auberge. Every bedroom has a pair of upholstered easy chairs. The arms and backs are protected by quilted pads in the same fabric, removable for easy cleaning. Beds with upholstered headboards have washable white slipcovers embroidered in red with the legend, *Bonne Nuit*. These are put on in the evening when maid turns down the beds.

Every bedroom in the house has a vestibule with double doors to insulate it from any possible noise in the halls. To avoid the look of a hotel, there are no numbers on the hall doors. The doors are distinguishable, however, for each is paneled with paper or fab-

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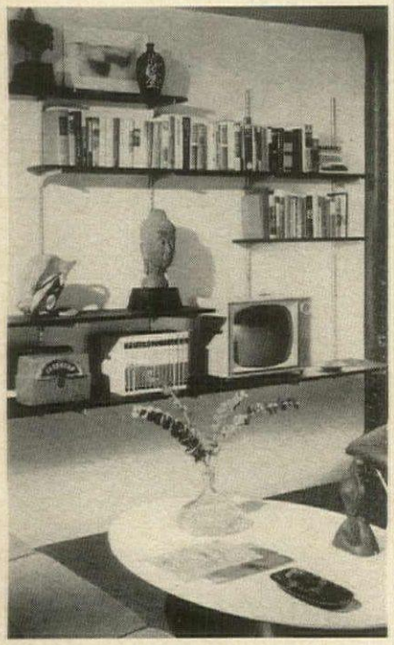

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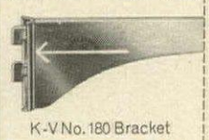


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ric from the decorative scheme of the room within. The commodes and chests of drawers are provincial Empire in fruitwoods because Mme. Lalleman feels it is the French period that marries best with modern beds. She keeps a reserve full of furniture, bibelots and pictures, buying in antique shops and auctions whenever she sees something she likes at an interesting price. Thus, she is never forced to buy from necessity. She needs to have plenty of stock on hand, for each room is allowed a life of only four years. Then it is completely changed—fresh paint, fresh wallpaper, new rugs, new accessories, different furniture.

### Peaceful retreat

La Petite Auberge is a slick affair. In contrast, the Manoir de Viginet is *La Vieille France*, all spick-and-span and beautifully tended. As its name implies, it was a manor house with a history that goes back 400 years. The wooded property stretches over more than fifty acres on the outskirts of St. Nectaire in the Auvergne.

It was only a rave recommendation for the Manoir de Viginet that brought me into Auvergne, a region of France I had carefully shunned for years. How wrong I was! The beauty of the landscape is touched only lightly by tourism. Paved roads suddenly become dirt roads, giving you an uneasy feeling that you must have taken the wrong way. There never seems anyone to reply to a question. In time you realize that the dirt road indicates the approach of a village and eventually you will be on the highway again. It is quite normal to have your passage completely blocked by cows. In one village, the farm woman openly inspected me and my car for ten minutes. She then turned to her lead cow and said, "All right, Marquise, let's go now." The population may be poor but the cows are all titled! Princesses and duchesses abound.

The hotel has its own herd of ten cows to supply milk, cream and butter for the kitchen and dining room. Chickens, eggs, salad and vegetables come from the farm. The small tender trout are fished out of a private lake nearby. Until recently there were sheep; their wool was used to weave the blankets for the hotel.

The domain is owned and managed by Mlle. Solange Bouchut, who is the epitome of the able, resourceful Frenchwoman. The first impression, one of severity, is dispelled after two minutes of conversation, all that is necessary to reveal her charm and intelligence. Before she took over Le Viginet, Mlle. Bouchut ran a successful trucking firm out of Clermont Ferrand. She is competent in more ways than one.

The Manoir's ten guest rooms seem more like rooms for members of the family, deliciously arranged with antique furniture, carefully chosen curtains and draperies, vases of fresh flowers. The view takes in miles of treetops and, in the distance, the snow cap of the Mont-Dore, the highest peak in the Massif Central.

My room was small, intimate, personal and evocative of a young woman in a Winterhalter portrait. The mahogany Empire sleigh bed was fitted into an alcove. There was a mahogany Empire commode with ormolu fittings. The heavy white cotton draperies were edged with an appliquéd floral border, which also edged the curtains that closed off the *cabinet de toilette* and trimmed the wastebasket, which had been overlaid with moiré. The square work table was covered with green baize. There was something endearing in the manner in which the immaculate white *peignoir de bain* had been folded on the stool and its sash tied into a symmetrical butterfly knot. The tendrils of a vine crept up to the window.

This is the sort of place that encourages you to put your life in order—to walk, to rest, to read, to think. It would be marvelous for a five-day retreat in the fall. Woods turned to gold. The last-blooming asters a splash of color. Turtleneck sweater and tweeds. Wood-burning fireplace and some big, hard book for which there was no time during the year. For this kind of stay, perhaps it is my favorite of the Relais.

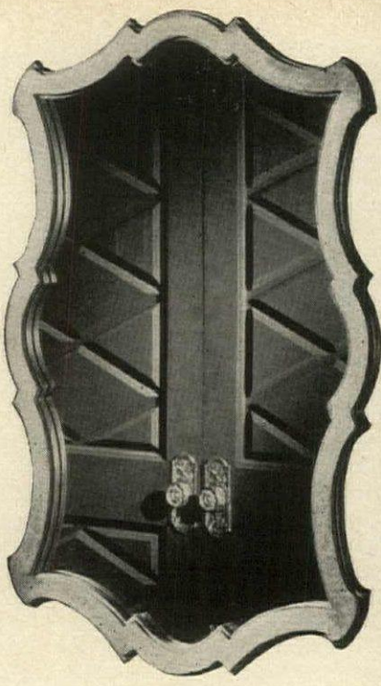
### For one night only

The Ostellerie du Vieux Pérouges is a lunch or dinner stop or a one-night stand well worth the short stay. La Cité de Vieux Pérouges is a medieval village set on a hilltop between Lyons and Bourg-en-Bresse. The surrounding walls, the tortuous streets, the ancient houses have appeared anonymously as the backgrounds and settings in several French movies, and now so many people want to come and wander through the cobbled streets that the Ostellerie prefers to give out its rooms on a one-night basis.

At the height of its prosperity, Pérouges counted 1,500 persons, most of them engaged in the weaving trade. Times changed and by the beginning of the century, the village was almost abandoned and the houses crumbling.

In 1912, a Lyons professor who had been born in Pérouges

Continued on page 62

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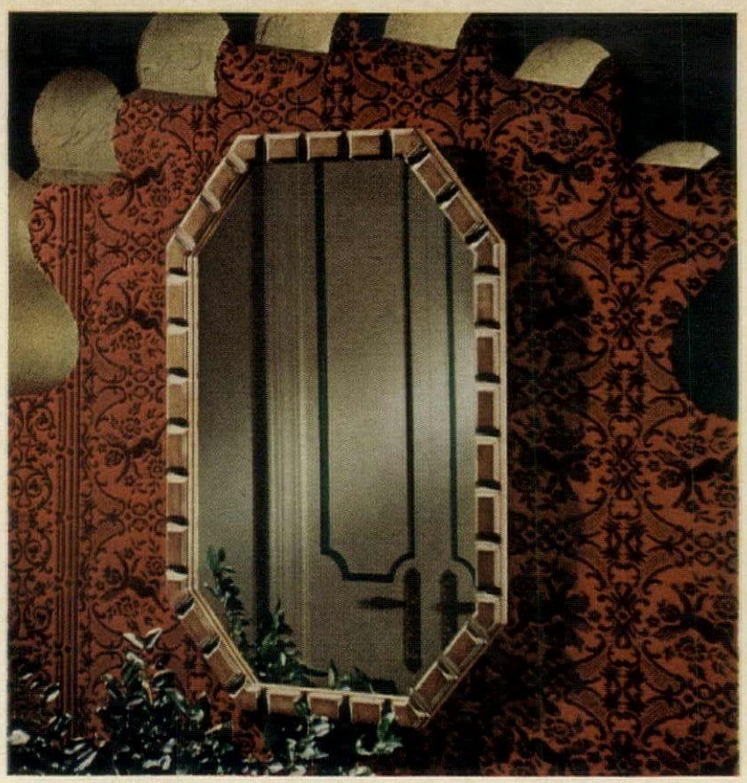
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Solid carved wood frame and hand-applied antique gold leaf for versatility and elegance. About $55.



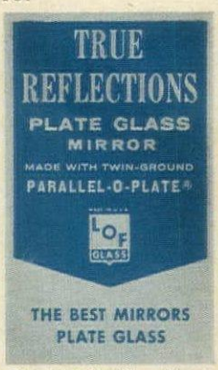
The Mediterranean influence in a rich, lustrous antique fruitwood for that "old world" charm. About $55.

# The *Mediterranean* influence... perfectly reflected in your home

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This label identifies mirrors made of Parallel-O-Plate glass.

Graceful wood frame and hand-applied antique gold leaf for a dramatic effect in Spanish decor. About $55.



The enchantment of France and the beauty of antique gold leafing in a solid carved frame. About $55.



# "It took just $850 and two days to air condition my entire home."

**Mr. Clarence Tresler of Houston, Texas tells how easy and economical it is to enjoy the benefits of General Electric Central Air Conditioning.**



"Many folks think that air conditioning a house takes lots of money and means your home is all torn up," says Mr. Tresler. "Actually, if you have forced-air heat like we do, the job can be simple and inexpensive." The Treslers' attractive home, at 3707 Broch Street in Houston, has five rooms, with two bedrooms, and 1450 square feet of living space.



**"I'm in the refrigeration business,"** Mr. Tresler adds. "So when it came to central air conditioning, I chose General Electric, because it's reliable. In three years, our 2½-ton system hasn't needed one service call."



**And from Mrs. Tresler,** in her attractive paneled kitchen: "I practically never used to bake in the summer until we got G-E air conditioning. Now, I think nothing of it—even when it's hot and humid outside."



**Mr. Tresler:** "Two of the biggest things we've found about G.E. are even temperatures and operating economy. Our electric bills have averaged $25 a month. The central air conditioning cost as low as $12 a month."



**Mrs. Tresler:** "My drapes and everything else stay cleaner. I only have to have the drapes cleaned maybe once a year. And I only have to do a thorough house cleaning every two weeks or so at the most."

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GENERAL ELECTRIC


 *continued from page 60*

created a citizens' committee, *Amis du Vieux Pérouges*, to save the charming vestige of another time. As donations came in, the committee, with scholarly care, began to restore the old houses, one by one.

Fortunately untouched by time was the magnificent spreading lime tree which shades the main square and is known as the Tree of Liberty—it was planted October 21, 1792. Liberty is a flourishing soil, for the tree is immense. On the face of one of the houses bordering the square, the Place du Tilleul, is a large sundial with the charming inscription, "I mark for you only the hours of beautiful days."

Among the first of the buildings to be re-animated was the old Ostellerie, which had been erected in the thirteenth century. Quite logically, it was decided to establish the new inn in its traditional place. Today, it is a Relais de Campagne, owned and run by Francis Thibaut, the son of the founder of the committee. Pérouges is in the section of France known as Bresse. For years, Monsieur Thibaut has been buying up fine old Bressane furniture, pewter and pottery. As a result, the interior of the Ostellerie is as much of a historical monument as the exterior façades. The candles burn in seventeenth-century candleholders and the waitresses wear the old costumes and coifs of the region.

The chickens of Bresse are the most celebrated in France, fattened on a heavy diet of corn. No surprise then that chicken should be featured high on the menu. The preparation is one of majestic simplicity, designed to bring out the goodness of the fowl, not to disguise it. The chicken is roasted in an extremely hot oven to produce a golden brown color. Once it has been well seized, the heat is diminished. No basting, for the juice would soften the skin—here they like it crisp.

The famous year-round dessert of the Ostellerie is the *Galette*, a thin flat cake presented on a round board covered with grape leaves. It dates from olden times when it was the custom for the baker to bake a week's supply of bread for a village. He then would finish off with a few *galettes* before his oven cooled. Those of the Ostellerie are a variation of the old-fashioned recipe, and the inn serves innumerable portions a day. Customers are avid for them in the afternoon with a cup of tea, a tumbler of cider or a glass of sparkling wine of Montagneu.

After fifty years, the reincarnation of Vieux Pérouges is still going on. The latest project is a medieval garden, faithful to an old plan. There are plots for medicinal plants, for cooking herbs, and a bed of flowers for sentiment.

The Ferme St.-Siméon at Honfleur, on the other hand, is a popular "think" place for French cinema writers who like to come throughout the year and un-kink their scenarios in country estate surroundings. Since a number of films afterward became commercial successes, the eleven-bedroom Ferme emanates a halo of luck in the eyes of the movie crowd.

## Impressionist landscape

In France, the equivalent to "George Washington Slept Here" might be "Corot Painted Here." According to Cleveland Amory's astute law of resorts, the painters make the discovery. They are followed by the millionaires. Then come the people.



*The Ferme St.-Siméon in Normandy inspires artists, movie makers*

The Ferme St.-Siméon is well within the Amory law. Situated on the outskirts of the picturesque Normandy village of Honfleur, it was a cozy haven for the Impressionists who were crazy about the shimmering Atlantic light. One of the buildings figures in a Monet canvas, *Route de Trouville, paysage d'hiver*. Boudin, Pissaro and Jongkind used the *auberge* as a center for painting expeditions, and the two-story-high room with the picture window looking over the garden and down the sweeping estuary of the Seine towards Le Havre is popularly supposed to have been Corot's studio. Why challenge the legend? Anyway, it is the most delectable room in the house, although the others are also pretty strong on charm.

The oldest building in the compound that makes up the St.-Siméon, as it is today, was built around 1800 in the typical, half-timbered Norman style. The cliff-top garden, where meals are served in fine weather, overlooks the Seine. A line of splendid lime trees borders the terrace, while a group of weeping elms, like perky umbrellas, spreads shade over the tables. The deep citron yellow tablecloths harmonize with geraniums, asters and begonias. At the side is the inevitable—for this part

Continued on page 64

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CUMULOFT NYLON®
CHEMSTRAND

 continued from page 62

of the country—apple orchard. In a little bridged pool between the kitchen and the garden swim trout waiting to be transformed into *meunière* or *au bleu*.

Parisians probably live better than anybody else because they have an ingrained understanding of the limits to which a human being can be pushed. Between winter vacations and summer vacations, they are always managing a few days off for "a little repose" or a "change of air." The St.-Siméon is ideal for them because it offers rustic sophistication in a bracing climate. It is only a two-and-a-half hour drive from Paris and the strictly Norman food, based on cream, butter, fish, lamb and Calvados, has earned its star from the *Guide Michelin*.

One of the St.-Siméon specialties is the *Matelote Honfleuraise*, a traditional local dish that is disappearing since it is considered too complicated by the modern fishwives. For a good *Matelote Honfleuraise*, you need sea dog, St. Peter, red gurnet, encornet, skate and Norway lobster. These ichthyological specimens are cooked in white wine with potatoes, onions, thyme and parsley. After you have eaten the fish, you sop up the sumptuous liquor with plenty of bread. The St.-Siméon also serves a beautifully fragrant fish soup concocted from the day's catch and enriched with a few crabs, a touch of saffron and the ubiquitous Calvados (that firewater made from apples) which in this country takes the place of cognac. This heartening applejack is the celebrated *Trou Normand*, which, when dashed off between the fish and the meat course, burns out space for more eating.

From time to time during the past few years, stories have appeared in the French press that General de Gaulle has retired to the Abbaye de la Celle for a few quiet days of writing. To the uninitiated, the supposition is that the General, being somewhat mystic in character, achieves his best literary efforts in monastic surroundings. The travel connoisseurs know that the Abbaye de la Celle, near Brignoles in Provence, is no longer a religious retreat, but a Relais de Campagne.

Outside the walls, the men of the village play *boules* on the dusty red ground while the women scrub laundry in the communal *lavoir* set under a plane tree. Once inside the gate, you are in an oasis of fountains, flowers, greenery and peace. The garden is an outdoor room paved with a grass lawn—that rarity in Provence—and bounded at the far end with tall cypresses. Beyond the cypresses flourish grape vines and peach trees almost to the base of the rock mountain of Candelon.

The *hostellerie* is a place for great-name dropping. The most princely of the bedrooms has a sign on the door in Gothic letters stating that Marguerite de Navarre, Anne d'Autriche and Louis XIV have slept here. Once again, why spoil the fun by questioning? The names of Winston Churchill and Charles de Gaulle are not on the door, but this room with its richly carved Italian Renaissance bed has served as host to each of these gentlemen. With a little advance notice and for about $13 a night, it is available to any one.



*At the Abbaye de la Celle in Provence, part of the garden is an outdoor dining room, roofed by the boughs of chestnut trees, ringed by stone urns and statues that recall the aristocratic past of this one-time royal monastery*

Down the hall is the Catherine de Médicis room, a favorite with Princess Grace and Rainier III. This small and intimate nest has walls covered with a rare painted canvas of birds and flowers done in China three centuries ago. The bathroom of the Grimaldi suite is four times the size of the bedroom.

In this one-time cloister, your room generally takes its name from the bed. The Henri II is an extraordinary piece of furniture, carved from dark oak with four elaborate wooden urns at each corner from which rise hand-turned spool columns supporting the canopy. The headboard offers a playful bas-relief of two fat cherubs, while the footboard is in a serious mood with two imposing lion heads. The rest of the wood is carved into acanthus leaves, an angel's head and the saucy portrait of an unknown gentleman with moustache, goatee, and plumed beret. All this grandeur

Continued on page 68





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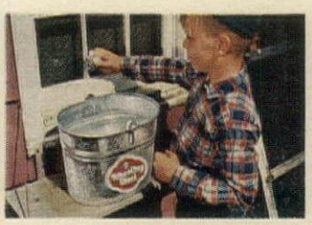
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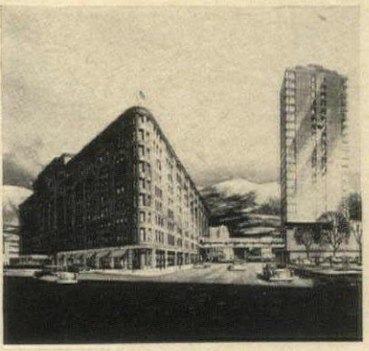
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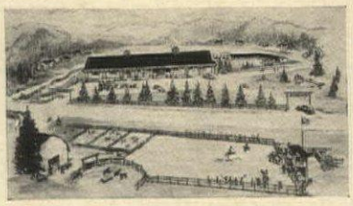
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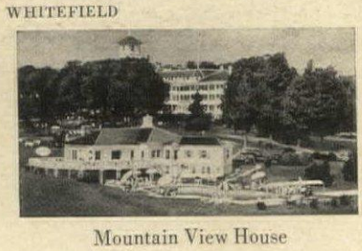
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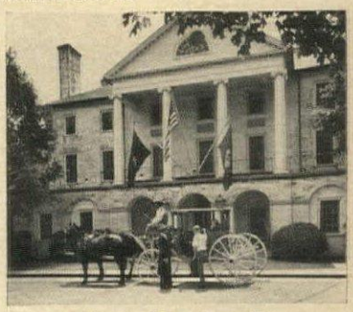
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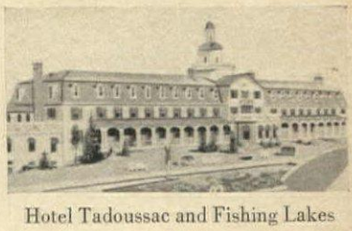
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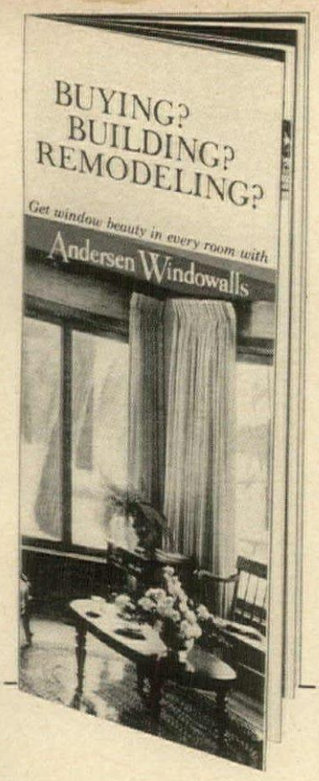
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The monastery is first mentioned in a document of 558. However, its celebrity apparently dates from the thirteenth century when it became a cloister for women. Among those who retired there was Garsende, Queen of Provence. She was followed by some of the most noble names of the region. The atmosphere became haughty, authoritarian, luxurious and secular rather than religious.

When François I and his cortège stopped at Brignoles in May, 1538, the welcoming entertainment included a morality play interpreted by two of the well-born nuns of La Celle. According to a report of the occasion, the king was charmed by a display of such rivalry in grace and elegance.

In the seventeenth century, the monastery was described as open to everyone. Men and women guests came and went freely. The nuns dressed as they pleased, adding only a black ribbon and a silk veil. Each had her own pavilion in the garden where she was served by her own domestics.

The lodgings of the seventeenth-century prioress, Lucrèce Barras de la Roubine, were depicted as "built in the secular manner, the walls of her bedroom are covered with gilded leather; one sees there precious furniture and all else that one could hope for in the most comfortable home." The grand salon of the *hostellerie* with its beamed ceiling of olive wood, is reputed to have been the private drawing room of the proud prioress who boasted that the origins of her family were as old as the rocks of Provence.

The scandals of La Celle mounted until finally Louis XIV, the Queen Mother and Cardinal Mazarin ordered the convent removed to Aix-en-Provence where it could be more controlled. Only three of the twenty-four nuns accepted the transfer. The rest stayed on until they died. Eventually the beautiful old abbey was abandoned. In 1889 the ruins were classified by the government as a historical monument. With its present-day comfort and its Decameron overtones from the past, it is quite a hotel!

* * * *

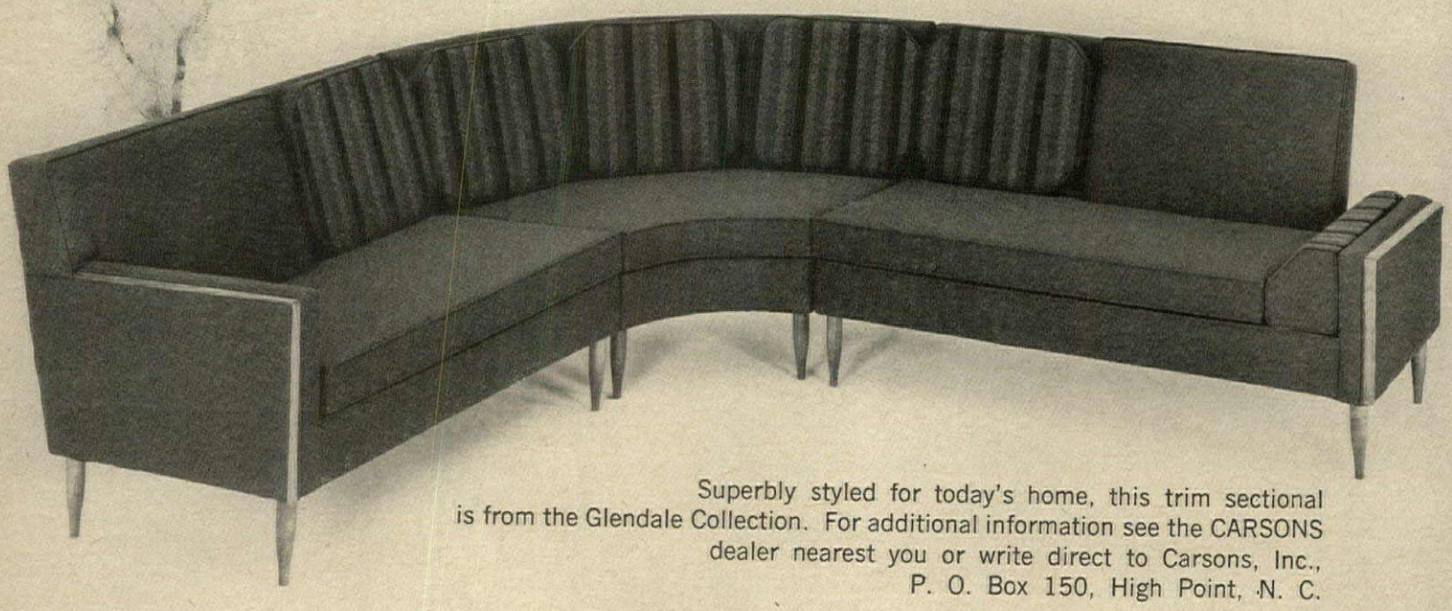
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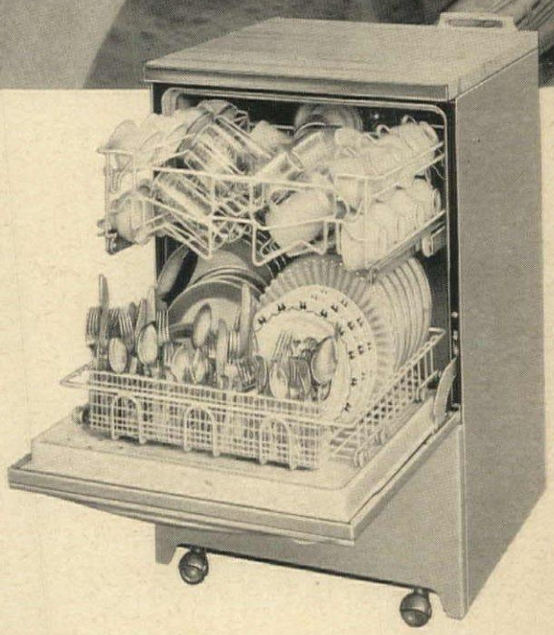
Superbly styled for today's home, this trim sectional is from the Glendale Collection. For additional information see the CARSONS dealer nearest you or write direct to Carsons, Inc., P. O. Box 150, High Point, N. C.




**but you can dial 'em out with your Frigidaire Dishmobile!** A Dishmobile is a wise investment in healthy, happy living. It gets your dishes much cleaner and more sanitary than *ever* possible by handwashing! Why? In the Dishmobile, dishes can be exposed to germ-killing hot water. Exclusive Swirling Water Action scrubs every surface, leaves every dish sparkling clean. And dishes are dried at high temperature, too... untouched by germ-carrying dish-rags and towels!

The Frigidaire Dishmobile's big capacity usually means once-a-day dishwashing... and more free time for you! Easy front-loading for dishes, pots and pans. Distinctive, functional worktops. 4 colors and white.

Yes, a Frigidaire Dishmobile is a wise investment in healthy, happy living. And it makes a wonderful gift any time of year! Try this new twist to dishwashing! See your Frigidaire Dealer. Frigidaire Division, General Motors Corporation, Dayton, Ohio.






A box of Cascade dishwasher detergent is packed in every new Frigidaire Dishwasher.

*Cascade samples and a portion of the cost of this advertisement supplied by Cascade pursuant to agreement with the appliance manufacturer.*

Sanitize your dishes

FRIGIDAIRE

DISHWASHER

These Wood Sliding Glass Doors put any room in a "new light." Removable glass dividers, in diamond or regular style, create interesting patterns and shadow effects. Then, paint or stain the wood frames to match any interior-exterior color scheme. Wood frames of PELLA Doors eliminate winter condensation, too. And, PELLA Doors are extremely weathertight. Screens close automatically. Write for pictures of them in actual homes. Available in Canada.




Pella®

THIS COUPON ANSWERED IN 24 HOURS

ROLSCREEN COMPANY, Dept. PC-79, PELLA, IOWA
Please send color pictures of PELLA WOOD SLIDING GLASS DOORS.

NAME_____

ADDRESS_____

CITY & ZONE_____ STATE_____

PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS

# the elegance of simplicity



is eloquently expressed in each piece of L. & J. G. Stickley Early American furniture. Solid Cherry woods are formed, then fitted together in a manner all but forgotten today. With Stickley, the screw is grudging concession to progress; the nail virtually forbidden. Dovetailing, tenons and pinned mortises and tongue and groove joints keep Stickley sturdy for generations, not years. Every finish glows warm with a lustre enriched by hand rubbing and enhanced by use. Since 1895 L. & J. G. Stickley has produced fine Early American furniture for those who understand that true value is always measured best in terms of enduring beauty.

*Above:* Slant-top desk (#5146) and Cheshire Cheese Arm Chair (#7086). Authentic, original L. & J. G. Stickley furniture is shown by better stores throughout the United States. Write Stickley, Dept. HG, Fayetteville, New York for the name of one near you.

*Authentic, Original*

L.&J.G. STICKLEY

EARLY AMERICAN FURNITURE

*House & Garden's Pocketbook Guide to*

# *Bringing home what you buy abroad*

## *If you know your customs rules and regulations, you will fare better and your money will go farther*

Buy now, pay later is a slogan every traveler might bear in mind when tempted by an alluring bargain. For if your great find has to be declared over and above your $100 travel exemption and turns out to carry a 55 per cent duty, it may well be no bargain at all. But if you arm yourself beforehand with a thorough knowledge of current U. S. regulations and rates of duty, you can shop wisely and well. Customs officers are not there to intimidate you for going beyond the $100 limit, and they pass no moral judgments on free spenders—as long as you forthrightly declare and pay duty on your purchases. The purpose of customs is simply "to prevent smuggling and collect internal revenue," and most customs officers will bend over backward to be helpful by telling you what items carry the highest duty and should be claimed on your exemption, which have low duty and which are duty free. One important fact known to customs officers but seldom to travelers is that duty is assessed on 40 per cent discount of the full retail price. This means that if you come home with goods worth $300, you can anticipate a discount of 40 per cent, or $120. After the $100 exemption is allowed, you will only have to pay duty on the remaining $80 worth—and this can be applied to items carrying the lowest duty rate. Excluded from the discount are goods bought at less than the full retail price, new or used automobiles for personal use and made-to-order clothing. The discount can only be deducted by the customs officer; you are still required to put the full retail price on your declaration.

This kind of foreknowledge saves you not only money but also anguished moments when you start totting up your purchases on the way home. It's also important to know, before spending precious cash, whether you will be allowed to bring in what you have bought. Certain things such as liqueur candies, for example, or products made in Communist China or Cuba are prohibited. Other things may be restricted by various regulations not originating with customs but enforced by them in co-operation with various Government departments. Duty may be levied on anything you acquire abroad, no matter if it has been worn or used, although an allowance may be made by the customs officer for wear, tear and depreciation. This also applies to automobiles bought and driven abroad.

If you are wondering why the word "acquire" is used rather than "buy," it is because gifts are just as dutiable as purchases, and you have to estimate their value on your declaration.

### Allowed on your exemption

Passed in September, 1961 as a temporary measure, the $100 limit on duty-free exemptions for personal and household goods acquired abroad is actually more liberal than it sounds.

The exemption can be claimed every thirty days by any United States residents who have been outside the country for more than forty-eight hours. (This refers only to the time you were actually outside the country; the exemption can only be claimed provided thirty days have elapsed *between* trips and you have been residing in the U. S. during that time.) It applies to every member of a family traveling together, even babes in arms. (That goes for the permitted gallon of duty-free liquor, too.) Provided the family lives in one household and returns on the same day, by the same transportation, the allowances can be pooled and filed as one declaration. The exemption rises to $200 if at least $100 worth was acquired in the U. S. Virgin Islands. The forty-eight-hour requirement does not apply if the articles come only from the Virgin Islands or from Mexico. You need only have spent a few hours there.

The plan announced last year to ban duty-free gifts has been postponed, pending further study. As of now you may, while abroad, send back gifts duty free with-

out listing them on your customs declaration provided: a) the retail value of the gift is under $10; b) you send no more than one gift a day to any one person; c) the package is marked *Unsolicited Gift, Value Under $10;* and d) the package does not contain tobacco, alcohol or perfume valued at more than $1.

You can lump inexpensive articles together on your declaration as "Miscellaneous Items" provided the total does not exceed $50 and no one item costs more than $5. Everything else must be listed separately, including anything brought back at a friend's request, other than a gift, or articles you intend to sell or use for business purposes. All these are dutiable and cannot be considered part of your personal exemption.

As a U. S. resident you can bring in 1 gallon of liquor, 100 cigars and a "reasonable" amount of cigarettes as part of your exemption. Amounts over this, whether you have used up all your $100 or not, are subject to duty *and* internal revenue tax.

If you are having merchandise or liquor shipped to you from abroad, this goes on your declaration under "Articles Being Shipped to You" and you collect a clearing form for each package at the customs counter. In order to qualify as part of your exemption, the package must be addressed to you. If it arrives before you do, someone must pay the duty for you then. Later, you can claim a refund by sending a letter and the receipt to the customhouse at your point of entry. Mail shipments, easiest to collect, arrive at your local post office. Freight and express shipments have to be cleared through customs by you, an authorized member of your family, or a customs broker whom you pay to act as your agent. Unclaimed packages are put in storage by customs after five days, held for a year and then sold.

### Allowed in duty free

Authenticated antiques, original works of art, prints, maps or lithographs over twenty years old and books over twenty years old or printed in a foreign language are not subject to duty. In the case of antiques, it is absolutely essential to have certification from a dealer, gallery or museum that the object in question was produced prior to 1830 (prior to 1701 for carpets and rugs, 1801 for violins). Original art must be signed by the artist or verified by a dealer abroad or in the United States (your purchases will be held in customs until verification is made). Included in this classification are oils, water colors, pastels, collages, mosaics, drawings and sketches in pen and ink. For graphics such as etchings, engravings, woodcuts and lithographs, the ruling becomes much more complex. They must be made by hand or with hand tools, unbound (a single individual print neither bound in a book nor framed) and they have to qualify as artist's proofs. Artist's proofs are the few impressions—usually no more than six—run off for the artist's approval, signed by him and occasionally identified by a single Roman numeral. Sculptures and statuary also have to be certified works of art, with the first ten castings counting as originals. And, no matter how duty free the picture, the frame is dutiable unless antique.

A final caution on works of art. If you unearth an old master or similar rare prize, check with local authorities to find if you are allowed to take it home. Many countries, especially those in Latin America or the Far East, are chary of letting their national treasures depart and have very stringent rules to prevent this, however legitimate the transaction.

### Not allowed in at any price

Goods from Communist China, North Korea and Cuba are strictly *verboten.* (They share this ruling with narcotics and drugs containing narcotics, switch-blade knives, lottery tickets, obscene material, wild bird feathers and liqueur chocolates.) Hong Kong merchandise is automatically suspect, so you cannot bring home articles from there without the *Comprehensive Hong Kong Certificate of Origin,* a government certificate given at certain approved shops, a list of which you can get from the Department of Commerce and Industry in Hong Kong or the American Consulate. As this certificate is denied to certain products and the regulations tend to change, you should check with the nearest United States Consulate before making major, expensive purchases in Far East countries.

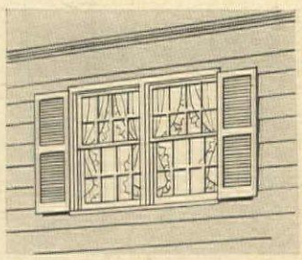
### Allowed in with reservations

You are likely to have trouble with foodstuffs, notably meat and meat products and cheese made from unpasteurized milk—these contravene health regulations rather than foreign policy. Requirements for the importation of certain kinds of food are so complex few tourists would be able to meet them. Dehydrated, canned and packaged foods are usually allowed through, although if there is any question about the contents, they may have to be checked by the Food and

Continued on the next page




# Inside story about exciting new window



This new PELLA Double-Hung Window lets you do everything from the inside . . . never any risky ladder climbing. Inside storms are self-storing. Or windows can be ordered with insulating glass. Either way, outside storm windows are unnecessary. Snap-in, snap-out wood glass dividers make window washing easier. Then, see how the sash tilt to let you safely wash the outside from the inside! And, the lower sash can be tilted for indirect ventilation . . . without draft. Choose from two screen options: a full-length, swing-out type or a lower half screen. Both are removable from inside. Sash always slide up and down effortlessly . . . do not stick when painted. For the complete inside story about this new window, send coupon today.

THIS COUPON ANSWERED WITHIN 24 HOURS

ROLSCREEN COMPANY, Dept. PC-80, Pella, Iowa

Please send inside story and pictures of PELLA DOUBLE-HUNG WINDOWS plus name of nearest distributor.

Name

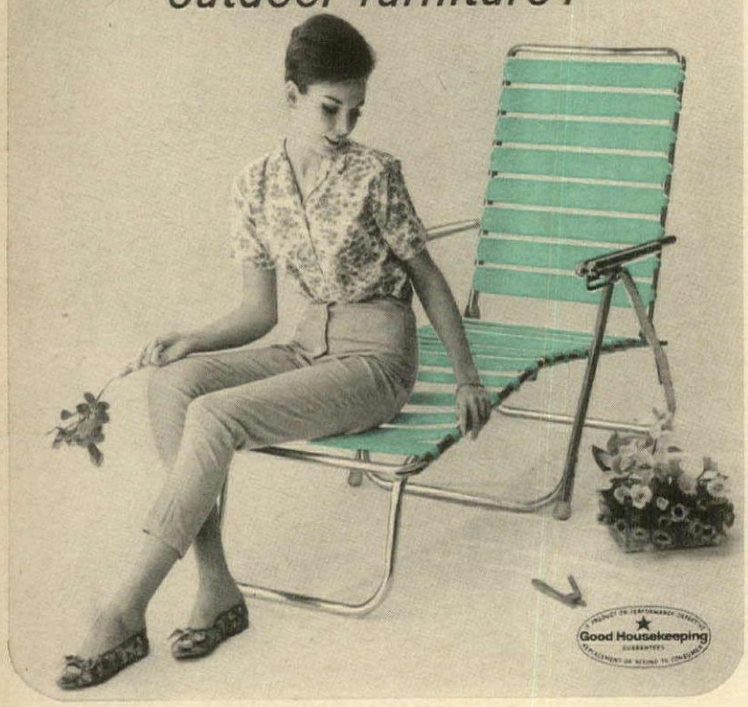
Address

City & Zone State

Pella® WINDOWS

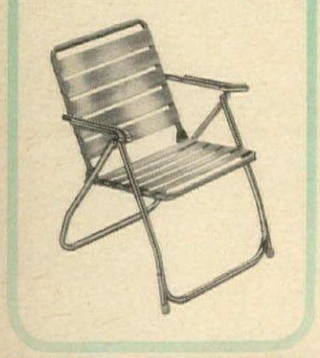
PELLA MAKES QUALITY WOOD WINDOWS, WOOD FOLDING DOORS AND PARTITIONS, WOOD SLIDING GLASS DOORS AND ROLSCREENS

Who put
"soft" comfort into
all-metal
outdoor furniture?




Bunting
did, with exciting new
'SPRINGSLAT'
(Patent pending)





Only beautiful Springslat furniture combines both: the long-life durability and weather-resistance of *all-metal* . . . the easy comfort of slats that g-i-v-e gently with the body's weight. And, of course, with traditional Bunting excellence of quality.

Graceful polished aluminum frames are sparked with pastel or white enameled slats. Assemble a grouping from the feather-light 4-position chaise, club chair, and Adirondack chair. All pieces fold easily.

*At department and furniture stores, patio and garden shops everywhere.*

Write for complete Bunting catalog . . . send 10c for mailing costs.

**THE BUNTING COMPANY, Inc.**

*Philadelphia 32, Pa. / "America's Finest" since 1827*




Drug Administration. Fruits, vegetables, plants, cuttings and seeds are restricted. Some cannot be brought in at all, others may be inspected or treated. If you want to bring home plants or seeds, check with the Import and Permit Unit, Plant Quarantine Division, 209 River Street, Hoboken, N. J.

If you are bringing pets into the country (or bringing back a pet you took with you), they need a vaccination certificate for the last six months, otherwise they will be put in quarantine. Regulations for birds are especially strict, and you would be well advised to check with a Public Health Service quarantine officer or write to the Surgeon General, Public Health Service, Washington 25, D. C.

The last restriction—and probably the one that will concern you the most—relates to merchandise bearing a trade-mark recorded in the U. S. Treasury Department. Regardless of duty, only a limited number of such trade-marked articles can be brought into the country. A booklet issued by the Bureau of Customs in Washington lists names of trade-marked perfumes and toilet preparations, binoculars, cameras, lenses, photographic supplies, watches, clocks, phonograph records, musical instruments, jewelry and silverware and the number and type that can be brought in by a returning traveler. For instance, most French perfume companies allow one bottle of any size of a trade-marked perfume and one package or container of toilet preparation. However—vital point—there is absolutely no restriction on the amount you can bring in *if the trade-mark is removed or obliterated*. You can do this quite freely even in front of the customs officer. Obviously, while the removal of a label is a simple matter, it is almost impossible to obliterate a stamped-in trade-mark. In this case, you may be able to get the written permission of the manufacturer who owns the trade-mark to bring in more than the specified amount.

### Allowed back in

It is a good idea to register articles of value you take out of the country if there is any possibility you may have trouble proving they were not acquired abroad. This applies particularly to jewelry, watches, cameras, binoculars, automobiles and professional books of foreign origin. When leaving, register them at any customhouse and you will be given a certificate.

If you want to send home any of your clothing or belongings during your trip, indicate on the mailing tag or wrapper that they were taken out of the country as personal effects and are being returned without having been altered or repaired abroad.

You are required to declare repairs or alterations to personal property taken abroad as well as to anything acquired abroad, the workmanship being liable to duty.

The following check list of customs duties, based on the kind of acquisitions most travelers make abroad, will give you an idea of what to expect. For instance, you can save yourself considerable cash by bringing in unstrung real or cultured pearls at 3 or 5 per cent duty, rather than strung pearls, which are rated at 24 per cent. The rates of duty are not arbitrary, the customs officer has the right and power to assess anything within their relative bounds and they may be scaled up or down according to the latest regulations. It is always wise to check with U. S. customs officials in United States Embassies and Consulates abroad for the current rulings.

### Check list of some U. S. Customs duties

**Automobiles**
Passenger-type automobiles: 6½%. Extra sets of spare parts such as spark plugs (except tires or parts made of glass): 8½%. Extra sets of inner tubes: 10%.

**Books**
By foreign authors, printed in English: 3%. By American authors, printed in English: 7%.

**Cameras**
Movie cameras valued at over $50 each: 15%. Under $50: 12%. Other cameras: 15% to 25%.

**Furniture**
Primarily made of wood: 10½%. Chairs, primarily wood: 17%.

**Furs**
If made up: 20% (silver and black fox: 37½%). Skins, not made up: 5½% to 20%.

**Household articles**
Bone china: 35%. Porcelain: 45%. Earthenware: 22% and 10c a dozen (duty is higher on sets).
Glassware, according to type: 30% to 50%.
Copper: 15%. Brass: 10%.
Tin and tin plate: 8½% to 12%.
Pewter: 8½% (but pewter candlesticks are 19%).
Silver, other than sterling: 20% to 24%. Sterling: 21%. Sterling knives and forks: 8c each and 17½%. Sterling spoons: 25%. Silver-plated knives: 2c each and

Continued on page 75



MIEHLMANN

# Star performer

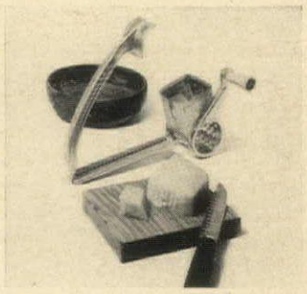
## THE TRIPLE GRATER

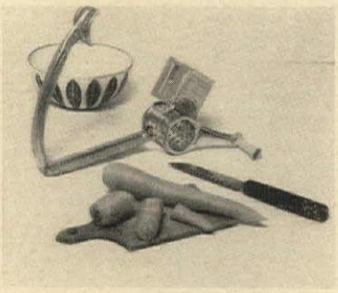
Almost anything that needs to be grated, shredded or sliced can be neatly processed with a minimum of effort on your part by an efficient little grater that you turn just as you would a pencil sharpener. Invented by the logical, practical French, it comes with three interchangeable drums—one each for grating, shredding and slicing. The process is quick and neat, with no danger of scraped fingers, and the rotary action is a good deal easier than the old rub-a-dub-dub demanded by upright graters. The Mouli Triple Grater is $1.98 at most housewares stores.





*With the grating drum in place, you can turn out fine lemon rind or chocolate flakes, grate cheese or even nuts. The Mouli's long arm fits into the hopper to clamp the food in place, so your fingers stay clean and safe from harm while every last bit of the food goes through the mill.*





*The shredding drum makes short work of slivering cheese for au gratin dishes, or preparing carrots or cabbage for salad. Made of steel, the Mouli Triple Grater is light in the hand and easy to wash after use.*



*The third drum, a slicer, spares you the usual toil in cutting up potatoes, cucumbers and other vegetables—and assures regular, even slices every time.*

*For shopping information, see page 220.*


*"Who used up all the hot water?"*



*Don't get hot over cold water...*

**INSIST ON A GAS WATER HEATER**

If your water heater doesn't work fast enough, no use getting mad at the rest of the family. New Gas water heaters will keep everybody happily in hot water—and save your money, too. High recovery rate, low first cost, low operating cost, long life—no other kind of water heaters can match Gas. That's why nearly three-quarters of homes today have Gas water heaters. See them at your Gas Company or plumbers.

AMERICAN GAS ASSOCIATION, INC.

Live modern for less with GAS

VISIT THE FESTIVAL OF GAS PAVILION AT THE NEW YORK WORLD'S FAIR, 1964/1965

BACCARAT CRYSTAL . . . since 1764

LIMOGES CHINA . . . by Ceralene . . . made in France



LIMOGES CHINA . . . in the distinctive French tradition

The long-stemmed GENOVA pattern by BACCARAT at $8 each is a classical glass combining both formality and simplicity. The FIESTA dinnerware by CERALENE, made by Raynaud in Limoges, is a charming reproduction of a blue, green and light yellow Alsatian design of 1735 in the Strasbourg Museum — $32.50 the five-piece setting.

Send 25c to Dept. HG11 for stemware brochure, and/or $1 for "How to Choose and Use Wine Glasses."

at fine stores and at
BACCARAT
55 East 57th St., N.Y.C.




This graceful 68 inch long huntboard and matching hutch are skillfully recreated in finest mahogany from authentic Queen Anne designs over 200 years old. Flowing cabrioles and pierced apron carvings distinguish this cherished reproduction. Send 50¢ for a complete showing of our award-winning James River Collection.

See James River in the Royal Barry Wills House at the House of Good taste Exhibit at the 1964 New York World's Fair.

SELECTED & APPROVED HGT HOUSE OF GOOD TASTE NEW YORK WORLD'S FAIR

HICKORY CHAIR COMPANY • HICKORY, NORTH CAROLINA

# The notes of a happy housekeeper

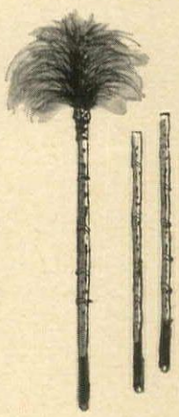


BY MARY ELIZABETH FALTER

A brisk breeze is tossing the thin curtains at an open window, bringing with it the delicious smell of freshly cut grass. I pause in my bedmaking to think about the subtle importance of good smells. A good smell amplifies the comfort of a warm room or the serenity of a shady terrace—it's often the key that unlocks the feeling of real well-being. I think that every pretty, well-kept house should be full of wonderful smells. Herbs and spices in the kitchen, for instance, and fine coffee beans ground fresh for each pot of coffee. Fragrant pine or spruce kindling with each wintertime fire. Bayberry candles at Christmas, and fine cakes of geranium and violet soap slipped in between the folded sheets in the linen closet. And of course the flower smells of summer—lilac and lily, peony and stock, which, when gathered for the house, can lightly perfume a whole room. I remember the quiet perfection of Aunt Marion's house, and how she filled her prettiest porcelain bowls with dried lavender blossoms, one for every room. Maybe we could plant some lavender in that sunny flower bed next to the garage.

* * *

The other day I bought on impulse the greatest feather duster—a bit zany, but really very, very practical. It's an oriental import, a



handsome affair of dark green *coq* feathers mounted on a bamboo handle with black trim. There are two extensions for the handle—one about 20 inches long to reach high moldings and tops of doors, and another that makes the duster a full 6 feet, capable of reaching the peak of a high ceiling. I plan to keep it hanging somewhere in plain sight—maybe on the screened porch, or in the study.

* * *

What's better than a big bowl of spring flowers? One perfect flower, stem and all, in a clear glass bud vase. I just bought two graceful Swedish ones for my favorite yellow roses that are about to bloom. I'll put one in the obvious spot—on the sofa table—and the other on the counter in the kitchen where the family chef (i.e., myself) can enjoy it.

* * *

When my kitchen sponge and rubber gloves begin to get soiled, I put them in the washing machine along with a load of clothes. They come out as fresh as new, and I just turn the gloves inside out until they are dry.

* * *

I like the new tall coffee cans that open with a can opener and have their own plastic lids. There's no more tedious winding of the little metal strip that so easily gets off the trolley, and once emptied, the cans are wonderful for storage. We've sprayed a dozen of them with different enamels and use them to hold nails and screws on the workbench, sugar lumps, cookies, rice and other staples in the kitchen. They could keep scouring pads, marbles, crayons and a hundred other things—the decorating possibilities are endless.

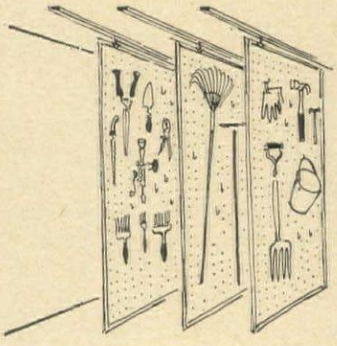
* * *

Tom brought home from a shoping spree in the hardware store a household caulking compound in an aerosol can. He intended to use it on some cracks in the tiles around one of the bathtubs, but he became interested in another project which I could see was go-

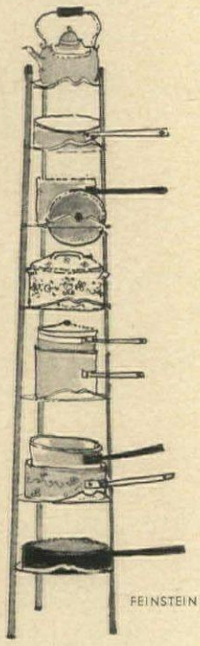
ing to occupy him for several Saturdays. So one day when his back was turned, I tackled the caulking job myself. It was easy and fun. Cam Calk, it is called, and it comes out of the can like that whipped cream the children love to use on desserts. I was pleased with the good job I did on those loose tiles.

* * *

In our favorite hardware store the other day, we came across a great tool-storage setup that's the brainchild of the storekeeper himself. We are adapting it for use in the end of our deep garage. Mr. Schmidt had installed some 8-foot lengths of heavy-duty track in the ceiling, about a foot apart. From these, on sturdy rollers, big sheets of perforated hardboard are mounted to hold the neatly arranged tools and hardware. The panels are lightly framed with wood for extra strength and pull out one at a time so you can get at them easily to make your selections. We can hang six big panels in the dead space at the far end of the garage, beyond the cars, and by using both sides of the hardboard, we'll more than quadruple the wall area in our garage. Each panel will hold related kinds of equipment, thus helping to keep it organized. The tracks could be put closer together for storing small things, but we want ours roomy.



We've just finished the last lap of our kitchen reorganization. It all began with the decision to put most of our cooking equipment out in the open within easy reach instead of hidden in cupboards. Pots and pans now hang from an overhead rack, small tools on an outsized perforated hardboard, and




the mixing bowls nest on a wall shelf. All we've needed is a place to put the egg poacher, the big French steamer and some favorite casseroles. On my last trip to New York, I found at La Cuisinière a good-looking aluminum pot rack that tucks into an otherwise useless corner of the kitchen and holds from five to seven pans. It's made of three slender aluminum legs tapering from a wide triangle at the bottom to a narrow one at the top, with a series of holders for saucepans and their lids. La Cuisinière also had fine French stands of wrought iron, but my aluminum one is English.

## WHAT TO BUY ABROAD *continued from page 72*

15%. Silver-plated forks: 1c each and 12½%. Silver-plated spoons: 21%.

Table linens, damask, not embroidered: 10%. Irish linen: 13½%. Lace: 45%. Embroidered table linens: 45%.

Woven woolen fabrics, over 4 ounces per square yard: 37½c per pound* and 25% to 60% duty.

Blankets: 30c per pound* and 30%.

*the per pound rate refers to the weight of the merchandise, usually estimated by the eye of the customs officer.

**Jewelry**

Gold and platinum: 24%. Silver, valued over $1.50 a piece: 24%. Other types: 55%.

Cut precious and semi-precious stones: 24%. If unset: 5% to 10%.

**Leather**

Articles such as bags, wallets, luggage, etc.: 20%.

**Liquor**

Spirits, liqueurs, wines containing more than 24% alcohol by volume, per gallon: $1.12 to $1.75 duty plus $10.50 internal revenue tax.

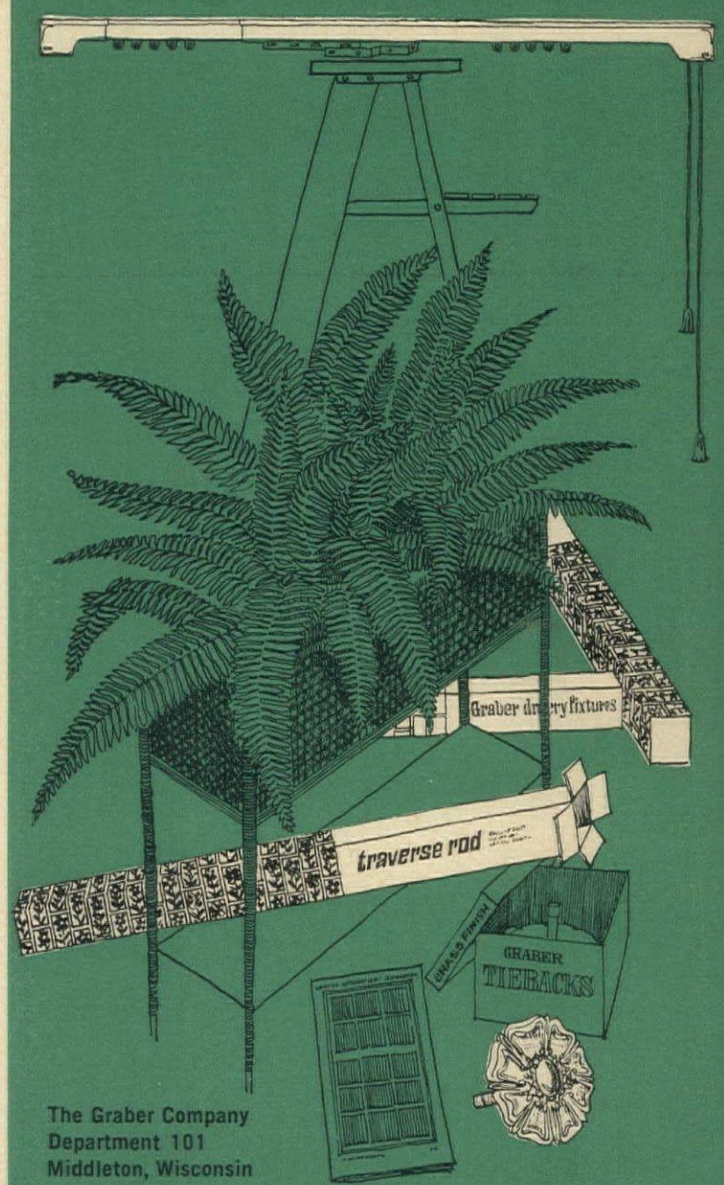
Beer, per gallon: 12½c duty and 29c internal revenue tax.

Champagne and sparkling wines, per gallon: $1.50 duty and $3.40 internal revenue tax.

Still wines, containing not over 14% to 24% alcohol, per gallon: 37½c to $1 duty and 17c to $2.25 internal revenue tax.

**Marie Graber makes window decorating easy, money-saving fun!** Decor is a matter of the heart, you know . . . your heart, your feelings and your natural talents. Combine them and you can transform your entire home into a lively, comfortable haven appealing to the whole family. To help you, Marie Graber has compiled a world of practical suggestions in her "Window Decorating Book" (see coupon). This authoritative decorating guide illustrates and describes this season's most popular window treatments and tells you how you can achieve them. It provides solutions to many difficult **problem** windows and helps you select the right rod or fixture for any window decorating idea. Graber fixtures make your task much easier, too. They're available in the broadest possible variety of sizes and types to assure you complete success. And if you want to emphasize your favorite areas with today's "Elegance" effect, ask your dealer about Graber's new, dramatic tiebacks. You can choose from a wide selection of contemporary and traditional designs and finishes —each a handsome addition to your plan.

**now you can be your own window decorating authority**




**The Graber Company**
**Department 101**
**Middleton, Wisconsin**

Please send me copies of Marie Graber's "Window Decorating Book." I am enclosing twenty-five cents for each copy.

Name

Address

City State Zip Code

In Canada, write: Canadian Ventilating Shades, Ltd., 481 Reid Street, P.O. Box 656, Peterborough, Ont.

*Personalized*
**WEDDING HANDKERCHIEF**




**Hand Made of Irish Linen** ©
Handkerchief for the Bride, edged with imported French lace, this gift will be a treasured keepsake for any young wife. Size 14 x 14 beautifully gift boxed with white ribbon and orange blossoms 6.00 ea. ppd.
Write for free brochure illustrating handkerchiefs for entire Wedding Party. Allow three weeks for delivery or add $1.00 for air mail Special Delivery.

*Villari Handkerchief Co.*
280 Madison Ave., Dept. G-5, N.Y., N.Y. 10016
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**Mingei-Ya Apron,** new "must" in San Francisco's sleek social set, just $6.50 ppd. Ideal gift for lady chef, gardener or artist. Smart, comfortable. Red or blue ticking, red or blue bandana, denims in lush colors —turquoise, hot pink, orange sherbet, faded royal, pomegranate red, caramel. One size fits all. No CODs. Mingei Ya, 2033 Union St., San Francisco, Calif.



**HARVEST TABLE**

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

**TEMPLETON CRAFTSMEN INC.**
Dept. 798 Templeton, Mass.




**PERSONALIZED SWITCH PLATES**

For the chief, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial.

Single switch ..... $1.75
Double switch (kitchen only) $2.50

*Send for free gift catalogue*

**WALES**
HG-5 HARTSDALE, N. Y.

**GENUINE JADE PENDANTS FROM HONG KONG**



*Jewels of the Orient! True Jade in either a Teardrop or Heartshape Pendant ... light, luminous green tones, suspended on a demure chain of loveliness. A classic accent which speaks softly yet adds such exciting flattery ...frankly, $15 would hardly surprise you.*
***$3.99*** *plus 40c fed. tax*

*Matching Jade Earrings*
***$7.99*** *pr., plus 80c fed. tax*

*TO ORDER: For Pendants please state Teardrop or Heartshape. Send check or M.O. Items sent postpaid. Sorry, no C.O.D.'s. Calif. resid. add 4% state tax. 10-day money-back guarantee.*

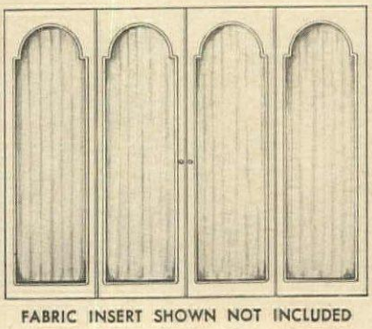
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5120 MELROSE AVE., LOS ANGELES 38, CALIF.

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Decorators' choice for inside window covering for any room in your home. Four different classic designs available. All orders made to exact size specified, pre-hinged, custom sanded ready for painting or staining. Size illustrated 30" wide x 20" high. Four panels $15.12. Handware included.

*MONEY-BACK GUARANTEE*
*For Free Brochure and information how to measure and install, write to:*

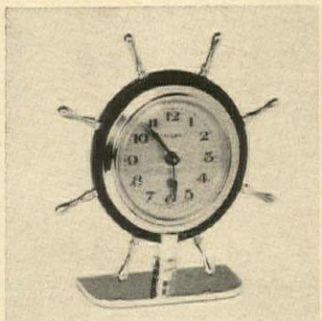
**TOWN & COUNTRY WOODCRAFT CO.**
219 N. Carpenter St.
Chicago, Ill. 60607



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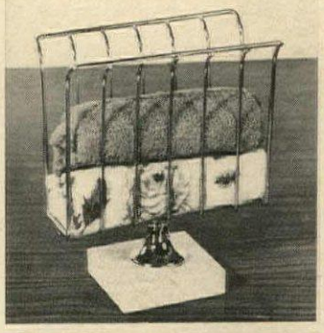
# Shopping



**Is Dad a young salt?**
Then he'd certainly like a ship's wheel clock for his desk to remind him of happy days on the water. Clock would be perfect for a sea shore or lake front home, too. Brass coated for tarnish resistance with rim of black. The base is sturdy to keep her steady. $9.95 ppd. Edith Chapman, HG5, Rte. 303, Blauvelt, N. Y.



**Art of the ages**
Fascinating details from great works of art are reproduced in glowing color, mounted on wood plaques with a varnish finish like the originals. No two are alike, but all are from masters like Raphael and Titian. Appr. 7¼" by 8¼" with brass ring. $4.95 ea., $9.75 a pr. Ppd. Artisan Galleries, HG5, 2100 N. Haskell, Dallas 5, Tex.



**Cradle the towel**
Here's the perfect solution to one problem: handsome holder stores towels, face cloths for guests of the family. Use another with effect on a foyer table for mail and papers. Why not order one for the June bride, too. Brass plate frame on marble (3½" sq.). 8" by 7" by 3½". $5.95 ppd. Colorific House, HG5, Box 325, Evansville, Ind.



**World traveler**
In warm climate or icy wind, from New York's World Fair to Tokyo's Olympics or anywhere you live, this two piece Orlon knit will be a smart addition to your wardrobe. Washable in cool suds. Size 8 to 18, White or eggshell. $23.49, postpaid. Frederick's of Hollywood, HG5, 6608 Hollywood Blvd., Hollywood 28, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

# Around

### Hi Ho off to the fair



Here's the shoe for smart gals headed for the New York World's Fair this summer. You'll saunter through the long miles. Tie-on or slip-on style in black or putty with black. Sizes 6 to 12. AAAAAA to C. Mini-ripple sole, 1½" heel. $14.95, 50c post. Free catalogue. Mooney & Gilbert Inc., HG5, 17 W. 57th St., New York 10019.

### Cooky in calico



Our little sweetie is all covered up in calico with a gay print of cooky cutter figures. She has two pockets for valuables and her tent-like apron ties at the neck. Red, gold or black with yellow trim. 1 to 3, $2.25; 3 to 6x, $2.50. Mommy's to match, $4.50. Add 35c post. Marti, HG5, Box 244, Rumson, N. J.

### Lap service

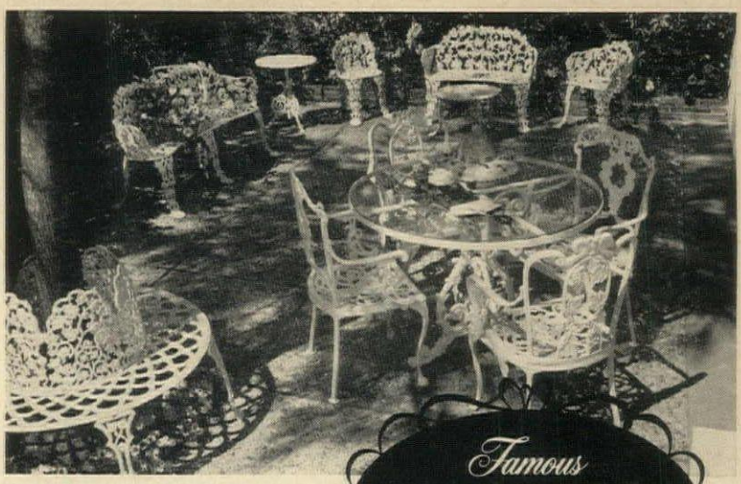


Splendid little trays of imported hand-woven reed are great for holding hot TV dinners, but keeping the lap cool on sultry summer evenings. Lightweight trays have many other uses for hors d'oeuvres, piles of sandwiches, fresh fruit. 6" by 9". Set of 4, $1.50 plus 25c post. Hobi, HG5, Flushing 52, N. Y.

### Sure starter



Something beautiful for the bride—2 piece silver plate set for hot vegetables or a creamy dessert, in International's dreamy New Orleans pattern. To save you time, bowl and spoon come gift wrapped, ready for *the* day. 8½" diameter $4.95 postpaid. Order from Clark & True, HG5, Box 270, Bridgeport, Conn.



Glass top table—5 piece group $250.00 ppd. Lawn furniture—7 pieces $226.50 ppd. Send 50c for color catalog that takes you on a tour through an Old Southern mansion and shows you many reproductions in cast aluminum of period pieces for use indoors and out.

*Famous*
**OLD SOUTH**
REPRODUCTIONS IN CAST ALUMINUM

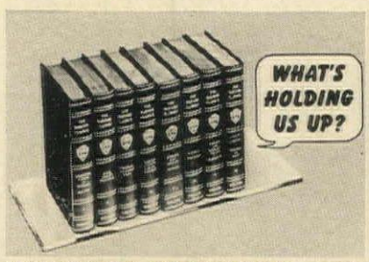
MOULTRIE MANUFACTURING COMPANY MOULTRIE, GEORGIA

Send for your **New Forslund Catalog...50¢**



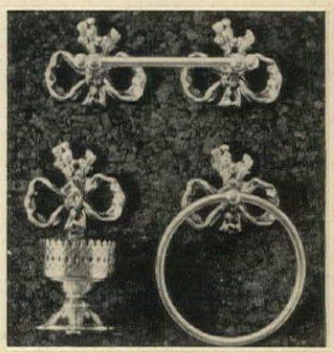
New, big and colorful! 124 pages filled with Quaint American Furniture and all the nice things that go with it—so many exclusive with Forslund—many made in our own little Grand Rapids manufactory. Our first new big catalog in four years!

**Carl Forslund**
*(Father and Three Sons)*
Dept. HG, 122 E. Fulton St.
Grand Rapids, Michigan




**INVISIBLE BOOKENDS—69¢**

Look—undercover Bookends! Your books appear to stand upright by themselves. Actually, they're firmly supported by sturdy right-angle metal brackets concealed inside the covers of the end volumes. Hold up to 40 books in a row without slipping. Ideal for desk tops. Pair, each 4" high with 3" base...56 sq. in of support! *Money-back guarantee!* INVISIBLE BOOKENDS PAIR, 69¢. Two Pairs for $1.29. Postpaid. Order from **Sunset House, 680 Sunset Bldg., Beverly Hills, Calif.**



**A TOUCH *of* ELEGANCE**

for your bathroom decor by skilled domestic craftsmen. These exquisitely designed appointments are hand-cast solid brass, polished and lacquered for lasting brilliance. These may be individually purchased for: toilet tissue bar $7.49; tooth brush-glass holder $7.79; towel ring $5.49. The ensemble (all three): only $18.49. From:

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HG5, 1052 6th Ave., New York 18, N. Y.

**PICTURES & PRINTS**

**PRESTIGE PRINTS®**

Your home will flower with this exquisite set of **Prestige Print Florals**...exclusively ours! Both abloom in rich, vibrant full color. Size 20"x16". **Oestreicher's** America's oldest and largest print house, stocks over 300,000 Fine Prints... on every subject, for every decor! Our catalog illustrates over 500 masterpieces, lists over 4700 others. ($1 pp.) Mail orders carefully filled. (Please print.) Fine framing. All work done on premises.

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Flower Serenade—$6.75 P.P.



Flower Madrigal—$6.75 P.P.




CHILDREN OF THE WEEK

**SPECIAL MOTHER'S DAY SALE!**

Think what a wonderful, really unusual gift these Children of the Week Locket Charms will make on May 10. Mother can wear them on a bracelet, neckchain, or keychain. She can insert two photos in a jiffy! Why not get one for each member of the family? Regularly priced, and offered in our catalog, at $3.60 silver and $13.60 Gold.

**NOW! Till Sale ends... Sterling Silver, Only $2 In 14K Solid Gold ONLY $9.60. Tax & post. incl.**

As an extra bonus, any first name ENGRAVED FREE on the back. Tell us day of week and name to be engraved. Act Now! This unusual offer expires May 15.

*Sunday's Child is fair, wise, good, and gay. Monday's Child is fair of face. Tuesday's Child is full of grace. Wednesday's Child is free of woe. Thursday's Child has far to go. Friday's Child is loving and giving. Saturday's Child works hard for a living.*

For Sterling Bracelet, Neckchain, or Keychain add $2.00. In 14K Gold add $12.00

*Delivery by Mother's Day assured.*

*The Jamaica Silversmith*

50 Delancey Street G5 New York 2, N.Y.

*Send Postal Card for Free Catalog*

**DOG TENDA**



New Dog Tenda for your pet's comfort and your peace of mind, at home or on vacation. Let him play wherever you are. 15 ft. nylon over steel cable retracts smoothly for freedom without tanglement. All hardware included for wall and in ground mounting. $8.95.



**Happy-Go-Lucky-Footscraper.**

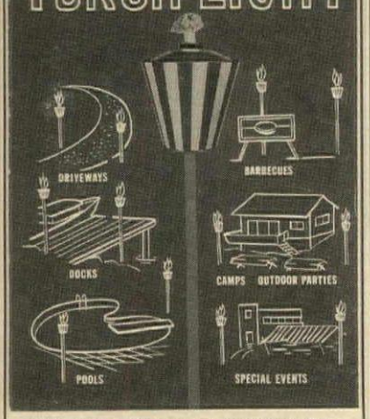
Happy-Go-Lucky Footscraper, now with two brushes to keep the dirt off shoes and out of the house. Every house needs one at the front and back door. $5.95 each, $10.95 pr.

No C.O.D.'s. Money-back Guarantee

**THE HITCHING POST**

Dept. HG5, Box 377, Syosset, L. I., New York

**TORCH LIGHT**




Adds outdoor glamour and excitement. 6 ft. steel poles. Full 2 quarts capacity. Non-spill safety factor. Burns ordinary kerosene. Choice: red and white, gold and black or green and white. Bonderized for rust-proofing. Threaded top—cannot come off. Extra large wick. Insect repellent.

**$6.** PER PAIR 5 Pairs for **$25.**

Add $1.00 per pr. postage.



**TREASURE TROVE**

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*Only the world's finest ingredients go into*

*Halwood's*

CHALET CANDIES

This fine assortment of candies found in the DeLuxe Riviera Box is an international favorite. Included are Pralines, English Toffee, Divine Puffs, Terrapins, Mixed Nut Brittle and assorted Pecan Rolls.

1½ Lbs. Riviera Box (Shipped Anywhere) **$3.95**

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*Halwood's* CHALET CANDIES

PARLIAMENT HOUSE HOTEL

BIRMINGHAM 5, ALABAMA

**BEAUTY AND THE BLEACH**



No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

**JOLEN INC.**

**Box 204, H-5, Arlington, Mass.**

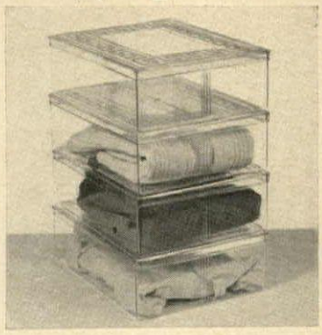
Name _____ ☐ $2.20 Reg. Size

Address _____ ☐ $5.50 Giant Economy Size

City _____ Zone____ State_____

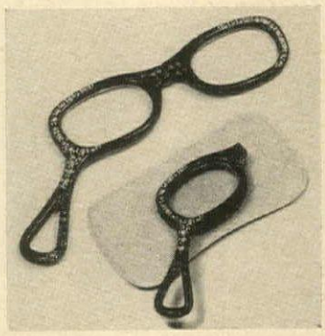
Price incl. Fed. Tax & P.P. charges. Money back guarantee.


## Shopping Around



### See all, find all

Safeguard delicate cashmeres, woolly stoles, hand-knits, pocketbooks in heavy duty plastic boxes to keep them free from dust, but lets you find what you seek instantly. Boxes are 4″ deep, 11″ by 14″ with Greek key design. Stack on closet shelf. $4.50 ea. ppd. Blake Plastics Corp., HG5, Box 267, Boston 17, Mass.



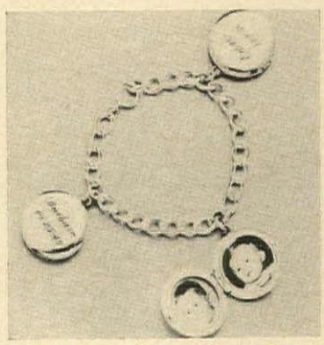
### Take a chic peek

The height of elegance? Yes! A lorgnette is a practical necessity for reading programs at the theater, checking phone numbers in a dark booth. Whip out the folding lorgnette with magnifying lenses for instant reading. Black or pink with rhinestones. $5.95 ppd. Hermana Products, HG5, 164 Clymer St., Brooklyn, N. Y. 11211.



### Slip of a dress

Nautically speaking, you'll sail through summer in a denim shift. Dress of cadet blue is designed with flattering gathered yoke, red and white braid trim; trio of pearl buttons descend in back. Wear with or without tie sash. 10-16. $7.95 plus 50c post. Vicki Wayne, 610 HGN-So. Country Club Rd., Tucson, Ariz.



### A-wristocrat

Dainty locket holds the picture of the man in her life. She wears her heart on her wrist. Round, heart or book 1″ diam. Send name, date for engraving. Sterling or 12k gold-filled, $3.50; bracelet, $4. 14k gold, $20; bracelet, $35. Incl. tax, engr. Ppd., 5-day del. Wayne Silversmiths, Inc., HG5, 546 S. Broadway, Yonkers 5, N. Y.



### Sound lantern

It looks like the lantern once carried by a town crier, but is really an AM-FM radio with remarkable fidelity for a small instrument. Solid maple with antique brass fittings. AC or DC. 22″ h., 10″ w. $84.50. Bracket for wall hanging, $5. Ppd. No. C.O.D.'s. Homestead House, Inc., HG5, 30555 Grand River, Farmington, Mich.



### American game birds

Full color engravings of birds are beautifully reproduced on place mats to set a handsome table in the country. Mats are laminated for protection. Each mat has a different center bird; pheasant; woodcock; quail; dove; bobwhite; grouse. Set of 6, $9.95 plus 68c post. Here's How Co., Inc., HG5, 15 W. 26th St., New York 10010.



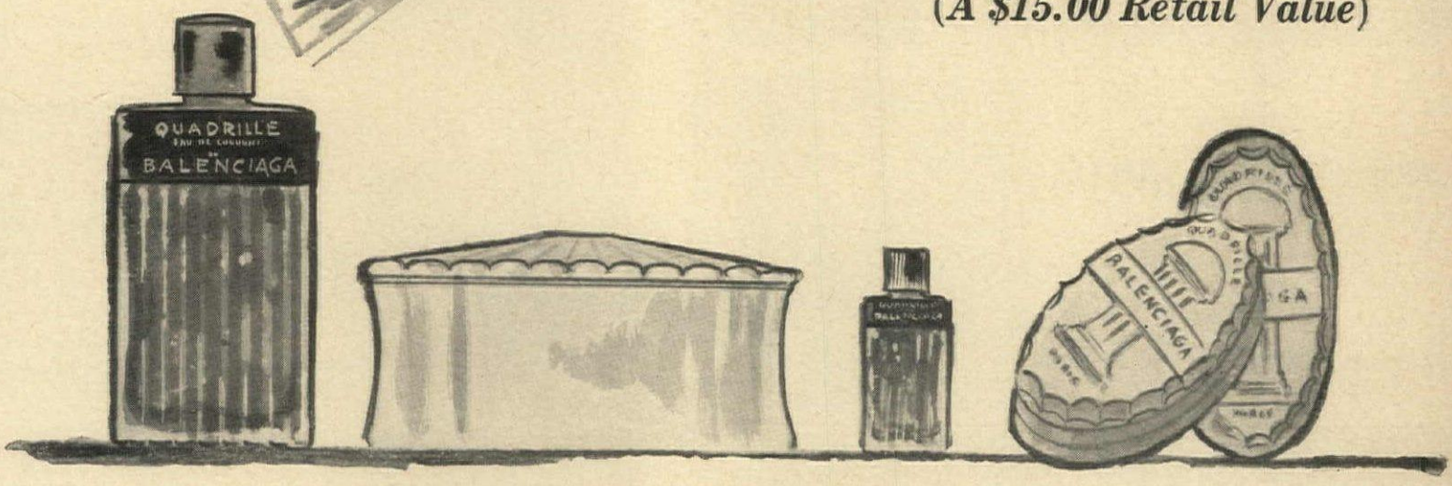

FOR
HOUSE & GARDEN
READERS

*April in Paris*

# BALENCIAGA
## Perfume & Bath Kit

**$5.75***

***(A $15.00 Retail Value)***




Not for sale in any store . . . Balenciaga's own fabulous Perfume & Bath Kit . . . a chic beauty special from the famous Parisien house of fashion . . . a wonderful, wonderful value and a marvelous gift for you . . . and all your friends. The supply is limited . . . orders filled in the order which they are received. Distinctive white and gold Balenciaga gift box holds these: **Quadrille-Le Dix Dusting Powder** (with Balenciaga's own puff) • **Quadrille Eau De Cologne** (a generous 2 oz. bottle) 2 cakes of **Quadrille-Scented Soap** • A purse-size bottle of **Balenciaga Quadrille Perfume.**




Balenciaga—*New York • Paris*
"We have designed this special **Parfum et Bain** Kit in a limited number. It is our very special world-renowned fragrance—Quadrille, by Balenciaga. It is lovely to use, lovely to give (and such merveilleux value). In our own white and gold quilted gift box: **Très, tres bon!"**

**MADISON HOUSE,** Dept. H6-5, 122 East 42nd St., N.Y. 17

Please send me_____Balenciaga Perfume & Bath Kits. I am enclosing check or money order for $5.75 plus 50¢ Fed. Tax* and postage. I understand that this is a special offer and the supply is limited.

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CITY _____ STATE _____



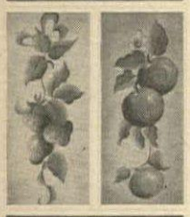
*If you can thread a needle*

## YOU CAN LEARN TO PAINT ROSES

*in just eight, beautifully shaded, triple-tone strokes*

***Even If You Never Painted Before!***





You'll be amazed at your own hidden abilities when you discover the patterns, short cuts, and techniques used by the experts. In just a few lessons you'll find that flowers and fruit, cupids and bows, birds and butterflies will come alive under your brush. You'll be able to turn shabby discards into lovely, useful gifts or decorative accessories. A coffee can becomes a conversation piece, a rusty antique becomes a work of art. It's easy . . . and it's fun!





***Unique Teaching Method***

No special skill or training in art is needed. Simple step-by-step instructions — easier than needlepoint or crewel — produce lovely and useful gift items. Even if you "can't draw a straight line" you can learn the time-saving methods used by professional gift decorators. To find out how you can build an independent income, have peace of mind, satisfaction, win praise and admiration from this most rewarding of arts, write for our free color illustrated brochure.



**DECORATIVE ARTS INSTITUTE**

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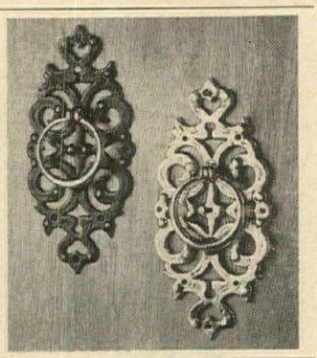
*Continental*

## SOLID BRASS DOOR KNOCKER

Accent your door with this mark of gracious Early American hospitality. This solid brass door knocker is an authentic reproduction of a distinctive old world design. The original hand chasing and embossing gives a rich, mellow patina. Size 13" x 6"; wt. 2 lbs.

**Black Iron with brass ring.....$8.95**
**Solid Brass, lacquered.....$14.95 ppd.**

**CARDINAL BRASS PRODUCTS,** Dept. HG-5
**200 Fenley Ave., Louisville, Ky.**





## LOUIS XVI CLOCK

This beautifully sculptured antique clock is an exact replica of a museum piece created by the renowned clock maker, designer & inventor, Frederic Japy (1749-1812). Of the few known originals remaining, one is on display at the Museum of Decorative Arts in Paris, the other in the Red Room of the White House. Made of cast metal & beautifully finished in antique gold. Has classic Roman numeral dial. Unconditionally guaranteed for 2 years. 12"x8".

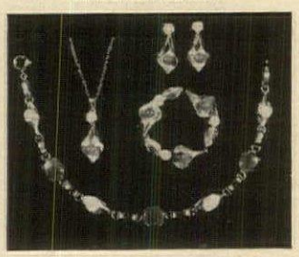
**With electric movement $29.95 ppd.**
**With 7-day front wind movement $33.50 ppd.**

**Harriet Carter** MONEY BACK IF NOT DELIGHTED
Dept. HG5
**PLYMOUTH MEETING, PENNA.**

**the worlds' 3 most exciting words**

## JADE, GOLD, PEARLS!

**MADE IN ALASKA**



Gem quality jade, genuine cultured pearls, gold-filled mounting and chain

Exquisitely colored, almost translucent, hand-crafted pure jade set in delicately formed Calla Lily blooms, with lovely pearls daintily placed on the leaves between

All 4 pieces are perfectly matched by skilled Alaska craftsmen. Earrings are popular screw-back design. pin is approximately 1½ inches wide.

| NECKLACE | EARRINGS | PIN | BRACELET |
|---|---|---|---|
| $7.95 | $10.95 | $17.95 | $18.95 |

**ENTIRE SET.....$49.95**
tax inc. post paid

**Esther's ALASKAN ARTS** Box 4-WW HG-5 Anchorage, Alaska 99503


# Shopping Around



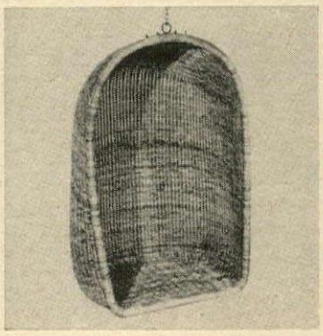
### Mother's accolade

Charming way to tell Mother how much you appreciate her loving affection and devoted service, 1" disc to add to bracelet or put on neck chain. Encircled by laurel wreath. Send her name or initials plus date, for engraving. Sterling, $4; 14k gold, $25. Ppd. Tax incl. Catalogue, 50c. Charm & Treasure, HG5, 1201 6th Ave., N. Y. 10036.



### Saved by the bell

Call all hands to meals, greet arriving friends at dock or landing strip with this swinger of a bell. Deep-toned brass bell swings mightily as you pull its rawhide cord. Bell is 6½" in diam., mounting is rust proof. $10.95 ppd. Send for free catalogue. Cape Cod Cupola Co., HG5, Box 2096, New Bedford, Mass. 02741.



### People basket

Picture this hanging under a shady tree or in a gazebo. Luxury seating woven of natural willow in Hong Kong, a perfect perch for poolside spectating. Re-enforced steel chain. 34" h. by 22" w. by 18" d., $27.50; 38" h. by 24" w. by 20" d., $45.; 42" h. by 26" w. by 23" d., $59.50. Exp. coll. McCaffrey, HG5, Northport, N. Y.



### Cherubic concealment

A winged cherub frolics happily atop this filigree box to hold extra tissue for your bathroom. Florentine finish on metal adds the golden touch. Accommodates jumbo or regular roll of tissue. Elegant for bath or powder room, on open shelf or dressing table. $1.95 ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.



### Peace, it's wonderful

Drift down into deep restful sleep undisturbed by sound or light. Eyeshade and ear plugs are great for outdoor dozing. Shade moulds to the face. White or black, $1. Plugs were designed by an ear specialist to protect ear drums of swimmers or those who work in noise, $1. Ppd. Lawicka, HG5, Lawicka Bldg., Lake Village, Ind.



### Down with crabgrass

Welcome wonder for lawn growers, Amazoy Zoysia grass chokes out crabgrass and weeds, cuts mowing two thirds, according to its growers. Cuts need for fertilizing, watering and ends re-seeding. Keeps lawn green despite drought. Free fact folder. Amazoy, Dept. 3, 6414 Reistertown Rd., Baltimore 15, Md.

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**Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!**

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## suntime "necess-aries"



**zip-it-on slipcovers for innerspring chaise**

revive chaise lounge innerspring mattress with colorful 2 piece cover of vinyl plastic, the durable outdoor covering. Reversible . . . floral print on one side, matching solid color on reverse. Fits 24" or 26" wide standard innerspring pads. (Specify width).
**$7.95** ppd.



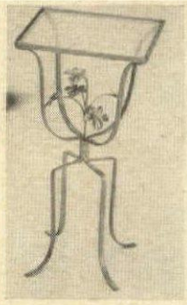
**bask-ette cover**



sophisticated striped slipcover will rejuvenate or preserve basket chairs. Of snap-on washable sailcloth, it completely envelopes chair both front and back. (Fits 27" to 32" dia.) Stripes in black/white; red/white; turquoise/white. **$4.95** ppd.

**terry cloth recover**

front only with elastic rim. White, yellow, green, or orange. **$3.95** ppd.

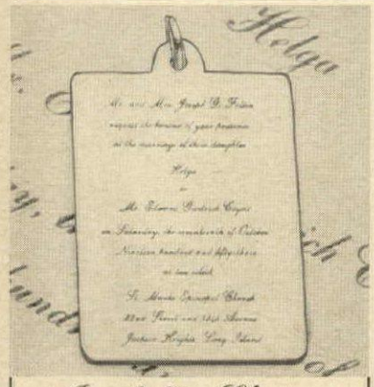


**capri table**

used singly or in pairs this attractive table will "cause talk." Of sturdy wrought iron in white or gold. 10" square glass top reveals center cluster of hand - wrought flowers below. 18" high. For inside or patio use.
**$6.95** ppd.

free suntime catalog — **Patio** — 1672 old skokie road dept. G5 highland park, illinois — send check or money order





*Invitation Charm*

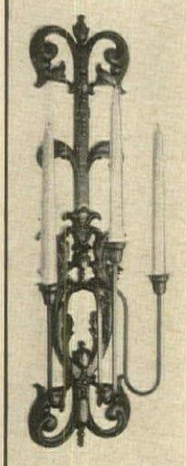
For a girl's bracelet or a man's key chain. You send us actual invitation and by a special photo-etching process it is reproduced exactly on precious metal for a heritage piece. Any engraved or printed item can be done. Wedding, graduation, birth announcements, White House invitations, Command Performances, confirmation, bar mitzvah, etc. Also testimonial letters, fishing licenses, driving license, political announcements, citations. Yet charm is just ¾" x 1⅛". In 14 Karat gold it is $33.00 and in sterling silver, it is $11.00. Prices include tax and postage.

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OLD WORLD **SCONCE**



Key your decor to a wall featuring this magnificent sconce. Spanish scroll and traditional foliage combine in this cast iron sconce suitable for fireplace, hall or dining area; 27" tall with 3 wrought iron branches. Satin black, Black with Antique gold, White with Brush gold, or Pompeian green with gold. A true value in a quality sconce. HM99

**$13.95** ea.

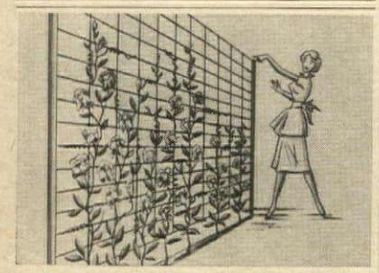
**$25.50 pr. ppd.**

Candles not included

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# A VINE IDEA!

Support your vine-like climbing plants gently but firmly, without damage. Big 5′ x 6′ weatherproof net trellis is superior to wire which gets hot and burns delicate tendrils. Hang "A Vine Idea" and harvest a heaping, healthy crop of sweet peas, beans, peas, morning glories and other garden climbers.

**$1** ppd. 3 for **$2.79**

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The *Buff-aloha* "CAVANA"

made by hand of leather

imported from **INDIA**

*for ladies and men*

If you like to loaf, you'll like the easy, airy comfort of the "*Cavana*." These cork-platform sandals are made by hand of long-wearing natural-color Water Buffalo leather. For year-round wear. Sizes 3-13. Brochure on request.
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MONEY BACK GUARANTEE

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*"Down in the Village" over 65 yrs.*


# Shopping Around



## Lincolniana

Replica in solid American walnut and heavy antique brass, of a candlestick Lincoln is said to have used as an Illinois legislator. Cast brass base 4½" wide, turned walnut stick 4" high. With two 6" white candles. $5.55 ea., $10 a pr. Ppd. Carl Forslund & Sons, HG5, 122 E. Fulton St. Grand Rapids, Mich. 49502.



## Heel and fetch

Six illustrated booklets constitute a new Canine Training Course that takes a pet through basic training to the point of "speaking," retrieving, even finding lost articles. Illustrations are so clear even children can train a dog. Complete course, $2.98 ppd. Padell Book Co., HG5, 817 Broadway, New York 10003.



## Wide and handsome

For sportsmen who seek far and wide for shoes to fit a broad foot, here's a really great casual. Blue canvas with thick rubber sole, 3 eyelets. In E to EEE and sizes 5 to 13. Smart looking, too! $6.45 ppd. Write for free catalogue of wide width casual and dress shoes. Hitchcock Shoes, Inc., HG5, Hingham, Mass.



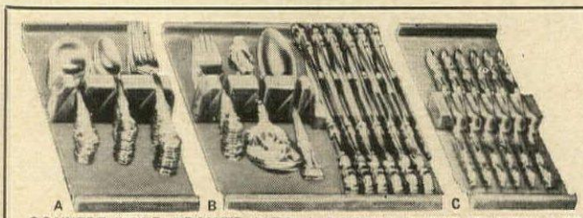
## Snowy service

Happy the bride or hostess whose table is set with snowy ironstone. Made from antique molds in England, embossed with wheat design. 50 piece service for 8 includes platter, vegetable dish, dinner, luncheon, bread and butter plates, fruit saucers, cups and saucers. $22.50 Exp. coll. Jenifer House, HG5, Great Barrington, Mass.



## Prints to live with

Talisman offers "Flying Girl" and "The Dancing Class." They're light, bright and especially pleasant for a girl's bedroom. Print of dancing youngsters comes in blue-green on white; bird and airborne child: white on blue. Unmatted 14" by 18½", $2 ea.; matted 19" by 23". $3.75 ea. Ppd. Talisman, HG5, Box 1412, Studio City, Cal.

A. Fork & Spoon 5½ x 11¾ x 2¼
B. Starter Tray 10⅛ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11¾ x 1

**CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST**

Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2¼".

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## Amazing Giant Blooms Up To 7" Across... Exciting New Colors!




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Now, after many years of painstaking research and careful hybridization, a totally new strain of giant chrysanthemums has been created with blooms of spectacular size and dazzling color! Stern's New Garden Giant Miracle-Mums will fill your garden with the most breathtaking giant mums you've ever seen. Watch this new race of giant super mums put on a flower display that will be the sensation of your neighborhood this Fall. You can get them only at Stern's . . . but supply is limited, so order NOW!

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Stern's Garden Giant Miracle-Mums produce huge, colorful flowers when your garden needs color most. And they start to bloom earlier than other Giant Mums —actually start blooming in late August or early September and continue right up until heavy frost. Excellent as cut flowers, they'll be prize-winners at flower shows and decorative in the home—outstanding as corsage mums.

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Mr. and Mrs. Orville Dunham of Michigan created Stern's exclusive new Garden Giant Miracle-Mums. These famous mum breeders have devoted years to the development of this totally new strain! It is superior to its antecedents . . . the American garden mum and the "English early mum." The deep, heavily-petalled blooms are truly mammoth size. The colors have exceptional brilliance and clarity. In form, the flowers are exquisite—full, perfect, "corsage" shape. Considered by many to be the world's most beautiful flower!



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Stern's Giant Miracle-Mums are grown and shipped in individual peat-pots for superior planting results. You plant pot and all, right in the soil!

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**Crimson Glow** 00250—Unusual, incurved flower which ranges from a glowing crimson center to a rich, lustrous rosy-pink at petal edges. (Pat. Pending)

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**Pink Pearl** 00252—Large, incurved blooms are a bright, silvery-pink which deepens to a rich rosy-pink center. A real charmer! (Pat. Pending)

**Fire Goddess** 00253—Brilliant, deep red petals with soft butterscotch reverse. Very unusual and striking blooms with attractive ball shape. (Pat. Pending)

**Golden Girl** 00254—Bright, rich, golden yellow flowers of very large size. Strongest yellow we have seen. Huge ball shape. Excellent companion to Fire Goddess and Gypsy Queen. (Pat. Pending)

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These exciting new Giant Mums are available only from Stern's. We have only a limited supply—so mail your order NOW! You must be delighted or notify us within 2 weeks after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

**Strong, vigorous plants in 1½" peat pots. Your choice of any colors. Each, $1.50; 3 for $3.50; 6 for $6.00; 12 for $10.00; 18 for $13.50; 24 for $17.00.**

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Please rush me Stern's exclusive Miracle-Mums in the quantity and varieties I've indicated below, in accordance with your guarantee above.

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- ☐ 18 for $13.50 (3 ea. variety, or your choice)
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☐ Check or money order enclosed for total: $.....

Charge to my ☐ Diners' Club, ☐ American Express, ☐ Carte Blanche account.

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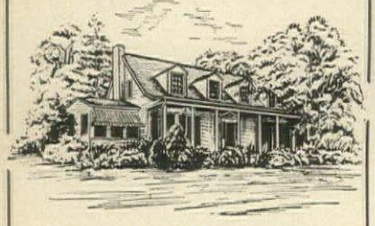
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Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

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A handsome leather chair for home or office, with built-in comfort. Full web base, hand tied coil springs, spring and foam cushion. Maple frame finished walnut, mahogany or fruitwood. Comes in green, red, brown, black or gold top grain leather at $179. each. In plastic, $119. each. W 30 D 37 H 35 in. Shipping charges collect. No C.O.D.'s.

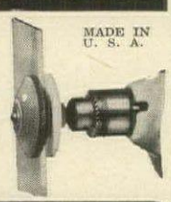
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¼" shank fits **ANY** Electric Drill. Quickly & easily sharpens Rotary Lawn Mower Blades—all makes & models. Grinding Wheel reversible for double life. **$1.98** No. 32—ONLY




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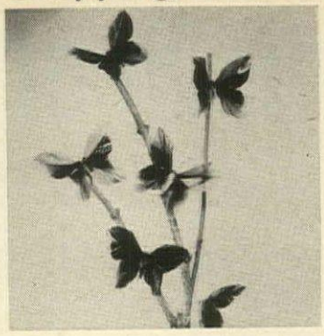


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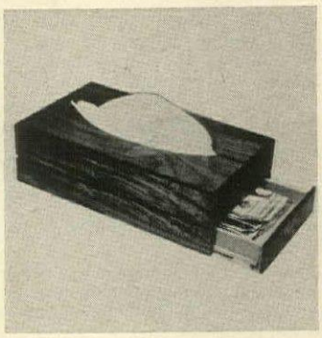
**ARCO TOOLS, INC.**
Dept. HG-5, 421 W. 203 St., N.Y. 34, N.Y.


## Shopping Around



### Feathered rainbows

Let butterflies hover over flower arrangements, house plants, gift packages or party place cards. Delicate butterflies are of brilliant feathers and wired for attaching to leaf or ribbon. All made by hand in myriad colors. Set of six, $1.49. Two sets, $2.75. Ppd. Order a flock from Downs & Company, HG5, Evanston, Illinois.



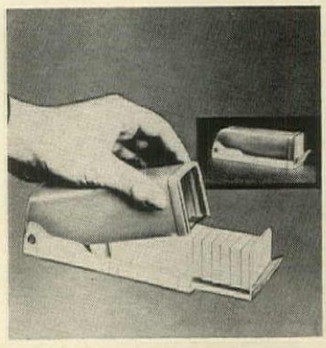
### Handsome hideaway

Beautifully grained and polished wood make this box a distinctive addition to dresser or desk top. Box holds standard box of cleansing tissues and has concealed sliding drawer for jewelry, keys, change, cufflinks or cosmetics. Remember it for Father's Day! $6.95 ppd. J. W. Holst, HG5, 2470 Britannia Rd., Sarasota, Fla.



### Perky Poly

Colorful addition to the breakfast table, the polypropylene electric percolator. It makes up to 8 cups. Stay-cool handle with balanced grip. It won't scratch or dent. Cleans like a breeze; colors stay fresh as your brew. Persimmon, ivory or yellow. AC, 110-120 v. $9.95 ppd. Morris House, HG5, Box 2631, Houston 1, Tex.



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Neat as can be is a butter tray with cover that has wire cutter to trim the butter bar into even squares. The tray is marked with calibrations to measure accurately for recipes and diet watching. Holds a quarter pound stick for refrigerator storage. $1 plus 15c postage. Order from Hanover House, Dept. 3460, Hanover, Pa.



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French Provincial adds a fresh note to bathroom décor. Fine cane trim. Hard maple, finished in antique beige or white with gold trim and brass hardware or pure white with chrome. Specify finish, size. Standard bowl, $20; elongated bowl, $25. Dessa Assoc., HG5, 135 S. La Salle St., Chicago 3, Ill.




*The Original*

# TREASURE GOLD

**For Decorating & Restoring Gold Leaf**

Treasure Gold performs as advertised. It is the best wax gilt available; avoid imitations. Use it on wood, metals, leather, plastics, glass and ceramics. Apply with finger; buff immediately to a permanent, non-tarnishing lustre. Try it for "antiquing." 1¼ oz. jar covers 10 to 12 medium-size frames. Also in silver. $2.00 jar ppd. Satisfaction guaranteed.

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CAREFREE FURNITURE

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SEND FOR FREE BROCHURE ON BAUMRITTER'S VIKO – SHOWS YOU HOW TO HAVE PRACTICAL BEAUTY AND COMFORT FOR FAMILY AND DINING ROOMS.

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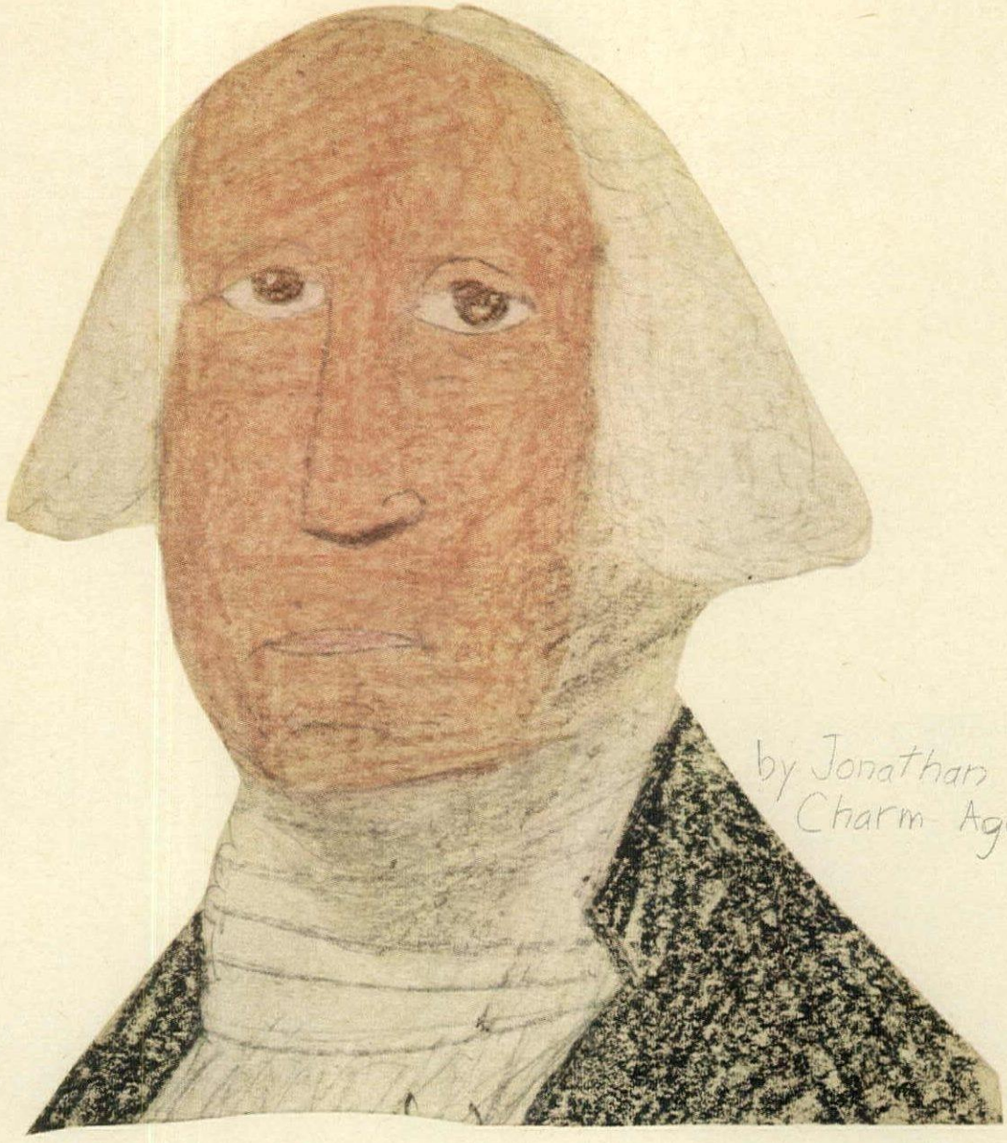
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*Slightly higher in the West and Canada.



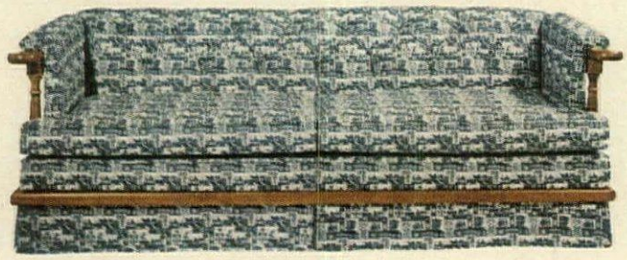

# We cannot tell a lie (or we wouldn't be first in the hearts of our countrywomen)

For instance, when we say even the fathers of our country (and their kids, too) can put dirty shoes and smudgy fingers on Naugahyde® vinyl upholstered furniture without fear striking at mother's heart, it's true. Spots, stains, spills all wash off Naugahyde with soap and water. When we say Naugahyde outwears children, we mean that, too. It's been walked on, driven over, and generally subjected to abuse no family could dream up—just to prove how durable it is. We're *glad* those *Good Housekeeping* people have to be completely convinced before they give their Seal of Approval! But when we tell you how beautiful, how luxurious, how richly textured, how versatile Naugahyde is, we have to depend on you to discover that for yourself. How could we ever show more than 500 patterns, textures and colors on a single page? For example, however, on sofa illustrated is the new Homestead pattern. The only cushioning worthy of such remarkable upholstery is, naturally, Koylon® latex foam rubber. It's the finest in the world. Next time you buy furniture—any style, any period—specify the fabric that revolutionized the upholstery business. Look for Naugahyde-Koylon tags on fine furniture everywhere.

IF PRODUCT OR PERFORMANCE DEFECTIVE
Good Housekeeping
GUARANTEES
REPLACEMENT OR REFUND TO CONSUMER

Genuine Naugahyde
THE FINEST IN VINYL FABRIC

Koylon
Latex Foam Rubber
CUSHIONING



UNITED STATES RUBBER

Rockefeller Center, New York 20, New York
In Canada: Dominion Rubber Company, Limited

# Shopping Around

## Dashboard identity

"This Car Made Especially For *Joe Doe*" (your name or a friend's engraved). When pressed, nameplate sticks to auto's dashboard surface; removable at will. Identification for all us car buffs comes in gold or silver finish. 1″ by 2″, $1.50 postpaid. Elgin Engraving Co., HG5, 614 South Street, Dundee, Ill. 60118.




## Safety for the sink

Save your silver and other utensils with a perforated disc of rust-proof solid nylon that fits into sink's opening. Doesn't interfere with water-flow so waste disposer operates perfectly with this guard installed. Keeps food bits from popping out, too. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



## Fill-as-you-go

Ideal traveler, the carryall you pack in other luggage at the start of a trip and fill with treasures you pick up on the way. Handy size for weekends, too. 18″ by 12″ by 6″ open, 18″ by 6″ by 1″ folded. Gay red plaid, zippered, waterproof lining. $4.40 for 1; $8.50, 2. Ppd. The Ferry House, HG5, 115 Main St., Dobbs Ferry, N. Y.



## For the fairest

Lovely mirror to reflect a lovely lady at her dressing table. Hobnail milk glass and gold trim make it a dainty addition to any bedroom decorative scheme. The wide distortion-free mirror is reversible to aid in make-up. Stand is heavy metal construction. $2.98 ppd. Bancroft's, HG5, 251 E. 5th St., St. Paul, Minn. 55401.



## Walls abloom

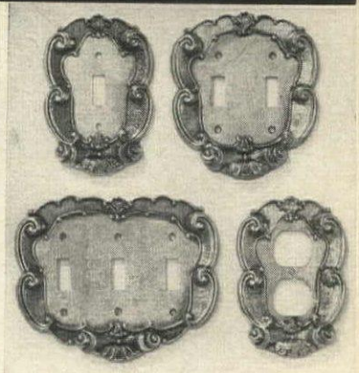
Turn plain wall into a decorative bower. Have spring the year 'round with a mural of fragile white blossoms delicately shadowed with charcoal. 45″ by 100″ mural adjusts to any size wall. Cut out and apply. $7.95 plus 51c handling. Hollywood Art Crafts, HG5, 429½ Montana St., Santa Monica, Calif.



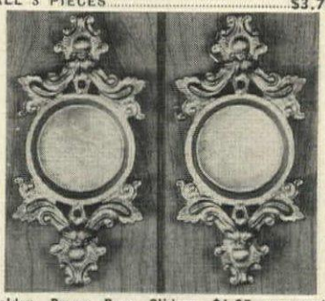

LILLIAN VERNON'S BATH BOUTIQUE



GOLD BRASS BAROQUE BATH ACCESSORIES
will add decorative touches to bath and powder room. These lovely fixtures are designed in a raised antique swirl pattern. Cast in metal, plated in warm gold brass and lacquered beautifully. Mounting screws included.
TOOTHBRUSH AND GLASS HOLDER....$1.50;
HOOK.....$1.00; SOAP DISH.....$1.50
ALL 3 PIECES.....$3.75



GOLDEN BRASS SWITCH PLATES
Solid Metal Switch Plates are handsomely plated in antique gold brass and lacquered to prevent tarnish. Opulent antique scroll design is appropriate for every room. Brass screws included.
Single Switch (3″ x 5″).....$1.00 each 3 for $2.95
Double Switch (4½″ x 5″).....$1.95 each 3 for $4.50
Triple Switch (6″ x 5″).....$2.95 each
Twin Outlet (3″ x 5″).....$1.50 each



Golden Brass Door Sliders $1.95 per pair
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GOLDEN SHADE PULLS 40¢ ea.
2″ Sunburst leaves and ring are non tarnish golden metal.




PERSONALIZED COASTERS
In gold or silver plate, with stunning grape cluster and wreath border. Sensibly sized (3½″) to hold any size glass. Made of fine jeweler's solid brass, beautifully polished in gold or silver tone. Your choice of 2 or 3 letter monogram engraved on the polished center.
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play-full
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ROMPETTE
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Nylon/Cotton



For lounging, sunning, exercising. Soft, absorbent TERRY, comfortable and perfect fitting, with elasticized top and legs, built-in French bra; rope-tie belt. White, Aqua, Hot Pink, Sun Gold. S-M-L. *Satis. Guar.*
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THE JADE RING



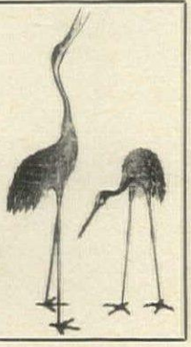
Fabled jewel of the Orient — Jade — with the warm translucent sea-green depths, fascinating color found in no other gem . . . now yours to own or to give in this beautifully shaped ring. Wide, delicately curved, lined and rimmed in 14K gold, this is a ring in tune with today's deliberately understated fashions. ⅜″ wide over-all; jade 5/16″ wide.
$36 ppd.
INTERNATIONAL GEM CORP.
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HERONS & CRANES



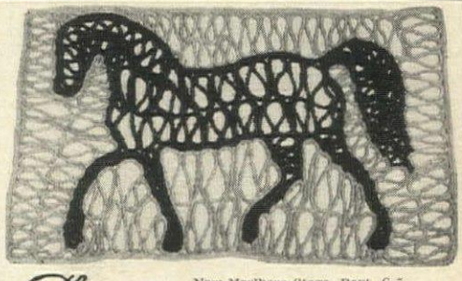
The perfect way to finish off lawns and gardens. Herons and Cranes of durable dark green cast iron. Each ready for use with iron angles for easy anchoring to ground.
HERONS—15″ h x 11″ w and 18½″ h x 14″ w..... $29.95 PR. PPD.
CRANES—25″ h x 6″ w and 13″ h & 16½ w..... $26.50 PR. PPD.
CRANES—43″ h x 17″ w and 24″ h x 27½″ w..... $67.50 PR. PPD.
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A practical and very attractive gift of great originality. Woven of long wearing esparto fibre, the outline of the horse is in black and makes a striking contrast to the natural background. A delightful gift! 30 x 18″. $6.50 ppd.
*Colorful Duck; Black Cat or Dog designs also available at same price.*
*Send 10¢ for new catalogue.*



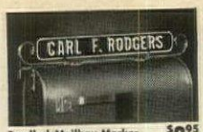
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The perfect gift for Father's Day (June 21)




MAILBOX MARKER Style M $1.95 postpaid
fits any mailbox– install in a minute




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- Rustproof, lifetime aluminum – miracle enamel finish
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FREE COLOR! Please specify your choice of Antique Copper, Colonial Red, Pine Green or Jet Black background

FAST SERVICE – WE SHIP IN 48 HOURS SATISFACTION GUARANTEED OR YOUR MONEY BACK

HOW TO ORDER:

WORDING

STYLE

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BACKGROUND COLOR ☐ Black ☐ Copper ☐ Red ☐ Green

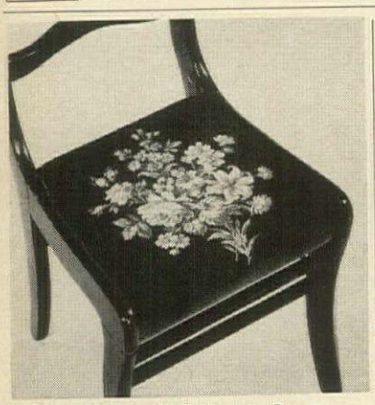
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## Needle-point Seat Covers

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Seat covers 23" square 3.99 each
*Post. E. of Miss. 45¢; W. of Miss., La., Fla. 68¢*

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- Like having a famous artist guide your hand.
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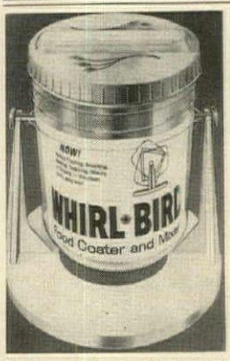
PORTRAIT ARTISTS GROUP, Dept. 1535
6816 W. Romaine St., Hollywood 38, Calif.

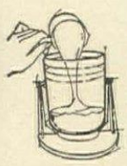
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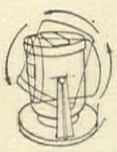
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CITY ZONE STATE



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Replace lid. Give it a whirl.

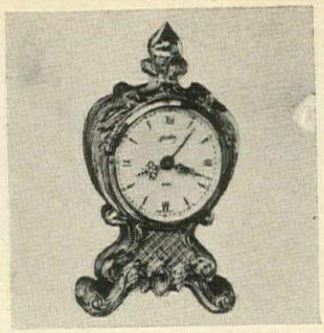
## WHIRL-BIRD SALAD MIXER, FOOD COATER 3.98 Ppd.

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Satisfaction Guaranteed. Write for free catalog.

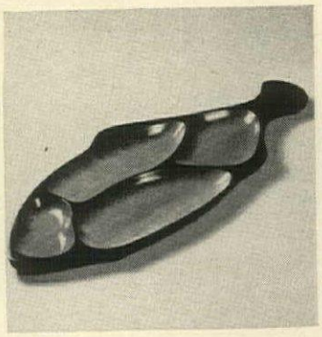
Gifts & Gadgets OF DALLAS
6325 GASTON AVE., DALLAS, TEXAS


# Shopping Around



### Decorative timing

This 30-hour Baroque alarm clock, inspired by 19th Century Victorian design, embodies the precision of West Germany's modern methods. The face has luminous hands and hour dots, raised Roman numerals. Rococo metal case is finished in antique gold. 5½" high, $9.98 plus 10%. Ppd. Hobi, HG5, Flushing 52, N. Y.



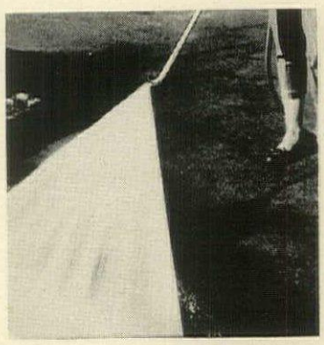
### Piscatorial service

Handsome fish in gleaming polished wood from the Pacific will hold crackers, chips, nuts, all the necessaries for hors d'oeuvre service. Lacquer finish with four generous compartments. Perfect for relishes on a buffet board. 18" long, 8" wide. $3.29 post. coll. Palley's, HG5, 2263 E. Vernon Avenue, Los Angeles 58, Calif.



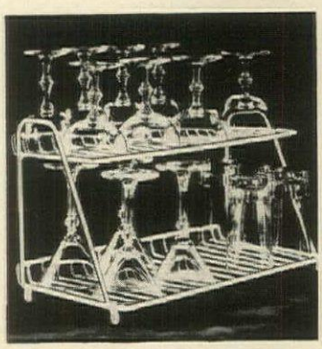
### Patsy planter

Old-time shoe shape sprouts plants and its place could be in the parlor, on the porch or near the front door. For use, too, as an original match holder. High button planter's in black cast metal. You'd do well to add it to the list for weekend gifts; the price is very right. 5" high. $1.95 ppd. Old Guilford Forge, HG5, Guilford, Conn.



### Big sweep

A new broom sweeps clean and a water broom sweeps even cleaner. A great fan of water sweeps away leaves, grass trimmings, dirt from walks, fences, terrace, car windows or siding. 37" metal handle attaches to hose, uses house pressure. Heavy duty metal. $2.98 ppd. Walter Drake HG-63, Drake Bldg., Colorado Springs, Colo.



### Tumblers bar harbor

Ten to one this cupboard holds twice as many glasses! Steel wire rack safely keeps small and tall tumblers, stemmed cocktail glasses. Top shelf, 6½" deep, bottom, 8¼"; in between 6¼"; overall, 8¾" by 15½". No tinkling hereabouts: bar's vinyl coated. Sandalwood or white. $2.95 ppd. Miles Kimball, HG5, Oshkosh, Wis.




Colors: White—Pink—Aqua—Yellow—Black

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Is Guaranteed To Keep Your SOAP DRY!

At Last!—A Modern Soap Rack That Keeps Soap Neat And Dry In Any Room You Use It!

Your Friends And Neighbors Will Appreciate Your Thoughtful Gift.
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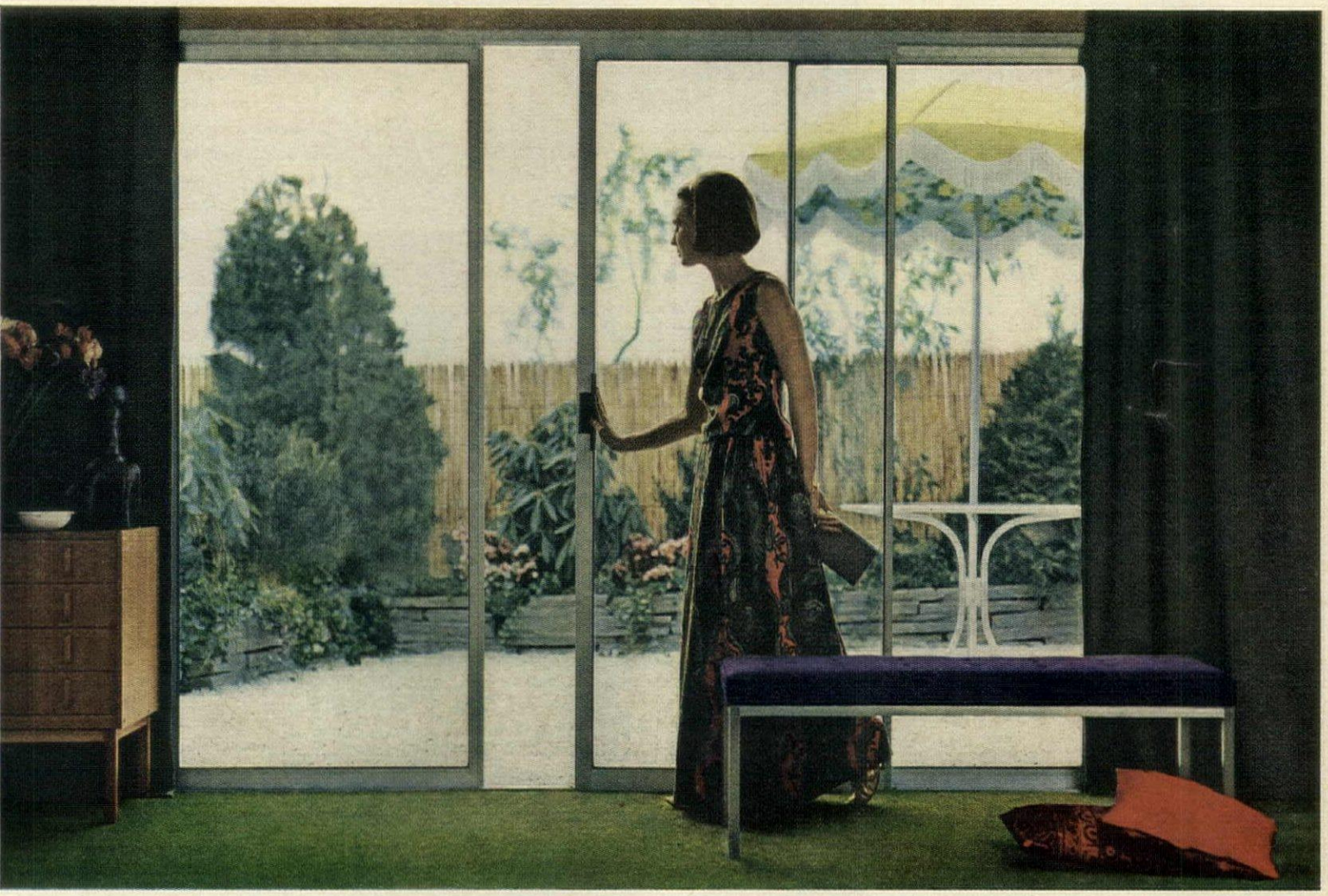
3 For $1.00 (Postpaid) 12 For $3.00

MAIRE PLASTICS Dept. C5 Riverton, New Jersey

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Be sure to ask your architect or building contractor to include GATEWAY II Sliding Glass Doors in your plans. Or, for further information, write PPG, 632 Fort Duquesne Blvd., Pittsburgh, Pa.

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KYOTO WIND CHIMES

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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Intrigue your guests with this fascinating display! Dramatic on a table or wall in dining room, patio, playroom. Drape the big 5x9' authentic Fish Net; then arrange the cork floats, seaman's twisted rope, seaweed fans and sea shells in decorative array. Complete kit. Dept. 105

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GET AN EARLY START . . . AND KEEP YOUR TAN!

This ingenious invention knows no season. SUN TANNER with new Tan-O-Matic feature is scientifically designed to "capture" the sun's rays and induce a healthful, beautiful tan *even on cool days*. For terrace, roof-top, backyard or beach use. Sun Tanner gives you a radiant tan and *keeps it glowing all year round!* Equally effective with sun lamp. Get rid of winter pallor now—order today! In two sizes, complete with eye shield and wind anchor for breezy-day use.

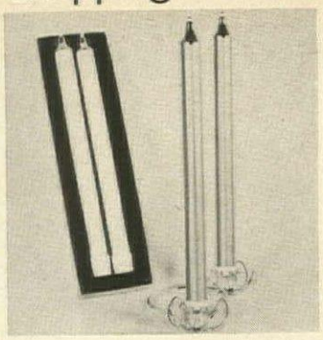
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*Prompt shipment. Satisfaction guaranteed. Send check or money order.*

FREE Bonus Offer for Buying Early! FACE TANNER worth $1 FREE with every order for Sun Tanner.

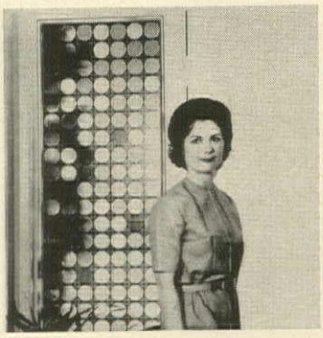
HOBI INC., DEPT. G54, FLUSHING 52, N. Y.


## Shopping Around



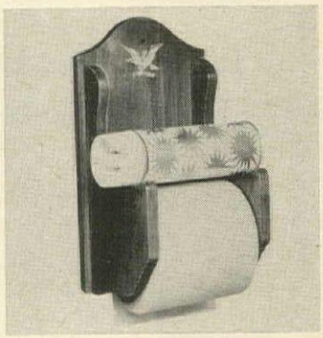
### Enduring candlelight

Dine by romantic candlelight with candles that don't sputter, drip or die. "Forever" candles burn on lighter fluid. A single filling burns for hours. 10" high to fit regular candle sticks. Silver, gold, white or red. $3.95 a pair, two pair, $7.50. Add 25c postage for each pair. Northwest Corner Store, HG5, Longview 21, Washington.



### No view? Try this

Apartment dwellers are often confronted with a window that has no view. Or, you may want to cover a window, yet let light filter through. Richly colored acetate window may be cut to size, has adhesive backing. Stained glass colors in rondel design. 19" by 34½", $2.95 ppd. Miles Kimball, HG5, 100 Bond St., Oshkosh, Wis.



### Handy and handsome

Mellow pine rubbed to a tawny antique finish is fashioned into a convenient and handsome holder for bathroom tissue and air freshener. May be hung from a single nail or screw. Golden American eagle decoration. 11" high, 6" wide, 5" deep. $3.98 ppd. Rustic Ark, HG5, P. O. Box 303, Woodbury, New York.



### Taking pen in hand

Elegant desk for household executives, mothers or young ladies writing to their men. In cherry or pine, finished on the back to use free-standing. 35" w. by 18" d. by 41" h. 4 big drawers; 5 pigeon holes, 2 drawers back of drop lid. Desk: $129.95; chair: $29.95. Catalogue 25c. Ephraim Marsh, HG5, Box 266, Concord, N. C.

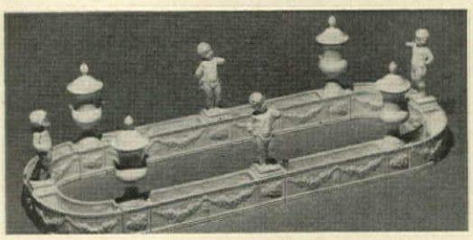


### Snooze pillow

In the back seat, adjustable head rest sticks to the window—suction cup principle. When driving pillow's at the small of *your* back. In the bath or on the beach, inflate it to suit: hard or soft, high or low, Travel Pal's utter comfort. Washable cotton cover; 9" by 18". $2.89 ppd. Better Sleep, Inc., HG5, New Providence, N. J.


20-PIECE PORCELAIN TABLE CENTERPIECE

Create your own clever centerpiece arrangements with this versatile, elegant white Rocaille porcelain multi-planter that may be used in oval, square or circular shapings. Set includes four rectangular, four curved planters, 1¾" high; four 7" cherubs; four 7" urns double as candle holders with lids removed. Size, 27½x11".



Postpaid. Check or Money Order. 13.95

JACOBSON'S
Jackson, Michigan 49202




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COLOR MAGIC—AT YOUR FINGER TIPS. It's so easy to live in a world of wonderful color...Regal Wall Satin color...roll it or brush it to beautify your home like magic. Dries quicker than you think. Washes cleaner than you expect. Flows on smoothly, like all Benjamin Moore paints.

Benjamin Moore® paints



# *Go to sleep and dream of flowers*



Sleep in a dream of misty colors, of flowers drenched in moonlight—Cannon's new Canterbury design. Top sheet in pastels with blending borders; pillowcases and Flex-O-Matic® fitted bottom sheet flowered all over. Combspun® Percale, all-cotton, yellow, pink, or blue. *From the Cannon fashions featured exclusively in today's Traditional "House of Good Taste" at the New York World's Fair.* Canterbury, twin size, about $3.98. At fine department stores. Cannon Mills, Inc., N.Y. 20.

CANNON® *Royal Family of Home Fashions*

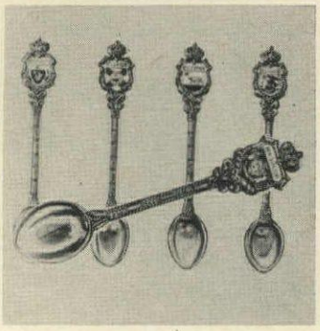
### Shield your marble

If the Greeks had had Marble Gard how many works of art might have been preserved. New protective shield sprays on any marble surface to keep it safe from alcohol, acid, nicotine. Will not yellow, cannot be rubbed or polished off. $5 ppd. Add 45c w. of Miss. International Marble Co., HG5, 9 Wyckoff Ave., Brooklyn 37, N. Y.



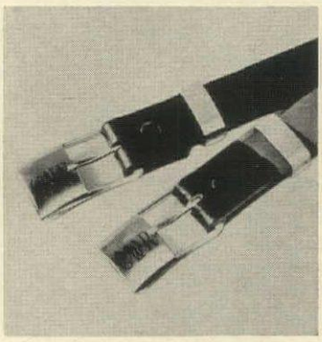

### Souvenir spoons

Cloisonne demi-tasse spoons are adorned with the state seal and colorful crest of any of the 50 states and the District of Columbia. Antique style spoons are hand enameled on copper. Start a collection for parties, as favors. 4" long, highly polished finish. $1 ea. ppd. Greenland Studios, HG5, Miami 47, Fla.



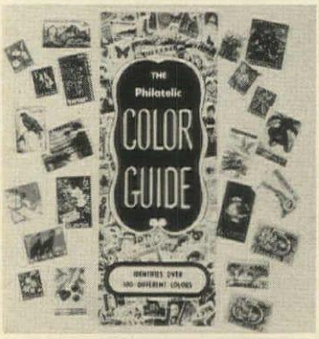
### Colored to suit

Does he wear bankers gray, blue worsted, tweed, or fawn flannel? This genuine calfskin belt will suit him whatever he wears. Brown on one side, reverses to black. Polished brass buckle with his initials snaps off for color switch. 1" wide, size 32 to 44. $2.95 ppd. Free catalogue. Gift Bazaar, HG5, 572 Rockaway Ave., Brooklyn 12, N. Y.



### Philatelic find

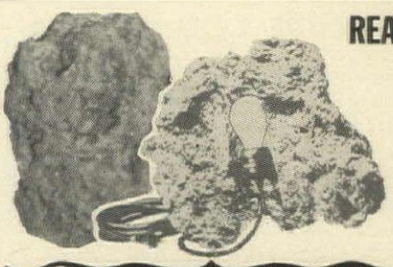
Chart, designed to help in identifying more than 100 colors and shades as listed in standard stamp catalogues, is included with a valuable collection of 35 multi-colored pictorial issues. Selections are made from beauties from all parts of the world. 25c postpaid. Kenmore, Department D-27, Milford, N. H.




### Golden gate special

All San Franciscophiles will be enchanted with this bracelet charm, a miniature cable car encircled by the turntable. Get one before cable cars are just a memory. Sterling, $4.25; 14k gold: $18.75. Bracelet of heavy links, sterling: $8.25; 14k: $35. Ppd. Tax incl. House of Charms, 125 Post St., San Francisco 8, Calif.



## REALISTIC ROCK LIGHT

Of stone-tex composition, it comes in natural rock color with touches of moss green with lamp cavity finished in aluminum for reflective value and wired with 12' rubber watertight cord and socket. Ideal for rock garden, steps and paths. By day blends perfectly, after dark illuminates beautifully to give a soft enchantment.

$20.00 Complete Exp. Coll.

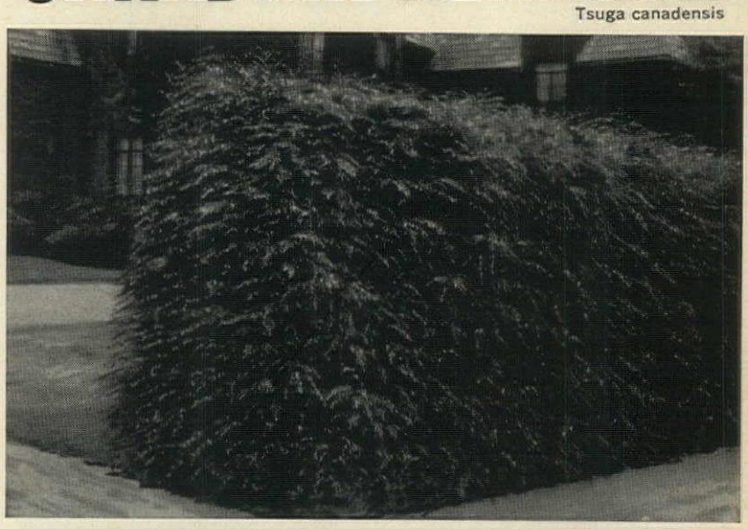
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NOW, FOR HOME GARDENERS WHO WANT BEAUTIFUL RESULTS IN A HURRY

STERN'S

# CANADIAN HEMLOCK

Tsuga canadensis



## FAST-GROWING EVERGREEN HEDGE

KEEPS ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful find for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock—one of the FASTEST-GROWING of all evergreens, and often called "the most graceful"! The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a six foot to nine foot hedge, cost only $2.00. Order in larger quantities and the cost per plant is even less!

FEATHERY EVERGREEN FOLIAGE FORMS DENSE HEDGE

The foliage is a soft blue-green color and grows in flat feathery layers all the way to the ground. The shrubs can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

HARDY BEAUTIES LOVE SUN BUT WILL GROW IN SHADE

These handsome ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime . . . giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

ORDER TODAY AT LOW HEDGE PRICES—SATISFACTION GUARANTEED

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks. Otherwise notify us within 2 weeks after your plants arrive and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

Stern's Fast-Growing Evergreen
3-year-old Canadian Hemlock Seedlings
10"—15" tall when they arrive

| | | | |
|---|---|---|---|
| 3 (for | 6-9 | ft. hedge)..... | $2.00 |
| 10 (for | 20-30 | ft. hedge)..... | 5.00 |
| 25 (for | 50-75 | ft. hedge)..... | 10.00 |
| 50 (for | 100-150 | ft. hedge)..... | 18.00 |
| 100 (for | 200-300 | ft. hedge)..... | 30.00 |
| 250 (for | 500-750 | ft. hedge)..... | 60.00 |
| 500 (for | 1000-1500 | ft. hedge)..... | 110.00 |

*Add 10% of total order for postage-packing; 45c minimum for orders less than $4.50. Easy planting directions enclosed with each order. Send check or Money Order or charge to your Diners' Club, American Express or Carte Blanche account. Give card #.*

Stern's Nurseries
Grove D, Geneva, New York 14456
Specialists in Rare and Choice Trees, Plants & Flowers

TO ENJOY EVERGREEN BEAUTY FOR A LIFETIME, SEND TODAY!

Stern's Nurseries, Grove D, Geneva, New York 14456 Catalog #90002

Please send me Stern's Evergreen Canadian Hemlocks in the quantity I indicate by checking:

☐ 3 for $2.00 ☐ 50 for $18.00
☐ 10 for $5.00 ☐ 100 for $30.00
☐ 25 for $10.00 ☐ 250 for $60.00
☐ 500 for $110.00

Add 10% of total order for postage-packing; 45c minimum for orders less than $4.50.

☐ I enclose check or Money Order for total: $_____

Charge to my account with
☐ Diners' Club
☐ American Express
☐ Carte Blanche
(check one)

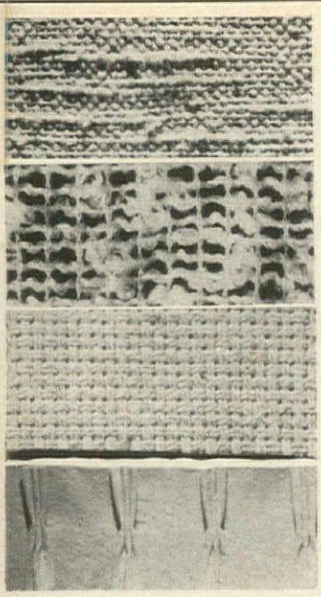
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I understand I must be delighted with my plants or I'll receive free replacement or money back, in accordance with your guarantee.

Name _____

Address _____

City _____ State _____



*all prices less than wholesale*

**only $2.98 a yard and it's 10 feet wide!**

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show. Seven heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. Plus 5 new "see through" weaves. All 2.98 to 5.25 yd. in our wide, wide widths.

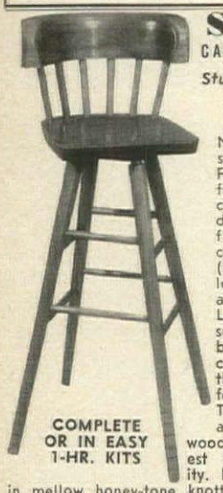
**world's widest seamless draperies!**

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless). For brochure and 34 samples, **send 25¢** to Beverly Hills or Glenview address.

**HOMESPUN HOUSE**

(San Francisco store at 1124 Sutter.)

**261 So. Robertson, Beverly Hills 4, Calif.** — **1921 Waukegan Rd., Glenview 4, Ill.**



**SWIVEL CAPTAIN'S STOOL**

***Sturdy, Concealed Ball Bearing Swivel***

Now...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95 IN COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. $11.95

*Shipping Charges Collect*

**COMPLETE OR IN EASY 1-HR. KITS**

BEAUTIFUL NEW FREE CATALOG—700 ITEMS. Finished and Kit Furniture in Friendly Pine

Immediate Delivery Not Sold in Stores Money Back Guarantee

**Field House** Dept. G5-4 North Conway, N. H.



**COPPER Double Boiler with *WHITE CHINA* INSETS**

Make velvety smooth, flawlessly flavored sauces every time in our handsome new double boiler! Special white china insets produce heat slowly and evenly for perfect texture; prevent metallic taste from marring delicate flavors.

Easy to keep sparkling clean. Gleaming copper with solid bronze handles, full tin lining. See the difference, taste the difference for yourself . . . order today!

**1 qt. size $19.95 1¾ qt. size $25.95**

*Prepaid in U.S.A.*
**No C.O.D.'s please.**
**Write for complete catalog.**

21ST & 6TH AVE

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**666 SIXTH AVE. NEW YORK 10, N.Y.**
between 20th & 21st Sts.
OUR ONLY NEW YORK STORE



**HUMMINGBIRD SYRUP FEEDER $1.00** Postpaid

The Hummingbird Syrup Feeder holds over ⅓ cup of the sugar and water syrup which so easily attracts the Ruby Throated Hummingbird. The all plastic clear view tube is decorated with a brilliant red, orange or yellow flower and green leaves. Can be used on trellis, fence post or attached to a stake. Pamphlet on hummingbirds included. 4" high. Please state color. No COD's, please. Gift box of three....$2.75

*Pa. Residents Add 5% Sales Tax.*

Send for free catalog

**CLYMER'S OF BUCKS COUNTY**
Dept. HG-5, Point Pleasant, Bucks County, Pa.

A Fountain or an Ornament for Your Pool or Garden



Pan is cast of lead, 32" high. His pipes are piped to serve as a fountain. $140.00, f.o.b. New York.

SEND FOR OUR CATALOGUE OF lovely Garden Ornaments—figures and sundials, bird baths and fountains (25 cents, please, for mailing). Or come visit our galleries.

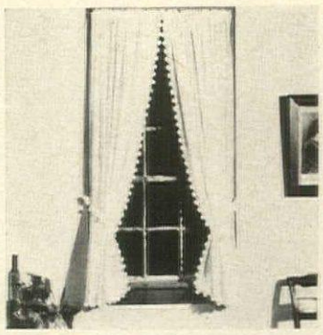
**Erkins Studios**
Dept. 145, 8 W. 40th St., New York 10018


## Shopping Around



### Snifties

Exquisite Italian glass to bring a rainbow of color to your beverage service. The 8" snifter with pouring spout holds 36 ounces, has heavy glass stirrer. Little snifters are 4" tall in multi-hued colors all assorted. Lovely bridal gift. 8-pcs. $7.88 post. collect. Palley's, 2263 East Vernon Avenue, Los Angeles 58, Calif.



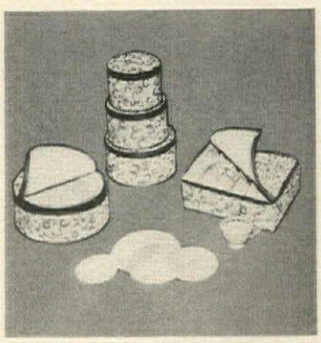
### Fluffed with fringe

Country Curtains have added puffs of snow ball fringe to their bleached muslin curtains. And aren't they charming? Easy to care for, too! All curtains are 74" wide a pair. 45", 54", 63" and 72" long, $5.50 a pair. 81", 90", $7 a pair. Valance, 9" by 80", $2. Ppd. Country Curtains, HG5, Stockbridge, Mass. 01262.



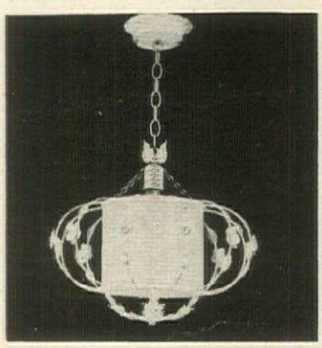
### For perfect play

The champion move to make when giving a gift to a chess player is toward this elegant Mandarin table and chess set. Black lacquer table, 18¼" h., 18" sq. Storage drawer has divider. Hand-screened ivory playing surface. Men are felted and weighted. $19.95 plus $1 post. Lang's, HG5, 21 Stage St., Stamford, Conn.



### Perfect protection

Precious china deserves protection. Zippered taffeta-like vinyl cases are in stunning Golden Baroque pattern. Protective pads slip between plates. Dinner, salad, bread-and-butter, saucer cases, set of 4, $4.95, 12 cup case, $4.95, 48 pc. pad set, $2.50. Add 35c post. RMS Designs, HG5, 311 N. Desplaines St., Chicago, Ill. 60606.



### Lovely light

Single light wrought iron chandelier to add enchantment to an entry, hallway or bedroom. White opal glass trim finished in antique white and gold, pink, black or aqua. 12" high and 16" wide. $28 Express collect. Lighting catalogue, 35c. Artistic Lighting, HG5, Box 86, Homecrest Sta., Brooklyn 29, N. Y.




**NEW! CAPE COD CUPOLA**

Opaque glass louvres give this handsome, practical cupola charm and beauty. Unique and attractive when lighted at night. It's easy to install and fits any roof. Adds charm and beauty to your home.

Send for free illustrated catalog—listing attractive cupolas from **$18.50** to **$394.00**, also 197 designs of weathervanes from **$10** to **$275.00**, write:

**CAPE COD CUPOLA & WEATHERVANE CO.**
**DEPT. G-7**
**North Dartmouth, Mass.**



A morning shower—the sun breaks through sparkling a rain washed patio—
and Woodard's Mayfield Collection is not in the least disturbed—for it stays out in all kinds of weather.
The upholstery is Drain Dri° designed for exposure to rain and sun—and available on all Woodard furniture.
Send 25c for—"YOU APPRECIATE NICE THINGS"—a colorful presentation of furniture ideas.

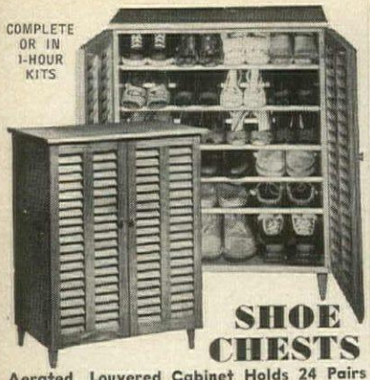
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style authority in wrought iron

# Woodard

H. L. WOODARD SONS INC. OWOSSO, MICHIGAN. New York, Chicago, Los Angeles, San Francisco, Dallas.

COMPLETE OR IN 1-HOUR KITS



**SHOE CHESTS**

**Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes**

Are your shoes jumbled in closets, pushed under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes, separately or together. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. Use one or a pair. 29"W. 15"D. 36"H. Beautifully crafted in knotty pine. In mellow honeytone or maple finish. As pictured **$34.95**

**SHOE MATE** *(same design, smaller size)* holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23"W.11"D.27"H. Complete **$27.95.** *Express Charges Collect.*

**IN EASY KITS**—pre-fitted, drilled, sanded, etc., ready to assemble and finish. Simple instructions. Doors all assembled. **Shoe Chest Kit $23.95**

**Shoe Mate Kit $18.95.** *Express Charges Collect.*

Not Sold In Stores Money-Back Guarantee

**Yield House**

Dept. G5-4
No. Conway, N. H.

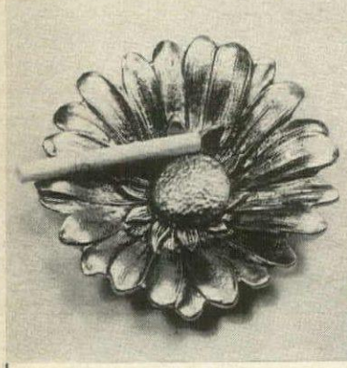



**head 'n' galley markers**

Nautical, but nice, are these attractive brass plates. Black lettering, 3½" x 6½". Top one's self-explanatory; bottom is to designate galley. A bright addition to any boat's brightwork; perfect gift for a skipper.

**each, $2.00**
**add 25¢ postage**

**casual living** (Dept. G-5)
108 Chatsworth Ave. Larchmont, N. Y. 10538



*Golden Sunflower Tray*

Makes an elegant ashtray or can be used to serve candy or nuts. The tray measures 5" in diameter, and is beautifully cast in brass with fine detailing. **$1.50 each.**

*Immediate Delivery*

*Gloria Dee* Dept. HG-5
P.O. Box 2000, Mt. Vernon, New York

America's Favorite Pattern . . .

**BLUE ONION**



**ELECTRIFIED BREWMASTER**—Centuries old favorite pattern adorns this wonderful 4-cup brewmaster! Fully guaranteed heating element brings water to rapid boil. Complete with cord..... **$3.50**

**CERAMIC MUGS**—Fill out your Meissen collection, pretty up your table. Adds a delectable flavor to coffee, soup or milk. Set of 6 only..... **$3.95**

**MATCHING TABLE MATS**—Blue Onion pattern on white foam rubber back place mats 16½" x 10½". Set of 8, **$8.95.** Set of 4, **$4.95**

All prices postpaid.

*Write for FREE catalog.*

***SETH and JED***

Dept. G-5 New Marlborough, Mass.

**CAR-REST**



**NOW YOU CAN RELAX OR NAP WHILE TRAVELING.** Car-Rest is a new, patented head rest that does not require clamping to the top of the seat. A chrome plated brace rod down the rear of the seat back supports it—no bolts or other permanent attachments are required.

Installed in seconds, easily removed when not in use.

Fits all makes and models. Does not interfere with tipping seat forward.

Plastic foam pad is fabric covered, removable for cleaning. Comes in plain colors: beige, turquoise or cocoa brown. Also in plaids: blue and green, or tan and gold. Please specify color when ordering. Price—$6.95 postpaid. Send check or money order to

**MILLS MANUFACTURING CO.**
2725 Bailey St., Dearborn, Mich.




**THE ORIGINAL PORTRAIT KIT**

We, the originators of oil-portrait number kits, have enabled thousands of people with no prior experience to paint quality portraits of loved ones. Our exclusive system gives you the finest reproduction at the lowest possible price. No misshaped abstracts! From your photo or color slide (any size) every brush stroke area is outlined and numbered on a fine mounted 16" x 20" canvas (standard portrait size). Twenty-four cups of individually-mixed artist's oil paints marked for the numbered areas are provided with screw cap lids to preserve freshness. The kit also includes: an artist's palette, fine brushes, brush cleaner, and a color reproduction with instructions to show you how to make each brush stroke for maximum effect. Please indicate hair and eye coloring. All photos returned unharmed.

**Color Brochure on Request.**

Send only **$9.95** to

**PORTRAIT CRAFT** 620 Avalon Blvd. Wilmington 12A, Calif.

## Shopping Around



### Letter perfect desk

A lady of letters will find this elegant desk decorative as it is efficient. Old pine finish, full length rummaging drawer, note paper and envelope slot, place for inkwell. 18" by 38" surface, 33¾" high. $54. Express collect. Order from Francis Marion Sales Company, Department HG5, Box 12, Sumter, N. C. 29151.



### New life for furs

Give Galaxy your tired, out-dated furs and let them transform and restyle them into a bubble cape, or stole for summer evenings. Service includes cleaning, glazing, new lining, interlining and monogram, $22.95 ppd. Write for a free illustrated style booklet. Galaxy Fur Co., HG5. 236 W. 27th St., New York 10001.



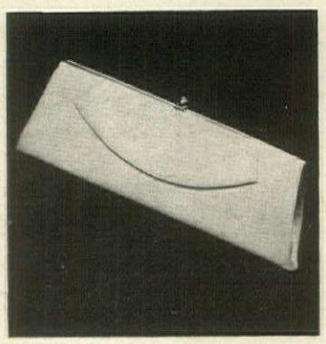
### Show piece

But beautifully useful—a golden metal bowknot hook with tasseled ribbons. For robes in the bath, for belts in the closet. 3 for $1.25. Matching 5" ring to glorify kitchen or bathroom towels, $1. Both brass plated and lacquered to keep them glowing brightly. Ppd. Lillian Vernon, HG5, Evans St., New Rochelle, N. Y. 10802.




### Meet Mia

And it will be the fragrance that is exquisitely and exclusively you. The scent is delicate yet distinctive, a magical mixture of enchanting essences. Elegant gold-topped bottle, 2-oz., $2.50. Mia soap, hand-milled, anti-bacterial, 3 cakes, gift-boxed, $1.65. Both, $3.50. Ppd. tax incl. Jolena, HG5, Box 204, Arlington 74, Mass.



### Chic and capacious

Off for a day at the office or a trip abroad? This hand bag is the perfect companion. French snap on flap conceals 8" zipper compartment. 10" and 4" inner compartments. Gold frame, black, bone, white in patent or calf finish. 16" by 5¼", $6.75 ppd. tax incl. Beverly Hills Prods., HG5, 139 S. Beverly Dr., Beverly Hills, Cal.



**You'll display your flag proudly...**

with this beautifully designed historical and patriotic emblem. Cast aluminum, durable black satin finish, 6" x 9" American Eagle flag-holder attaches in seconds to any home. Appropriate with any type architecture, early American, modern, contemporary, etc.

Only $4.25 postpaid. Add 75c for antique gold finish. Send check or money order to

**THE COPPERSMITH** ★ 209 Princeton Ave. Stratford, N. J. 08084



# 6 different carpetmakers have the exact green you want. Whose green should you buy?

Don't ever go eeny, meeny, miney, mo.

Carpet colors may be look-alikes to start with, ut that's all. In a year, some may even look rrible.

So what do you go by when you want a color at will stay looking good?

Look for a good name in carpets.

Lees.

Right off the bat we're fusspots about dyes.

We buy the best, and we suit the dye to the rpet. Price doesn't matter.

We never use wooden vats. They absorb color nd dilute it. We use stainless steel.

Which brings us to fading.

The truth is, all carpets fade eventually. Don't ust any that claim they don't. But some fade early, and some fade badly.

That's why Lees buys the most foolproof dyes on the market.

Then puts sample carpets through a fade test.

If the sample doesn't pass, the carpet never gets made.

The carpets we finally do make have to come through with flying colors before they get our name. We print it, bold and clear, along with a number, right on the back.

If you see a green (or any color) by Lees, go ahead. You're getting first-quality carpet.

For a lot of good, down-to-earth reasons, "those heavenly carpets by Lees."

Write us. We'll tell you where to find them.

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## BENBOW'S "MIDDLEBOY"



Reproduction of Low Highboy, Circa 1700, found in the Derby House, Salem Maritime National Historic Site, Salem, Mass. Available in solid walnut, cherry and mahogany woods.

Send $1.00 for complete catalogue of reproductions. Height 53¼", Width 37½", Depth 21½". $425.00 Shipped freight collect.

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Benbow Reproductions, Inc.
3918 Friendly Road,
Greensboro,
North Carolina 27410



AN
## OLD TIME VALUE



$7.95

EARLY AMERICAN LADDER BACK CHAIR

Height 42" Seat 17½" w., 14" d., 17½" h.

***Fully assembled. Direct from workshop to you.***

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use . . . lowest-priced chair with this desirable seat. Unfinished, ready to paint, stain, wax or oil.....$7.95
Natural finish (blonde).....$8.95
Maple, Mahogany, Walnut, Cherry, Pine or Black Lacquer finish.....$11.45

*Minimum order is two. Express charges collect.*
For matching Arm Chair add $4.00 to above prices.
**Satisfaction guaranteed.**
*Quick delivery. Send check or money order.*

**Jeff Elliot Craftsmen**
DEPT. G54, STATESVILLE, NORTH CAROLINA





*YOU WERE NOT BORN*

when this pine was cut. Handmade by Carolina Craftsmen, each piece individually crafted. Featured, handsome cobblers bench with a seat which is 2½ inches thick—the most durable. No two pieces alike as this is hand carved. 42" x 19" x 16" high. A feather in the antique lover's hat. **$29.95.**

*Shipping charges collect. No C.O.D.*
*Satisfaction guaranteed. Catalogue 25¢*

***QUINN'S of DUNN, Inc.***
DEPT. 28, DUNN, N. C.



## TEST YOUR ESP! AMERICA'S NEWEST PASTIME!

**(Authentic cards from a famous university lab)**



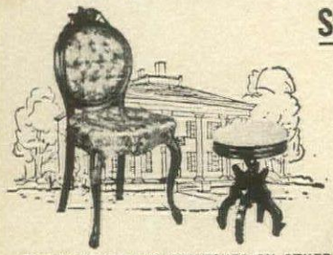

How good is your "sixth sense"? This deck of cards, developed by the parapsychology department of a leading university, will challenge your powers of Extra Sensory Perception. Complete instructions, by the scientist who pioneered ESP research, with each deck. They're fascinating! Educational! Enjoyed by adults and children alike. Mail your check or money order today.

**$1.50**
**Postpaid**
**(No COD's)**

**MITCHELL'S**
**P. O. Box 1567**
**Durham, N. C.**



## Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle.....$49.00

Solid Honduras Mahogany ladies side table with genuine Imported Italian Arabescato Marble.....$14.50

MAIL CHECK OR MONEY ORDER
**Jones Bros.**
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES SEND 50c TO DEPT. HG
All Victorian pieces are shipped F.O.B. Alabama Factory
. . . Allow ample time for delivery




# Shopping



### Squire's seat

Thomas Chippendale knew what he was about when he designed furniture for the squire of the manor. This solid mahogany reproduction is from a 1770 design. Send 2⅓ yds. of 54" fabric. Chair, 25" w., 29" d., 38" h. $99.50 Exp. coll. Free catalogue. Newcomb's Reproductions, HG5, 3231 Hillsboro Rd., Durham, N. C. 27705.



### French bench

The Amiens—French Provincial bench in two lengths and seven custom finishes. Masterfully upholstered in velvet or antique satin in a wide range of colors. 18" h., 17" d., 52" l., $47.95; your fabric (1 yd. 54"), $44.50. 27", $39.50; yours (⅔ yd. 54"), $36.50. Exp. coll. Catalog 25c. Chair Shop, HG5, Box 367, Morganton, N. C.



### In a Victorian manor

A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruit-wood, antique white and gold or mahogany finish has rose carved pulls, marble top. 20" by 15" by 30½" high, $65 exp. coll. Catalog 50c. Jones Bros., HG5, Box 246, Pine Level, N. C.



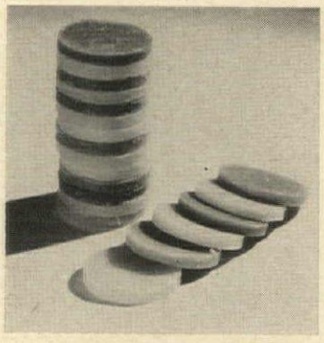
### A rising vote

For a hand hewn pine dough box made like those used by our forefathers to let bread dough rise. Good for storing magazines and oddments. Wrought iron strap hinges. Made of old aged pine. No two are alike because of hand carving. 24" by 18" by 21" high. $29.95 exp. coll. Quinn's of Dunn, Inc., HG5, Dept. 28, Dunn, N. C.

# Around in North Carolina

### Patty cakes

Looking for a little gift that makes a lot of scents? Pick patty cakes, 20 little soaps, elegantly perfumed and wrapped in cellophane. In lovely assorted pastels, they come in gift packets of 20. $1.25 each, 5 packets for $6 ppd. Perfect for traveling, too. Carolina Soap & Candle Makers, HG5, Southern Pines, N. C.



### Expandable table

Queen Anne knew a good thing when she saw it: dropleaf end table. This reproduction is a marvel of hand-crafted walnut (cherry, mahogany avble); hand-rubbing gives the wood lovely highlights. 17″ by 28″ closed, 28″ by 36″ open. $154.75 Exp. coll. Catalogue $1. Benbow, 3918 Friendly Rd., Greensboro, N. C.



### Ode to sachet

Roses are red, violets are blue, Carolina Aerosol, we love you—Springtime sachet in violet fragrance clears the air in closet, bath, kitchen. Delightful too for scenting stationery, linens, lingerie. $1.75 each. 3 for $5. Postpaid. Order from Carolina Soap & Candle, Dept. HG5, Southern Pines, N. C.




### Viking chair

Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. Viking continues this tradition. Unfinished, $10.45; maple, walnut, cherry, pine, mahogany or black lacquer finish, $13.95. For dining table, desk, as "spares". 15″ by 18″ by 30″ h. (Min. order 2.) Express collect. Jeff Elliot, HG5, Statesville, N. C.




WE INTRODUCE

Mini Fruit Scented Soaps




Our Fruit Scented Soap now in minature. Standard pack of Plum, Banana, Peach, Pear, Lemon or solid pack-- All in Lemon fragrance. 60¢ each. 6 for $3.00.

Free catalogue - PRICES POSTPAID, U.S.A. add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers

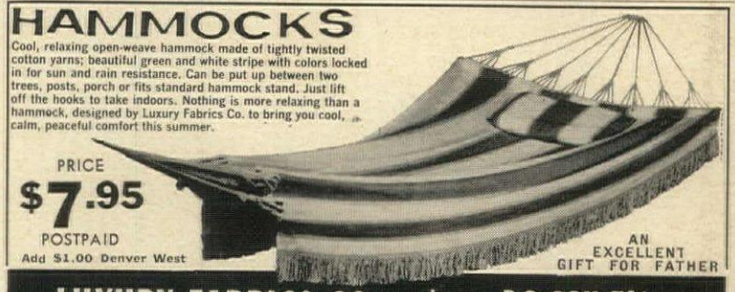
Southern Pines, North Carolina

HAMMOCKS

Cool, relaxing open-weave hammock made of tightly twisted cotton yarns; beautiful green and white stripe with colors locked in for sun and rain resistance. Can be put up between two trees, posts, porch or fits standard hammock stand. Just lift off the hooks to take indoors. Nothing is more relaxing than a hammock, designed by Luxury Fabrics Co. to bring you cool, calm, peaceful comfort this summer.

PRICE $7.95 POSTPAID

Add $1.00 Denver West



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LUXURY FABRICS CO. P.O. BOX 746 GASTONIA, N.C.

Craftsmen in Charm



The "Michelle"

For added beauty and comfort to your home, HUNT GALLERIES proudly presents the lovely "MICHELLE". Especially designed for "charming adaptability", it's a delight in Living Room, Bedroom, or Powder Room. Upholstered in finest Spot-proof Velvet in twenty-four decorator shades. Native hardwood frame; Mahogany, Fruitwood, or Antique White finished legs; foam rubber seat. H. 25″; W. 22½″; Seat D. 18″; Seat H. 19″. Price $29.50 ea.; $58.00 pr. Your fabric, 1¾ yds, 54″, $25.50. Exp. Coll. No C.O.D. Send 25¢ for Hunt Galleries' "SHOWCASE".

Satisfaction Guaranteed

HUNT GALLERIES

P. O. Box 492 Hickory, N. C.

Craftsmen in Charm



"ORIGINAL KENNEDY ROCKER"

The one that has swept the nation! Solid Oak with HAND WOVEN CANE SEAT AND BACK. Post from 2½″ Stock. Seat D 17″, W 22½″. Height back 33″ above seat. Recommended by many Doctors. Only $31.95 in Natural Lacquer Finish, or $38.95 in Walnut Finish. 4 Piece Foam Filled Cushions (both arms, seat and back) available in brown, beige, green and red Early American prints for only $14.95. Check or Money Order Express Collect. Satisfaction guaranteed. Send 25¢ for sample swatches for cushions.

CAROLINA CRAFTSMEN

P.O. Box 576, Dept. 4-A, Randleman, N.C.

Hepplewhite Tables

(NEST OF 4)

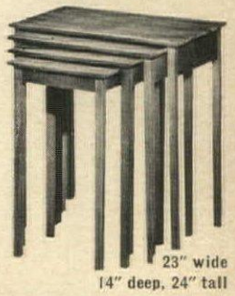
WRITE FOR NEW CATALOG

Over 200 authentic reproductions. Send 50¢ in coin. (No stamps.)

Exact reproductions of original set of 1790. Made of finest solid mahogany with natural brown finish. Especially good for entertaining or TV snacks. Ideal as end tables. $65 per set. Shipping charges collect. No C.O.D.'s.

Newcomb's Reproductions

3231 Hillsboro Road, Durham, N.C.



23″ wide

14″ deep, 24″ tall

# WE INTRODUCE



## Colonial Scented Pomander

A be-ribboned, aromatic ball sachet. Used in olden days to safe-guard one's person (or belongings) from evil spirits and such. Available in Lemon Verbena (yellow), Magnolia (pink), Bayberry (green), Rose (rose), Lavender (lavender) and Potpourri (brown).

Gift Boxed $1.25 each. 5 for $5.00

**Free catalogue. Prices Postpaid U.S.A., add 25c for West Coast**

*Jack and Jane Hicks*

The Carolina Soap & Candle Makers

Southern Pines, North Carolina



NEW LOW PRICE $19.95

## 42" DEACON'S STORAGE BENCH

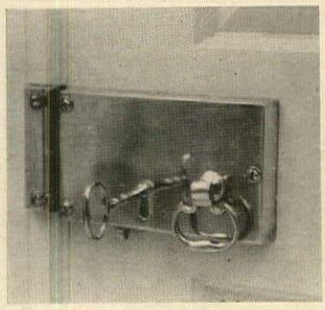
**Fully Assembled. Solidly Built**

This authentically interpreted solid pine Deacon's Bench meets your storage problem and *solves it*—beautifully! *And*, incredible as it seems, at a price *lower* than a Deacon's Bench alone. It's a comfortable catchall in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. It holds blankets, extra pillows, a hope-chest full of linens. Flip up the hinged seat and store kindling wood etc. *Remarkable size: 42" long, 16" deep, 28" high; seat 16" high.* UNFINISHED KNOTTY PINE ..... **$19.95**
ANTIQUED PINE FINISH ..... **$22.95**

*Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.*

Jeff Elliot Craftsmen

DEPT. G54, STATESVILLE, NORTH CAROLINA



*"Honor Guard"*

To honor—to guard—to keep securely—those Most Important Persons who are in your Home, CAIN'S proudly selects this splendid Colonial Brass Rim Lock. Solid brass, authentically Colonial in design. Equipped with hand-turned interior drop handle for complete "security guard," and the convenience of carrying small Yale-type key, exterior has knob and oval brass flap concealing key insert. State whether door opens from exterior, on right or left and also thickness of door. W. 8", H. 4½", D. 1"—Complete, ready for installation, $129.95 ppd. Check or Money Order. No C.O.D. Satisfaction Guaranteed. Custom-made—Allow 4 wks. del. Send 15¢ for THE CAIN COLLECTION.

CAIN'S

Post Office Drawer 340

Gastonia, North Carolina

## Sweet spinner, for each nuance —at vanity, piano or desk!

Revolves smoothly, durably, to play every angle—our graciously French "Cameo" seat with petite back. Select native hardwood finished either Fruitwood or Antique White with Gold trim. Cotton and foam rubber filling. Ht. 24"; width 18½"; depth 20"; seat ht. 19".

**Custom tailored in your fabric or ours!**

In your fabric—1⅓ yds. 36" or 1 of 50", (or our muslin) only $49.95. In our Spotshed Velvet—only $59.50; either ice blue, violet, ice pink, white, purple, lipstick, blue, rose, gold, green or turquoise. Without back, deduct $4.00. Check with order; no C.O.D.; express (25 lb.) collect. Our 26th year of Satisfaction Guaranteed.

Or send 25¢ for Chair-bench-stool Folios B-1 & 2.

*The Chair Shop*

Box 367, Morganton, N. C.



## Worth Looking Into...

Ever considered selling your particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

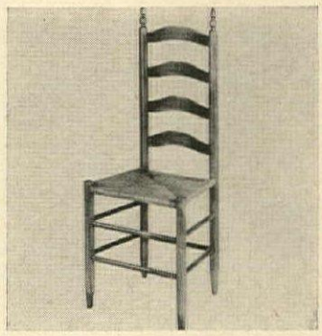
House & Garden's

SHOPPING AROUND

420 Lexington Avenue

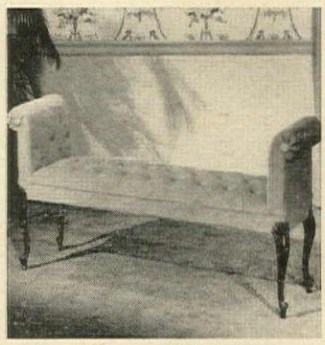
New York 17, N. Y.


# Shopping Around in North Carolina



### Cheers for a chair

There just isn't a room in the house where the Madison ladder-back wouldn't be a decorative addition. It has a hand-woven natural rush seat, and hardwood frame is finished in maple, mahogany, walnut, cherry or pine. 43" high, $13.95. Blond, $11.45; unfinished, $10.45. Exp. coll. Min. order, 2. Jeff Elliot, HG5, Statesville, N. C.



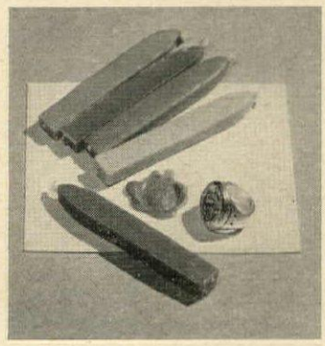
### Welcome touch

A note of greeting for the front hall; elegant bench is 55" l., 14" d., 26½" h. with seat a convenient 17" h. Hardwood in mahogany, fruit-wood, or antique white finish. 24 colors of velvet (samples on request), $65 ea., $125 pr. Your 54" fabric (2½ yds.), $60 ea. Catalogue 25c. Hunt Galleries, HG5, Box 492, Hickory, N. C.



### Corner classic

Rightful place for a sturdy cupboard is in the corner. Period piece of early cabinetmaker inspired Benbow to reproduce it in solid walnut, cherry, mahogany. Height 86", width 44", corner depth 31½". $214.75 Exp. coll. Send $1 for catalogue of reproductions. Benbow Reproductions, HG5, 3918 Friendly Rd., Greensboro, N. C.



### Of shoes—and ships

Neither our conversation nor letters may be as bright as those of Carroll's Walrus, but we can add color with scented wax to seal our letters. Nice note too, for club documents, membership certificates. Box of 6 sticks, $1.25; 5 boxes, $5. Box of 12, $2.25 ea., 5 boxes, $10. Ppd. Carolina Soap & Candle, HG5, So. Pines, N. C.

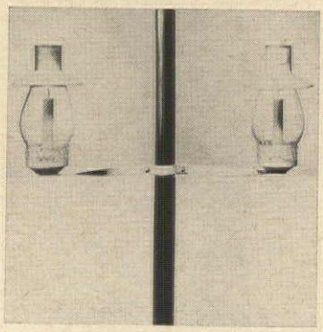
### Family gathering

Hang little portrait photographs or snapshots in clusters or vertically to make a 1964 version of an album. Add-a-frames are of pine with brass ring and snap together as the gallery grows. Perfect for Father's Day or for June graduates and brides. $1 ea.; 2, $1.75. Ppd. Medford Products, HG5, 752 Fulton St., Farmingdale, N. Y.



### Lights up

Dining al fresco by pool or pond, adjustable hurricane lights perched atop umbrellas, will guide guests from buffet to supper tables. Lights will set the garden twinkling with candlelight. White finish on rust resistant iron, 20″ w., 9½″ h. with glass chimneys. $9.95 ea. ppd. Patio Sales, HG5, Box 25, Highland Park, Ill.



### Safe speed guard

Electronic radar Sentry alerts driver to speed control zones, warns him to remain within the speed limit. Sentry increases attention with a steady beep in radar range. Keeps driver attentive on long trips. Tiny magnesium case clips to sun visor. $39.95 ppd. Radatron, Inc., HG5, 2320 Zimmerman St., N. Tonawanda, N. Y.




### A dream walking

Here's what this Diana shoe is! And Solby Bayes has such a fabulous selection of sizes, you're sure of superb fit along with fine fashion. Black calf with gray strips; beaver-beige; malt-chocolate; white. AAAA-D (D to 10), 3-10, $14.95; 10½-12, $15.95. 50c post. Solby Bayes-McIntosh, HG5, 78 Pratt, Hartford, Conn. 06103.



### Carryall goes chic

The humble picnic basket has been gussied up with a golden eagle and a glowing antique finish. Essentially the basket with its hinged top and sturdy carrying handles is still the same capacious, familiar friend to carry everything from food to bug spray. $6.95 ppd. Templeton Craftsmen, Inc., HG5, Templeton, Mass.



### To a water lily

What is more refreshing on a hot summer's day than to watch lily reflections in a pool? Garden pool molded of aqua Polypropolene is 3′5″ by 2′3″ and 8″ deep. Easy to install. Has recessed lily pot and comes with free lily bulb. Fills with hose. $3.98 ea., 2 for $7.65. Add 50c post. Michigan Bulb Co., HG5, Grand Rapids, Mich. 49502.




**palley's**

**BEACH LOUNGE**
Of hand woven rattan. Ideal for beach or beside pool. Easy to carry, folds like a suitcase. Open weave allows air to circulate for coolness. Back ht. 18". Seat 15" x 14¾".
No. R121 **3.88**

**exotic — new RAJAH CHAIR**
2 for 22.00 **11.95 ea.**
A kingly addition to any "palace." Unusual shape and oval seat makes it a conversation and decorator piece. Seat is 17" x 13", overall back height a soaring 39".
No. R065 —

**BAMBOO POLES** for garden, patio, fence, car port, trellis, etc.
Genuine South Seas bamboo poles to enhance your home. Build a lanai shelter, playhouse etc., or fence that tropical garden.
1" dia. x 9 ft. lgth. ..... 65c ea.
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2" —2½" dia. x 12 ft. lgth. ... 3.88 ea.
3" — 3½" dia. x 12 ft. lgth. ..... 4.88 ea.
MINIMUM ORDER: 6 POLES any assortment.

**RAIN CAPES**
2.88 ea.
Sixteen square feet of hand woven palm leaves. A tropical touch for wall in patio, lanai, den . . . or use as thatched roofing 4′ x 4′. Overlap beautifully to make any size roof.
FREE! Plans using Bamboo, Rain Capes, etc. to make Tiki Huts, Cabana, Carport. Write for yours.

A California and Florida favorite . . .
**BAMBOO SLAT FENCING**
Economical for fencing, screens, or overhead shade control. Strong, sturdy outside peel bamboo slats . . . held together with wire. In rolls 6 ft. high x 15 ft. wide.
Unique wall covering for den or playroom!
4.88 PER ROLL

**Sea Grass MATTING**
The most economical of floor coverings. Hand woven of Formosan Sea Grass. ½" thick in squares of 12 inches. Each square sewn together to form 9 ft. wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room—use 108 squares at 17¢ ea.—a total of $18.36.
17c sq. ft.

G653
823
824
**GARDEN LANTERNS**
Fashioned of durable iron . . . color-toned for antique appearance. A smart decorator addition to the garden, patio, lanai, etc.
No. 823 — 9" x 9" ..... 6.88
No. 824 — 12½" x 10" ..... 7.88
No. G653 — 14" x 11" ..... 8.88

South Sea Island CHAIR and OTTOMAN
R025
A $22.00 value.
R026 OTTOMAN 22½" x 14" x 12" ht.
From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep, 12" ht., back ht. 29'
CHAIR — TWO for $13.88... 7.88 ea.
OTTOMAN- TWO for $6.50... 3.88 ea.

**BARREL-CHEST CHAIR**
Uniquely different. Woven of Palembang rattan. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc. Ideal for patio, rumpus room, den, or sewing room.
16.95 ea. 2 for $30.00
No. R086

**rattan "Keepsake" CHESTS**
Enchanting chests to hold a multitude of items. Of tightly woven, plastic coated rattan with oriental brass latch. Choice of colors — brown or eggshell white (specify).
No. T104 — Flat Top Chest, 4" tall x 4" deep x 6" wide
No. T105 — Curved Top Chest, 4¼" tall x 3½" deep x 6" wide
2.88 ea.

**South Seas HURRICANE LAMP**
Adds a romantic flavor of the South Pacific to table, patio or lanai. Glass chimney is covered with colored netting...mounted on a cork float decorated with shells and a rope handle. Use with candles.
2.29 ea. 2 for 3.99

**GLASS CHARM STRINGS**
Exotic Luau decorations for indoors or outdoors. Brilliant hued glass bubbles combine with cork floats...all hung in fish netting for authentic island atmosphere.
No. D-611—11" long 1.59
No. D-612—15" long 1.69
No. D-630—30" long 3.99

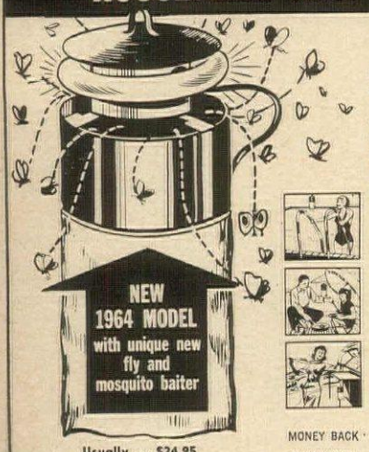
**TIKI TUMBLERS**
89c ea.
6 for 4.50
Fashioned after Ancient South Sea Island Gods... selected for the hostess who likes the unusual. Tropic tan trimmed with dark brown.

**Matching Salt & Pepper SHAKERS**
An exotic pair for patio or party. Stand 4½" tall. Match the tumblers.
1.49 pair

Bernz-O-Matic
**Charco-Jet PORTABLE CERAMIC GRILL**
A world of cooking fun — in camp, at picnics, on patio, in kitchen, den or fireplace. Char a steak to perfection, grill burgers or franks, sizzle the savor into Sukiyaki — ALL without use of charcoal. Just open the valve, light a match and enjoy cooking. The special ceramic block takes the place of charcoal yet gives a better flavor. Grill has 64 sq. inches of cooking area. Comes w/replaceable fuel cylinder and 24 pg. recipe book.
7.88

**palley's**
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LOS ANGELES 58, CALIFORNIA
MINIMUM ORDER $2.00 please. Send check or M.O. ½ deposit with C.O.D.'s. All items sent freight or postage collect.
California customers add 4% sales tax.

# CLEARS AN AREA UP TO 3 ACRES OF ALL FLYING INSECTS including HOUSEFLIES AND MOSQUITOES!!




**1964 JET CONTROL BLACK LIGHT INSECT TRAP**

- Powerful 1/100 HP motor clears 3-acre radius.
- SYLVANIA 10" 22-Watt BLACK LIGHT is irresistible to moths, all flies, gnats, mosquitoes and other flying pests.
- All weather unit offers full 360 degree range.
- Operates electrically for pennies per month.
- No chemicals • No work • No spraying or dangerous odor.
- Perfect for motels • shopping centers • restaurants
- Drive-Ins • dairy barns • service stations as well as homes.

The all new Jet Control Black Light Insect Trap is the most powerful of its kind on the market today. Actually clears a 3 acre area of all harmful insects. Sylvania 10" 22 Watt Black Light Draws from grass, gardens, foliage and shrubbery killing adult insects before eggs are laid (At the height of its mating season). Its powerful 1/100 H.P. motor is twice as powerful as competitive models. (Most others have 1/200 HP Motors) and its Jet Control principle actually pulls the insects into the bag with such force (Creating a wind Tunnel With over 1175 Cubic Feet of Air per minute suction) that even powerful house flies and mosquitoes are powerless against it. Ruggedly constructed of Corrosion Free Baked enamel metal to insure years of trouble free operation. Shipped complete with hanging bracket, reusable mesh bag and 6 Ft. of Weatherproof, Outdoor cord, U.L. Approved. Weight 7 Lbs., 10" High & 9" diameter. Regularly — $34.95; NOW ONLY — $19.95 plus $2.00 SAFE HANDLING DELIVERY CHARGE.

Usually . . . $34.95
Now only **$19.95** Plus $2.00 pp. & hd.

MONEY BACK GUARANTEE

SCOTT MITCHELL HOUSE Dept. HG-564, 415 SOUTH BROADWAY YONKERS, N. Y.





## GLAMOROUS POWDER PUFFS WITH YOUR NAME IN GOLD

The last word in luxury for milady's dressing table is a set of personalized powder puffs. Puffs are 3" in diameter, have your name printed in 24 carat gold lettering on the satin tops. Fluffy pink velour puffs come 8 to a box, ready for gift giving.

**Set of 8, $1.75 postpaid**

*Send for free gift catalog*

Artisan Galleries

2100-B5 No. Haskell • Dallas 4, Texas



## COUNTRY CHARM WITH BLEACHED AND UNBLEACHED MUSLIN



. . . pillow shams, dust ruffles and canopy covers in the crisp, fresh tradition of Colonial New England.

*Write for brochure showing full line of Country Curtains in many sizes and fabrics. All prices postpaid. Sorry, no COD's.*

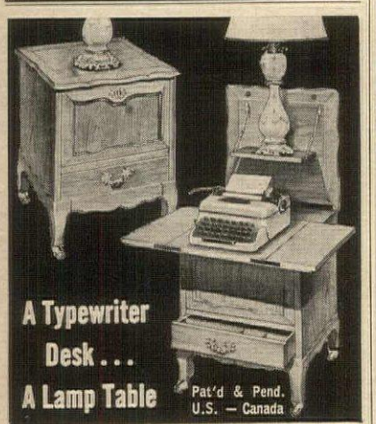
**DUST RUFFLES**
Twin or full size spring top style, double fullness with 2" hem.
UNBLEACHED, drop lengths 15", 20", 25" **8.00** ea.
BLEACHED, drop lengths 15", 20", 25" **10.00** ea.

**PILLOW SHAMS** 18" x 26" with 2" ruffle
UNBLEACHED **2.50** ea. BLEACHED **3.50** ea.

**CANOPY COVERS**
10" ruffle, double fullness, 2" hem. Fits standard single and double bed canopy frame.
UNBLEACHED single and double **10.00** ea.
BLEACHED single and double **12.00** ea.

COUNTRY CURTAINS
STOCKBRIDGE, MASS. DEPT. 43






## *Converts Instantly!*

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. $119.95 and up for portables. Matching File. WRITE FOR INFORMATION.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

little home office®
1566 Fisk Rd., S. E. Grand Rapids, Mich.





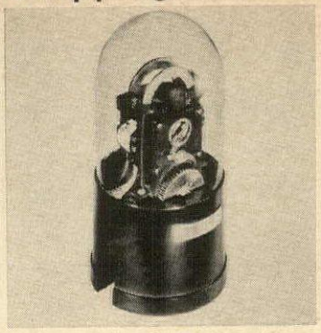
## Decorative China Plate . . .

Any pictures of your choice, such as babies, families, anniversaries, weddings, homes, churches, pets, awards, will be reproduced from clean negative or glossy photo (returned unharmed) on a 10¼" china plate, gold edging, for decorative wall hanging. A treasured gift for grandmother or daughter. Here is a gift that is really different. Gift boxed. Sure to bring back many pleasant memories of your friends and loved ones.

BLACK AND WHITE.....$4.98
NAME AND DATE ADDED.....$5.50
Add 25¢ for postage
Send Check or M.O., Sorry, No C.O.D.'s

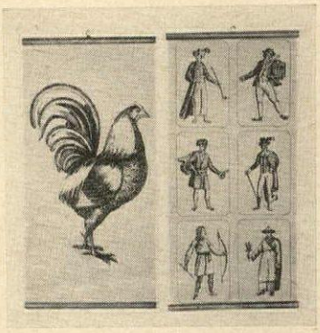
NOB HILL GIFTS
R#2, BOX 108, BATTLE CREEK, MICH.
*Write for free catalog.*


# Shopping Around



### Ticker for tape

Ingratiating reproduction of an old-fashioned stock ticker, replete with ticker tape and glass dome. But now it's the best of scotch tape dispensers; also available as a bank with lockable compartment. Bright-idea gift for your boss, the executive. 8½" high. $14.98 ppd. A Man's World, HG5, Flushing 52, N. Y.



### High style hanging

Wonderful woodblock designs are hand-screened on antique gold felt. Unusual to hang singly, in pairs or groups on any wall from foyer to child's room. 24" by 12" with walnut moulding at top and bottom. Rooster or gallants. 1, $3.75; 2, $5.95 Ppd. Vera Studios, HG5, Box 2677, Grand Central Sta., New York 10017.



### Six little pixies

Adorable little people in ceramic as only talented craftsmen can do them. A scholar, a lady with bread fresh from the oven, a little miss with her candle, a boy with his dog are all life like in a wonderfully imaginative way. Set of 6, $2.88 post. collect. Palley's, HG5, 2263 East Vernon Ave., Los Angeles 58, Calif.



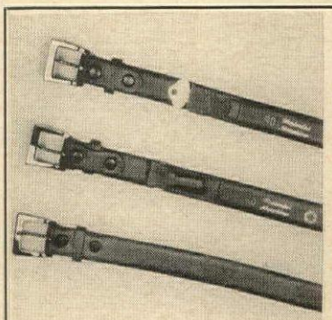
### Happy motoring

Joys of a motor trip can be quickly dimmed if driver has back strain. Designed by a doctor, "Happy Back" comfort cushion reduces fatigue. You don't become road weary because circulation in feet and legs is aided by this contoured cushion. White, blue, green, red or brown vinyl. $2.98 ppd. Breck's, K-82 Breck Bldg., Boston 10, Mass.



### Eye to eye

You can't miss—well, hardly ever —when you swing at this goofy golf ball. It keeps its eye on you! A regulation golf ball with a big blue eye may never lower your handicap, but it's sure to score for just plain fun. Two, $2.95; six, $5.95. Ppd. Great for father's day! Day Co., HG5, Box 311, Gracie Station, New York 10028.

## KEY-TAINER BELT

No need to be locked out of house, car, safety deposit box. Carry spare key in special pocket inside this handsome black top-grain handcrafted Marokino leather belt. No outside stitches. Regular or special sizes. Give Dad this spare-key belt for Father's Day. Only $5.95 postpaid

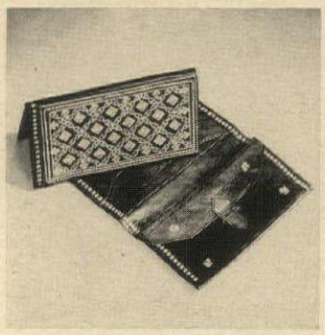
Farcry Development Corporation
660 Nereid Avenue Bronx 70, N. Y.

### Fit for royalty



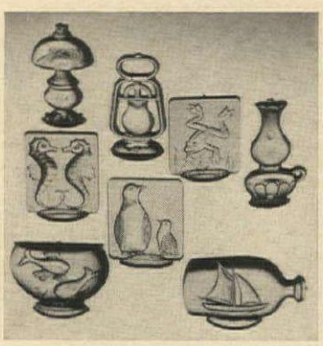
British sandals, like the growing crop of royal children wear, are smart and sturdy with ridged crêpe soles to keep small feet on the ground. Cherry red or imperial blue. Narrow or medium. 4 to 6½, $7; 7 to 10½, $8; 11 to 1½, $9. Ppd. Draw foot; send American size. The Carriage House, HG5, Cold Spring Harbor, N. Y.

### Whale of a wallet



This particular whale might not be able to handle Jonah, but it can take a man's cold cash, credit cards, identification, driver's license and a raft of memos. Ginger colored goatskin, hand-stitched, embossed in golden design. 3⅞" by 7⅛", $4.95 ppd. Shopping International, Inc., HG5, 25 N. Main St., White River Jct., Vt. 05001.

### Miniature museum



Twenty tiny treasures come in a gift box to enchant a convalescent child, charm an adult. Made of amber toned translucent Clocite, there are sea horses, a frog, lamps, lanterns, a ship in a bottle and a bowl of goldfish. Ideal favors for a birthday party. $1 a set plus 25c post. Cloudcrest Creations, HG5, Nashville 1, Ind.

### Pool safety

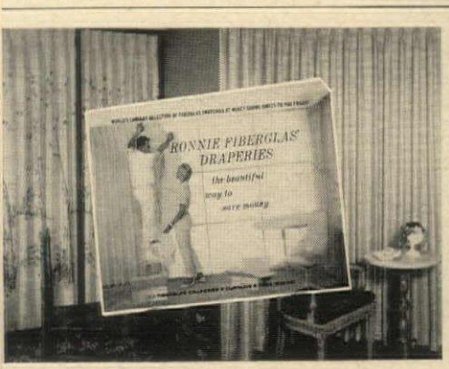


Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15′ by 30′ cover, $188.50 exp. coll. Meyco, HG5, 99-08 Metropolitan Ave., Forest Hills, N. Y.

### With silver bells



Mary, Mary would not have been contrary had she had a watering can in Blue Onion pattern. Charming sprinkler is as fresh as the blossoms you grow. Grand for indoor plants or little seedlings outdoors. Hand-painted on glazed white. 6¾" high, $3.95. 8½" high, $5.95. Ppd. Seth & Jed, HG5, New Marlboro, Mass.


**FREE MONEY-SAVING DRAPERY CATALOG!**

Largest selection of Fiberglas* draperies at direct-to-you savings up to 40%! (Fiberglas yard goods as low as 97¢ per yard.) See 931 different, money-saving, ready-made and quality custom-made Fiberglas draperies plus curtains and yard goods. Book features actual fabric swatches — [beautiful prints, solids, boucles, damasks, etc.]—plus drapery decorating suggestions, solutions to problem situations, easy measuring methods, much more—all FREE! Five-year ironclad guarantee. Write: Ronnie Drapery Corp., Dept. 4A-5, 145 Broad Ave., Fairview, New Jersey.

*OWENS-CORNING TRADE MARK

**FUN-LOVING FOLD-A-WAY OUTDOOR FURNITURE**



Lacy and graceful, but made for real live people, with solid steel construction and weather-resistant white satin finish. Folds away easily and quickly.

See RID-JID ad on page 54.

Folding: 42" round table with umbrella hole $29.95
30" x 52" table.....$24.95
30" square table.....$16.95
contour chairs (min. 2 to a carton).....ea. $10.95
hostess serving cart $29.95

Non-folding: 42½" settee $34.95
adjustable stack chairs each $19.95 (min. 2 to a carton)
42" coffee table w/removable legs.....$24.95
(36" size.....$19.95)

*Send check or money order. Shipped Express Charges collect.*
*N.Y.C. residents add 4% sales tax.*

L-H PRODUCTS, INC. • Dept. HG-54, 1697 Broadway • New York 19, N.Y.



Genuine Steerhide

**HUARACHES**

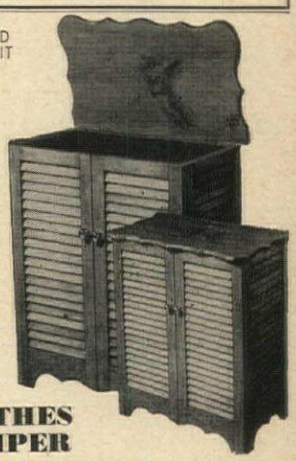
for all the family

Real leather relaxes tired feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the fit. **IMMEDIATE DELIVERY POST-PAID $5.75 pr.** All sizes for men, women, children. Write for free catalog of imports. Patio 2,

The OLD MEXICO SHOP
SANTA FÉ—NEW MEXICO

FINELY FINISHED OR IN KIT

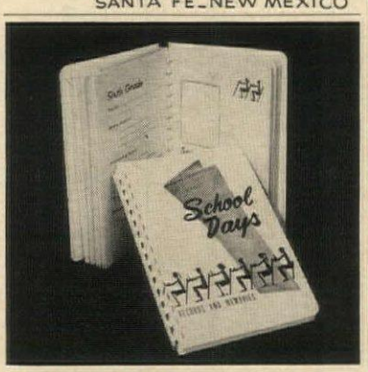


**CLOTHES HAMPER**

Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish 26"H x 23"W x 13"D. Only **$24.95.** *Express Charges Collect.*
**COMPLETE KIT** for easy assembly. Pre-fitted, drilled, sanded, ready to finish. Louvers all assembled. Simple instructions. **$16.95.** *Ppd. Add 5% west of Miss.*
**Beautiful Free Catalog—700 Pieces—Complete or Kits.**

Not Sold in Stores Money-Back Guarantee

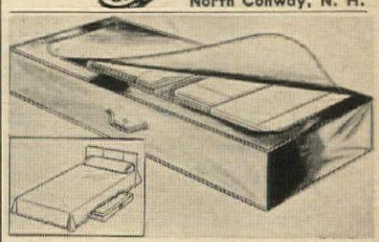
Yield House
Dept. G5-4
North Conway, N. H.




**School Days Record Book** $1.00 EACH POSTPAID

Mothers will want one for each child when they see this compact individual record book for memory keepsakes and important records from kindergarten through twelfth grade. A place for everything—thirteen heavyweight file envelopes, a place for current photo, recording space for teacher's names, extra-curricular activities, awards, immunization dates, etc. for each year. Cover is heavyweight leather-like Lexide. Keep your children's record through their school years.

*Penna. Residents Add 5% Sales Tax*
*Send For Free Gift Catalog*
**Clymer's of Bucks County**
Dept. HG5, Point Pleasant, Penna.



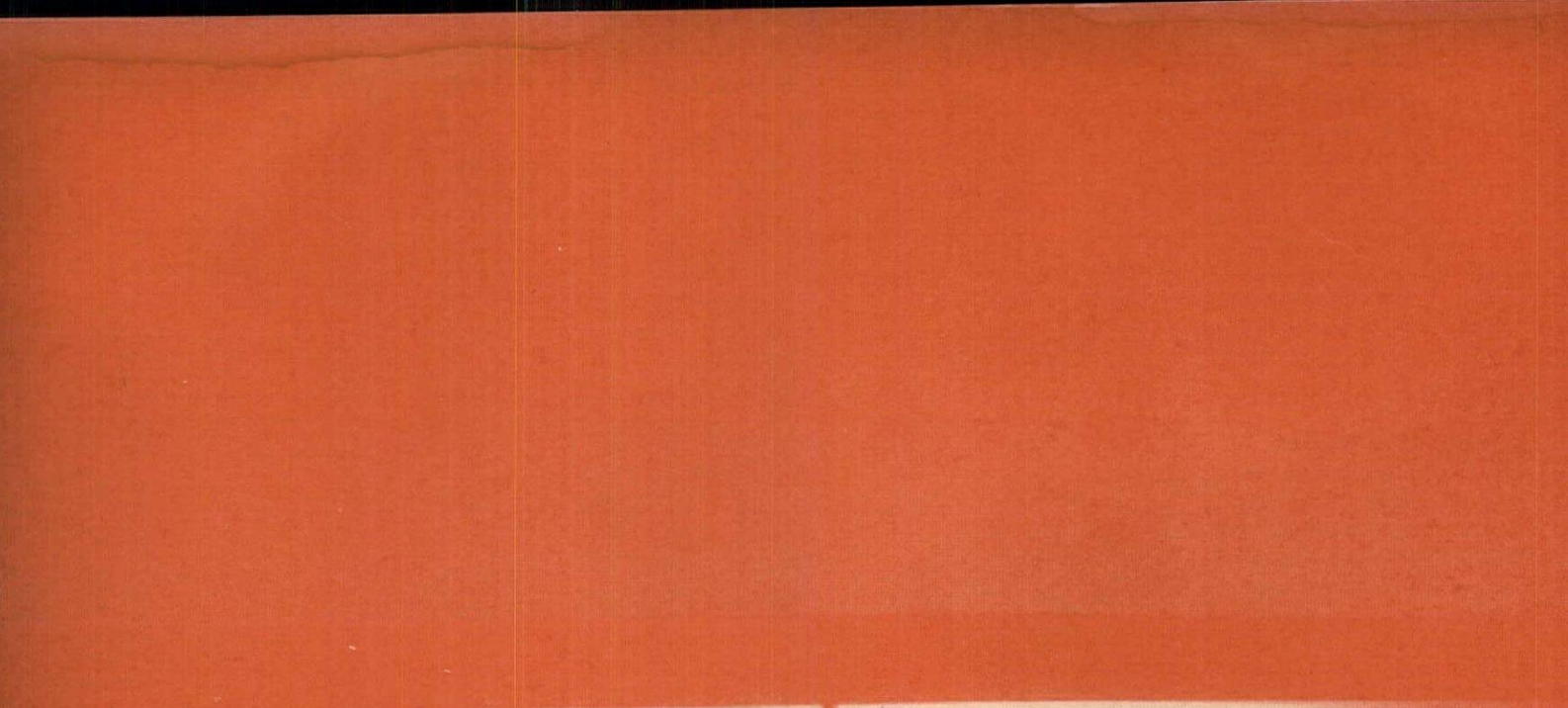
**UNDERBED STORAGE CHEST**

Stack those unused clothes, linens, odds and ends neatly—out of the way—in the UNDERBED STORAGE CHEST. It's made of rich taffeta embossed Vinyl with a heavy duty zipper on three sides and handle for easy lifting. Put it on closet shelf, under bed, or in your attic. Measures 42" x 18" x 6"—big enough for most anything. The answer to your housekeeping problems!

No. C3689L ONLY $2.98 Ppd.

Bancroft's

Dept. 4-104 251 East 5th Street
St. Paul, Minnesota 55101



# HOW TO BEAT THE HEAT ONCE AND FOR ALL

There's a man close by who can do more to help you beat the heat than anyone else in town. He is your Carrier Air Conditioning Dealer and all you have to do is call him.

When you do, he will come over and survey your home carefully. Then he can tell you the best way to air condition your house—and the cost. Give him a go-ahead, and he will install the equipment expertly.

There are many reasons why your Carrier Dealer is the man to call. For one thing, Carrier started the air conditioning industry and over the years developed the most complete line of equipment available.

This equipment is lower in price today than ever before and is backed by fine service. For Carrier and its dealers maintain the most experienced service organization in the business. And the largest—more than 12,000 men strong.

There is more Carrier air conditioning serving more people in more places throughout the world than any other make.

Because of all this, your Carrier Dealer has great confidence in the job he will do for you. Enough confidence to certify in writing the temperature and humidity conditions that will prevail in your home.

To beat the heat once and for all, call your Carrier Dealer. He is listed in the Yellow Pages.

**Carrier** ***Air Conditioning Company***

# Shopping Around

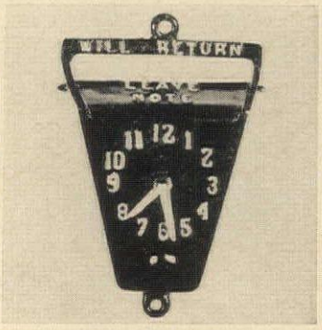
## Play all day girl

Start out at family breakfast, take off for golf or tennis in shorts, don the skirt again for market or meetings. Whisk it off to tend the garden. Slim line plaid, tailored for ample figures. Easy care, wash and wear. Black on white, maize or pink. $4.99 ppd. Riviera Originals, HG5, 803 MacDonough St., Brooklyn 33, N. Y.



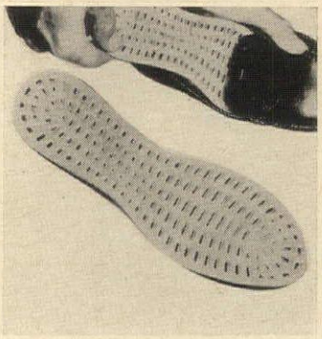
## Witching hour

You forgot you had to pick Billy up at the dentist and Laura is due to stop by with pledge cards—solution, a note box and clock to indicate when you'll be back. Handy for all every day emergencies. Gold lettering on black box. Weather resistant paint. $1.25 ppd. Sam Richards, Traders, HG5, Bantam, Conn.




## Step out on a cloud

The nearest step to Heaven right here on earth! Air-pumping insoles allow air to circulate around foot, gently pumping as you walk. Feet stay cool in hot weather, warm in cold. Washable. Trim to exact size with scissors. 4½-5; 5½-6; 6½-7; 7½-8; 8½-9; 9½-10. $1 a pr. ppd. Walter Drake, HG-66, Colorado Springs, Col.



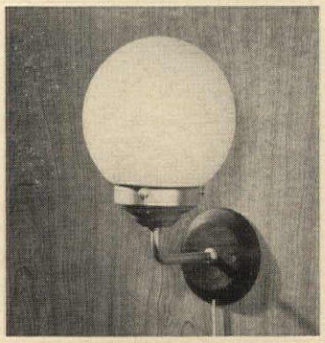
## Potages creole

Half-a-dozen different soups from the superb Louisiana creole cuisine are prepared in small batches from the finest ingredients. Each label offers serving and menu suggestions. Six delicious 2-serving cans in a gift package, $4.50. 50c post. Gourmet Foods of New Orleans, HG5, Box 51102, New Orleans, La. 70150.



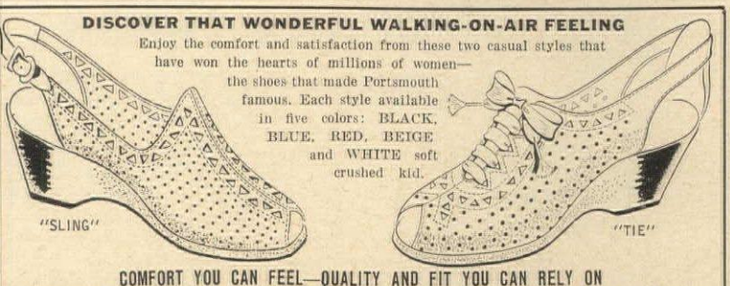

## Open arm lamp

Finnish lamp might well be an antique of the future. Made today, all round design is noteworthy for its superb craftsmanship. Shade's of opaline glass (6″ di.) whose fittings are finished in brass; bevelled plaque's genuine walnut. $5.99 plus $1 post. Order from Lampland, D-5, 579 Sixth Avenue, New York 10011.




**DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING**

Enjoy the comfort and satisfaction from these two casual styles that have won the hearts of millions of women—the shoes that made Portsmouth famous. Each style available in five colors: BLACK, BLUE, RED, BEIGE and WHITE soft crushed kid.




**COMFORT YOU CAN FEEL—QUALITY AND FIT YOU CAN RELY ON**

Both styles available in these full and half sizes: Slender width for AAAA & AAA 6 to 12; Narrow width for AA & A 5½ to 12; Medium width for B & C 4 to 12; Wide for D & E 4½ to 12. Buy direct for only **$9.95**, plus 55 cents for postage.

*Send money order or check (sorry, no COD) specifying style, size and color desired, to:* **PORTSMOUTH SHOE CO.** Mail Order Division Portsmouth, Ohio



**HANG THIS GIANT AMERICANA REPLICA ALUMINUM BELL...**

*on the patio, porch, garden or in a room in your home...*



for **BEAUTY** and **UTILITY**

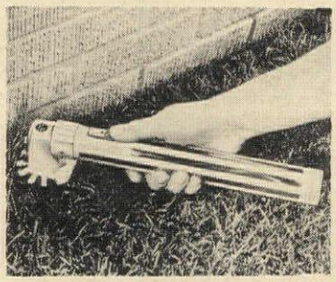
This fine Americana replica cast aluminum bell will become the focal point of your patio, garden, yard, porch or room. Can be free hanging or mounted on a post or wall. Ideal for decoration, protection, summoning the children, ringing the nautical hours, announcing dinner, cocktails, etc. Ring it for freedom on the 4th of July. It's patterned after the Liberty Bell and is cast in aluminum with brushed silver-white finish. A big, beautiful, true American classic that will last indefinitely. Excellent tone, rings quietly, with authority or just stays silent, beautiful and decorative. 14″ high, 16¼″ across the bell housing, weighs only 15 pounds. Sent postpaid, complete with aluminum hanging bracket, screws and removable clapper. Only $59.50, prepaid, or send $10.00 and we will ship C.O.D. for balance plus charges. Send check or M.O. today. Satisfaction Guaranteed.

GRAND RAPIDS CASTING COMPANY

Dept. HG-5, 1345 MICHIGAN N.E., GRAND RAPIDS, MICH.



**Cordless Electric Grass Trimmer**



**Here's the handiest tool ever to help you whiz through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 5 standard flashlight batteries. A wonderful gift for any homeowner—you're sure to want one for yourself, too!**

**Order No. 3511.** Batteries not included.

**Only $9.98** Postpaid

*Send for FREE catalog of unusual gift items.*

**DOWNS & CO.,** Dept. 1405-A
1014 Davis St., Evanston, Illinois





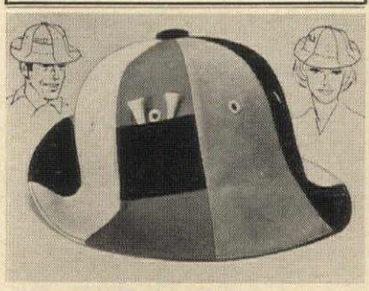

**EARLY AMERICAN PINE**

| | | |
|---|---|---|
| A. | SHELF 'N TOWEL RACK—For paper towels, curios, etc. 12½″ x 7½″ x 3½″ deep. | ONLY $2.98 ppd. |
| B. | BATHROOM LIBRARY—For those who like to read in the bathroom. 15″ x 8″ x 5″ deep. | ONLY $3.98 ppd. |
| C. | GRANDFATHERS WATCH STAND—Make his treasured timepiece useful and decorative. 8″ x 4″. | ONLY $1.00 ppd. |
| D. | PAPER CUP DISPENSER—For the bathroom or kitchen. Dispenses one cup at a time. 13½″ x 4″ x 4″. | ONLY $3.98 ppd. |
| E. | DELUXE BATHROOM LIBRARY—Two compartments for large magazines and pocket books. 13″ wide x 19½″ tall x 5¾″ deep. | ONLY $6.98 ppd. |

Satisfaction Guaranteed

**RUSTIC ARK** Dept. HG-5, P.O. Box 303 Woodbury, L.I., N.Y





# FOLDAWAY FLATTERER

Sports hat for all seasons is an ideal traveling companion. It is lined with pellon, rolls up for carrying. Snap, out it comes shipshape. Green one side, 8 bright colored gores on the other. Pockets for tees, score card. One size fits all. For men and women. Waterproof, too! Get one, give one or more—for fun. **$2.95** ppd.

*Immediate delivery. Satisfaction guaranteed. Send check or money order.*

**DEER HILL CO.**
Dept. G54 Flushing 52, N. Y.



Academy Award Winner **Red Buttons** says:



# 'SLEEP STUDY

**TREMENDOUSLY SPEEDS UP SCRIPT MEMORIZATION!"**

The educational value of our new sleep learning techniques has proven immensely effective for "stars" and laymen, students, teachers and professionals, salesmen, executives and housewives. All agree that this is an exciting new way to learn Languages, Vocabulary, Formulas, Study Material, Sales Presentations, Memory Development, Habit and Personality Improvement, etc. What's more—you learn while you sleep. You make productive use of your sleeping hours without losing your rest.

**"RESEARCH BULLETINS" FREE!**

If you are genuinely interested in learning how to make productive use of your sleepng hours, then send us your name and address. We'll send you a fascinating compilation of "Research Bulletins" that include studies on language, memory, habits, self-improvement, weight and smoking control, etc. These bulletins are yours absolutely free! No cost or obligation and no salesperson will phone or call

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Please send FREE Research Bulletins

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**1000 Name & Address Labels $1**

**ANY 3 DIFFERENT ORDERS $2 ppd.**

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. *Beautifully printed* on finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 511 Jasperson Bldg., Culver City 1, California.

**TOWN and COUNTRY CART**




**Perfect for Lawn and Garden**

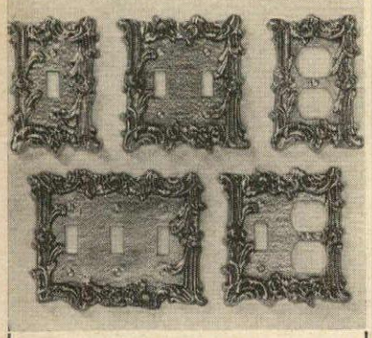
Most useful year 'round, all steel country cart. Weight is balanced on axle, twice the capacity of a wheelbarrow, easy to pull or push with one hand, two big (20") ball-bearing wheels, wide tread rubber tires.

Built by Vermont craftsmen to last a lifetime, it won't tip over or spill loose sand or dirt. Tough enamel finish in light green with dark trim.

Model B ..... $39.50
Weight 45 lbs., Capacity 175 lbs.
Model A ..... $59.50
Weight 70 lbs., Capacity 300 lbs.
*Shipped REA Express, collect.*

Write for FREE illustrated catalog of other fine products for country living.

Adirondack Store
107 Lake Placid Road
SARANAC LAKE • NEW YORK



**PROVINCIAL SWITCHPLATES**

Switch to beauty in your home with little cost with our golden brass-plated switchplates. Non-tarnish finish, screws incl.

SINGLE—3" x 5" ..... $1.00 each, 3 FOR $2.95
DOUBLE—4½" x 5" ..... $1.50 each, 3 FOR $3.95
TWIN OUTLET—3" x 5" ..... $1.50 each
TRIPLE—6" x 5" ..... $2.95 each
COMBINATION—5" x 5" ..... $1.95 each
DOOR KNOB w/spindle & rosette ..... $1.95 each

PLUS 35¢ POSTAGE & HANDLING
*Pa. Res. Add 5% Sales Tax. Sorry No COD's*

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Dept. HG-5, Bryn Mawr, Penna.

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*PLUS 27¢ MAIL & HDLG.*

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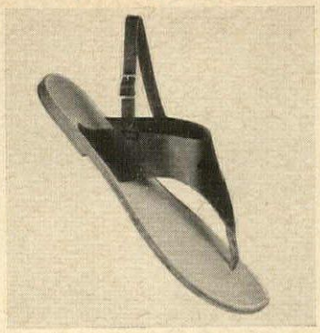
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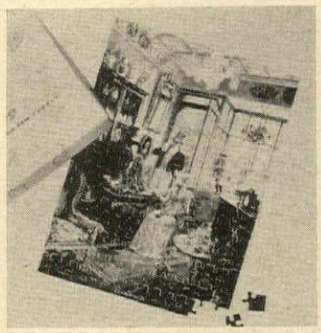
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**P.O. Box 1940, Bridgeport, Conn., 06601**


## Shopping Around



### Calais for play

Every member of the family will want to step out in Calais shoes that let the foot breathe. Broad bands and heel straps keep the foot in place. Olive wax leather. Men's 6 to 13, $10.75 Ladies 4 to 10, $9.75. Children's 10 to 3, $6.45. Postpaid. Bloom's Shoe Shop, HG5, 311 6th Ave., N. Y., N. Y. 10014.



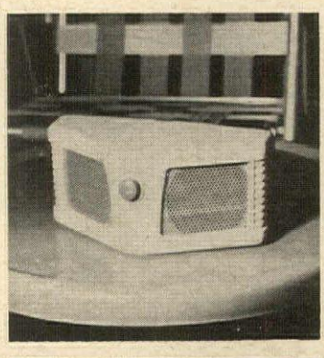
### We'll be jigsawed!

Best method we know of to take one's mind off political, economic and social crises, though it may drive you mad! Jigsaw puzzles hand-cut in Sweden of three-ply birch. Colorful vignettes and landscapes. 400 pcs., $5.95; 500 pcs., $6.95; 600 pcs., $7.95. Add 25c postage. Meredith's, Dept. HG5, Evanston 23, Ill.



### Act, speak and hear

Perfect setup for busy people, family or business telephone confabs—a transistorized telephone amplifier. You can even talk and take a cake out of the oven at the same time. Wallet size, no wires or plug in, works on battery. $12.95 with battery ppd. Gilwin Corp., HG5, Box 4003, Jersey City, N. J.



### Pipe for father?

Father's Day is coming! He'd be delighted with "pipes" to carry hi-fi outdoors to hang on a tree. Outfits, complete with wiring, adaptors, directions. Patio Piper, 4" speaker, vol. controls, $10.95. Stereo Piper, 2 3½" speakers, 2 vol. controls, 1 dual control, $15.95. 75c post. ea. Patio, HG5, Box 25, Highland Park, Ill.



### Fringed and festive

Round cloth to make a gala occasion out of Sunday breakfast, a bridge lunch or high tea. Fringed cloth is heavy cream toned cotton with a hand-woven look and comes with eight matching napkins. In 60" diam., $13.98 a set; 90" diam. $16.98 a set. Ppd. Catalogue 25c. Homespun House, HG5, 261 S. Robertson, Beverly Hills 44, Calif.



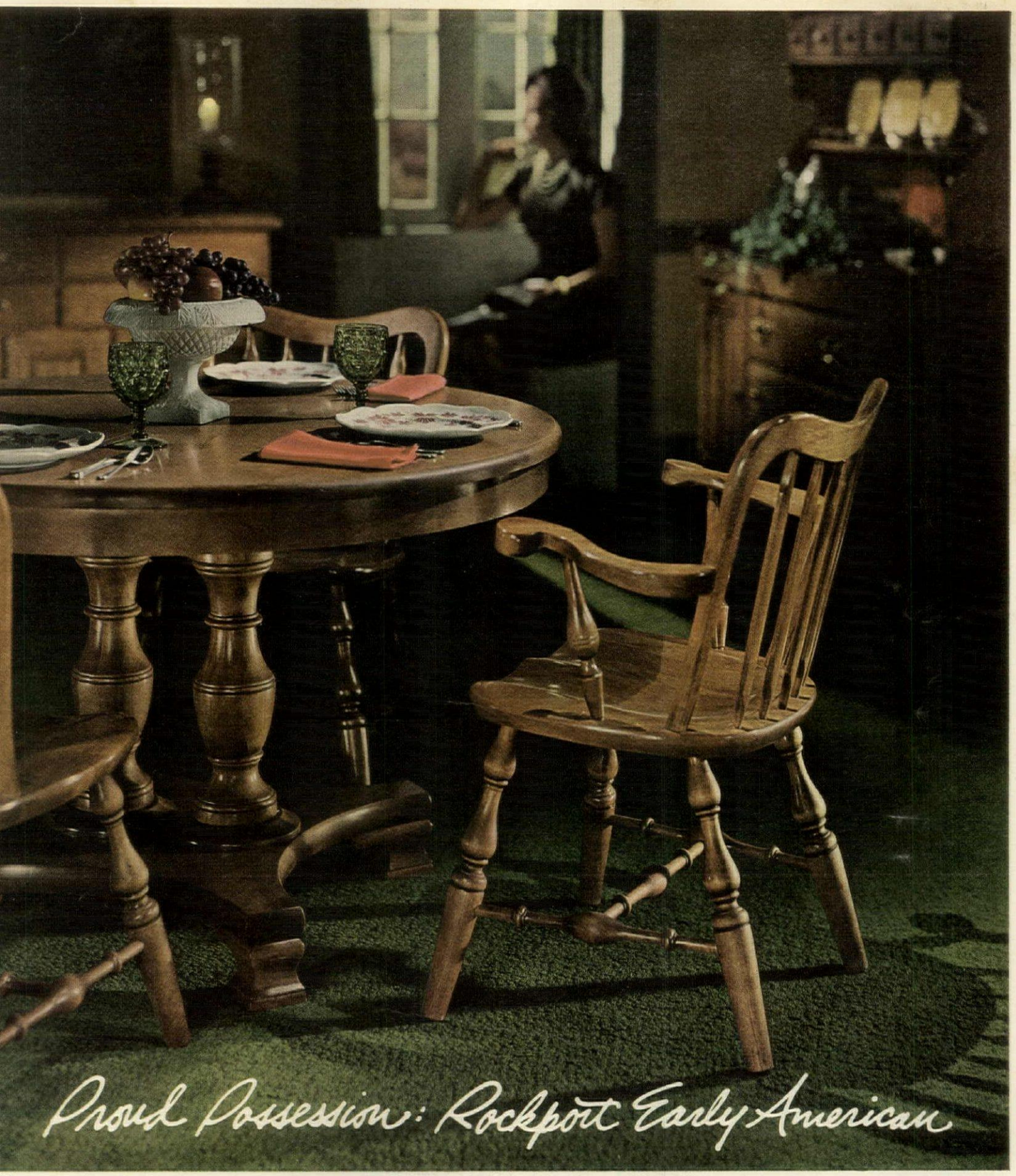


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3-2

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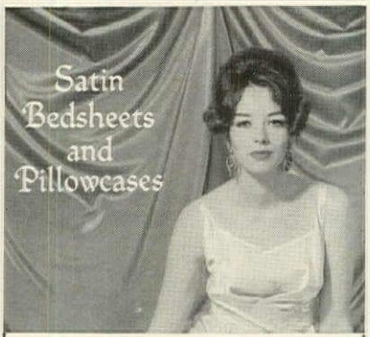
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(If you desire fitted bottom sheet, add $2.25 to double or twin set price; $4.00 to king set price.)

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# Shopping Around




### Burning brand

Let guests have the fun of branding their own steaks. Solid bronze branding iron has 3 faces for rare, medium or well done. Combine 2 for med/rare or med/well. Heat iron hot as hot in the coals. Brand raw or after turning. Steel shaft, hardwood handle with thong. $7.95 ppd. Doris Hughes, HG5, 21 Ottawa NW, Grand Rapids 2, Mich.
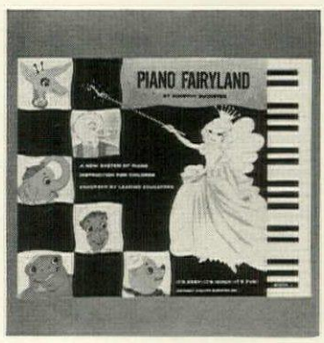


### Who? the pooh!

A. A. Milne's classic little character, Winnie, the Pooh, preserved for posterity in a cast-stone statue. Children of all ages love the completely engaging sculpture for porch or patio. Or invite Christopher and Winnie indoors! 11″ by 9″, $25 express charges collect. Erkins Studio, HG5, 8 West 40th St., New York 10018.



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From petite princess to Greek god, you'll find your size among the 223 offered in this smart moccasin. Soft leather, hand-laced, foam crêpe soles. Men or women, full and half sizes 3 to 13, widths AAAAAA to EEE. Red, white, smoke, taffy, black. $6.98 ppd. Moccasin-Craft, HG5, 65 XT Mulberry St., Lynn, Mass.



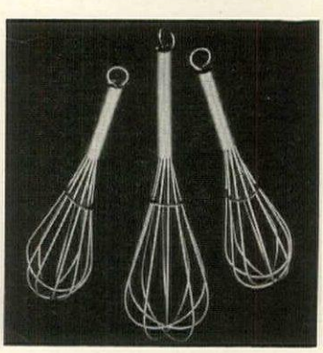

### For the love of music

Even a mother with a limited understanding of piano can start her children playing easily if she uses an enchanting book, "Piano Fairyland" by Dorothy Buckstein. Notes of the keyboard are fairy tale characters and each lesson unfolds an exciting chapter. $4.95 ppd. Piano Fairyland, HG5, 7912 W. 3rd., Los Angeles 48, Cal.



### Two-tone teak

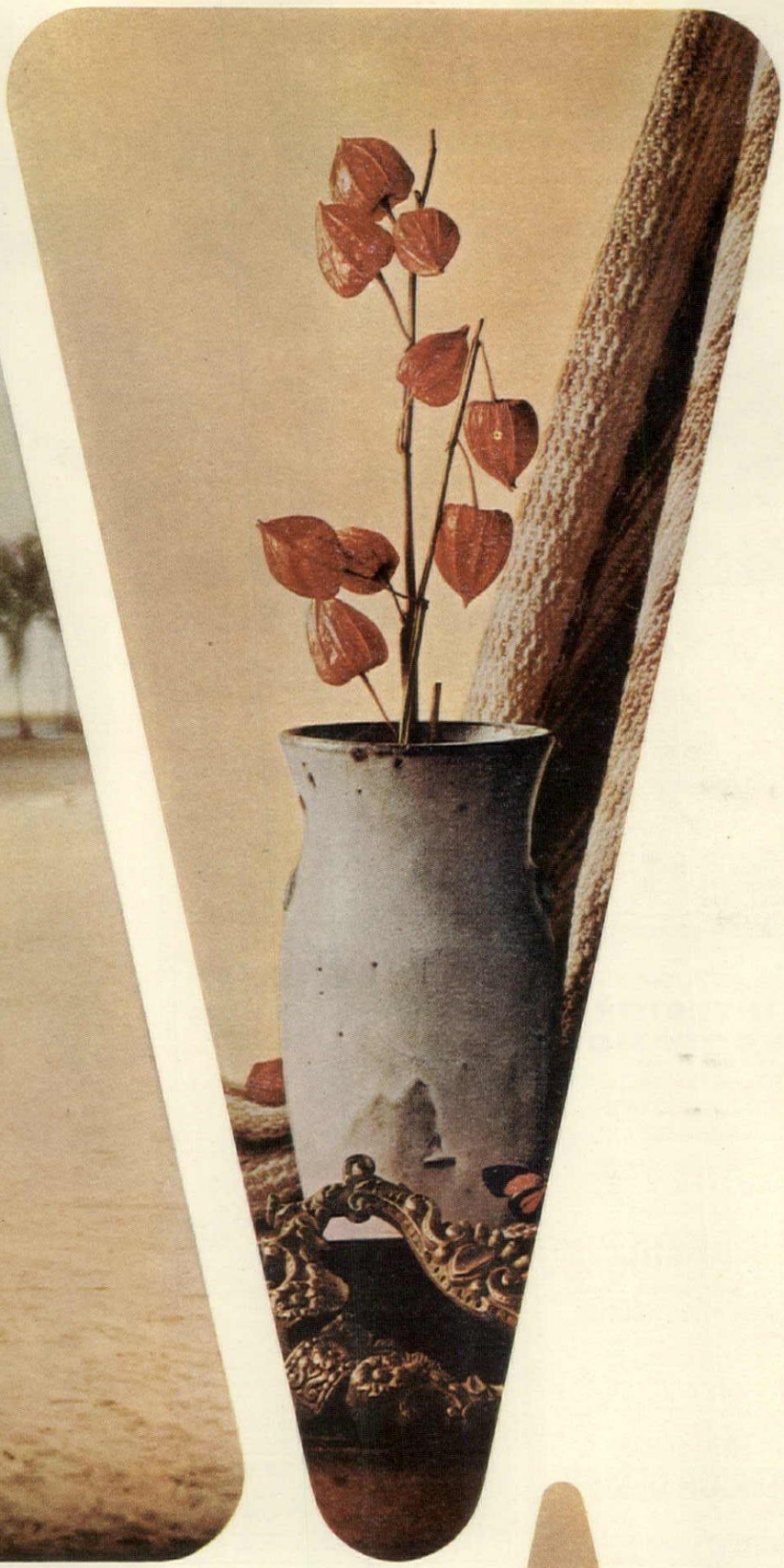
Take teak and see what a satisfactory tray it makes. And what a handsome one! Tawny brown teak pairs smartly with brilliant vermilion or matte black. Mar-, heat- and ring-resistant. Oblong, 18½″ by 12½″, $7.60. Square, 11½″, $4.25. Round, 11½″ diameter, $4.25. Ppd. Takashimaya, HG5, 562 Fifth Ave., New York.



### French formula

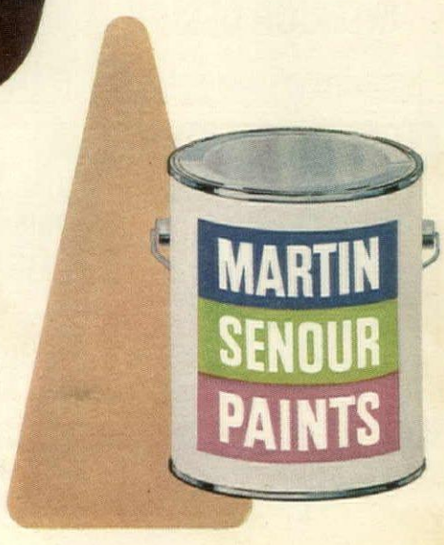
No good cook would be without her wire whisk. She uses it for mixing, beating, scrambling, whipping. Man uses one for stirring his paints and little helpers love to take turns with Mama's whisk. Comes in three sizes: 6″, 8″, 10″. Set of 3, $1.50 ppd. The Country Store, HG5, Centerville, Cape Cod, Mass.





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color . . . soft as a tropic wind, warm as the sun, inviting as a honeymoon island. Tahitian Sand, the new interior paint color by Martin Senour, the master of color. This is not a tan or a humdrum beige, *this* is a color warmed by the hot sun, touched by the new moon. See what it can do for an old room. See the colors selected to blend with it. Tahitian Sand—see it now ONLY at your Martin Senour paint dealer. Send 25¢ today for the booklet of "go-together" colors chosen to blend with new Tahitian Sand.




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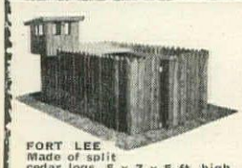
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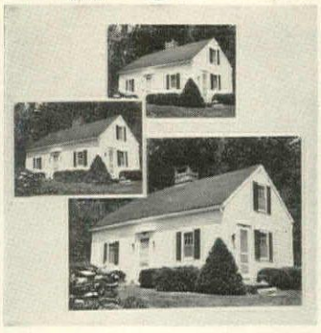
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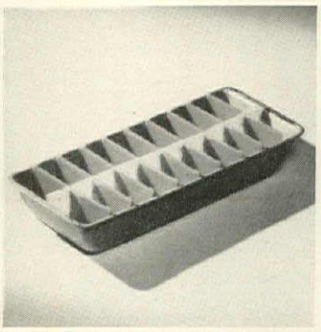
CEDAR PRODUCTS, Dept. HG Box 84, N. Baldwin, N. Y.


## Shopping Around



### Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5″ by 7″ enlargements. Either choice, $1.25 ppd. Tracy Studio, HG5, Box 254, Old Chelsea Station, New York 11, N. Y.



### No-stick trick

Best development to come into our lives since the ice cube is the Teflon coated ice tray. Cubes never stick. Trays stack, but always glide out of the refrigerator no matter how frosty. Heavy gauge aluminum. Rinse to clean. $3.98 ea., ppd. Camalier & Buckley, HG5, 1141 Connecticut Ave., N.W., Washington 6, D. C.



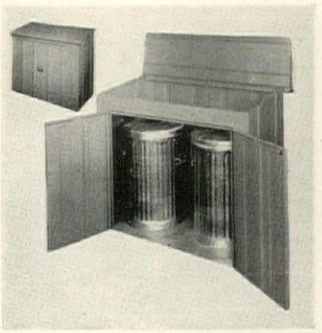
### Golden glow

Brightly decorative on a hall table, on a candle stand beside the bed in the guest room is a grape leaf design candelabrum. Masterfully wrought of aluminum and finished in gold or black, 6″ h. 5½″ w. Perfect for patio suppers and a bright solution to summer storm power failures. $1.50 ppd. Moultrie Mfg. Co., HG5, Moultrie, Ga.



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### Two-can garage

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily for disposal pickup; roof folds back on a full piano hinge; doors snap shut. 47″ wide, 35″ high, 23″ deep. $24.95 exp. coll. Order from The Hitching Post, Dept. HG5, P.O. Box 377, Syosset, N. Y.




### Kitchen glamour

The art of using Castolite liquid plastics for casting, laminating, coating and molding is outlined in a booklet. "The Castoliter Project Manual". Among the ideas are tiles with butterflies, flowers and leaves imbedded, a kitchen counter top and new tops for old tables. Booklet 25c. Castolite Co., HG5, Woodstock, Ill.



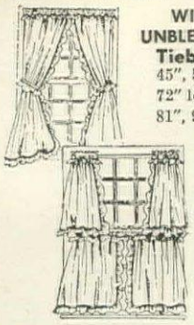
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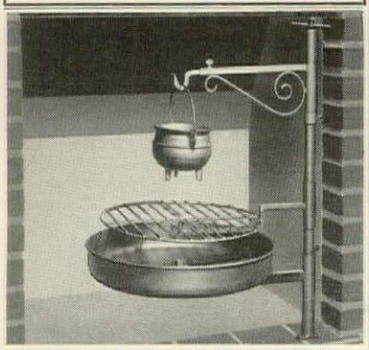
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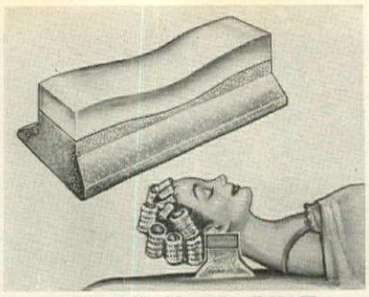


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Protect new hair styles and encourage restful sleep with new HEAD REST. Soft foam cushion contour cradles just the lower part of your head, permits sleep face up or either side without disturbing hair. Great for sun bathing. Non allergenic. Consult physician for use as aid to personal health problems.

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# Shopping Around



## Ye Olde English

A scene from the old Thames River in London encircles these china coffee mugs to make coffee break-ing an even more pleasant affair. The pattern is original and exclusive, and comes in pink, blue or gray. Mugs are 3½" high. 2 for $2.50; 4 for $4.95. Add 35c post. Atlantic House, HG5, Littleton Common, Littleton, Mass.
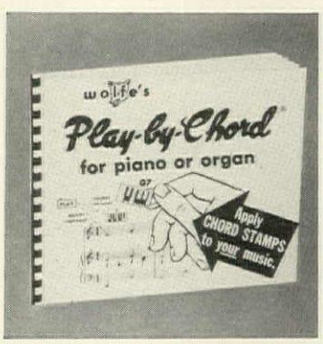


## Elegance by the yard

Renaissance design in imported cut velvet will give a sumptuous air to upholstered furniture. Gold, blue, ruby, avocado, avocado/gold, avocado/blue, 50" wide. $11.95 per yd. ppd. Send $1 for swatches of Renaissance, Fleur de Lis, Empress. Fabrics International, HG5, 516 Fifth Ave., New York.



## Still slipping?

If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam plastic backed with adhesive, never ride or shift when attached to glass frames. $1 ppd. for 6 pair. Columbia Co., HG5, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.




## Music by the handful

Remarkable method of learning piano or organ is presented in "Play by Chord." The book contains stamps to apply to sheet music like postage stamps. You play 140 chords within an octave. Includes bass chord accompaniment, basic chord chart. $3. Book of Old Time tunes, $2. Ppd. Wolfe's, G55, Box 432, Milburn, N. J.



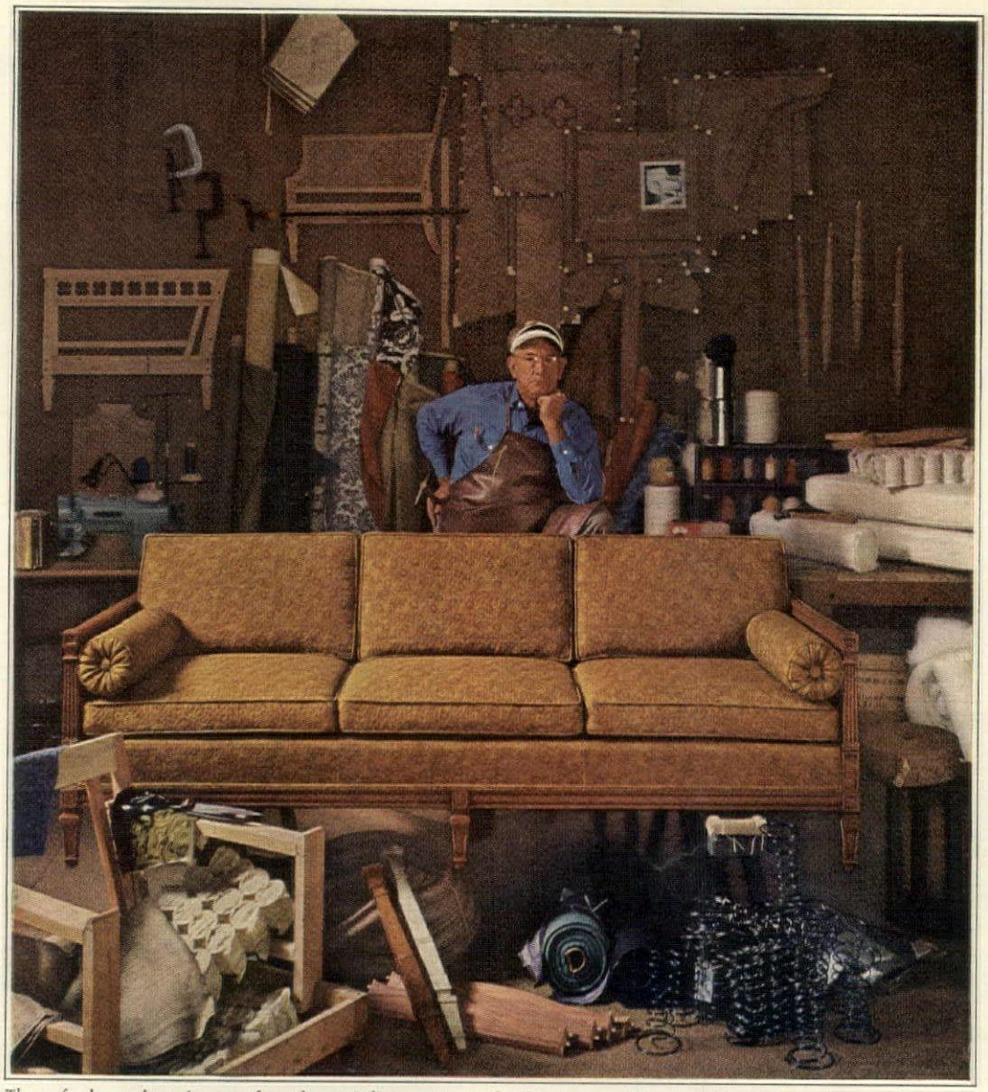
## His Majesty's salad

The pattern of these handsome salad servers is called "Reed & Barton's "Kings" and a fitting name it is for the distinguished shell and acanthus leaf design. Since salad tossing has become a masculine prerogative, these can be for "him". Fine silver plate and 9" l. $8.50 per set ppd. Julius Goodman, HG5, Memphis, Tenn.



## Talk of the table

Burlap tablecloth for party givers, a gift that never fails to please. Prettied with Pennsylvania Dutch designs, its invisible plastic coating discourages soil spots. For indoors, outdoors, pool, patio, picnics. 52" by 70", $4.98; 52" by 90", $5.98; 60" round, $5.98. 40c post. Foster House, Dept. 105, 6523 No. Galena Road, Peoria, Ill.



The sofa shown here is one of an almost infinite variety of sofas, love seats and sectional pieces that can be made to your order through the Heritage "Selection 120" program. (details below).

# HERITAGE® UPHOLSTERY

**In the Heritage upholstery catalogue you'll find some 65 sofas and 57 chairs. And now, a new Heritage service lets you "custom design" your own sofa, love seat, or sectional pieces to your own personal specifications.**

The name Heritage in furniture has long been recognized as a hallmark of design artistry and superior craftsmanship. But there is no single kind of furniture on which the name Heritage will be more important to you than on your upholstered chair or sofa. The Heritage upholstery collection is unique both in range of choice and the meticulous attention given every piece to insure lasting pleasure.

### Engineering for Comfort

Good design at Heritage means not only an upholstered piece that is elegant and inviting, but one that is comfortable and relaxing. Correct proportions are not only essential for good appearance, but are equally important elements of comfort. Every Heritage chair and sofa is subjected to continuing study and refinement to achieve the correct relative proportion between cushion and arm height, depth, pitch of seat and back, and the proper degree of softness or firmness desirable for construction of cushions and pillows.

### What's Inside

Heritage designs are translated into finished products utilizing both the highest standards of traditional handcraftsmanship and the most advanced scientific techniques known in the development and testing of materials and methods. All materials used in Heritage upholstery are the finest procurable. Heritage frames are of select kiln dried hackberry—one of the most durable woods known. They are *extra* thick not only for strength but also for your convenience in possible future reupholstering. On every piece you will find the maximum use of springs and webbing (spring coils are hand tied and anchored eight ways with the finest quality imported Italian hemp twine). Perhaps more eloquent of Heritage craftsmanship than technical facts is the appearance of your Heritage upholstery *before* covering—frames smoothly finished, all elements carefully trimmed—a study in an almost forgotten kind of personal pride.

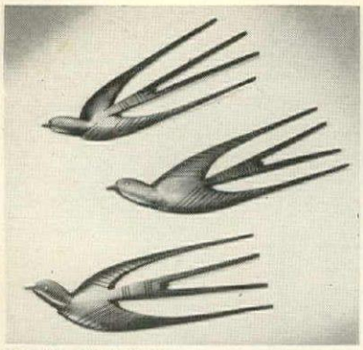
### The Heritage Look

Every possible contour of the original Heritage design is shaped or carved into the inner frame itself. Only in this way can the final beautiful tailored appearance of Heritage upholstery be achieved. Extra assurance, too, that Heritage upholstery will maintain its handsome lines over the years. Finally, the Heritage look is in no small part a result of what is generally acknowledged as the finest, most extensive and diversified fabric selection in the furniture industry. Your Heritage chair or sofa can be covered in one of over 140 different patterns in more than 650 carefully selected colors, weaves and yarns. All quilting on appropriate fabrics is done in Heritage's own plant to assure quality consistent with the careful tailoring of your Heritage piece.

### A New Heritage Custom Order Service... "Selection 120"

"Selection 120" offers you the ultimate in versatility in upholstered furniture. It is a program that enables you to custom-design your sofa or sectional pieces to the most exacting decorating specifications. "Selection 120" offers you a choice of eight back styles, nine different arm styles (with either square or T cushion) in *any* length from 30 to 120 inches.

With complementing corner units, ottomans, and bolsters, of course. For a detailed brochure on "Selection 120" and the comprehensive catalogue of Heritage Distinguished Upholstery, send 50¢ to Heritage Furniture Co., High Point, North Carolina, Dept. HG-54.



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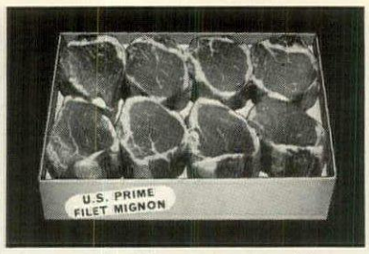
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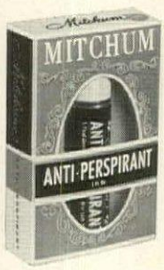
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## Shopping Around



### It's a snap case

What an ingenious idea for the spectacle set! A snap-apart eyeglass case that stows sun glasses in one slip-in case, reading glasses in the other. Unsnap to carry a single pair. In natural tan, red, or black pigskin with 2 or 3 golden initials. $1 ea.; 3 sets $2.75. Ppd. Vernon Specialties, HG5, 30 Evans St., New Rochelle, N. Y.



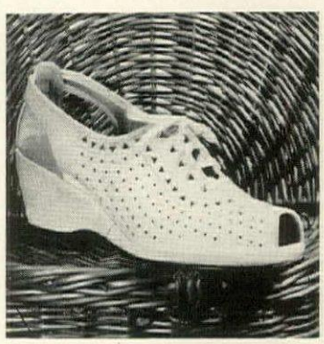
### Shoe puffs

Polka dot pads pop into the toes of your shoes and keep them in perfect shape. Polished cotton puffs in bright red, blue, aqua, lavender or yellow with white are made of "expanding" latex foam. Neat tricks for traveling, too, they're $1 the pair, postpaid. F. W. Teltscher, Inc., HG5, 20 W. 47th St., New York 36, N. Y.



### Toot toot

Here's a mystery ride if we ever saw one. The four-car train circles around inside and whistles as she goes, but how? The clear plastic dome stays absolutely still. Great for sick-a-beds, rainy days, amusing Dad, too. 11" high, 9" in diameter. $2.98 ppd. Kline's, HG5, 333 East 50th St., New York 10017.



### Right in step

For fine fit, a lace and tie shoe has no equal. Add a comfortable wedge, smart perforations and you'll step lightly through the warmest days. Black, white, blue, red, or beige soft crushed kid. 6-12 AAAA, AAA; 5½-12 AA, A; 4-12 B, C; 4½-12 D, E. $9.95. 55c post. Portsmouth Shoe Co., HG5, 1007 Gallia, Portsmouth, Ohio.



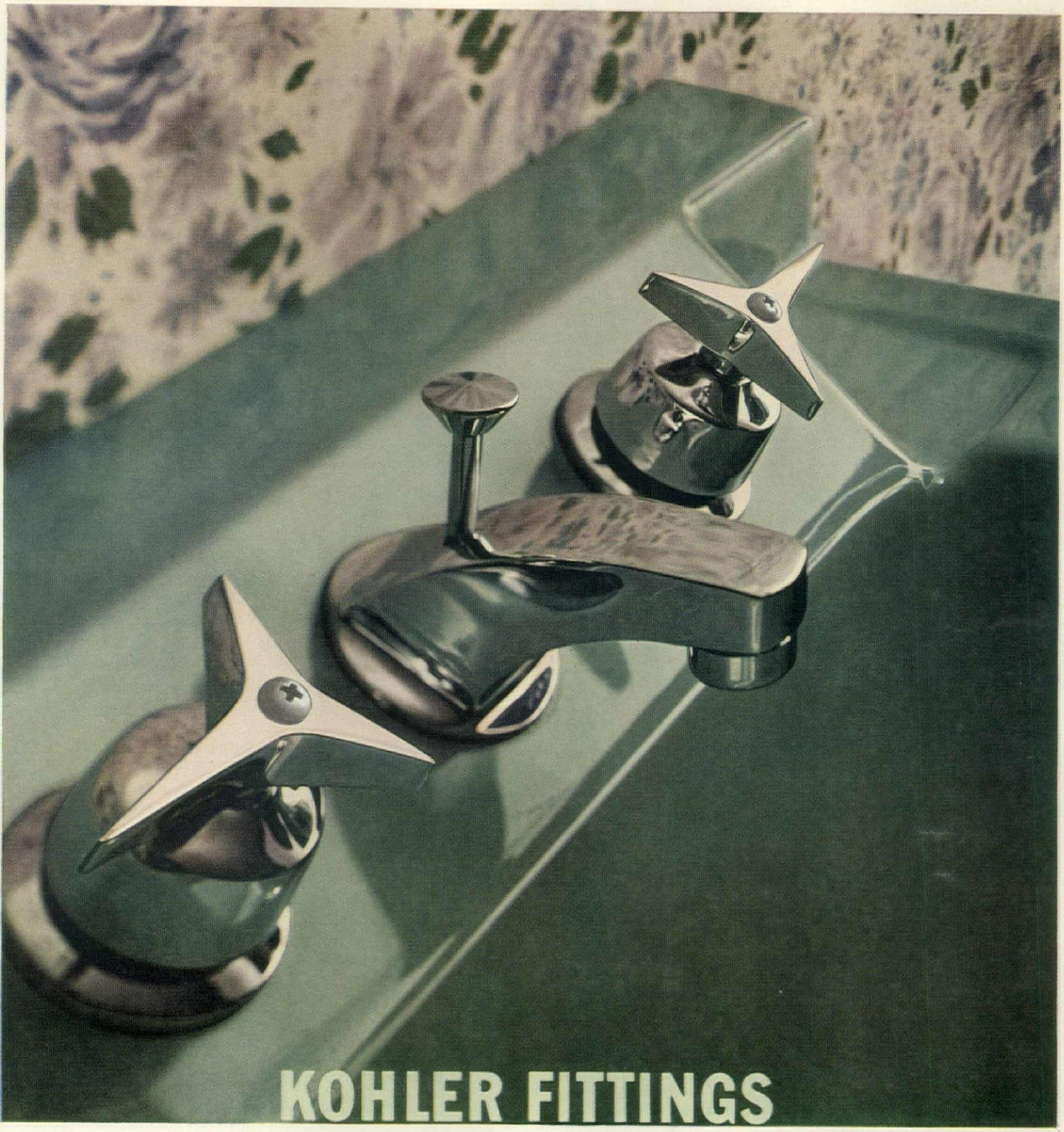

### A cool head

Don't be a hothead this summer! Play golf, garden, fish, sail in comfort wearing a soft, pliable, cellulose-insulated sun hat with an aluminum band. Pour water on outside and temperature drops 15 to 20 degrees within one minute, stays cool 5 hours. Adjustable. Natural tan. $2.95 plus 35c post. Deer Hill, HG5, Flushing 52, N. Y.



### Regal move

Put an award winning chess set on the agenda for enthusiasts of the ancient game. Sculpted by Peter Fanine, the men are 3½" (King and Queen), handsomely carved, felt-based. Gift boxed, ivory and black, $7.95; with board $8.45 ppd. Constance Marmo, HG5, 1661 Griffith Park Blvd., Los Angeles 26, Calif.




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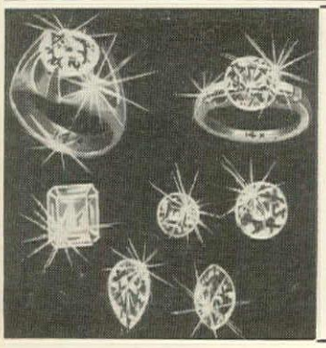
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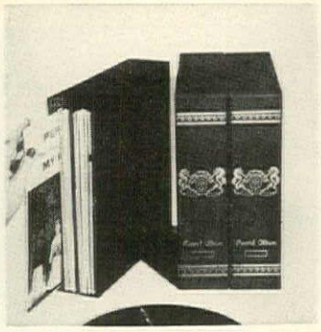


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Show off spoons, pistols, coins, carvings, antique jewelry in glass-topped tables 16", 24" or 27" high. Honey- or maple-finished pine with dark brown tarnish-proof lining. 17½" wide, 29½" long, $19.95 exp. charges coll. 1-hr. kit, $12.95. Add 5% for post. W. of Miss. Yield House, HG5, North Conway, N. H.



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### Pretty miniatures

White ironstone tureen and platters adorned with delicate roses are reproduced in miniature to use as cigarette box and ash trays. Charming on the tables at a June wedding or for *al fresco* summer dinner party. Tureen is 5" by 4¼" by 3¾". $1.50 a set ppd. Gifts & Gadgets of Dallas, HG5, 6323 Gaston Ave., Dallas 14, Tex.



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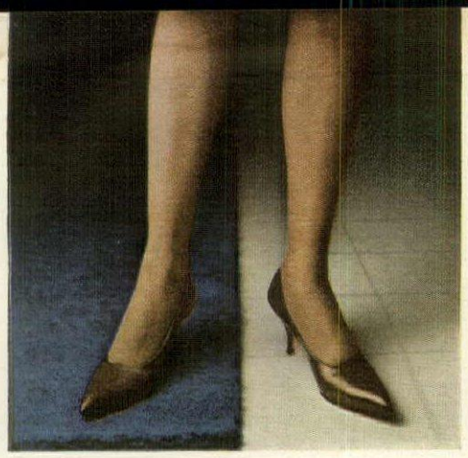
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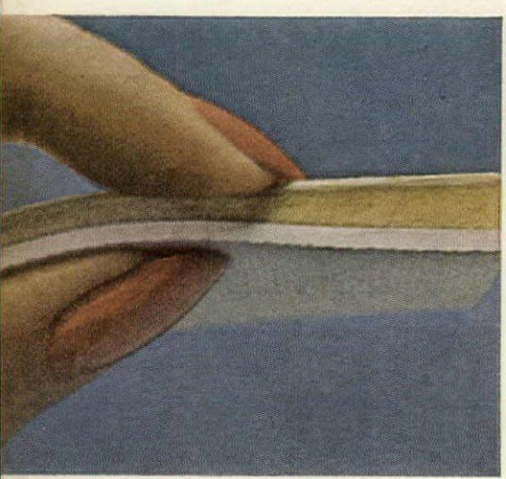


# Amtico's designer, Nancy Mayer, crossed carpet with vinyl tile.

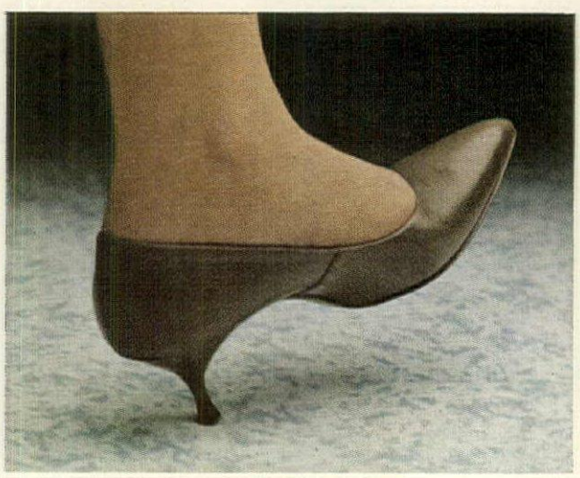
# Madness? No.

# Footlite.

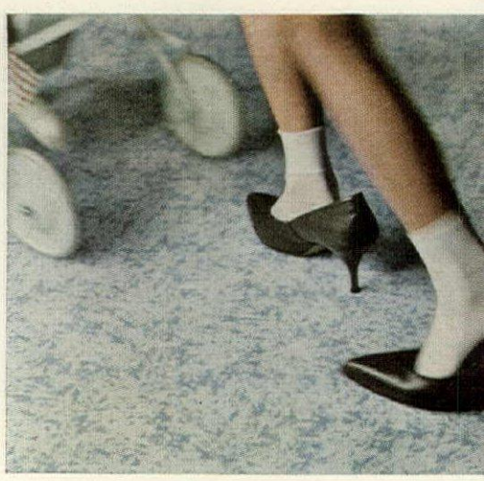
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And a spongy vinyl cushion in the middle.
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See. Footlite is bouncy.
It's comfortable to walk on or work on.
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from high heels or furniture. Isn't that nice?



Listen. Footlite is quiet.
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AMERICAN BILTRITE RUBBER CO., INC., DEPT. HG5, TRENTON 7, N. J.

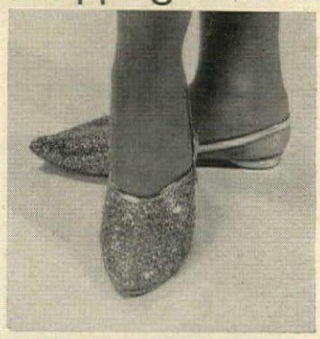
AMTICO®

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## Shopping Around

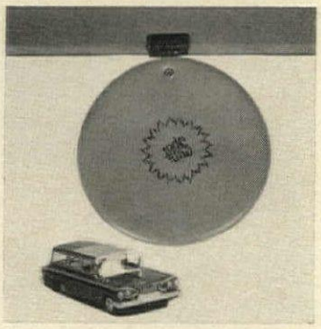
### Leap year gear

Fashion's fancy at home glows and glitters in an elfin shoe with Persian toe and sling back. Looks absolutely charming with a long dress, pajamas or dinner pants and lets you pad around in perfect comfort all the after hours. 5 to 10. $5.99 plus 28c post. Here's How Co., Inc., HG5, 15 West 26th Street, New York 10001.



### Sun spotter

Clip this vinyl plastic disc to your car's sun visor to prevent blinding sun glare. Adjust it to any position not covered by the visor, it blocks out sun, leaving a perfect view of the road ahead and keeps peripheral vision clear. Nickel plated clip. $1.29. Add 25c post. Anthony Enterprises, HG5, 501 Post St., San Francisco 2, Calif.



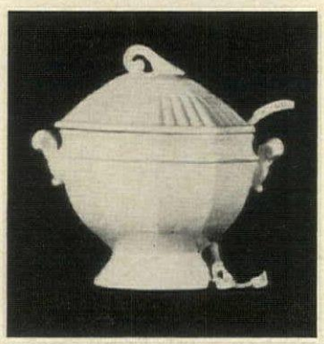
### Grand prix

Beautifully detailed scale models of the Ferrari and the Mercedes-Benz racing cars have micro-sensitive adjustments, differentials for precision steering, brakes, free-wheeling and crash absorbers. 4" long, they run 20 mph. $3.95 ea.; $6.75 the set. Ppd. Prince Enterprises, HG5, 122 E. 42nd St., New York 10017.



### Hot item-ironstone

White ironstone has gone electric with tureen to keep stews, sauces, buffet entrees piping hot and ready to serve at the table. AC current maintains a constant temperature of 180° F. 4½′ cord for dinner table attachment. Ladle included. 3 qts. $8.95; 1 qt., $4.95. Ppd. Ziff & Co., HG5, Box 3072, Merchandise Mart, Chicago 54, Ill.







**NON-SWIMMERS SWIM INSTANTLY**

Yes, now, you too can swim like a fish the easy, safe way — FAST — and join the water fun. New, unique, 4 oz. device, 1/25" thin, worn HIDDEN under reg. bathing suit or swim trunks, floats you at ease with little effort, is comfortable all day. No more fear of deep water, adjustable buoyancy makes anyone unsinkable. Poor swimmers look like champions, nonswimmers swim quickly and easily. Order your original, invisible "SWIM-EZY"® today, lasts for years. Made in U.S. pats. pend. Send only $7.95 ppd. plus 32c tax in Calif. 10 day trial guarantee. STATE WAIST SIZE and SEX. Airmail add 42c. Beware of poor imitations. SWIM-EZY Mfr. 2245 N. Lake Ave., Dept. G-342; Altadena, Calif. 91001.



**DAHLIAS ! 10 for $1**

For quick action 10 blooming size healthy Dahlia roots only $1. Order 30 for $2.50 and get 12 imported Holland Anemone Tubers free of extra cost. If C.O.D. postage extra. Cash orders add 40¢ shipped postpaid. Dahlias will be giant decorative and double ball type. Red, yellow, lavender, pink, bronze, etc., as available. Plant as late as July. Guaranteed to bloom this season or replacement free.

**MICHIGAN BULB CO.,** Dept. DP-1478
Grand Rapids, Michigan 49502



**AUTHENTIC OLD MILK CANS**

Authentic old milk cans 22½" high, used to carry 40 gallons of milk from farm to dairy. Now, we've "cornered the market," enameled them in luscious decorator colors — to add a touch of genius to your home, indoors or out.

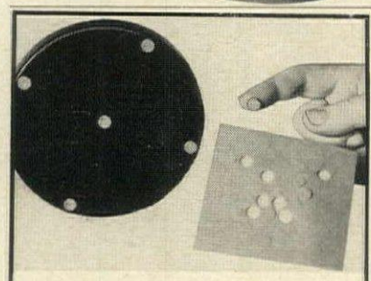
Use them in a hundred ways — a gay umbrella stand, a charming lamp base, an eye-catching vase or planter, an unusual table pedestal. Makes a fascinating fireplace accessory for logs or tools. Put the lid on — and you've got a bar stool or telephone table.

Rust-proof and practically indestructible, use them outdoors on porch, patio, near the pool or in your garden. Ideal as an ice or charcoal container for picnics and barbecues, too.

Please specify your favorite color(s); Red, Orange, Blue, Green, Charcoal, Yellow or White. **Only $10.95 each,** or $20.00 per pair. Covers to match, $2.50 each. Supply limited, so order today! Send check or money order for prompt delivery. Shipped Express charges collect. Satisfaction guaranteed.

A Collector's Item

**E. Z. INDUSTRIES, INC.,** Dept. HG-5
361 West 36th St., New York, N.Y. 10018



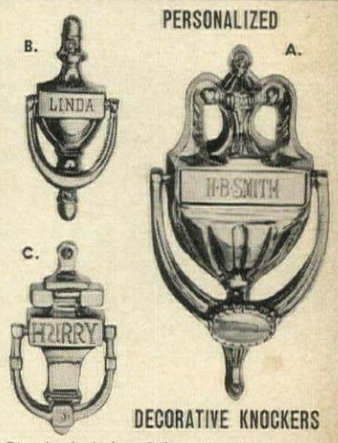
Stabilizing Rubber Dots

These pressure-sensitized rubber dots are going to do umpteen jobs around the house that nothing else can do! The dots go on the back of pictures to keep them straight — mirrors, too. They render everything in the house scratchless — figurines, ashtrays, small radios. Simply press into place. Long-lasting pack of 200. Order **9252-6,** Rubber Dots, 1 pack **$1.00**

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The classic design of these elegant door knockers will add distinction to your doors. Made of solid metal, polished and plated in golden brass and lacquered to prevent tarnish. French Provincial front door knocker (6½") long is handsomely engraved with the family name. Apartment or room knocker (3¾") high comes engraved with choice of first name or apartment number (specify). The "Hurry" knocker is recommended by marriage counsellors and psychiatrists to restore peace and harmony to the American Home.

A.—French Provincial Knocker ..... $1.98 ppd.
B.—Apartment or Room Knocker ..... $1.00 ppd.
C.—"Hurry" Bathroom Knocker ..... $1.00 ppd.

Send check or M.O.
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**Gift Bazaar** Dept. HG-5, 572 Rockaway Ave., Brooklyn 12, N.Y.

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INDOORS OR OUTDOORS




Enjoy life, free from flies and other annoying insects, this safe sure way. Simply moisten Fly Cake; it attracts flies in a 100 sq. ft. area and kills them instantly on contact. Clean, odorless; does away with smelly sprays. Use around patio, garbage cans, barns, etc. Indoors, use one cake for small room, two for large room. One cake lasts all season.

Fly Cake, each ..... 79c, 4 for ..... $2.98

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Here's the odorless, sanitary way to kill those embarrasing household pests. Just place moistened roach cake in kitchen, bathroom, closets, etc. Attracts them to feed; they die on the spot. One cake lasts for months! Includes plastic dish.

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**Nel-King Prod., Dept.** HNG-54DP
**811 Wyandotte**
**Kansas City, Mo. 64105**

Please send me _____ ½ doz. Snap-On Diapers @ $3.75 per ½ doz. My color selection is: ☐ Blue ☐ Pink ☐ Yellow ☐ White.

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No more smelly, messy trash cans cluttering up your yard, garage, cellar or porch! No more raids by dogs, cats, coons, skunks. Keep cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid to dump trash in, open doors to pull cans out. Handsome beside door, on lawn or terrace, against house or garage, near walk or driveway. Fill planter with potted plants. Holds cans up to 28-gal. size. Built to last years, of weatherproof, water-proof exterior scored plywood. In sections, for easy screw assembly. Prime painted, ready for final coat. 35½"H. 45"W. 21"D. Holds 2 cans. $26.95. 35½"H. 23¾"W. 21"D. Holds 1 can. $19.95. Express charges collect.

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IN RICH GRAINED PINE

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Yes, what a delight this true reproduction of an authentic Settee will be in your entrance hall, portico or at your dining room table.

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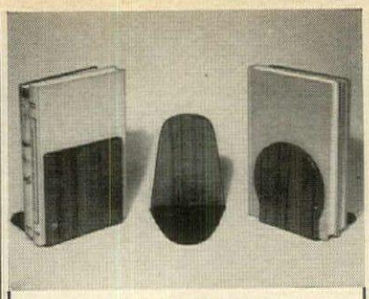
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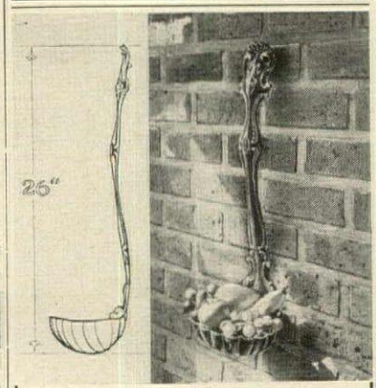
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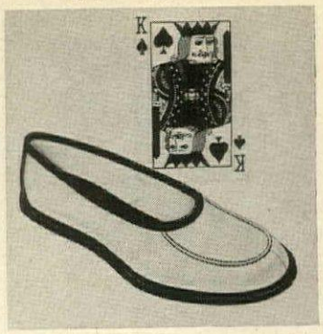
This antique reproduction in solid brass finish adds elegance to your home as a showpiece. A special, leakproof, removable insert also permits its use for fruit and floral arrangements. Tarnish proof finishes: Antique French Gold and Antique Silver. $12.50 ppd.

Height 5" Width 5" Weight 2 lbs. Length 12"

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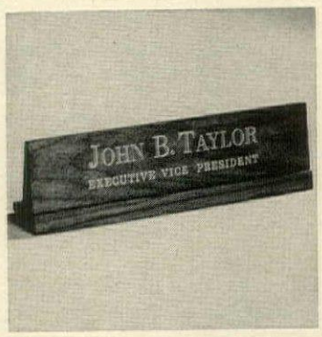
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# Shopping Around



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### Namely

For the executive in your life a desk marker with Roman letters on solid walnut base. Up to 20 letter name, 30 for title; engraved "gold" letters. Send wording desired. $2.95 name only; $3.45 name and title. Postpaid. Order from Spear Engineering Co., 106-0 Spear Bldg., Colorado Springs, Colo. 80907.



### Golden brass box

From India, where fine brass craft is an age-old art, comes this truly lovely box. For cigarettes on a coffee table, jewelry on a lady's vanity, playing cards in the game room, matches on the mantel. In solid brass with an antique finish, 3½" by 4½". $5.95 plus 50c post. The Added Touch, HG5, Bryn Mawr, Pa.



### Art in print

Spirited gypsy dancers by Spanish artist, Gumersindo Sainz, reproduced in lovely pastels with touches of vibrant red. Exciting decorative exclamation points! 17" w. by 13½" h. "Gypsy Flamenco Dancer," "Gypsy Fortune Teller," "Gypsy Camp," "Gypsy Dancer." 4, $2.50 ppd. Pictureline, HG5, Box 575, Point Lookout, N. Y.



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| Mustard | Peacock | White |
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*5 Different Stripes *6 Different Tweeds

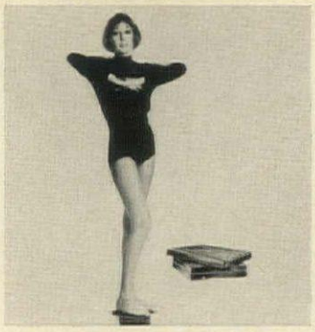
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52" Width — 89¢ Yd.
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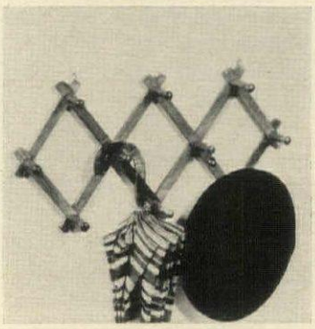
# Shopping Around

## Twist to trim



Here is a way to twist away the unwelcome pounds and improve your muscle tone, too. Stand on this device and twist to your heart's content as inches melt off hips and waist. You'll develop a taller stance and improve your posture. $8.95 postpaid. Chas. S. Prince, HG5, 509 5th Ave., N.Y.C. 10017.

## Room for expansion



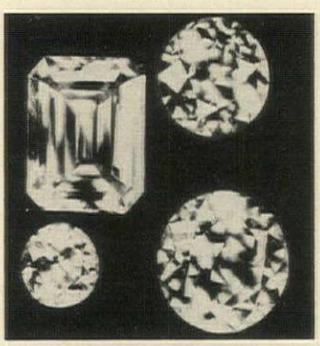
Shades of great grandma's house, but every bit as useful today! Coat and hat rack stretches out like an accordion, has 10 pegs to accommodate a crowd's gear, but folds back out of the way when not in use. Made of hardwood, it is finished in a warm brown. $2 ppd. Paul Brown Co., HG5, 16 Clapp St., Dorchester 25, Mass.

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Sandals have shod Maharanis and princesses for generations. Here for you, imported from India, similar hand-crafted, hand-painted leather flats and wedges with padded sole for super comfort. Send size, or foot outline. Flats $10.95; wedges $12.95 ppd. Free color catalog. Maharani, HG5, 5th Avenue, Scottsdale, Ariz.

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Man not mine-made, but with all the blazing beauty of genuine gems. Titania stones cost only $12 a carat, they may be cut to fit your own setting. 1 carat solitaire in 14k. gold, $27 or man's ring, $35. Add 10% Fed. tax. Send for free catalogue and ring size chart. Regent Lapidary Co., HG-5, 511 E. 12th St., New York 10009.


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Enroll me as a member of Legacy Sterling Club and send me my FREE Sterling Silver Hors D'oeuvre Pick.

☐ I have chosen my pattern. Please send ..... place settings of my pattern which is .....

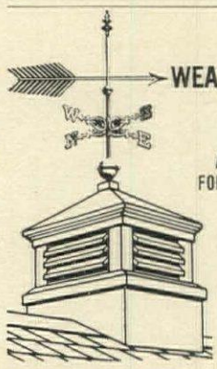
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HG-5-64



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AMERICA'S FINEST
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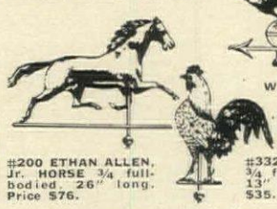
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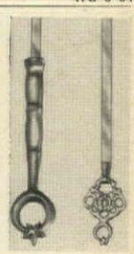
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SHISH KEBAB SKEWERS
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A B C

Serve succulent chunks of lamb or beef with an exotic eastern flair! Distinctive polished solid brass handles have flat stainless steel blades with pointed, sharpened tip . . . stay put on barbecue. Handsome enough to display on wall when not in use. Makes charcoal cooking even more fun . . . perfect for indoor informal buffets. Wonderful gifts for your favorite hostess or outdoor chef.

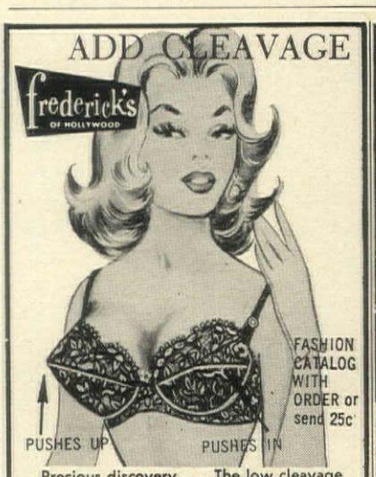
A. De Luxe Barbecue 20" long (cup catches gravy or holds brandy) Set of 4 for $6.95
B. Standard Barbecue 20" long Set of 4 for $5.95
C. Cocktail 8½" long Set of 4 for $4.95

*All prices postpaid. Sorry, no C.O.D.'s. Please send check or m.o.*

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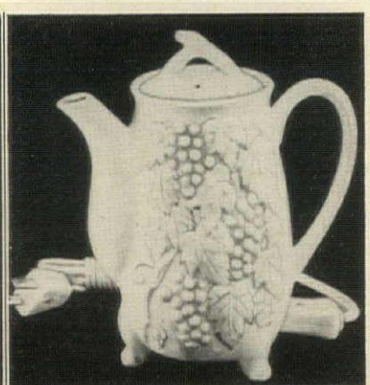
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**SERVES YOU RIGHT,** serves you charmingly! Electric Brewmaster heats up to four cups of water for Instant coffee, tea—or broth—in jig time! Creamy-white ceramic with fetching raised grape design . . . Pretty enough to use at table! White cord included. 6½" high.
50245 Grape Brewmaster. 1.98
35¢ POSTAGE

SINCE 1818 BRECK'S OF BOSTON
L26 BRECK BLDG., BOSTON 10, MASS.





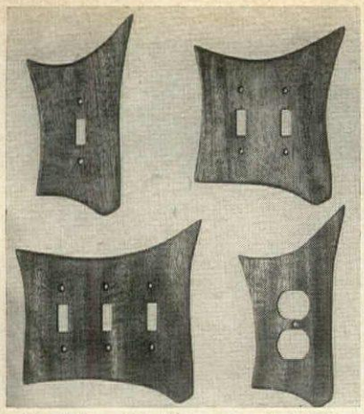

**INSTANT EMERGENCY OXYGEN**
NOW . . . Instant relief from asthma, bronchitis, emphysema, travel-sickness, heart patients, fatigue and all respiratory ailments with amazing AIR-O-Life. Seamless high pressure aluminum cylinder filled with 5 gallons of pure U.S.P. oxygen. Weighs only 6½ ozs. Ideal safety accessory for the home, pool, car, and boat. Molded inhaling mask plus Reader's Digest First Aid Manual included free. Only $8.95 postpaid. No C.O.D's. California residents add 4% tax.
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**GLAMOROUS SLEEP BRA—$2.98**

Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no tight straps to bind you. The lacy stretch fabric and straps provide gentle all-over support. Slips on or off simply, with front snap-fastener. Wear it under your nightgown, or with sleep shorts. Wonderful for day wear with lounge and sports fashions. Comes in 2 sizes, 2 colors. Specify black or white, A&B or C&D Cup. *Money-back guarantee!* SLEEP BRA, $2.98 postpaid. **Sunset House, 680 Sunset Building, Beverly Hills, Calif.**



*Hand Carved Contemporary*
**SWITCH PLATES** $1.50 Ppd.

All New—switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

Single Switchplate.....$1.50 ppd. 3 for $3.95
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Double Outlet Plate....$1.75 ppd. 3 for $4.75

4 Switchplate (Not Shown)...$2.95
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MONEY BACK IF NOT DELIGHTED

Harriet Carter — Dept. HG564 Plymouth Meeting, Pa.

IMPORTED HAND-MADE
*Occasional Table*




Handsome octagonal styling. Hand-made in Italy of finest Italian walnut. Hand turned legs are cross-braced for solid support. Top is rich walnut veneer. Can be used as a coffee table, end table, night table, etc.

Shipped fully assembled. Only $39 unfinished. For hand rubbed lacquer finish add $11.

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**KEMIKO**
PERMANENT CONCRETE STAIN

Kemiko is the permanent concrete color stain that will not chip, peel, or fade. Easy to apply. Ideal for walks, porches, patios, pool decks and driveways. Available in decorator colors as beautiful and permanent as the Grand Canyon itself. Kemiko has been the choice of leading architects for 30 years.

**FREE COLOR BROCHURE**
Ideas for color conditioning your concrete—indoors and out.



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**CHECK THIS BACK-WRAP FOR QUICK-CHANGE COMFORT**

Look crisp, pretty, pert in seconds . . . back-wraps are as easy to don as a robe. Our soft pastel 100% cotton check has all the detail you expect to find on a twice the price garment—two deep pockets with dainty schiffli embroidery medallions, full swirl skirt, jewel neckline, pleated detail. Wash 'n wear. Pastel blue, pink or green. 12-20, 14½-24½. **4.99**
(add 39¢ postage)

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Perfect Lighting for Fine Paintings . . .

• *No Glare* • *No Shadow*

Display the full beauty of your finest art treasures. Gold finished adjustable shade has inside reflector surface. 10' cord with built-in switch and light bulb included.

7" lamp.....$6.95 ppd.
15" lamp.....$8.95 ppd.

*No C.O.D.'s—Write For Free Catalog*

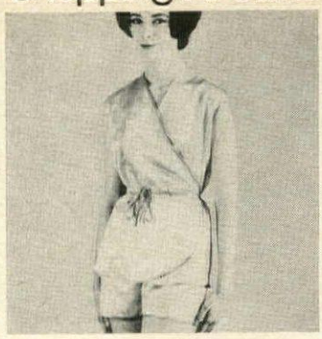
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Dept. HG54, MERCHANDISE MART
P.O. BOX 3072, CHICAGO 54, ILL.



**If Your Child is a Poor Reader**

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. X-9, Wilmette, Illinois.**

## Shopping Around



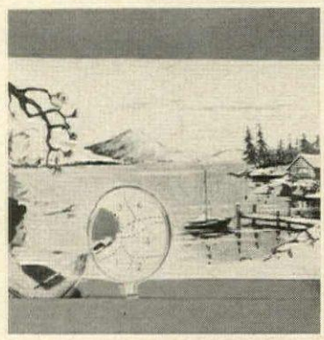
### Riviera bound

Satin pajamas for restful nights on the Cote d'Azur come in the ravishing colors of that Mediterranean land and sea: pink bound in blue, blue in pink, white in green, black in gold. Wrap-around, washable, wonderful; 10-20. $9.95 ppd. monogram or 3 letters: $2. Scintilla, HG5, 4802 N. Broadway, Chicago 40, Ill.



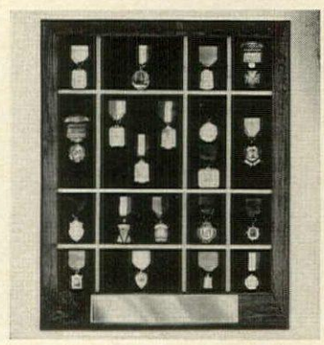
### Plate-size blooms

Grow your own corsage from a new super race of mums that develop 5″ blooms without disbudding, 7″ width. Fire Goddess, Golden Girl, Gypsy Queen, Crimson Glow, Prima Ballerina (white-yellow), Pink Pearl. $1.50 ea., 3, $3.50; 6, $6; 12, $10; 24, $17; 48, $30. Add 10% post or 45c min. Stern's, Dept. D, Geneva, N.Y.



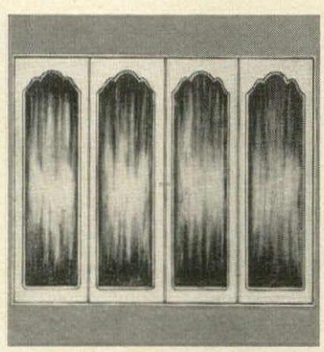
### Mural masterpiece

Brighten any room with a numbered wallpaper mural that you paint yourself! In a modern, provincial or oriental design. Easy, paint-by-number method takes only a few hours and it's fun! Do it yourself kits for any size wall, $12.95 up. Free catalogue. Mural Arts, HG5, 6818 W. Romaine St., Hollywood 38, Calif.



### Medals showcase

Your husband's military awards, your son's scholarship, camp and club medals are handsomely displayed in this walnut case. Plush backing, glass front, movable space bars. 16″ by 12″ for 1–20 medals, $12.50; 20″ by 17″ for 15–50, $18. Ppd. Engraved at 5c per letter. Award Maker, HG5, Box 6474, Surfside, Fla. 33154.



### Fabric frames

Practical and decorative new inside window treatment. Frames come in several designs; easy-to-install, custom made, sanded, ready to paint or finish. 30″ by 20″ high panels shown are $15.12 for 4 with hardware. Fabric not incl. Free brochure. Town & Country Woodcraft Co., HG5, 219 N. Carpenter St., Chicago, Ill. 60607.

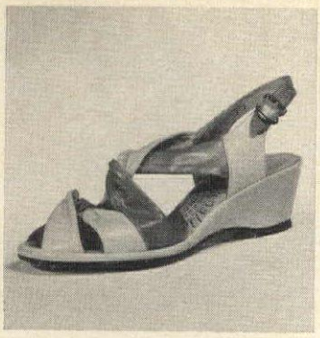


### Pith helmet

Tropical toppers for the last 100 years have been made of pith cork a full inch thick. This new imported white linen British-Indian cavalry model weighs a mere 10 ounces, has a green cloth lining, leather strap. Cool, handsome, comfortable. Send head size. $5.95 ppd. Safari Imports, HG5, 887 2nd Ave., New York 10017.

# Shopping Around

### Fashion footnote



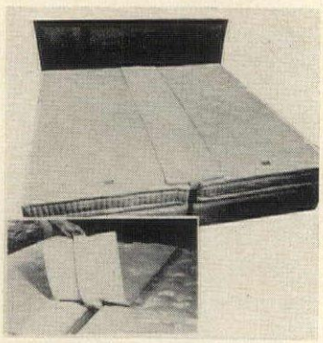
There's a Glenda shoe for every outfit, every size. Choose multicolor pastel, two-toned beige, combination gray-black-white, or solid beige, black or white. All in kid with 1½" wedge heel. Sizes 3-10, AAAA to D, $13.95. 10½-12, AAAA to C, $14.95. Add 50c post. Free catalog. Solby Bayes, HG5, 45 Winter, Boston, Mass. 02108.

### Rolling book table



Roll the references to your favorite loafing chair, work table or desk. Tilt top goes to any angle to take dictionaries, encyclopedias. And below lots and lots of room for the books. Honeytone pine or maple finish. 34" h., 12½" d., 24" w., $26.95; slide-together kit form, $16.95. Exp. coll. Yield House, HG5, N. Conway, N. H.

### Bridge the gap



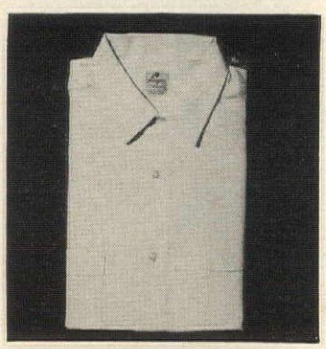
Make twin beds look like an emperor size bed with a foam rubber bridge that fits between the mattresses eliminating the ugly gap. Mattress pad and sheets go over the bridge. It may be used with dual headboard or twin head boards. Installs in no time. $6.95 postpaid. Toni Stern, HG5, 16 Bradford Rd., Metuchen, N. J.

### Know antique prices




If you like to jaunt to auctions, browse through shops, order this 378-page handbook. 32,000 American antiques, with prices and pictures of china, furniture, toys and 200 other groups. 1964 dealers' price book saves you money and you feel like an expert. $5.95 ppd. Madison House, HG5, 380 Lexington Ave., New York 10017.

### The look of linen



There just isn't any other fabric that can replace linen for crisp good looks, wearing comfort. These handsome short sleeved men's shirts, beautifully tailored in the English manner. In light royal, natural, yellow or white. Sizes: S, M, L, XL. $6 ea. plus 50c post. The Irish Linen Shop, Mangrove Bay, Bermuda.

### Art reproductions



Select a famous painting from such masters as Sisley, van Gogh, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from $19.50 to $79.50, incl. frame. Catalogue, 50c. Van Dyke Portraits, HG5, 153 E. 57th St., New York 10022.




**BUFFET MAGIC . . .**

with this handsome Korean Brass MONGOLIAN COOK POT. Orientals have cooked entire meals in them for centuries and so can you . . . and perfect for hot hors d'oeuvres, too. This exquisite hand-carved cook pot is magnificent to look at and a joy to use. Either charcoal or canned heat may be used—so much easier and more efficient than hibachis or chafing dishes. 8" high, 9" diameter, 2½ quart capacity. It's NEW from Old Georgetown Coffee House.

**24.95 ppd.**

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**Old Georgetown Coffee House**

1330 Wisconsin Ave., Washington, D.C. 20007
DEPT. HG-5-4

All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS



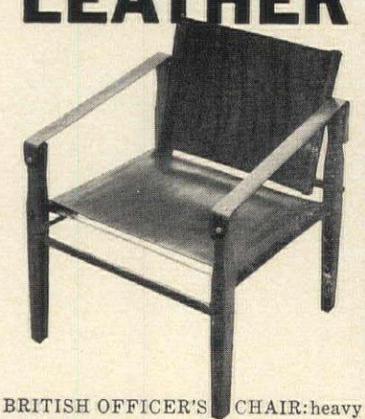

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Large, handsome wall racks prevent "magazine mess". Each is held upright, visible for convenient selection. Beautiful in home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.
For 30 magazines 23" x 27" (Ill.) **$17.95.**
Kit **$9.95** Ppd.
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*Finished Racks, Shipped Express Charges Collect On Kits, Add 5% West of Miss.*
**LARGE NEW FREE CATALOG—700 PIECES—** Finished and Kit Furniture in Friendly Pine.

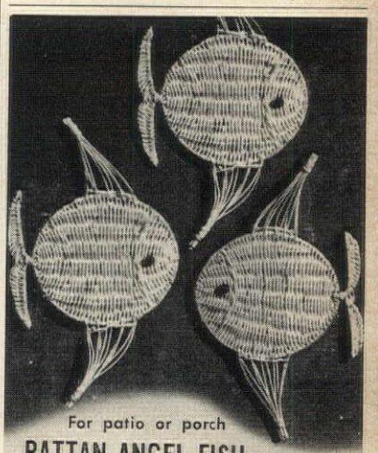
Immediate Delivery Money Back Guarantee

**Yield House**
Dept. G5-4
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**LEATHER**



BRITISH OFFICER'S CHAIR: heavy saddle leather, hand-stained and hand-rubbed. Olive, gold, mahogany, walnut, rust, black, natural, antique honey. Hardwood frame: natural, black, walnut finish. Adjustable back. $45. Cover only, $30 Matching ottoman, $25. $1 packing chg. Express Collect. No C.O.D.'s. Leathercrafter, HG, 303 E. 51 St. NY 22. PLaza 9-1955. Send for Free Brochure.



For patio or porch

**RATTAN ANGEL FISH** from the Orient **$1.00** each

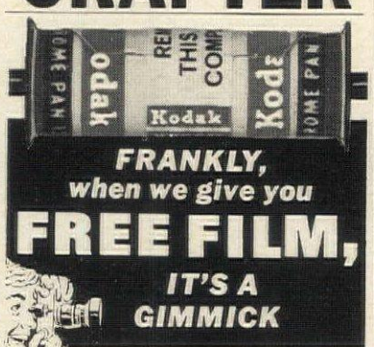
Exotic creatures from Neptune's Kingdom to swim low along a wall, dart diagonally from a corner, or suspend mobile-fashion to bob in a breeze. Featherlite bleached rattan with jet black eye, 13" from fin to fin, 6¾" long. Each $1.00. 3 for $2.75. Add 35c shipping.

**Dept. 105**

**Foster House**
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**The more film you shoot, the more processing we do; and we can send you free Kodak film because we make a fair profit on the processing.**

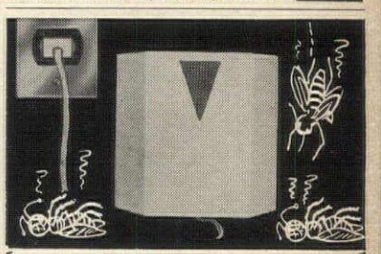
Send us your film for processing. We pride ourselves on doing a top-quality job. Money back if you don't agree.

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So you end up with all your pictures developed and printed . . . and fresh Kodak film to shoot more with, while you save up to 40%.

Write today for full information, price list, and free mailing envelopes. No obligation.

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**ELECTRIC BUG KILLER**

*ONE UNIT SUFFICIENT FOR AN AVERAGE SIZE HOME*

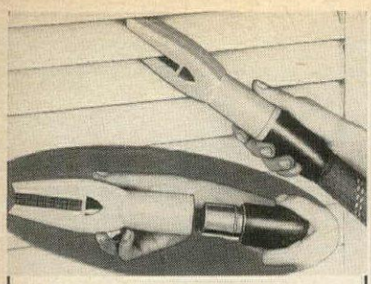
**KILLS Flying Moths • Flies • Mosquitoes • Silverfish • Gnats • Spiders • Wasps • Centipedes • Exposed Ants & Roaches.** **$1.95**
**(Insect need not come in contact with unit)**

Clean Electric Lindane Bug Killer controls, kills insects—actually fumigates 1500 cubic foot area. Uses no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

Electric Bug Killer & 10 Tablets **$1.95** ppd.
2 Electric Bug Killers & 20 Tablets ..... **$3.89** ppd.
40 Extra Lindane Tablets..... **79c** ppd.

*Send check or money order. Satisfaction guaranteed or money refunded.*

**SPENCER GIFTS** AV-80 Spencer Bldg Atlantic City, N. J.



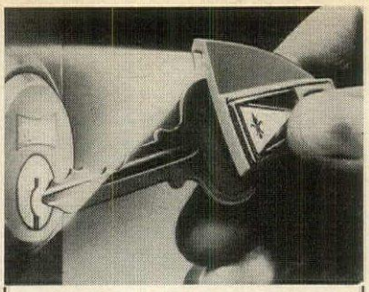
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Whisk dirt and grime away electrically! One sweep sucks dirt from both sides of slat saving you hours of work. No need to remove blinds from window or cart messy pails of water. Made of durable plastic. Nylon brushes are removable and cannot harm blind. Fits any vacuum cleaner hose. Blind Vac, **$2.98** ppd.

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Indoor-Outdoor
**PATIO CHAIR**

Proudly own this handsome chair imported from Europe. Beautifully varnished willow adds freshness to your decorating theme. Stands up under hard usage in playroom, porch or den. Seat is a comfortable 11" from the floor—most wonderful year 'round chair at an unbelievably low price. Over-all dimensions 26" high x 28" wide.

**$14.95**

SET OF FOUR $49.95
SHIPPED EXPRESS CHARGES COLLECT
COVERED FOAM CHAIR PAD, REVERSIBLE BLUE & NATURAL OR CORAL & NATURAL COVERING.....$6.95
*Pa. Residents Add 5% Sales Tax*

**THE ADDED TOUCH**
Bryn Mawr, HG-5, Penna.

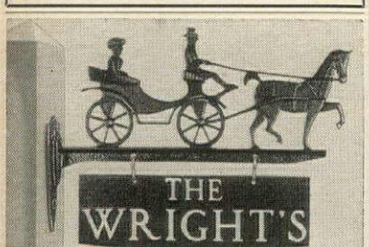


**Read the tiniest print instantly!**
with these fashionable
*"half frame"*
**Reading Glasses**

Men and women will find these Tortoise framed "Ben Franklin" style glasses a perfect aid in reading fine print in menus, phone books, programs, etc. Wear these "look over" glasses and still have normal distance vision without removing them.

Specify men's or women's size.
with Carrying Case only ... **$5.95** ppd.

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*The SIGN of the Happy Home*

Personalize your home with this distinctive sign plate of heavy cast aluminum. YOUR OWN NAME in raised satin-polished, never-wear-out aluminum letters, cast right into the panel itself on BOTH SIDES. Size of letters determined by length of name. Background of entire sign is black baked-in crinkle finish. The ideal personalized gift for showers, anniversaries, house warmings, Christmas, etc. SATISFACTION GUARANTEED!

POST SIGN Design S-141 **9.95**

*Panel Size 3½" x 12". Lettering, two sides*

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Huge Selections, Over 100 Designs

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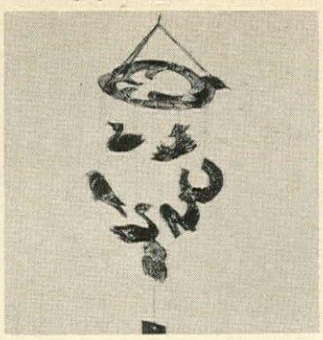



Enjoy buying choice-quality shoes by mail from our world-famous catalog showing styles for all occasions from $10.95, and our vast range of sizes insures perfect fit or money back!

GLIDE shown comes in AAAA to D—beaver, grey, black, navy, red, bone or white baby calf in sizes 3 to 10 $13.95* also 10½ to 12 $14.95*
*please add 50¢ postage

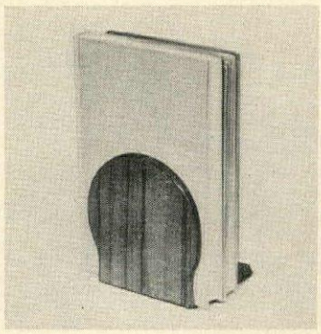
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## Shopping Around



### Listen to the birdies

Enchanting mobile softly sways and chimes, even in the slightest breeze; 7 kinds of sculptured metal birds, suspended from top-brass friend, are soothing to hear and lovely to look at in hallway, nursery, on the patio. Birdland's 15" over-all. $5.95; 2 for $11.75. Ppd. Downs & Co., HG5, Evanston, Ill.



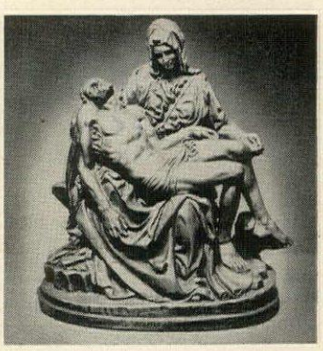
### End falling leaves

We favor classic design, especially when it comes to accessories. These book ends of polished teak are a perfect example that will be suitable in any room of any period. Splendid graduation gift, shower or hostess present. 5" by 5" with metal base. $1.50 ppd. Scandicrafts, HG5, 185 Ashford Ave., Dobbs Ferry, N. Y.



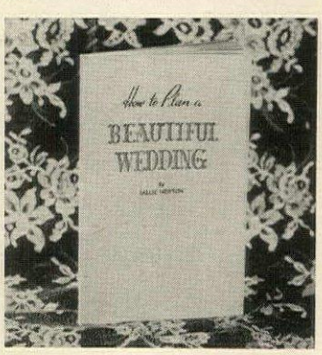
### Bowl for all seasons

Artists of salad tossing deplore the wooden bowl that's shellacked and varnished. A delicate green salad needs no essence of turpentine. 11" rock maple bowl is unfinished for the gourmet to season with his own formula of herbs, spices and oil. $3.50 ppd. Old Georgetown, HG5, 1130 Wisconsin Ave., N.W., Washington 7, D.C.



### Pieta

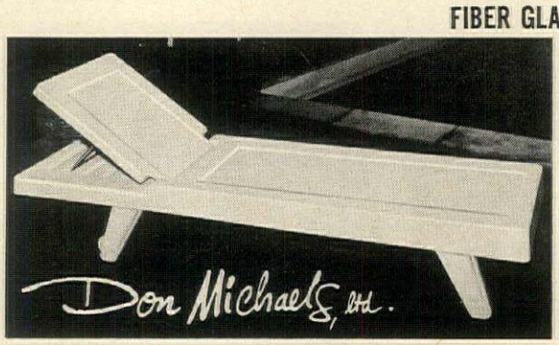
You'll see Michelangelo's Pieta at the Fair. Here, for your home, a hand-cast reproduction (in durastone) transmits scope of the beauty of a powerful sculpture. Antique gold or marble finish. 7¾" h., $7.95 plus $1.25 post. 17" h., $27.50 exp. coll. Catalogue $1—free with order. Treasure Trove, HG5, 31 E. 28th, N. Y. C.




### Planning The Day

A short handbook, "How to Plan a Beautiful Wedding" is packed with useful information and highlights of the origin of wedding traditions: orange blossoms, wedding cake, "something blue". It includes details on services in various faiths, wording of invitations. $1 ppd. Joan Cook, HG5, 96 E. Main St., Huntington, N. Y.


**FIBER GLASS SUN LOUNGE**




Never needs painting, 72" x 22", 6 positions, no maintenance. Guaranteed to outlast any lounge on the market! In weather resistant Fiber Glass White or Turquoise. **$49.50**

2" Polyfoam, Vinyl covered pad, Turquoise reversible to Stripe. **$9.95**

Freight charges collect. Prices for Motels & Hotels

**DON MICHAELS, LTD.**
Pompano Beach
Box 5116, Florida

# Shopping Around

### Grow your own giant

With a little t.l.c., shade and moisture, California Sequoia Redwoods will grow in any climate. You receive an authentic 2 year old tree, 16 to 24 inches tall, packaged with planting instructions. Tree should grow from 1 to 3 feet a year. $5 ea. ppd. Casper's Greentree Plantations, HG5, 1809 Chester Ave., Bakersfield, Calif.



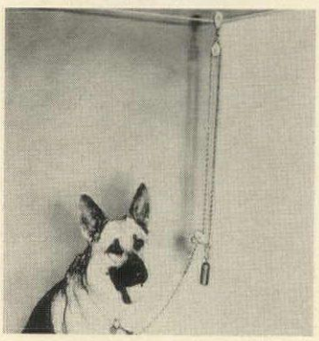
### Love notes

A grace note to add to mother's charm bracelet or a sweet note to let the girl who's first with you know how you feel. Mother's charm, sterling, $2; 14k gold, $9. Disc with enameled letters and numbers, sterling, $3; 14k gold, $15. Ppd. Tax incl. Send 50c for catalogue. Charm & Treasure, HG5, 1201 6th Ave., N. Y. 10036.




### Freedom chain

Aerial chain permits a dog to move freely, but stay close to home. Pulley lets chain adjust as dog moves, but won't tangle his legs. May be attached to pole, line or side of a building. Dog can run the length of a yard if upper pulley is mounted on a traverse wire. $6.75 ppd. Turen, Inc., HG5, Danvers, Mass. 01923.



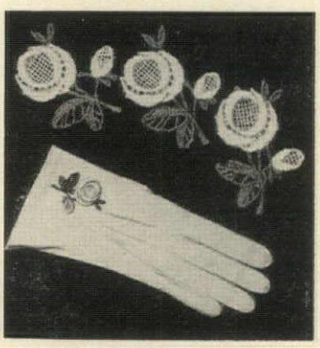
### Portable for literati

Tote reading matter wherever you go from pool to patio to fireside or bedroom depending on the weather and your inclination. Salem maple finished rack is 17" high, 19" long and 13" wide with turned spindles to hold 15 or 20 magazines for leisure perusal. $9.95 ppd. Glenn Shops, HG5, Temple, Georgia.



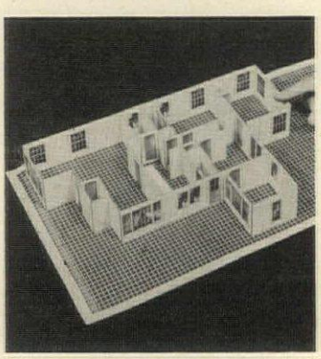

### Dress-up appliqués

Take a bunch of roses along to transform a simple sheath and white gloves or suit and purse into an after-five costume. Roses are shimmering pink or heavenly blue. Apply with fingertip pressure—no ironing, sewing or glue needed. They remove just as easily. 3 for $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



### The house that YOU built!

If you're thinking of buying, building or remodeling a home, adding an attic flat, extra bedroom, bath, den, studio, garage or office, you'll save yourself many dollars with *Home-A-Minute* Kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, made to ¼" scale; plus a 65 page handbook to estimate actual costs. Free! 7-in-1 "Plan-A-Matic" Drafting Instrument to help you design your own home! Not offered by any other advertiser! $1.95 ppd. World Treasures, 564HG, Lafayette Hill, Pa.







SAFETY is for KEEPS with the patented MEYCO*SAFETY SWIMPOOL COVER. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover.

The MEYCO*SAFETY SWIMPOOL COVER automatic anchoring system and stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. It's custom made to fit any size or shape pool and it carries a five year warranty. 15' x 30' Cover. $188.50 complete.

*Other covers from $50.*

Write for full information TODAY. Dept. HG-54 *Patent #2,958,872

**MEYCO® SAFETY SWIMPOOL COVERS**

99-08 Metropolitan Ave., Forest Hills 75, N. Y. Phone BOulevard 8-3200

DIVISION OF FRED J. MEYER & SON ESTABLISHED 1898



*Only make believe*

**but no one will guess your secret!**

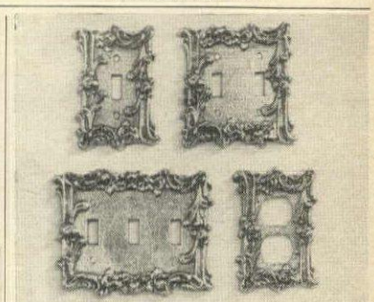
Fiery, faceted replicas of the world's finest Baguette diamonds, created by skilled Austrian craftsmen, defy detection by all your friends! Set in a sterling silver band, their amazing brilliance and clarity will delight you! Ideal stand-in for your real ring! **$4.95** ea., tax and postage incl.



**GUARD RINGS** in let's pretend rubies, emeralds, sapphires or diamonds. **$2.95 ea.; 2 for $5.00**

*Send ring size. Money back guarantee.*

**LIONS,** Dept. 64,
260 Fifth Ave., New York 1, N. Y.

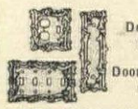


Golden Brass FRENCH PROVINCIAL switch plates add charm to your walls. Cast metal, brass plated and lacquered to eliminate polishing.

Single (3x5") ..... $1.50 Double (4½x5") $1.95
Triple (5½x5") .... $3.50 Outlet (3x5") .... $1.95

Also, *these new additions:*

Four Way (9x5") $4.95 Duplex (5½x5") $3.50 *(2 outlets, 1 switch)*



Door Push Plate (3x10") $3.50

Door Knob, spindle, rosette, $3.95



**SPECIAL DISCOUNTS**

on orders of not less than $4.50, deduct 15%
on orders of not less than $9.50, deduct 20%

*We pay all postage, supply matching brass screws*

**ELIZABETH McCAFFREY** Dept. HG-5 Northport, New York

**LIVE SEAHORSES $1 EACH**

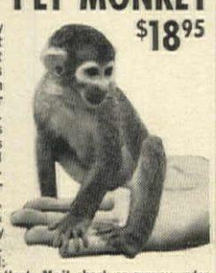
Order a live Seahorse shipped to you from Florida for only $1 each, or send $2 for a Mated Pair. (Include 25c postage, all orders.) Get started with this interesting hobby . . . fascinating project for young and old. Raise them in an ordinary goldfish bowl or jar. Most unusual and intriguing to watch. Hours of fun . . . see the FATHER Seahorse give birth to live baby Seahorses! Free food and instructions included. Live delivery guaranteed. SPECIAL OFFER: Order 2 Mated Pairs for $2.98.



Animal Farm, Dept. 21, Box 1042, Miami Beach 39, Fla.

**DARLING PET MONKEY $18.95**

This Squirrel Monkey makes an adorable pet and companion. Show it affection and enjoy its company. Almost human with its warm eyes, your family will love it. These YOUNG monkeys grow about 12 inches high. Eats same food you do, even likes lollipops. Simple to care for and train. FREE cage, FREE leather collar & leash, FREE monkey toy & instructions included. Live delivery guaranteed. Only $18.95 express collect. Mail check or money order for $18.95 to: ANIMAL FARM, Dept. 22 Box 1042, Miami Beach 39, Florida



**CUTS THE GRASS WHERE LAWN MOWERS JUST CAN'T REACH!**



**CORDLESS ELECTRIC GRASS CLIPPER**

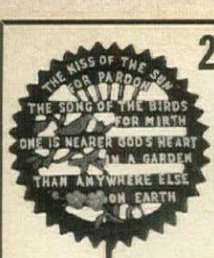
**Reaches Every Corner & Between Pickets!**

No need to suffer backaches and blisters from old-fashioned hand shears; no need to put up with dangerous electric cords trailing all over the yard as with cumbersome electric units. This clipper is portable! Equipped with special "combing action" head, long-reach handle, handy on-off switch, it does a quality job. Battery (not incl.) operated, less than 2 lbs.; 36" overall length. Only $5.95 plus 60¢ shipping and handling.

**FREE! SEND NAME AND ADDRESS FOR OUR VALUE-PACKED GIFT CATALOG**

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**22" HIGH GARDEN MARKER SIGN**



Only **$2.98** ppd. 2 for $5.50 ppd. Decorative garden marker, multicolored, raised verse, cast aluminum, plaque 6"x6". Overall length with stake 22" long. Ready to sink into and decorate your garden, lawn, flower bed.

*Send check or M.O.*
*Satisfaction and pleasure guaranteed*

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Plainview, L.I., New York

Wedgwood Jasper



**JOHN FITZGERALD KENNEDY**
commemorative memorial plaque designed by Wedgwood of England in blue Jasper. These lasting treasures are available in limited quantity honoring the memory of the 35th President of the United States.

**$6.50** POST PAID
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ANTIQUE SLIDE STICKPIN BRACELET

Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, postpaid, $5.50

*Federal tax included.*

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**INFLATABLE Back Rest**



Truly a boon to every household. A delight to relax with in bed . . . for resting or reading. For the healthy or the ailing. For watching television. Ideal for foot rest or elevator, for an armchair, for teen-ager sprawling on the floor. For the beach, or as a snuggling arm for an infant feeding. Inflates or deflates in seconds, it is made of pastel blue heavy 12 ga. 3 dimensional embossed vinyl. Weighs only 13 oz. **$5.95** ppd.

Pa. Res. Add 5% Sales Tax. Sorry No COD's

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100 pages of over 1100 varieties of the finest imported Holland Bulbs available . . . the most complete and authoritative catalog published.

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**25** FALL FLOWERING MIXED **CROCUS** **$1** PPD.

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**CAPTURE YOUR LOVED ONE IN A** *Portrait Profile*
**HANDCRAFTED EVERLASTING REDWOOD**



**PROFILE,** background incised, features etched, from a 35mm. slide or snapshot profile of head.
Size: plack approx. 7"x10"; profile approx. 5½"x7".
Stain choice: redwood, walnut, driftwood gray.
**Style A—$5.00 Ppd.**

**HANDSCULPED BAS-RELIEF OF PORCELAIN**

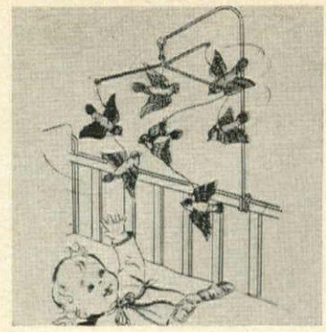


(white or black waxed) or terra cotta mounted on wood turned plack. Stain choice: walnut, mahogany, driftwood gray, maple, redwood. Size: plack 10" x 12"; profile approx. 5½" x 7". Send good 35mm. slide or snapshot of profile. **Style B—$30. Ppd.**

*Allow three weeks for delivery. Photo or slide will be returned. Sorry no C.O.D.'s.*
Florida residents add 3% sales tax.

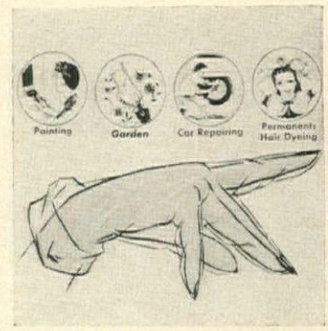
*Profile House*
Box 8282 Madeira Beach, Fla.


## Shopping Around



### Breezy birdies

True-to-life birds flutter and float, soar and swoop to enchant baby in his crib. The birds are made of washable vinyl stuffed with foam rubber. Baby can grasp or gaze at the colorful birds. Non-marring crib attachment comes with the 7-bird mobile. $2.98 ppd. Free catalogue. McManus Sales, HG5, Box 353, La Crescenta, Calif.



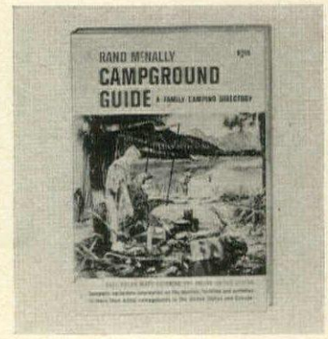

### Handy dandy

Transplanting, feeding roses, painting patio furniture, washing car, dog or dishes? Any grubby job or a simple task that exposes the hands to water, soap or chemicals is pleasanter, if you wear gloves. These are plastic. One size fits all hands. 12, $1. 120, $7.95. Ppd. Lawicka Products, HG5, Lawicka Bldg., Lake Village, Ind.



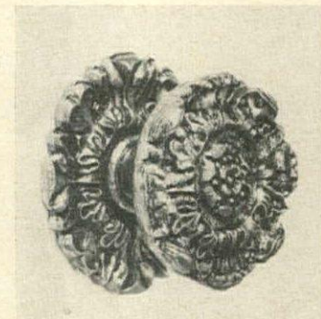
### Hole in one

Jock the Old Golfer is a colorful character who stands eternally ready to swing, lending a light touch as book end, door-stop or bibelot. Connoisseurs will recognize him as a hand-painted reproduction of a rare cast iron antique. Ideal gift for an inveterate golfer. 10" tall, $14 ppd. The Gordons, HG5, R.D. 1, Doylestown, Pa.




### North America safari?

Whether you're planning 2 weeks in Nova Scotia or a swing through the Rockies, Cascades and Sierras, Rand McNally's Campground Guide is a must. It lists 8,000 sites in the U. S. and Canada, road maps revised for '64. Data on trailer space, store, laundry, showers. $2.95 ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne, Pa.



### Grand entrance

Little things mean a lot in home decorating. Add "down to the last detail" flourish with these lovely Baroque design doorknobs in gleaming antique gold brass plate on metal. Matching escutcheon, spindle and brass mounting screws included. $1.98 each; $3.75 set of 2. Wales, Dept. 5, Box 246, Hartsdale, N. Y.

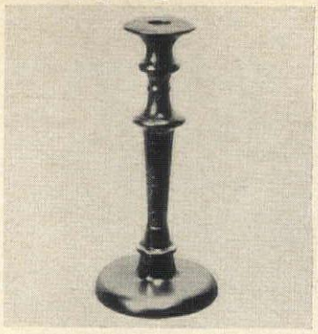



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***Hard to photograph . . . but lovely to look at.*** Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼" plastic box. 500 for $2 ppd. (or 250 with Large Old English Initial on the left). Any 5 or more orders, $1.60 ea.; any 10, $1.50 ea.; any 25, $1.20 ea. Via air, add 16¢ per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Raising folder. Bruce Bolind, 5G Bolind Bldg., Boulder 41, Colo. 80301. Thank you kindly.

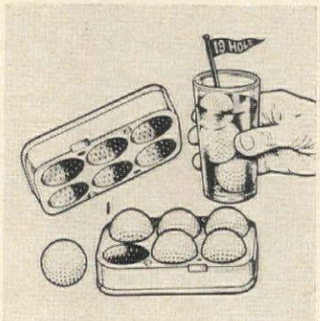
# Shopping Around

### The patina of pewter



Gracious echo of the 18th century reproduced in pewter with the look of gray satin. Candlestick is a foot tall to grace dining table or mantel in pairs or to be used singly on a small stand. Weighs 3 lbs. for perfect balance. $50 a pair ppd. Hearthstone House, HG5, 13624 S. Normandie Ave., Gardena, Cal.

### Refrigerator sport




Nothing new under the sun? How about a tray that forms and freezes water in the shape of golf balls? Great for iced tea, scotch on the rocks and the like. Tip: color good sports' ice with crême de menthe or red wine. 6 compartment tray, $2.48; 12, $3.38. Ppd. Cal-Leather, HG5, 525 W. Windsor Rd., Glendale 4, Calif.

### Business unusual



For those who need the paraphernalia of an office in the home—?—the perfect solution would be "Rangoon" in ebony and gold. Holds portable typewriter, leaves room for desk top jotting. 19½" w., 18½" d., 25½" h. $149.95 Exp. coll. Free brochure. Little Home Office, HG5, 1566 Fisk Rd., S. E., Grand Rapids, Mich.

### No more lost hours




At last you can do the laundry just by lifting a finger. Non-electric machine washes 4 lbs. of the stuff in 45 seconds—spotlessly, safely Pressure-O-Matic's a lightweight, portable treasure. Perfect to take to a summer cottage! $17.95 plus $2 post. Scott-Mitchell House, HG5, 415 So. Broadway, Yonkers, N. Y.

### Lovably lucky



Here are the Lucky Littles, descendants of the fabulous trolls. Rub their flowing hair once a day to keep away evil spirits, bring good luck and all that! Sure to give you a lift when you're down. Little is 2½" tall, not counting 6" of colored, rooted, combable hair. $1 ea. ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

## A Winning Team



Baseball Game bedspread, with matching drapes, will score handsomely in any boy's room. Of washable, preshrunk sailcloth, its multi-color design—on a beige ground—depicts "big league team" in action! Decorator-tailored spread has perfect-hang, round corners, contrasting jumbo welting. Satisfaction guaranteed.

SPREAD—bunk size $5.95; twin $6.95; full $7.95.

PINCH-PLEAT DRAPES—36" long $3.95; 63" long $4.95.

MATCHING VALANCE—$1.50 each.

YARD GOODS—$1.00 per yard.

Add 50¢ to cover postage. No COD.

SLEEPING BEAUTY SHOP

BOX 99, ABBOTTSTOWN, PENNA. 17301



Delight your daughter with our gay threesome—She will be beautifully dressed for any occasion—Imported linen wrap around skirt in handsome flax that reverses to a tiny flower print of pink and green. Complete with matching print blouse. **7-14, 9.00** Matching Jamaica shorts of Imported flax—linen. **7-14, 4.00**

Please add 45¢ for postage and handling

*Write for August catalog of Children's clothes.*

THE CARRIAGE HOUSE INC.

COLD SPRING HARBOR, LONG ISLAND, N.Y.

## FASHIONABLE BEACHCOMBERS HAT & BAG SET

$9.95



This adorable hat & bag set made of straw is finely trimmed with colorful sisal flowers. Ideal for the beach, for afternoon garden parties or cocktails in the cool summer evening. A beautiful gift for honeymooners. The set comes in a variety of colors: Black & White, Hot pink, Turquoise or Yellow.

This special Caribbean import comes to you direct, all postage paid.

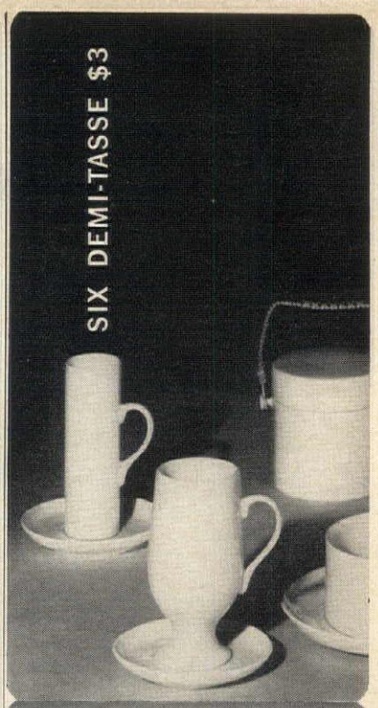
Complete set any color ..... **$9.95** ppd.

Hat sizes: small, medium & large **$3.95** ppd.

Bag: 22" high x 20" wide..... **$6.50** ppd.

Check or M.O. Send 10¢ for catalog

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N.Y. 17, N.Y.




Order several sets, to give or keep, at this 40% saving. Demi-tasse, far left, is just 1 of our 21 coffee service ideas.

Your coffee can clue a dozen hospitality moods when brewed and served in the world's excitingest ways. So we've created porcelain cups and servers for every mode: Hawaiian, capuccino, Irish, diablo, Belgian, tropicale, many others.

They're yours at modest price (along with recipes) in FREE "coffee round the world book." Send coupon. And order your 6 DEMI-TASSE CUPS, $3 postpaid.

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☐ Ship 6 demi-tasse cups $3

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FABULOUS EAST INDIAN SANDALS

Gold embossed, hand painted, hand crafted from finest leathers. Padded sole for luxurious comfort. Jotees . . . a prestige accessory . . . add jewel-like colors to your wardrobe.

SEND FOR FREE COLOR CATALOG.

Wear them indoors or outdoors—with capris, cottons, swim suits, shorts. Match your sweaters, blouses, lounging pajamas—even your cocktail dresses.

Sizes 4 to 10 in black, white, orange, red, champagne, and pearlized olive.

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| FLATS | PAID | WEDGES |

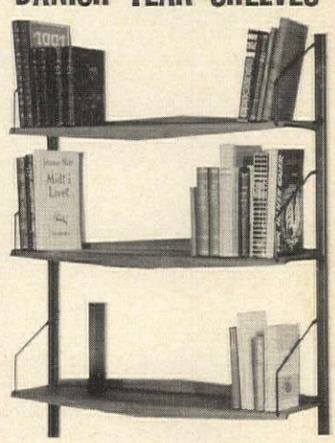
Send shoe size or tracing of foot with choice of color and cash, check or money order. Same day shipment. Satisfaction Guaranteed.

Be the first in your neighborhood to wear these comfortable, exotic, beautiful Jotees.

*Maharani Creations*

Dept. HG5, 89 W. 5th Ave. Scottsdale, Ariz.

## DANISH TEAK SHELVES



Set of 3 shelves covers space 30" wide. Complete with rails 39" long and shelf brackets. $14.95. Buy 2 sets and use them in a line or side by side. Special: $27.50. Sorry, no COD's. Express charges collect.

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## AMAZING AUTOMATIC HAIRCUTTER

(U.S. Pat. No. 2,716,809)

**$3.95** POSTPAID



• Marvelous haircutting and trimming invention gives safe, fast, automatic, and professional looking results everytime. So easy you can cut your own hair without a mirror, and just glide it over your children's heads for safe, quick and neat cuts.

**SIMPLE AS COMBING YOUR HAIR**

Rolcut is a non-electrical, durable lightweight hair-cutter on tiny plastic wheels. No electric wires to fear, no dangerous exposed edges. Just roll the cutter over your hair silently, precisely and accurately. You can see the comb pick up the cut edges. Ideal for the entire family. Complete instructions included. You'll save its price with two haircuts and be thrilled with the ease with which it works. Send $3.95. Satisfaction guaranteed.

**John Surrey Ltd.**
Dept. C113, 59 Hempstead Gds. Dr.
W. Hempstead, New York




## EARLY AMERICAN RECORD BROWSER

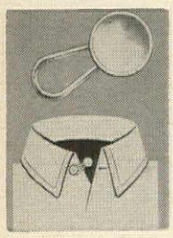
**$4.95 Ppd.**

Decorative and useful! Keeps valuable records neat and ready for easy selection. Adds decor to any room or den. Of solid hardwood, the delicately turned spindles, gracefully styled ends and bottom rods notched to hold albums securely are hand-rubbed in beautiful Salem Maple finish. 8" High-16" Wide-19" Long. Holds 100 records easily. *An ideal gift for any occasion . . . any month of the year!* Send Check or Money Order. Postpaid to any of the 50 States.

Only **$4.95**

**GLENN SHOPS** Temple, Georgia

## END SHIRT COLLAR "SQUEEZE"



Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to ½ size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

**No. 114—Collar-Eze (Set of 2) ... $1.00**

## ENJOY SOUND SLEEP AGAIN!

Lock out disturbing noise that robs you of refreshing sleep . . . *even snoring!* "Hear-Guards"—designed by a sound engineer. Medically accepted. Soft rubber, with easy-to-grasp safety flange. Guaranteed. Indicate for man, woman.

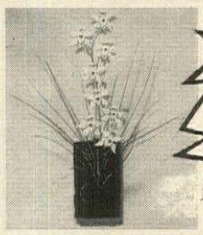


**No. 124—"Hear-Guards" ..... $1.49**

*Include 15¢ per item postage, hndlg.*
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Dept. HG-54
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**FLORIDA ORCHID PLANTS**
(Tillandsia-Tenuifolia, L.)
**From Silver Springs, Fla.**

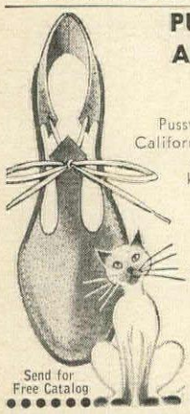
Plant set in 3"x5" base of Osmunda (Fernwood Bark). Guaranteed to bloom in Summer or new plant free. Yields 8 to 14 Florida Orchids of delicate lavender. Will flourish in any locale, indoors or out—but do not freeze. No care necessary. Plant feeds from air. Hang on wall, and enjoy Florida Orchids in your own home. Shipped postpaid.

**Only $2.00** **3 for $5.00**
Send check with order to:

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**SILVER SPRINGS, FLA.**

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**2.98 pr.**



Pussyfooters are cat-talk for California's on-the-prowl playshoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr. **In Gold—$3.98 pr.**

Send for Free Catalog

**Cal Leather Co., Dept. PFHG-405**
**525 W. Windsor Rd., Glendale 4, Cal.**

Send ____ prs. of Pussyfooters @ $2.98 pr.
Check ☐ M.O. ☐ C.O.D. ☐
CIRCLE SIZE AND CHECK COLOR DESIRED
Sizes: 4 5 6 7 8 9 10
Colors: Tan ☐ Black ☐ White ☐ Red ☐

Name_____
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Now you can give any old painted surface a modern

**light wood grain effect!**



Here's a quick, low-cost way to give dark painted or varnished surfaces a light, modern "wood grain look." Use O'Brien's **Lite-chrome**—it beautifies quickly, *right over the old surface!* No fuss, no mess. Many beautiful effects! *Specify Satinwood, Silver Birch, White Elm, Fruitwood.* Send just $2.50 for enough **Lite-chrome** to do a medium table or chest. Full directions included.

**SEND NOW TO**
The O'Brien Corp.,
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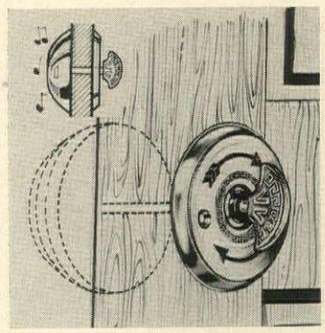

**O'BRIEN PAINTS**
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# Shopping Around



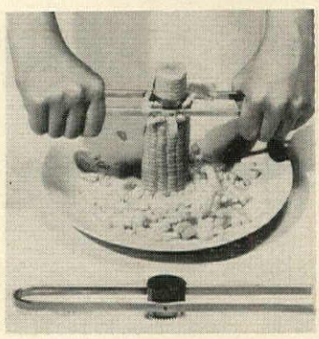
### Hourglass beauty

Tapered pullover is one of those, "Why haven't they done this before?" finds. It tapers gently from armhole to waist and over the hip eliminating the baggy midriff look. 100% fine combed cotton and washable. White, red, blue, beige and black. S, M, L. $3.99 ppd. Here's How Inc., HG5, 15 W. 26th St., New York 10010.



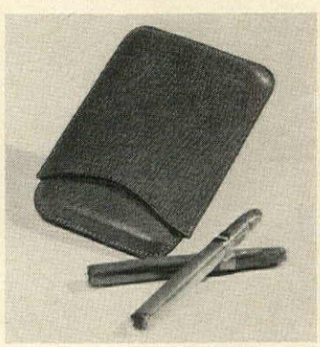
### Ring in the old

Turn the key on this old-fashioned doorbell, and turn on a memory. Here is a nostalgic Dutch-Colonial model that installs with the screws included. No wires! Brass, 2½" d. Order one for the front door, another for porch and enjoy the merry jingle. Lacquered to defy weather. $1.95 ppd. Breck's, S-79 Breck Bldg., Boston 10, Mass.



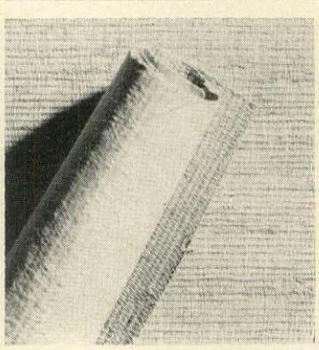
### Slip and strip

Slip the adjustable Kernel Kutter over the small end of an ear of corn. Slide down. In one stroke, off come the kernels, firm and uncrushed, ready for freezing, canning, cooking. Country Gentleman, Golden Bantam, fresh or frozen—all come clean in seconds. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



### Papa's panatellas

Or any of his favorite cigars will receive a handsome housing in this genuine pigskin case. A splendid thought for Father's Day. Have it monogrammed with his initials or first name. Crush-proof and contoured to fit his pocket. 5" by 4" to hold 5 cigars. $2.25 ppd. Gloria Dee, HG5, P.O. Box 2000, Mount Vernon, N. Y.



### Oriental background

Handsome grass cloth makes permanent wallcovering of unusual beauty. Since it is entirely woven by hand, it has a charming irregularity of texture and color. Single rolls (36" by 12") $4.50 exp. coll. (Sold in double rolls only.) Swatches, 25c. Mayflower Wallpaper. HG5, 363 Mamaroneck Ave., White Plains, N. Y.

## OLD TIME CROCK CANISTERS

*At Last! Authentic Early American Canisters!*



Remember Grandma's Pickle Crocks? These are the same kind of old time crocks wonderfully adapted for use as kitchen canisters and cookie jars. Genuine handmade stoneware crocks in natural color . . . hardwood lids in Antique Maple finish with white porcelain knobs. Make up your own set from the three sizes. Paint your own design or leave them unadorned for just the right touch of authenticity in your country kitchen. Lids won't stick either!

Large (approx. 8"x7¼") **$5.95**
Medium (approx. 6½"x6") **$4.95**
Small (approx. 5½"x5¼") **$4.50**
**Set of three $13.95**

**Shipped Prepaid**

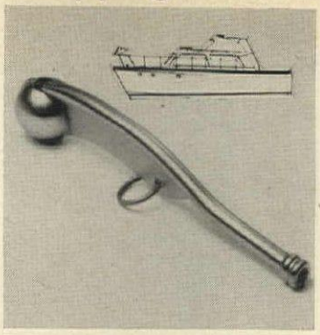
Parcel post & insurance prepaid
*Send check or money order*

**Colony House** 1410 S. Main (Dept. 5-HG) Roswell, New Mexico

# Shopping Around

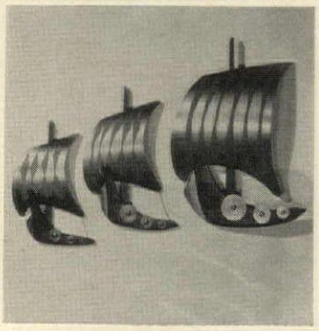
### Welcome aboard

Any nautically minded father will stir to the call of a Bo's'n's pipe on Father's Day. This English pipe is 4½″ and chrome plated. True sailors can decipher "chow down" and "sweepers, man brooms" on the whistle. In any event dad will enjoy piping guests aboard. $2.50 ppd. Casual Living, HG5, 108 Chatsworth Ave., Larchmont, N.Y.



### Moor to the wall

Spruce up the study with Viking ships, plaque. Wood hull is handcrafted, walnut finished, metal sail is gilded, garnished with red. For a sailor's study, a boy's room at school. Large, 15″ by 11″, medium, 11″ by 7½″, small, 9″ by 6″. Set (one of each size) $5.98 plus 55c post. Harriet Carter, HG5, Plymouth Meeting, Pa.



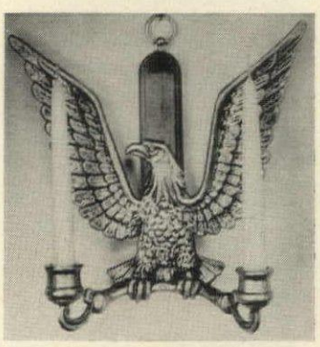
### Springtime complexion

Give the look of dewy freshness to skin wearied from spring winds and southern suns with dermophilic facial cream. This moisture cream smooths and readies skin for summer days. A skillful blending of ingredients. Send 25c to cover postage for generous sample. Aquamint Laboratories, HG5, Box 111, Mt. Prospect, Ill.



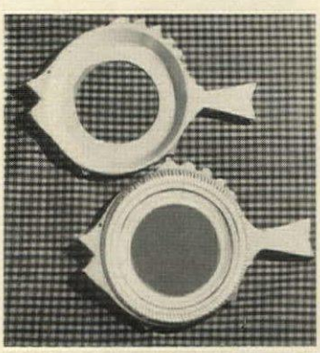
### Bold torch bearer

Handsome bold eagle is transformed into an elegant wall sconce to hold a pair of tapers. The cast aluminum eagle is finished in antique gold and mounted on a slender pine post with a ring to hang it on the wall. 10″ high by 9″ wide. $4.95 ea. ppd. Meadowbrook Ind., HG5, 2268 Bellmore Ave., Bellmore, N. Y.



### Fish fry special

Finny friends are plate holders to keep laps cool, but fish delectables piping hot at an outdoor fish fry, barbecue or clambake. Holders are gay yellow and green plastic that washes like a breeze. Hold 9″ paper plates. A bright touch on a buffet table. 50c ea., 6, $2.98, 12, $5.75 ppd. Gay Gifts, HG5, 430 Ridgefield Park, N. J.




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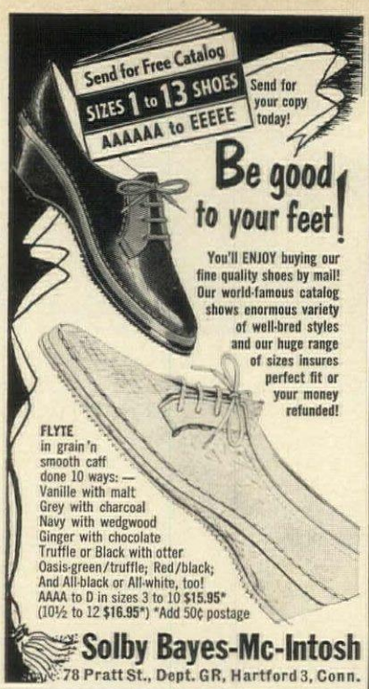
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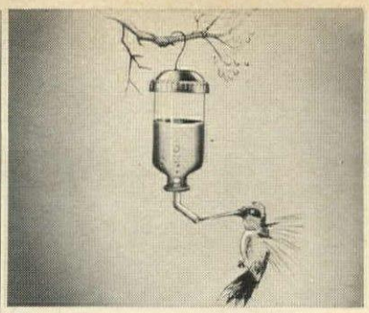

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Honolulu, Hawaii

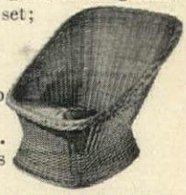
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**SPECIAL**



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Dept. HG-55 Northport, New York





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*"We are delighted with the FlexPorts. They are a real joy in this huge house and our cats and dogs are having a ball going in and out at will."*
*—Patrice Munsel*

**FlexPort PET DOOR**

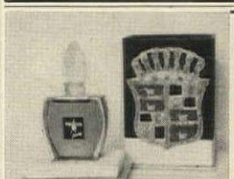
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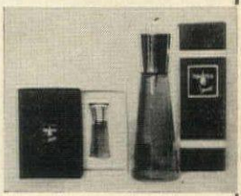




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Miniature crumb sweeper has gold plated cover with pearl motif, rubber tired wheels, a bristle roller and polished wood handle. Ideal for use before you put your tablecloth away, for then, you won't have to use a carpet sweeper on the floor. Perfect hostess gift! It is 2¾" wide, 6" long, and 1⅞" high. $4.50 each. Post Paid.

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**BATHROOM VANITY TOWEL TREES** with their glamorous Italian marble bases keep towels conveniently at hand in the bath. Finish is rich, tarnish-resistant KOCH brass. Tree at left, in modern design, is 22½" high, 12½" wide overall. Tree at right is 25" high, 8½" wide overall and features traditional styling. Marble bases are 4" square.

**CTTM-4B (left)—Towel Tree.....$9.95**
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Salads

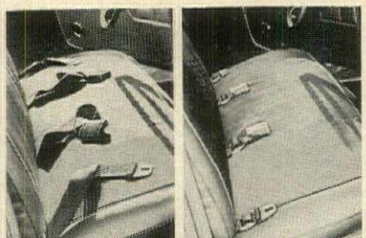
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New Oven-Joy oven cleaner, named Product of the Year by Parade Magazine, can't burn skin, injure fabrics or floors. Just spray on and let pleasantly perfumed formula work for 5 minutes. Watch Oven-Joy's safe, white foam absorb grease and grime. Then wipe off! Leaves protective silicone film. Good for pans and barbecue grilles, too. Large 14 oz. can $1.95 ppd including handy sponge. Full money-back guarantee.

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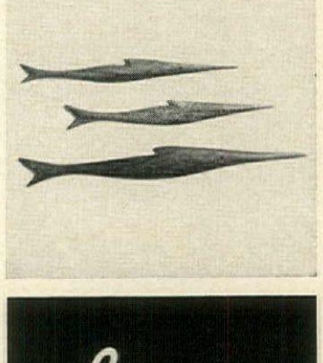
ORDER TODAY! **ANDREA J. ENTERPRISES**
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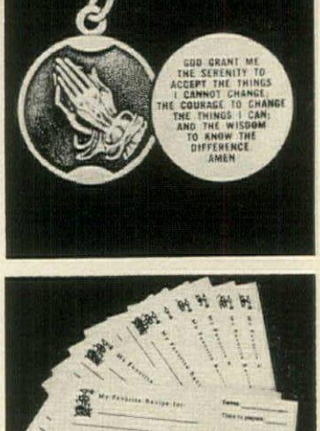
### Patio partygoer

Ready for summer parties is contemporary version of the Vic torian tea cart. It is made i Hong Kong of sturdy rattan cor with wooden frame, rubber wheel A lift-out tray, with handles, hold 8 glasses, may be used separately 27" high; shelves are 28" by 19 $59.50. Exp. coll. Elizabeth Mc Caffrey, HG5, Northport, N. Y.



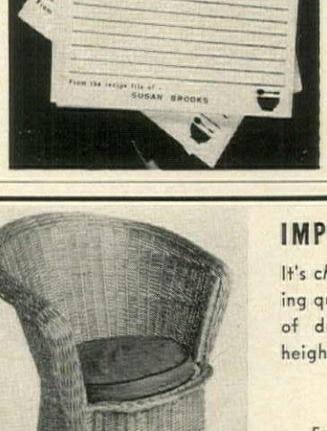
### Three on a catch

A set of sailfish carved fro Haitian taverneau, a tawny-tone hardwood. The difference in grai is interesting and the oil finis highlights its texture. The large measures 13½" long; the smalles 9½". With no-mar hanging devic for mounting without nails. Set 3, $2.98 ppd. Harriet Carter, HG Plymouth Meeting, Pa.




### Charm of praying hand

A charm to guide a loved on serenely through her days. Th praying hands are taken from th Durer silver point drawing. Praye is in raised lettering. Sterlin 1⅛", $5; 1", $4; ¾", $3. 14 gold: 1⅛", $27.50; 1", $23.5 ¾", $12. Ppd. Tax incl. The J maica Silversmith, HG5, 50 D lancey St., New York 10002.




### Just your dish

When you share a treasured recip with a friend make sure your cu sine gets proper credit. Persona ized 3" by 5" cards printed in re with your name in bold black typ insure immortality for your coo ery. Welcome gift for a brid 100 for $2.75; 200 for $5. Pp Order yours from Bruce Bolin HG5, Boulder 55, Colo.



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# Shopping Around

## Hero bookends



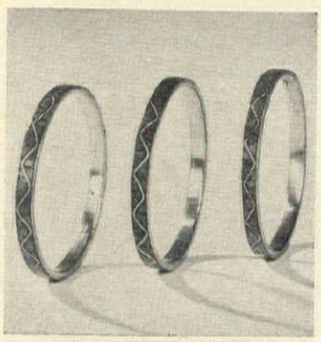
American minuteman—gold buttoned green coat, wigged in white—and Continental Army soldier in his 1776 style blue coat, guard books from end to end. Of cast iron, hand-painted heroes stand 8" tall on their felt pads. The pair, $6.95 ppd. Crescent House, HG54, Box 21, Plainview, Long Island, N. Y.

## Olé for espadrilles



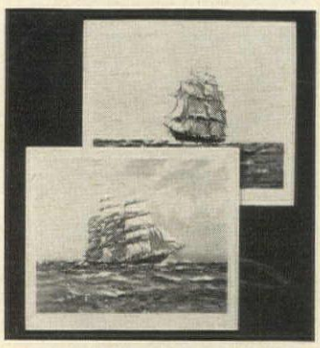
Sure-footed Spaniards clamber over crags in these rope soled slippers. Handmade in South American, they have canvas tops in red, white, blue, black or brown. No right or left, shoe conforms to foot after a few days. Any size for men, women, children. $2.25 ppd. Nancy Lee Imports, HG5, Box 9, Scarsdale, N. Y. 10585.

## Turquoise circles



An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful interest to spring and summer fashions. About ¼" wide, each is handmade. $2.95 for three bracelets. Ppd. Tax included. American Trader, HG5, 25 North Main Street, White River Junction, Vt.

## Under full canvas



Sailors and landlubbers alike will be stirred by superb color reproductions of oil paintings of four famous clipper ships, Cutty Sark, Sovereign of the Seas, Red Jacket, Flying Cloud. Each is 16" by 20" ready for framing. Set of 4, $3.95 ppd. Catalogue 25c. Preston's Marine Prints, HG5, 207 Main St., Greenport, N. Y.




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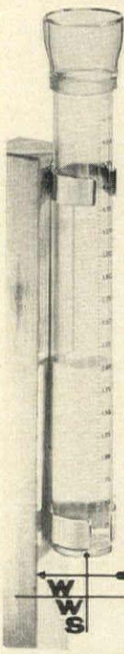
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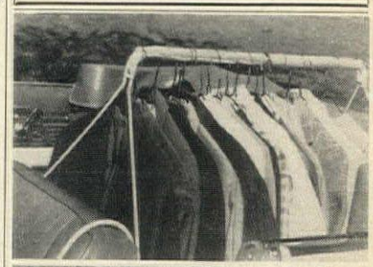
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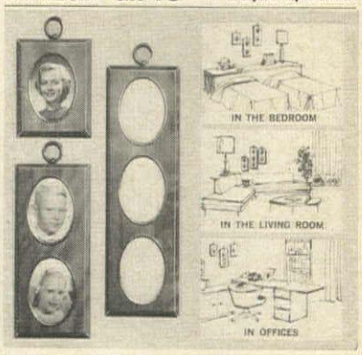
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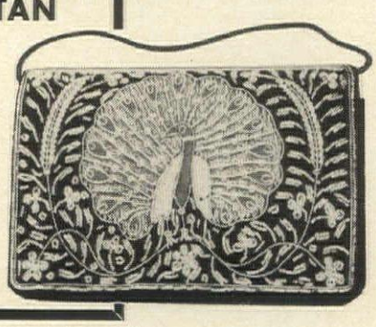
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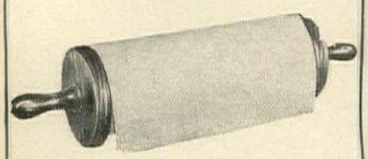
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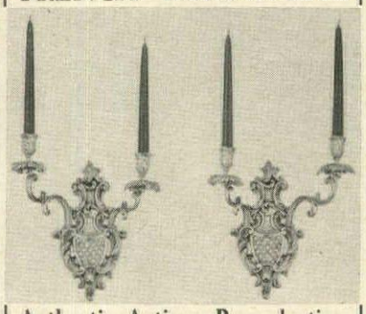
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# Shopping Around



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Fido barked when we pushed the stick into the ground, then turned tail and raced away. Placed under shrub or evergreen Repel-O-Stick's Indian herb keeps pets permanently at bay—protects precious plantings the humane way. Plastic-sealed for freshness, safety. 6 for $1; 6 pkgs., $5. Ppd. Sudbury Laboratory, HG5, Sudbury, Mass.



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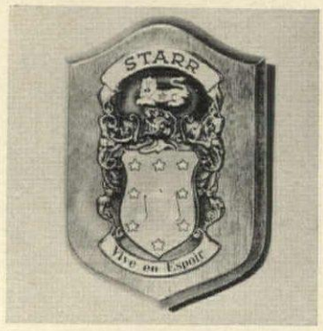
# Shopping Around

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## Glorious half shell



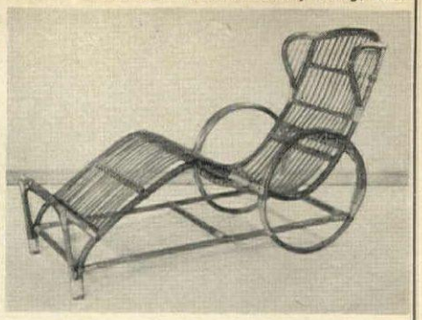
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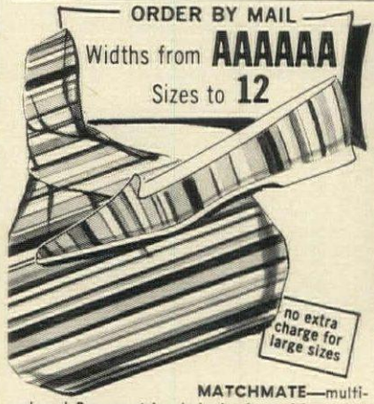
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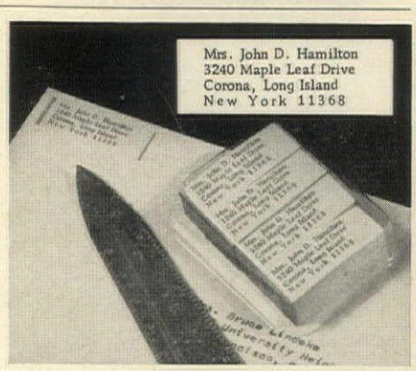
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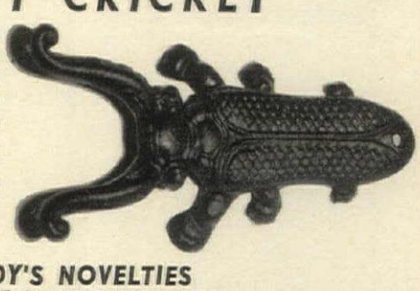
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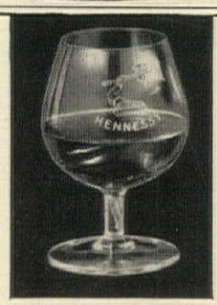
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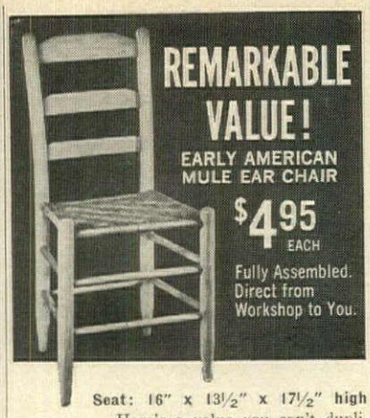
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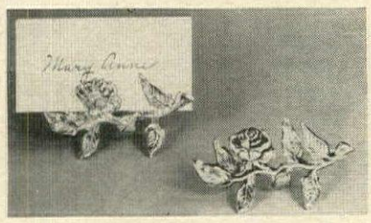
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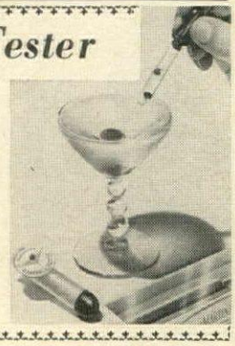
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## *Gourmet Martini-Tester*

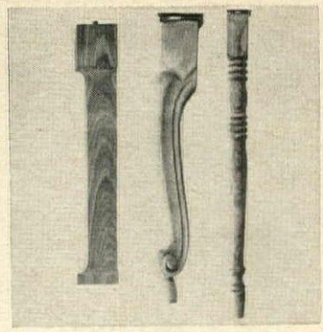
Catches that lie, about "extra dry" . . . tests proportions accurately . . . makes you the bar-room expert, the life of the party. Simple to read after even the dryest Martini (or two). Easy to use as an eye-dropper and it's a real eye-opener. What a great gift . . . what a way to start conversation! Wow them with what a connoisseur you are. Unbreakable, leak-tight case. Purse or pocket-size. Complete satisfaction or instant refund!



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## Shopping Around



### Keep legs in step

A chest to transform into a coffee table? A relic that could be a treasure? Here's a variety of legs to restore a discard to new usefulness. Set of 4 ready to oil. Chinese 14" walnut, $13.95. French, 14" maple, $20. Early American 27½", walnut, $20. 75c post. Catalogue, 50c. Door Store, HG5, 3140 M. St., Washington 7, D.C.



### Stroll the piazza

Or wear these Italian mules for leisure hours anywhere from Rome to the patio right outside your house. Stacked leather heel is shaped and tapered. The straps are laced in gold and gold mesh outlines heel. Mule clings to foot. Espresso brown or bone. Sizes 5 to 12. $9.60 ppd. Shoecraft, Inc. HG5, 603 5th, New York 10017.



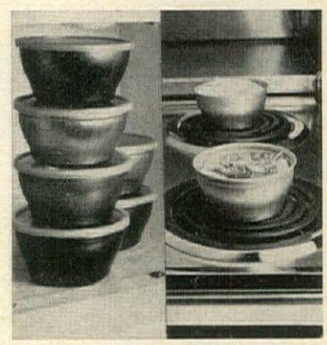
### For square shoulders

Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands are comfortably padded; lightweight fabric not detectable under clothing. Give chest size. For men and women. $4.95 25c post. Piper Brace, HNG-54H 811 Wyandotte, Kansas City 5, Mo.



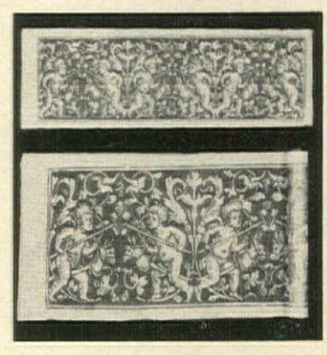
### Glide to beauty

A delicious cleanser, moisturizer and softener that leaves a perfect base over which to glide on your makeup smoothly and evenly. Use for dry, oily or normal skin. Krashe dissolves makeup, penetrates the skin leaving pores free of impurities. 2 ozs., $2; 8½ ozs. $6.50. Ppd. Tax incl. Lion's, Dept. 36E, 260 5th, N. Y. C. 10001.



### Wonder bowl set

From freezer to oven, then back to freezer—or the table. Neither heat nor cold fazes the wonder bowl. For storing leftovers, 8 ounce dishes have air-tight see-through plastic lids; bright with color they're attractive for buffet service. Set of 7, $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



### Renaissance cherubs

A Quatrocento illumination has been silk screened on handmade rice paper to make a magnificent wall decoration. The background is sapphire and figures and motif are burnished gold. Handsome with velvet mat and Venetian frame. 11" by 36". $2.98 plus 25 post. Marboro Books, HG5, 13 Varick St., New York 10013.

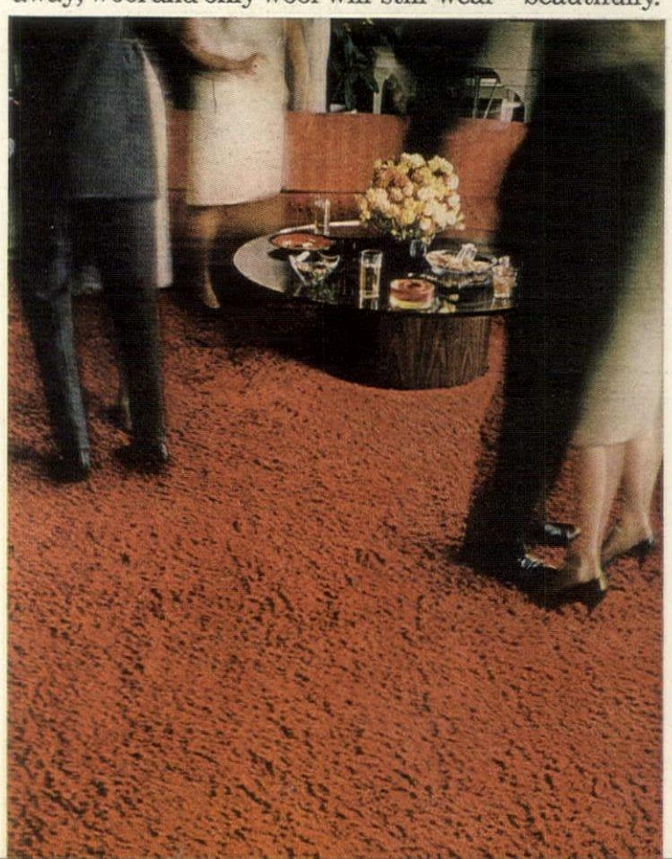
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*Only wool carpet has natural resilience.* Wool's every fiber is blessed with lively, natural bounce. Try to subdue it by plunking heavy furniture on it—wool and only wool springs back exuberantly for life. Other carpets don't come close.

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**Nursery Children's Lamp**

**MARY HAD A LITTLE LAMB**

Here is one of the most durable and beautiful children's lamp ever created. Handsomely designed figures of Mary and the Lamb are virtually unbreakable. Sealed-in colors; fade-proof, washable. Base made of Polystyrene to withstand endless knocks. 3-way switch and nite lite provide various lighting effects. Complete with shade. 16" high. Only $8.98 ppd.

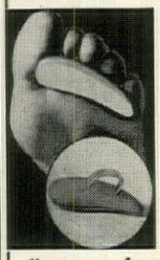
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**TOES HURT?**

**Amazing New Foot Aid**
**STRAIGHTENS AND SUPPORTS BENT TOES**

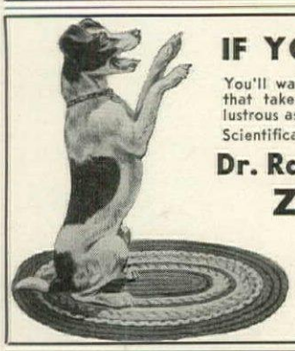


Here's help for bent toe sufferers. New device helps straighten bent toes to their normal position, relieves pains resulting from bent toes. Brings you wonderful comfort. Provides soft, yet effective toe support. Helps corns disappear from tip of toes caused by hammer or crammed toes. Prevents feet from slipping forward inside shoe. Elastic soft yarn loop slips over toes. Wedge consists of rubber center with soft chamois covering. Washable. A delight to use. Satisfaction guaranteed.

**$1.00** (single) **$2.00** (pair)

Send check or M.O. Specify shoe size & width, left or right foot, man or woman.

**E. W. TELTSCHER, Inc.**
ORTHOPEDIC APPLIANCES, DEPT. HG
20 W. 47th St., Suite 504, New York 36, N. Y.
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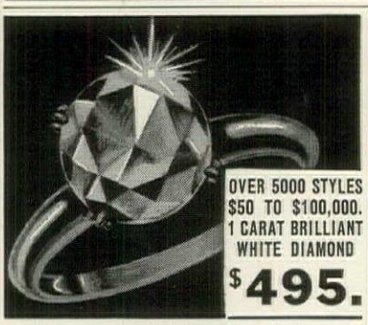
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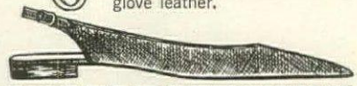
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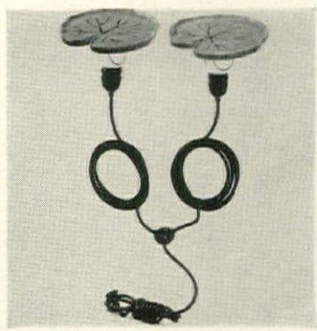
### Draw what you see

You don't have to have artistic talent to draw with this magic art reproducer. Just focus the box on any subject and a reflection appears on the drawing paper. Trace impression with pencil or crayon and there's your picture. Box adjusts to reduce or enlarge reflection. $1.98 ppd. Norton's, HG-54, 296 Broadway, New York 10007.



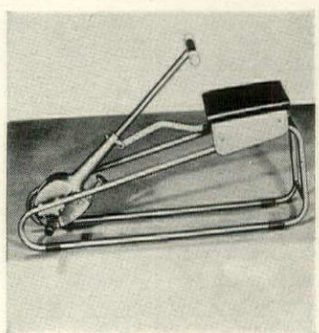
### What's in a name?

Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is 10" by 14", has 120 pages, cut-out windows that connect all family lines. $12 clothbound. $15 in Fabrikoid, $20 in fine leather. Ppd. Free brochure. Write to Frederic S. Bailey, HG5, Box 15, Chestnut Hill, Mass. 02167.



### Lily de-light

Looking for all the world like pond lily pads are floats with underwater lights attached to give an enchanted look to a garden pool by night. Pads are 7½" in diam. 12' water-tight rubber cord. Single, $7.50; double (ill.) $14. Ppd. Ludlow Studios, Inc., HG5, 115 West 23rd St., New York 10011.



### Row down

Contemporary exerciser conditions, slims and trims to keep the family tip top. Ro-Trim adjusts to give progressive exercise. As strength increases adjust a knob to give greater resistance. Welded steel frame, enameled, chrome trim. $149.50 exp. coll. Battle Creek Equipment Co., HG5, Dept. 432, Battle Creek, Mich.



### Safer seat belts

Any lady who has tripped on a safety belt will welcome this retractor. It keeps belts rolled up when not in use. High impact nylon roller slips on to installed belts. When ready to drive, spring-tension releases belt. $2.49 pr., plus 31c post. 2 pr., $4.75 plus 45c post. Scott-Mitchell, HG5, 415 S. Broadway, Yonkers, N. Y.



### Sweet light by night

Enchanting little miss is a light by night an ornament by day. She guards against the dark for night risers and little folk. Drop fragrant oil or perfume on her bouquet, light bulb's heat releases fragrance. White porcelain. 6½" tall, bulb included. $3.95 ppd. RMS Designs, HG5, 311 N. Desplaines St., Chicago, Ill. 60606.

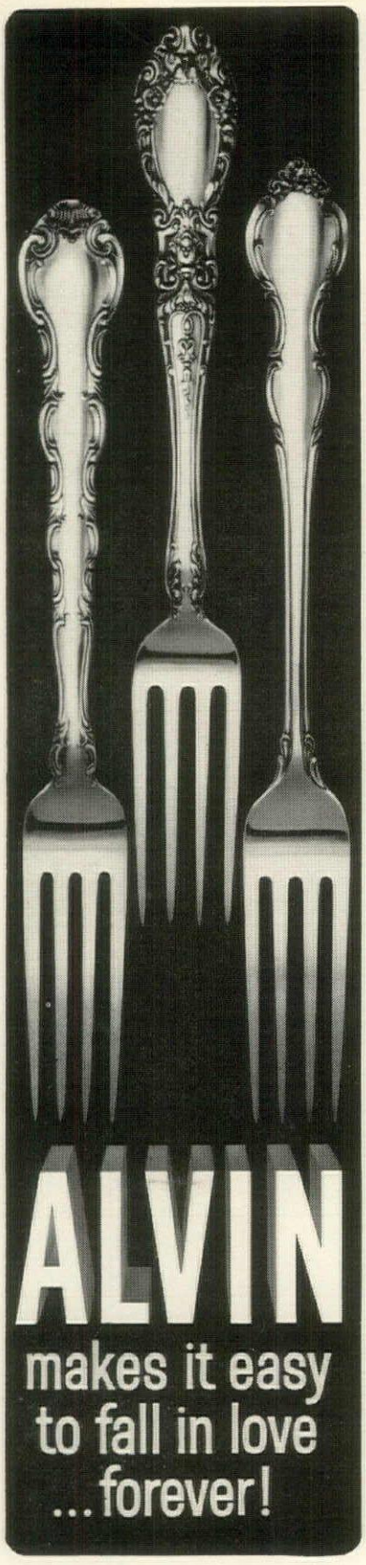


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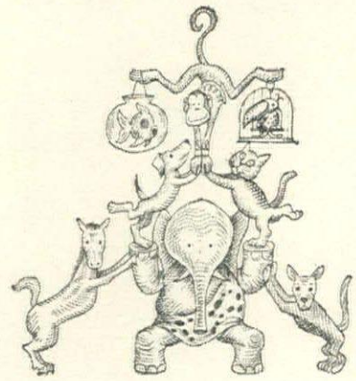
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# PET'S GAZETTE



## *Academies for Tailwaggers*

***Whether he goes to finishing school in Connecticut or junior high at the A.S.P.C.A., your dog can profit from some schooling***

When the first dog followed the first man into his cave one night, the man probably gave the dog what must have been the first orders he'd ever issued: "Lie down!" History is not clear on whether or not the dog obeyed, but the die was clearly cast—the dog lived with the man, shared his lot, kept him company, guarded his property and did his bidding, and so have all proper dogs after him.

Nowadays, however, it is not quite so simple. Most of us don't have time to teach our dogs what we would like to expect of them, and in the complexities of modern life, the dog's role is not as clear to him as it once was. His instincts make no differentiation between the mailman by day and the prowler by night; these are *our* distinctions and must be explained to him. He is confused by the fact that he's punished for chasing the neighbor's cat, yet praised for routing a rabbit from the vegetable garden. Even a city dog on a leash, with much less leeway to make mistakes, has a whole set of etiquette ropes to master. An undisciplined dog is a nuisance to you (and your friends and neighbors) and a danger to himself. If you would have your dog behave in a way that assures his safety and makes him a joy to live with, the best thing is to send him, or take him, to school.

There are many places to choose from. Some dog colleges are posh country-club-like places where your dog boards, and from which he emerges some weeks later a paragon of virtue. Other schools are simpler, one-night-a-week sessions you attend with your dog, at which you learn how to control your pet and he learns who's boss.

One excellent boarding school is Canine College in West Redding, Conn., forty miles from New York City. Here your dog lolls about in luxurious surroundings (he's even allowed in the swimming pool) while he is given a most thorough five-week obedience course that includes learning to follow unswervingly such commands as "sit," "lie," "stay," "heel," "jump," "come" and "no." He is also taught to respond to hand signals (you are supposed to appear at least once while he's there, to learn what he's learned). A course in watchdoggery can be added if your dog must earn his keep on your property. (Canine College trains working watchdogs

Continued on page 140




TOM FUNK


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for department stores and other institutions as well as for private homes.) You can even send your dog to this school for a few weeks' concentrated work on a specific problem. For example, your otherwise obedient dog might indulge in the favorite and hazardous sport of car-chasing. If you value your pet, remember—his luck won't last forever.

All the training is done with kindness and affection so that Fido's spirits are not dampened one whit. The owners of Canine College claim they even take a homesick dog into the family for a few days if he seems to need it. He is kept groomed while in residence, also. If your dog is between 6 months and 2½ years old and his manners are not the best, and you have $350 to invest in him, he is eligible, regardless of breed. It's possible to ship him cross-country to the school; a tape or film of instructions for you takes the place of your own lessons at Canine College. And best pay attention, because once he's trained, your dog won't forget. How well he responds to *you* is up to you.

A much less expensive although more time-consuming (for you) training course is offered by the A.S.P.C.A. in large cities throughout the country. Classes meet one evening a week for eight



successive weeks, three sessions a year, and cost $18 a session. You and your pooch attend together—and do your homework together (fifteen minutes twice a day, the A.S.P.C.A. recommends). You can, however, alternate attendance with other members of your family, just so it's someone your dog knows is his. In the beginner's eight-week course, you learn how to get your dog to heel, sit, stay and come on command. He also learns to obey your "No!" and "Down!" and the accompanying hand signals.

Once you and he have passed the beginner's course (don't feel bad if by some chance you have to repeat the course: some dogs are just stubborn), you are eligible for the advanced eight-week course. Here your dog learns to retrieve and jump on command, and obey your silent hand signals. He gets the hang of carrying packages in his mouth (this makes him feel very important). If he is a blue blood, you can also learn how to show him.

The A.S.P.C.A. stresses the importance of praising and rewarding your dog as he learns. He will meet you more than halfway in these courses, by the way. It seems to be in his nature to want to please you, just as it was the first dog's, back in the cave. Not only are you making dog ownership a lot more fun for yourself, but life is better for him when he knows what's what.



The A.S.P.C.A. cautions against the many quack schools that are springing up around the country. Since the demand for obedience courses is growing, unqualified people are exploiting this waxing popularity. Their methods tend to be simply incompetent or downright cruel. Always check carefully the credentials of any school before you enroll Fido—you may be giving him a raw deal and losing your money in the bargain. Your local A.S.P.C.A. can often help you; if a dog school has a bad reputation, they'll know it.

There are a couple of excellent books to help you train your dog, both by Blanche Saunders, and both available from the A.S.P.C.A. in New York City (York Avenue and 92nd Street): "The Complete Novice Obedience Course," $3.25 including postage, and "Training You to Train Your Dog," $4.20 including postage. Miss Saunders, who might be called the dog owner's Dr. Gesell, was the founder of the A.S.P.C.A.'s training courses.

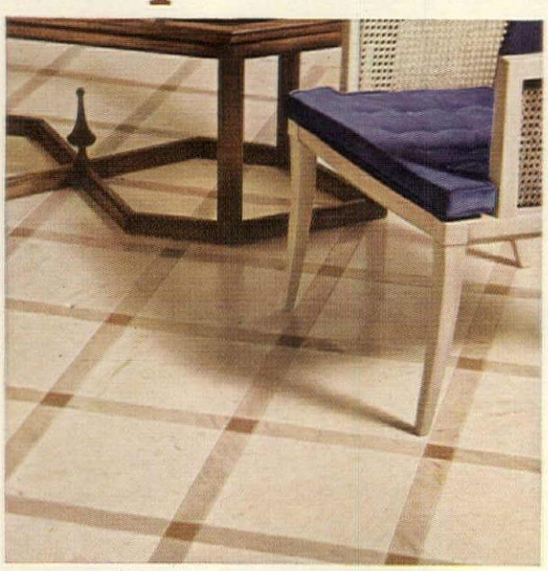
Both the A.S.P.C.A. and Canine College take the positive attitude that no dog is too crotchety, too bouncy or too dumb to be trained. All they ask is that he be reasonably young and healthy. As for *your* qualifications, they seem to be politely silent and rather open-minded. Good luck.



TOM FUNK

# People with imagination put Robbins on their floors





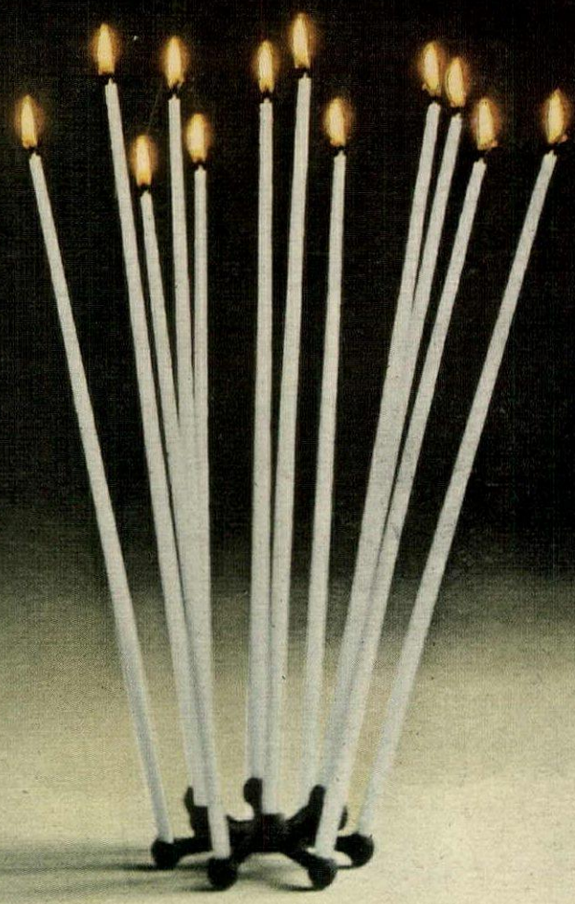
p: Our Morocco design in Terra Cotta travertine vinyl. Tiles with edges beveled down to lowered ature strips. Left: Our pebbled Cobblestone design. Right: Royal Pompeiian, satin-finished arble vinyl. These are only three of the styles and designs available in every color and texture u can think of. You'll love the creative fun of planning your own combinations.

**Creative vinyl tile that lets you mix and match patterns and colors... so you (or your decorator) can design your own floors.**

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**Send for brochure showing all our imaginative patterns and colors in vinyl tile. Write Robbins Products, Inc., Dept. HG-564, Tuscumbia, Alabama.**

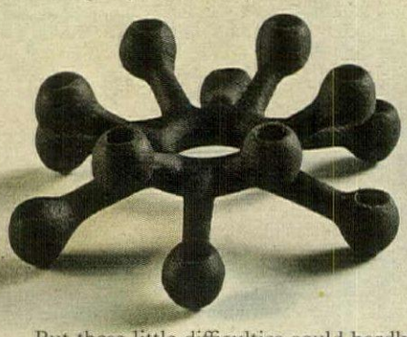


# When Jens finished designing this candleholder we had to invent a whole new kind of candle.

Jens Quistgaard is not an easy man to reproduce. Commercially. So when he first brought us this little candleholder, we looked it over with a wary eye.

That hand-cast original of his had a curious grainy texture and an elusive color—neither exactly black, nor brown, nor gray—which gave the thing the look of some ancient ritual object. Reproducing that look, in quantity, would take some doing.

Then there were those little glass-smooth dots which turned up when we turned the thing over. An extra manufacturing step, but worth it. (We didn't want our holder scratching anyone's table.)



But these little difficulties could hardly be compared with the production problems Jens usually sets us. Quistgaard-wise, this thing still looked like a lead pipe cinch—until we tried to make candles to fit it.

They had to be very skinny. Otherwise Jens couldn't keep his holder small enough to fit any table—and still end up with twelve flaming candles. And twelve flaming candles, as Jens (and we) see it, are more practical than one, or two, or even eleven flaming candles. Because one, or two, or even eleven candle flames are less magical than twelve candle flames all glowing and flickering and dancing hypnotically together. And, in this electric-lit age, the only practical function of candles is magic.

But if our candles were very skinny, they'd have to be very long. Otherwise they wouldn't last through a leisurely dinner and a due period of candle gazing over coffee.

So we set a Danish candlemaker to dipping us some long, skinny candles.

And they bent. They bent even before we lighted them. They were just too long and skinny. Once lighted, they showed us another difficulty. Candles placed this close together melt each other. And drip. And burn too fast.

Those first candles were paraffin, the stuff of ordinary candles. Next we tried beeswax. And then tallow. And they bent. And melted each other. And dripped. And burned too fast.

Right about then, we began to feel at home again. In the past, Jens had set us to inventing new manufacturing methods. Now we had to invent a new kind of candle.

So we did. With the help of people who make waxes for molding and waxes for taking impressions and waxes for things we never even knew waxes were made for, we cooked up a new kind of wax. Out of it, we hand-dipped a new kind of candle.

These candles don't bend. They don't melt each other. They don't drip. (They're the skinniest dripless candles ever made.) And they burn for a full 2½ hours.

They also take color beautifully. Which is fortunate, because we set our minds on some pretty mysterious and magical colors. A strangely clear, frosty-windowpane white, a deep purple, a sea green, a stormy-sea blue, a pumpkin, a glowy deep pink, a true red, an ambery yellow.

They come 12 of one color to a box. They're 15" long. And, thanks to a little magic of our own, they're very practically priced. 5.95 for holder and candles together; 1.95 for candles.

If you've read this far, you must like practical things that do magical jobs. So perhaps you also like magical things that do practical jobs. There are 493 things of both sorts in the free catalogue of our "Top of the Table" collection. Write for it to: Dept. Z, Dansk Designs, Great Neck, N.Y.

DANSK

HOUSE & GARDEN, MAY, 1964

# How to escape THE PITFALLS in the MIDDLE OF THE ROAD

According to proverbial wisdom, the middle way is the safest way. Applied to the conduct of life, that maxim is probably right. But applied to the process of creating a background for living, the middle of the road is the riskiest route you could pick, the one that offers the slimmest promise of sure and rich reward. For instance:

If you adopt the middle way in furnishing a room—assembling the conventional complement of familiar, accepted designs in tried-and-true arrangements—you are almost certain to arrive at unexceptional mediocrity. Even if you emulate a classic example, you risk stumbling into commonplaceness unless every ingredient you use is of extraordinarily high quality (in which case, it will, *ipso facto,* not be middle of the road).

If you travel the middle way when it comes to color—using neither many colors nor few, neither exceptionally bright hues nor exceptionally dark—you will very probably find that your palette adds up to an unexhilarating no-color. For to make its point, color must be either lavish or decisive and spare.

If you stick to a discreet average in allocating your budget, you are likely to be more pleased with the looks of your ledger than with the looks of your rooms. For when everything represents the same price level and the same even level of quality, there can be no bright splash of opulence to make everything else glow.

By following the middle way you may well avoid innumerable small mistakes only to be trapped into the one big one—a room that looks more like anybody's shop window than like your own home.

H&G recommends as the safer—i.e., surer—route a lively contrapuntal zigzag between right and left—between the conservative and the audacious, the classic and the imaginative, the do-it-yourself-on-a-shoestring and the courageous splurge. For whatever your predominant taste or the limitations of your budget, it is the provocative notes of contrast, the unexpected departures, that will give a lift to the whole and give you the personal and long-lived delight that is everyone's goal.

# FOUR WAYS TO STRETCH YOUR DECORATING DOLLARS

*For all its misspelled quaintness, Josh Billings' old saw about a dollar bill ("once broken, iz never a dollar agin") is a good alarm clock for anyone about to decorate or refurbish a house. True, the dollar may never be itself again, but its parts can be stretched, and to balance the innumerable rewarding ways of spending money on a house, there are certain stratagems—depending on your skills, chattels and temperament—for keeping the over-all cost within reason. Beginning on this page are four case histories of people who knew how to do it.*

## 1 "It's a seashore house filled with sailcloth and *gros point*" says Catherine di Montezemolo of their weekend retreat

A very agreeable example of doing some things yourself is Buona Terra, the Marchese and Marchesa di Montezemolo's weekend house in Southampton, L.I. The Marchese, Alessandro, is the brother of the Italian Consul General in New York; the Marchesa is the former Cathy Murray, and anything but a lily of the field. An advertising executive and former fashion editor, she is also a whiz with rug yarn and needle, paintbrush and spray—talents she keeps in constant play.

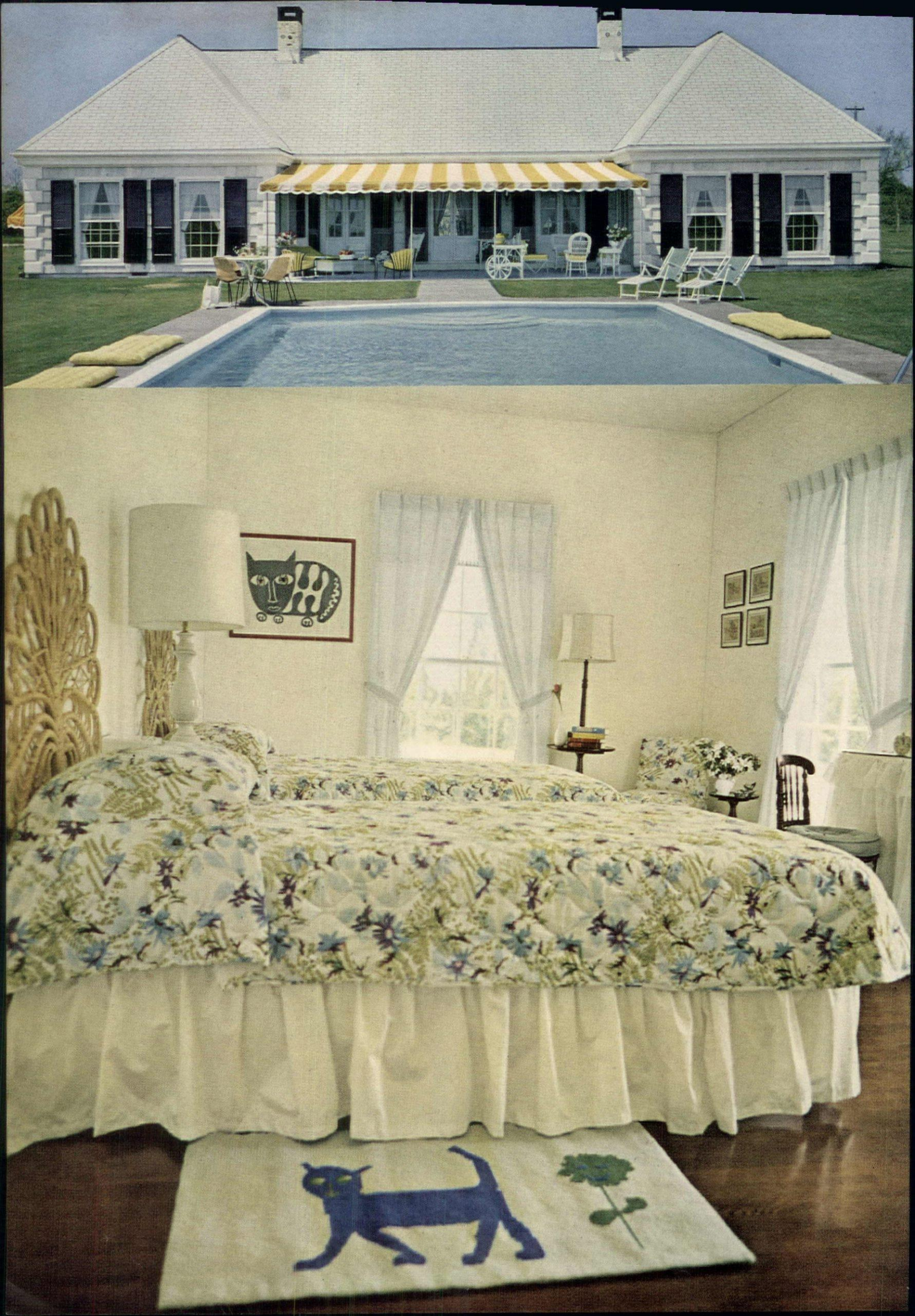
For all its simplicity, Buona Terra, designed for the di Montezemolos by architect Giovanni Cardelli, represented so sizable an investment that, when it came to furnishings, Peter had to be robbed to pay Paul. So-so furniture stored for just such an exigency was brought out of hiding to make new purchases as few as possible. One tough, uncostly fabric—sailcloth—doubled as the major slipcover and curtain material. No carpeting was laid—only the pretty little rugs the Marchesa designs and makes herself with a fast-moving stitch called *grossissimo*. In the living room, *right* (see the fireplace end on our cover), an old but still sound sleep-sofa was made gay as a flower bed with a slipcover of zinnia-patterned chintz. Revived, too, were a pair of armless chairs resheathed in tape-trimmed sailcloth to match the curtains—simple panels identical in style in living room and bedrooms. (*Continued*)



*Coffee table was an old lion-footed dining table. Shorn by a cabinetmaker of its paws and a good bit of pedestal, painted white and refinished topside, it became a respectable member of society. The Toulouse-Lautrec prints were a gift from the late painter René Bouché; black-lacquered lamp bases were, of all things, bowling pins.*

TOM LEONARD





Since the di Montezemolos live outside their house almost as much as in it, the swimming pool terrace, *opposite page, top*, presented two problems: It had to be furnished and it had to be canopied. So (keeping Peter and Paul in mind) they let the furniture buy the canopy. A hobbledehoy collection of outdoor chairs and tables was picked up for a pittance in one rustic back lane or another, sprayed white and set forth under a handsome yellow and white canopy largely paid for by the difference between third-hand wickerware and the last expensive word in terrace trappings.

In a slightly different way, the same approach was used in the bedrooms. Coverlets and dust ruffles in the guest room, *opposite page*, and master bedroom, *below left*, are ready-mades, pretty as can be, bought off the hook in a department store, and infinitely less expensive than custom seamstress-ship. And although both the bedrooms' curtains are the same (pinch-pleated but unlined to cut down production costs), they were given separate identities with grosgrain tape trimming to match the coverlets. The Marchesa's gay *gros point* fantasies (huge Gauguinesque flowers, caricatured cats) made short work of the rug problem all over the house. Turned out at the rate of one a weekend (when she felt like it), the little rugs were—and continue to be—set about like paintings on oak floors which have been stained and burnished to the lustrous color and sheen of a wet seal.

TOM LEONARD



***W**icker headboards in both bedrooms are new but arrant bargains—half-price prizes from a small shop close-out.*

The yellow and white kitchen, *below right*, was designed for serious cooking. (The Marchese is the serious cook, and a brilliant one.) To give the chef all the elbowroom possible, appliances were stationed around a 10-by-18-foot rectangle with plenty of work-counter space between them. There are no folderols to "prettify" the room, yet it is perky enough in color to be just the spot for breakfasting in inclement weather. Topped with bright yellow plastic, the breakfast table was made by a local carpenter and is sturdy enough to stand up under a scaloppini mallet. The chairs, little black Chiavaris, cost, euphemistically, pennies.

Since the house has no dining room, the di Montezemolos take most of their meals on the terrace. If the weather keeps them inside, they dine in the living room at an outsized card table with a top made of a brilliant Pucci scarf laminated to plywood. On party nights, a fold-up round top is fitted over it to accommodate eight guests. *Otto*, the Marchese believes, is exactly the right number for perfect rapport between guests, good north Italian food and good conversation.

*OPPOSITE PAGE:*
***T**errace,* TOP, *is a pretty spot with its refurbished furniture basking in the expensive shade of the custom-made canopy.*

***I**n the guest bedroom,* BOTTOM, *is one of the Marchesa's favorite rugs—a sea green cat rampant on a turquoise blue background.*



THE MARCHESA DI MONTEZEMOLO, WEEKEND NEEDLEPOINTIST, WORKS ON THE TERRACE PAVED VERY PRETTILY WITH PALE BLUE GRAVEL.

***A** wall of perforated hardboard in the kitchen is used for both decorative and practical purposes. The teacart is the di Montezemolos' butler: it wheels everything everywhere.*





# 2 Ann Brown furnished her new apartment with "old, new and indifferent things... but it has unity: it ticks!"





IN HER STUDY, MISS BROWN DOES HER ADVERTISING AGENCY HOMEWORK AT A ROSEWOOD DESK MADE IN CHINA FIFTY YEARS AGO.

GRIGSBY



***S**ince study is also a guest room, a bookwall that looks solid as a rock parts in the center and swings open on piano hinges to reveal a closet.*

What do you do to give coherence to a mixed bag of good heirlooms and just plain usable furniture? This was the problem that faced a young copywriter, Miss Ann Brown, when she was about to move into a two-bedroom apartment with a whale of an L-shaped living-dining room. She did not know what to buy, and she had resources considerably less than a fortune to buy it with. So, being a sensible girl, she sought professional advice.

Decorator Beth Williamson was given as a starter a potpourri of ingredients: a few very good pieces of Chinese furniture, three beautiful old Chinese rugs, a slightly *démodé*, college-days' bedroom "suite" and a clutch of odds and ends—usable, if used in the right place. Out of this jumble was to come comfort, elegance and a flattering ambiance.

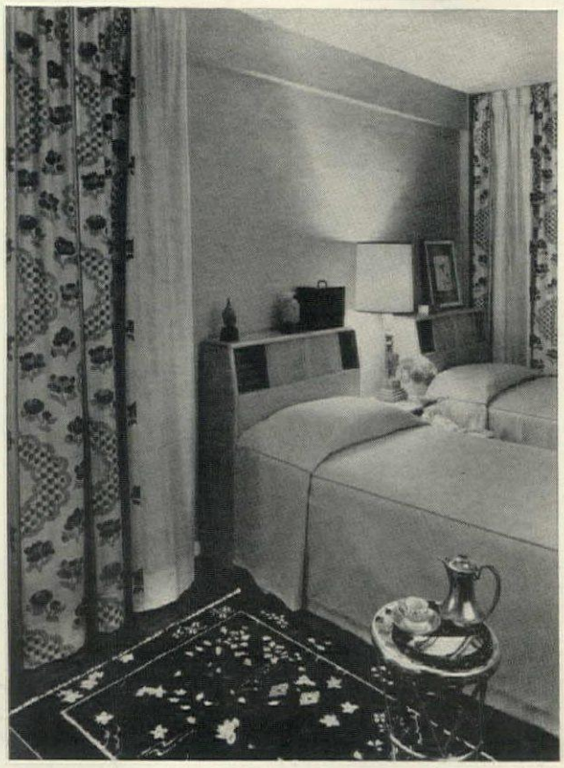
There turned out to be enough furniture for every room except the living room, *opposite page*, a 35-by-17-foot expanse that ate up not only the two largest of the Chinese rugs, but just about half of Miss Brown's decorating nest egg. But her purchases were lifetime acquisitions: a huge, luxuriously soft sofa covered in mandarin blue velvet, to warm up a long bare white wall, and an extraordinary metal and enamel table, 4 feet across, to fill the center of the room with mass and gleam. The outlay for these two prodigal additions was justified by the purchase of a pair of modestly priced reproductions of Chinese chairs and a teak-finished bench. For balance, one of two old inherited Chinese cabinets was placed on the wall opposite the new sofa, and an empty corner was filled with a peacock's-tail chair—wicker, but grand.

Into the study-bedroom, *above*, went a handsome Chinese desk, a sleep-sofa, a leather chair and ottoman, a zebra hide—all previously owned—and the third of the major expenditures: a built-in bookwall that parts in the middle and swings open to give access to a closet. There was plenty of furniture for the bedroom, *right*, although it took no prizes for glamour. But this shortcoming was ameliorated by the fourth and last big investment: coral silk for the headboard wall, and silk curtains patterned after hangings still in flower in the Petit Trianon.



***S**ince the apartment had two guest closets, the smaller, which is at one end of the living room, became a bar, its rear wall mirrored to double visual space.*

***A**n effective and economical trick was played with the bedroom curtains. Patterned and plain panels were alternated, and for good reason: the flowered fabric is far costlier than its plain partner.*



*OPPOSITE PAGE:*
***T**he round Chinese landscape top of the living room coffee table (it stands off-center on one of the Chinese rugs) is made of incised and enameled brass, pewter and lead. Virtually indestructible, the top can also be removed from its base and hung as a wall plaque.*



IN THE STUDY: MR. IRVINE DRAFTS AND MRS. IRVINE RUNS UP A FINE SEAM.



DECORATING DOLLARS
*continued*

# 3 "Color is pepper" say the color-wise Bonnell Irvines of their bright cliff dwelling

The New York apartment of Mr. and Mrs. Bonnell Irvine and their 6-year-old daughter is a fascinating example of the dollar-stretching alchemy that can glorify very simple furniture and take the starch out of what is known in architectural parlance as a "hard plan." Sunlit and roomy, the Irvines' is a perfectly good 6-room apartment. It is also nothing more than a series of boxes linked one to the other. Architect Irvine and his wife decided there was only one solution: to have fun and substitute a wallop of color—the cheapest thing around—for expensive architectural embellishment.

Working as a team (Mrs. Irvine designs her own clothes and has a color sense as keen as her husband's), the Irvines began their "walloping" in the mostly white-walled living room, *opposite page*, on a sofa designed by Mr. Irvine—a long platform with brass legs and a plastic top. With red-orange and deep raspberry covered cushions, it looks like a million dollars although it cost a comparative song. The same colors pop up here and there about the room: in plaid pillows on the second sofa, in a marvelous Nigerian household god with a jaguar for a hat, and in tiny figures from India mounted on egg-shaped, egg-smooth rocks.

Having had their fun, the Irvines cooled things off with black and brown: a black lacquered armchair designed by the Italian architect Gio Ponti; a long, low cabinet under the windows designed by Mr. Irvine for books and hi-fi; a Canadian pinto-hide rug. Since the living room, or a part of it, had also to be a dining room, the two areas were defined by a bead curtain (you can see part of it behind the bamboo-colored sofa) made of 22,050 boxwood abacus beads strung "just like popcorn" by mother, father, daughter Cella and a few compliant friends.

The other rooms in the apartment are equally peppered with color—even the little study, *right*, which holds Mr. Irvine's drafting table and his wife's ever-busy sewing machine. (*Continued*)

GRIGSBY



**A** *little ell of the master bedroom, the study is described in the apartment's plan as a dressing room, a function the Irvines decided to ignore. The floor, like that of the bedroom, is carpeted in deep violet, and the end wall is painted soft turquoise, a pretty background for a collection of framed, Irvine-designed Christmas cards (little architectural caricatures) and their respective plates. A peacock-blue hanging lamp lights the drafting board, and a nondescript wall fixture is masked with a "Mola"—a brilliant bit of fabric, woven on San Blas Island, that is held taut with rods, hung from ceiling.*

*OPPOSITE PAGE:*

**T***o make a gay asset of a dull liability, a steam riser in the living room was painted with serpentine stripes to look merry as a Maypole.*

*The storage wall in Cella's bedroom is a lesson in picture hanging, where to put a daisy and how to treat toys as objets d'art.*





GRIGSBY





**T**wo hanging lamps with Tiffany shades light the master bedroom in an airborne manner that does away with the need of bedside lamp tables. They also help to balance a cascade of old wrought brass frames that belonged to Mrs. Irvine's mother and hold old-fashioned family photographs.



**I**n Cella's room two toy Japanese birds perch on a wire-suspended mobile of Fire Island bayberry.

In their bedroom, *left*, the Irvines splashed exotic hues like Parma violet, mustard, aubergine and turquoise (the last two on a cabinet-banked wall opposite the bed). When asked the source of this heady palette, they gave all the credit to nature: "Have you ever looked at a bed of irises?"

But for all their love of vividness, the Irvines handle color like chess players. The hot yellow is limited to the bedcover (Mrs. Irvine's fine Italian hand) fitted to an old brass and iron bed, its iron repainted a near-black green. They also believe that pictures are infinitely more interesting when hung either in patterned groups, or unconventionally. Viz.: the four oils hung only a foot or so from the floor to make an agreeable composition with a long, low table.

For little Cella's room, *opposite page, below*, her father designed a bank of storage compartments and painted them in bright confetti pastels. The perforated hardboard doors, hung on hooks, swing up—and stay up—at the touch of Cella's hand. Even brighter than the doors is the collection of Mexican false faces—all from the Brooklyn Museum gift shop—that make Cella the belle of the ball every Halloween. But the room's highlight, wonderful against a shamrock green wall, is the violet-covered bed, a constant perch for Cella's Daisy Dear, a doll designed by her father, made by her mother. When it comes to talent, Miss Cella is no piker. All the paintings on the storage wall are her work, and her parents have hung them like Rembrandts.

The kitchen, *right*, was saved for a final blaze of color. Using the ceiling for a canvas, the Irvines painted the overhead beams in shades of sharp green, then—on a crossbeam—added a single swack of brilliant magenta. These colors are augmented by the vermilion utensils with which Mrs. Irvine, an inspired cook, turns out her masterpieces. Almost every inch of wall space is decked either with kitchen trappings or bits of curiosa—all arranged in what the Irvines fondly call "orderly confusion."



**I**n the kitchen, bright yellow, orange and vermilion stools form a breakfast trio under a pretty, polyglot collection of everything from cook books and canisters to dried flowers and a paper Moby Dick.

**M**exican fruit banks, their harsh colors softened by a paintbrush, hang like a ceramic cloud over the kitchen window.



# 4 Designer John Hayden calls his Manhattan *pied-à-terre* "A case of giving secondhand furniture a first-class reference"

John Hayden is a color-coordinator who lives in the country, works in the city and—because he puts in long hours and has an aversion to milk trains—is forced to keep a *pied-à-terre* in town. Hence his little aerie, which is a five-flight walk-up short on architectural elegance, but long on imagination. With secondhand furniture and not much else he has given a small living room, a smaller bedroom, a bath and a pint-size kitchen (in which he cooks up a Cordon Bleu storm) an admirable degree of comfort and charm.

The moment his lease was signed, Mr. Hayden took himself to his country attic, friends' attics, country auctions and city thrift shops. He made a good haul: his grandmother's old lion-footed "library" table became again the dining table it was designed to be (he even found the extra leaves). A chest of drawers, filing cabinets to be fitted with a top for a desk, a rattan chair, a pair of low tables, a box spring and mattress—all came out of the lovely limbo so generously called "slightly used."

With the money salvaged by thrifty bargaining, Mr. Hayden gave himself a present of a new sofa striped in black, brown and beige and, to go in front of it, a new area rug—a nice spot of beige on the refinished oak floor. To round out this group, the low tables were revived with lacquer and put end to end to form a sofa-side peninsula. A portrait of a great-aunt, painted in Paris at the end of the century, was hung with another grande dame, an old Regulator clock, on a brick wall rosy as an apple once its mouldering plaster was chipped off. The rest of the wall holds a collection of paintings and drawings donated at one time or another by artist friends.

The bedroom, *right*, just big enough to hold a bed, a chest and the file-cabinet desk, was too small for much color or pattern, too much like a cell simply to paint white and leave alone. Mr. Hayden's neat solution was to cover the walls with inexpensive beige and white ticking, repeat the fabric in the curtains and add one bit of flowery pattern in the window shade, also of ticking, but overprinted with daisies.



MR. HAYDEN, LIKE ESCOFFIER, OFTEN COOKS IN MUFTI.

MARGERIN



**A**n old veranda post from a Bucks County farmhouse defines the little dining area with its lion-footed table and modern benches —very inexpensive, albeit topped with velvet.



OPPOSITE PAGE:

**T**he simplicity of the living room counterbalanced by a window treatment that hid a singularly dreary view. Boldly patterne curtains hang over translucent white shad given extra zip with floral motifs cut from t curtain fabric. To hide radiators, litt linen-covered screens stand under each windo

**B**right montage of French theatre posters, LEFT, gives short span of wall at one end of living room the gaiety of a Paris kiosk.



**A** shaggy white cotton rug makes a kind of polar-bear coverlet—unusual but tough, easily laundered—for Mr. Hayden's bed.



# HOW TO PUT COLOR IN YOUR LANDSCAPE

*Flowers are the answer—flowering trees and shrubs and hardy perennials*

For sheer excitement in the landscape, you can't beat flowers. All our common landscape plants, of course, produce flowers of one sort or another. The trick lies in choosing those with the right sort of flowers. Right in location, right in blooming season, right in hue, right in form. In their nature, most individual flowers are fleeting, lasting from a few hours at the least to a few days at the most (let's leave orchids out of this). The plants that appear to have a long season of bloom usually turn out, rather, to have a continuing sequence of blossoms. This is one of the most important factors to consider in choosing kinds and varieties. Scarcely less important is the balancing of the seasons at which plants reach their flowering peak. Most plants, large or small, tend to produce their flowers early in the garden year, since the ensuing process of fertilization and seed development takes time. But still the range is surprisingly wide, over half a year in all—say March to September. When flowers do at last begin to fail, bright seed fruits and berries often take over, and after them, happily, the shimmering foliage tints of autumn.

If the basic fabric of landscape color depends on the sequence and over-all duration of bloom, the richness of the total effect is largely determined by the variation and compatibility of both blossom color and blossom form. Your choice of shade trees, however, should be governed more by their landscape uses than by their flowers. Trees are, relatively, big plants, you can accommodate just so many of them, and their branch structure, foliage character and over-all form may be more important than spectacular flowers. But don't shirk flowers on that account. When you come down a size, into the small-tree-and-shrub range, you can choose plants for any predominant characteristics you wish—form, foliage, fruits and flowers. (You will run out of time and space before you will run out of alternatives.) Then get down to the garden level and of course flowers are everything—well, almost everything.

On the opposite page is a landscape glowing with flower color at three different levels. On the following page you will find some of the flowers that can provide color at any level where you need it.

## Flowers overhead

A large and handsome flowering pink dogwood tops the color in the Belmont, Mass., garden, *opposite page*, for the floral effect of the big shade tree is negligible. Relatively few shade trees of north temperate regions have especially dramatic flowers, but in a comparable setting, red maples would also make a rosy haze against the sky. A few magnolias, honey-locust, the horse-chestnuts, white and pink, also produce splashy spring blossoms. All these are big trees, often with invasive roots, and therefore are to be used with discretion. Halesia and, in summer, the lovely oxydendrum are both big but amenable. For fall foliage, of course, the oaks, the sugar maple, the beech are the handsomest.

## At eye level

In this garden, the flower color at mid-zone is chiefly Carolina rhododendron—an evergreen stalwart in any spring landscape—and pink azalea. These are but two of an enormous group of related big shrubs ranging in height from a foot or two to overhead. But their effect is tremendous in any home landscape where they form a sort of eye-level midband in the boundary planting. In the same rather wide zone fall such important woody landscape plants as glossy abelia, say, or some of the smaller azaleas as well as the flowering fruits, rhododendrons, many viburnums and such tree-like shrubs as magnolia, styrax, laburnum, koelreuteria, stewartia and franklinia.

## At ground level

Since the time is May, it is only natural that the border of this garden should be dominated by tulips, with blue phlox, forget-me-not, pansies prominent among them. Beyond the wall—bridging the gap between formal and informal planting zones as well as between the realm of hardy plants and the low-growing permanent landscape shrubs—are bleeding-heart and a number of species, both deciduous and evergreen, that are to be classed as "filler" shrubs. For the host of long-lived flowering plants that have both a fair claim to landscape use and a sure place in the list of color leaders, see the next two pages.





1



2

3



4



# PICK LANDSCAPE FLOWERS FOR SHAPE AS WELL AS COLOR

To serve the purpose of a landscape, blossoms must not only be beautiful in their own right, but come as by-products of fine landscape plants. While it is essential that the flowers themselves be beautiful, however fleetingly, it is not enough that the plants on which they grow should have merely transient value, or no ornamental worth at all. This stricture limits to a great degree the number of and kind of flowering plants that can pull their weight in a permanent landscape scheme. Unless they are contained in a well-planned border or bed that has an over-all landscape contribution to make, individual herbaceous plants must be selected with the greatest care. Flowering shrubs also should be chosen primarily for the part they play in the whole landscape, and only secondarily for some spectacular virtue of flower, leaf or fruit. By their very bulk and stature, many shrubs deserve a place in the basic planting scheme. Many shrubs as well as the majority of shade and feature trees are selected with the full knowledge that their floral effect, when all is said and done, is negligible.

What, then, can the world of blossoms specifically offer the home landscape? Some of the answers were suggested on pages 156 and 157. In addition, some of the loveliest flowers borne on some of the most serviceable landscape plants, big and little, are gathered in the four nosegays, *opposite page*. They have been selected for general shape and form, but without regard for the kinds of plants they grow on—trees, shrubs, garden perennials. The arrangement is deliberate, because it is the variety and contrast of form as well as the brilliance and compatability of colors that give all flowers their truest landscape value. The difference between a bell-shaped flower and a trumpet-shaped one is often slight, as is the difference between the globe of a rose and the bomb of a peony. But the forms and their differences are available to be exploited, combined, highlighted and otherwise shown to best advantage. Of such matters is good landscape design composed—and a good floral effect achieved.

## Bells, big and little

The finest flowering landscape shrubs are almost certain to be found among the rhododendrons (which include the azaleas). Bells indeed—rhododendron trusses are like whole peals of bells. They range over the color spectrum. The campanulas (the name, of course, means little bell) are so pretty, their plants so deferential and airy, that they may be clumped before a shrub border and forgotten. In addition to blue, they come in white and pink and a variety of shadings in between. Hyacinth-like Spanish squill (listed usually as *Scilla hispanica*, but now really of the genus endymion) is among the best of the late spring bulbs. The nodding bells of glossy abelia are borne all summer on one of the most graceful of permanent border shrubs.

## Bombs and balls

Peonies stand at the top of this bouquet, as they stand at the top of the list of herbaceous landscape perennials. The foliage remains handsome all season, the plants last for generations. The May tulip explosion is not to be denied, even though the leaves disappear by July. In the foreground of the shrubbery, among stones, along walks, at the edge of woodlands, they are equally at home. The familiar garden iris is one of the spring's most dramatic flowers. The color range is enormous, and the sword-like leaves persist all year. The fragrant, waxy globes of the Mayflower viburnum crown one of the best shrubs of spring. And at the other end of the season, the double-daisy pompons of chrysanthemum, in myriad hues, are indispensable.

*1 2*
*3 4*

## Tubes and trumpets

Lilies raise the biggest and most dramatic trumpets of all, and some of the most beautiful. The surpassing elegance of the recurved *L. speciosum* is one of the last and best tall accents of autumn, consorting well in the foreground of even the most distinguished shrub border. It is but one of a season-long procession. Perhaps the two best yellow trumpets for any landscape, and the most familiar, are the April daffodil and the summer day-lily. And while yellow is the traditional color for both, it need not be, since many shades of orange, even pink, are now available. Summer phlox florets open in great trusses of bloom from mid-to-late summer, rise most pleasantly among other lower plants. Their landscape value lies in their airy, floating grace.

## Roses and rosettes

Head of the rose family is the plant that gives it its name—the rose itself. Here it is a many-petaled shrub rose, typical of those from which many modern roses are descended and still a lovely shape for landscape ornament. Rose cousins, the flowering fruits—apple, cherry, peach—are indispensables on the spring-green lawn, make airy sprays. No kin of these, but similar in the rosette-like inflorescence, is the native eastern dogwood, best available as a nursery-grown plant in either pink shades or the familiar white. The notched petal is the identifying mark of the species. Perhaps the loveliest white rosettes of any tree-like plant are the yellow-center disks of the stewartia. One of their great virtues is that they appear in mid-summer.

*For more about color in the landscape, see page 216*

A plushy, shoes-off kind of rug, this 40-inch latch-hooked square of reds and blues might set the theme for a lively company of color accents in a room of neutrals. Dunbar furniture.



Octagonal rug, 44 inches across with a fat, stylized owl and leafy border, is made with a punch needle. The pattern is timeless, the rug—like any you hook yourself—priceless. The furniture, from George Tanier.

GRIGSBY



Random stripes in blazing colors pattern a latch-hooked rug, 30 by 50 inches, designed by Vivian Dai and called "Stria." Furniture from George Tanier.

*For shopping information, see page 220.*

# HOOKED RUGS TO MAKE AND TO TREASURE

Rug hooking is such an old and venerable craft nobody really knows when or where it started. South Europeans apparently learned the craft from the Egyptians, whose hooked fabrics date back to the fifth century A.D., yet hooked garments and coverlets made by the Vikings during the Bronze Age some three thousand years earlier have been preserved in Norway. In this country, the first hooked rugs were made by eastern settlers to warm their bare floors. These frugal people found rug hooking provided a use for scraps and materials too worn for any other purpose. They chose patterns from their everyday lives—flowers, farm animals, churches, barns, patriotic symbols and even, in coastal regions, full-rigged sailing ships.

Today's craftsman uses essentially the same tools and methods as our ancestors. But he no longer uses scraps—he creates, from an almost limitless choice of materials, a work of art that may serve no other purpose than to look beautiful. You can design a pattern yourself, or select a kit that provides you with pattern, material, tools and full instructions.

Hooking a rug is essentially a matter of filling in a backing of meshlike canvas, or, if you prefer, a more dense fabric such as monk's cloth or burlap, with lengths of yarn or strips of fabric. The first tool used for rug making was just a simple hand hook; some people still use it. But most modern craftsmen prefer a latch hook (basically the same hook with an improvement) or a punch needle.

A latch hook, *right*, looks like a crochet needle with a latch that keeps the yarn from getting tangled. You pre-cut your yarn beforehand to the length of loop you want, which will determine the thickness of your rug. Holding the canvas on your lap, you push the threaded latch hook through the material in such a way that every stitch is automatically knotted as you work.

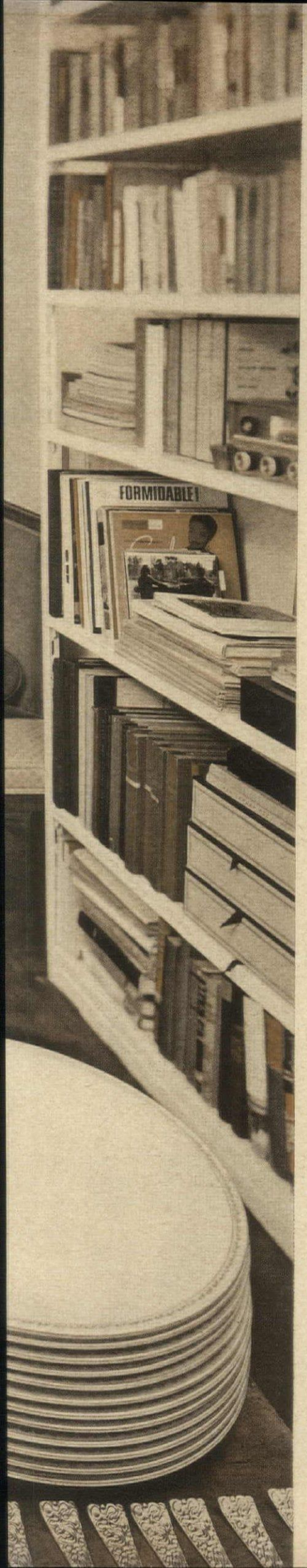
When you make a rug with a punch needle, *left*, you stretch your canvas on a frame to keep it taut. You do not pre-cut the yarn but thread the needle from a ball of yarn. You guide the needle across each row, punching the yarn through the backing to make each loop. There's a lever on the handle of the punch needle which you set to control the length of the loops. You can vary this as you work, and then later cut some of the loops, leaving others uncut to achieve interesting textural effects.

H&G asked three companies to design three different wool rugs, and make up kits of the materials and directions for creating them. These kits may be ordered directly from the makers (see *below*).

For the rug with crosses on it, *opposite page*, Bernat, P.O. Box 11, Boston, Mass., 02130 will send you directions for making, plus the names and addresses of dealers nearest you from whom you can purchase the yarn, canvas mesh, latch hook and yarn cutter for about $38. • All you need to make the striped rug—canvas mesh, printed pattern, pre-cut yarns and latch hook—is available for $34 from Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201. • For the owl rug, a kit containing monk's cloth backing with pattern printed on it; complete instructions; gray, white, green, blue and black yarns by Paternayan; and punch needle can be obtained for $55. (Or, the pattern-printed backing plus directions alone, $8.85; the punch needle, $2.25.) A 40-inch standing frame is extra, $11.60. All from Dolli Tingle Patterns, Box 1192, Weston, Conn., 06883

KASPER






GUERRERO



*Miss Wolff masses her flowers on an old library ladder to free tables for ashtrays, glasses.*

*Staging strategy for*

# A BEAUTIFUL PARTY IN ONE ROOM

From the moment the first dinner guest walks into designer Poppy Wolff's apartment, the evening progresses in a smooth uninterrupted flow. Although the entire party takes place in one room, a large L-shaped living-dining room, her guests never feel they have been confined to one spot from cocktails to coffee, nor is there ever a hint of a bottleneck. No traffic jam blocks the path of new arrivals trying to leave their coats. The hostess never has to fight her way across the room to set out food on the buffet, or to clear it later to make room for the dessert. To steer clear of these classic stumbling blocks, however, calls for more than the normal amount of pre-party planning, and this is where Miss Wolff's deft organization and knowledgeable use of space pay off. To observe her ideas at work, H&G went to one of her parties—a buffet dinner for twelve—and also tried out some of the newest party equipment.

One of the chief secrets of Miss Wolff's smooth flowing parties, we concluded, is the furniture arrangement in her living-dining room. Instead of placing the dining table where many people would, at the far end of the kitchen (see plan, page 164) she uses that whole end of the room for her main sitting and music areas. The dining table stands near the foyer end of the room where it is only a few steps from the kitchen's other door and handy at party time to the foyer buffet. Another strategy that helps the party progress easily from one stage to another is the location of the bar which Miss Wolff sets up at the end of the living room, beside the kitchen's far door. When guests arrive, they are invited to pick up their drinks there, and since they inevitably settle down nearby, the entrance area remains clear for other arrivals and the area between the kitchen and the buffet is kept free for the hostess to set up the dinner.

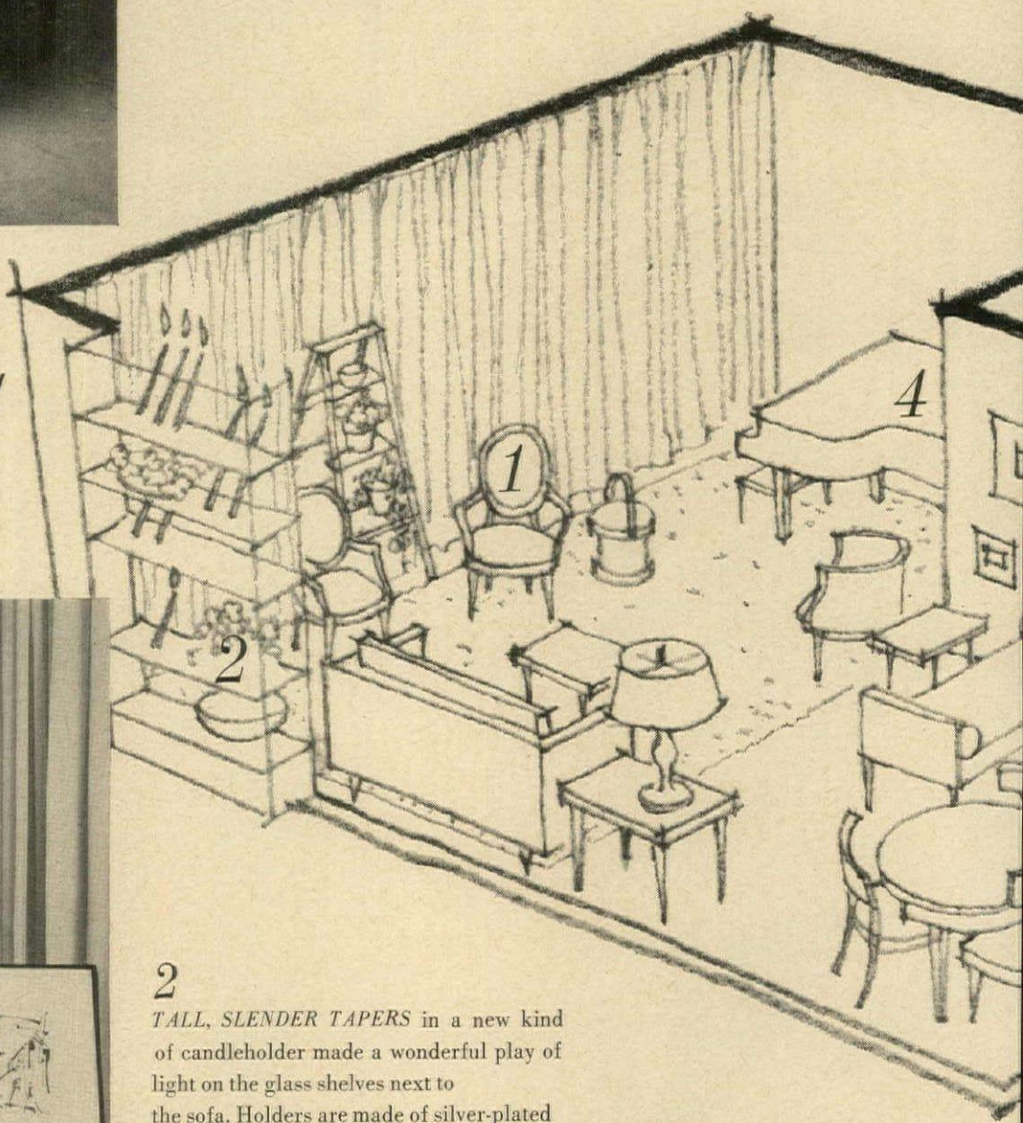
*For Miss Wolff's beautifully organized party, H&G set the buffet with: Reed & Barton's sterling in the new richly encrusted "Tapestry" pattern; Minton's "Milford" china in the classic shape with conveniently level rim; a stainless steel casserole by Lundtofte of Denmark; Salton's "Patrician" Hotray; napkins made of embroidered Irish linen.*

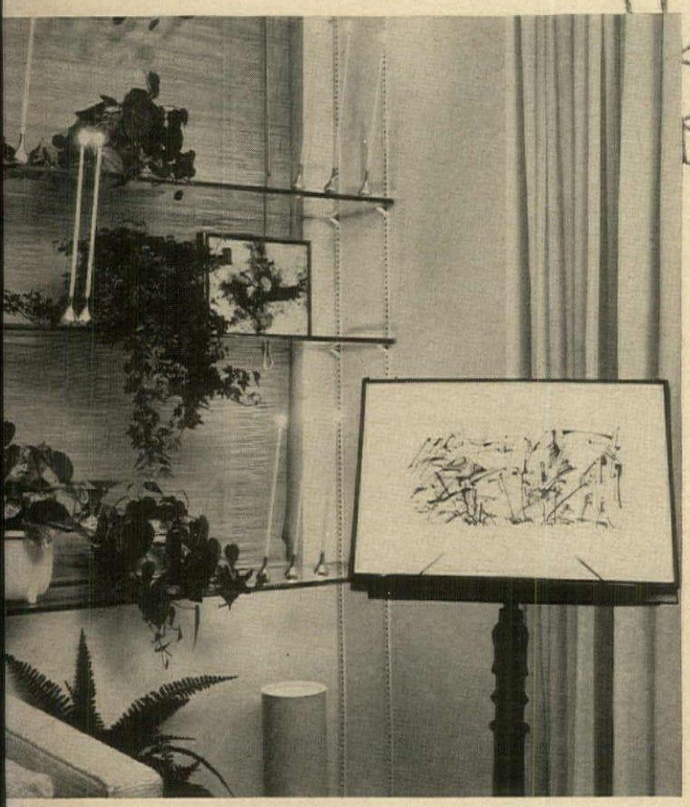


## 1

*LITTLE FOLDING TABLES* (actually folding brass stands topped with separate teak trays) were brought out at the start of dinner for guests who elected to sit in the armchairs. (Guests were also given the choice of sitting at the round dining table or at the large folding table set up near front door.) Tray and folding stand from Hammacher Schlemmer.

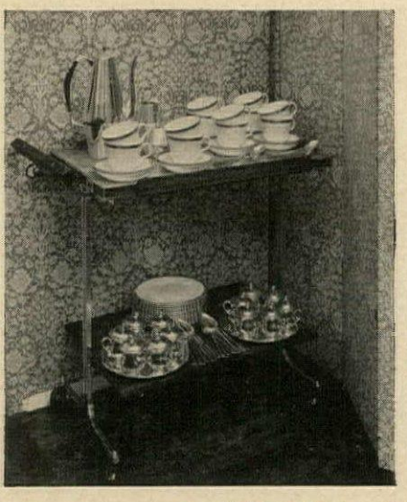
*The festive new props H&G brought to the party fitted right in with the hostess's plan*



## 2

*TALL, SLENDER TAPERS* in a new kind of candleholder made a wonderful play of light on the glass shelves next to the sofa. Holders are made of silver-plated brass and have two bottom surfaces so that you can make candles stand upright or tip prettily at an angle. Holders and candles by Dansk Designs.



## 3

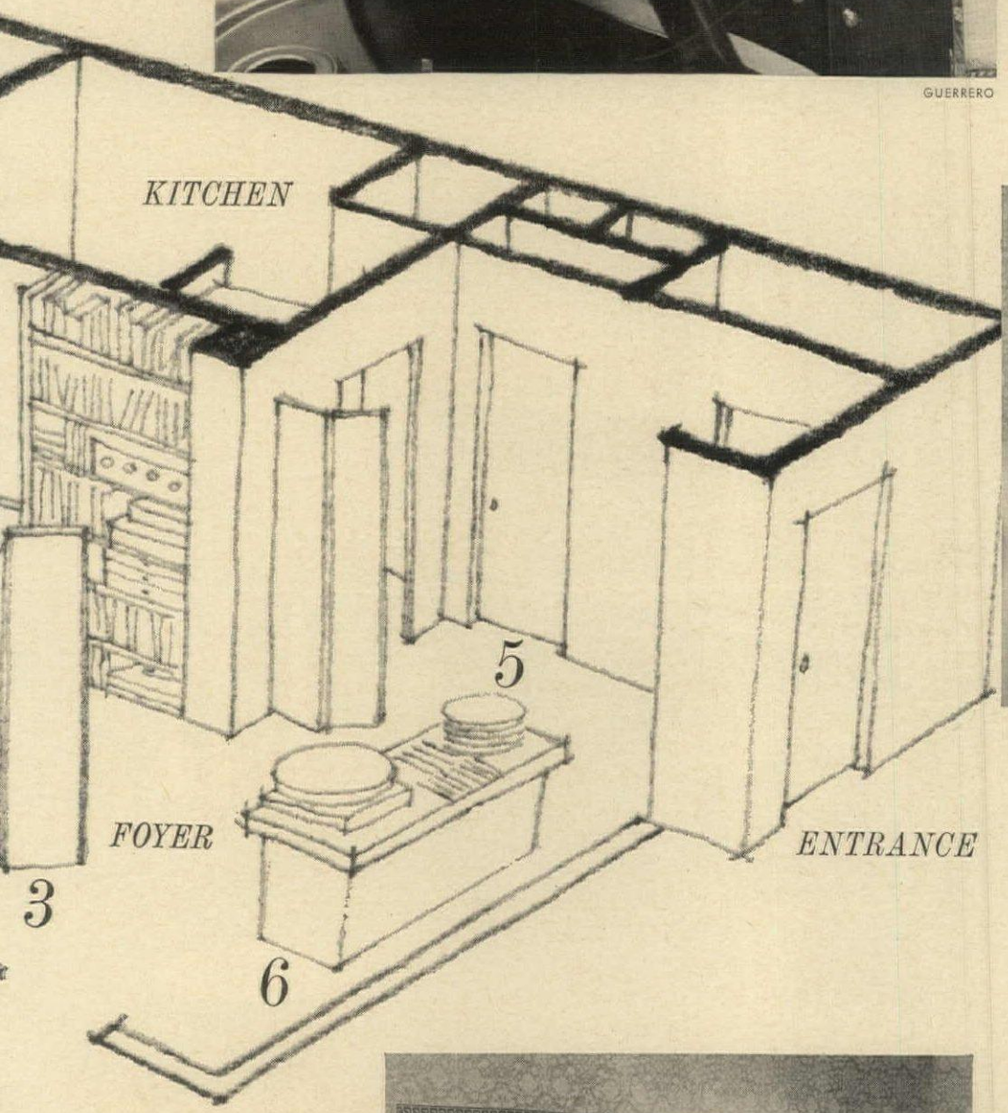
*ROLLING SERVING CART,* set up ahead of time with dessert and coffee, was placed in position behind the screen that separates the living room from the buffet area. Top shelf of walnut-framed cart contains a heating element, handy in this case for keeping coffee piping hot. Cart by Salton, Inc.



GUERRERO

*4*

*BAR ON WHEELS* was stationed beside the Dutch doors to the kitchen—a convenient location for fetching fresh ice from the kitchen as well as for drawing guests away from the front door to the sitting area. This spot is also handy to the piano where Miss Wolff's guests often gather for after-dinner concerts. Brass bar from Bergdorf Goodman. Bryce Brothers "State" cut crystal glasses.






*5*

*LARGE FOLDING TABLE AND CHAIRS* were set up just inside the front door after the last guest had arrived. Such a table might be a permanent investment (you could have a wood top cut to size at a lumberyard and then buy a base), or you might rent the whole thing. Easy-to-stash folding chairs come upholstered in a choice of eight lively colors. By Adirondack Chair Co.



*6*

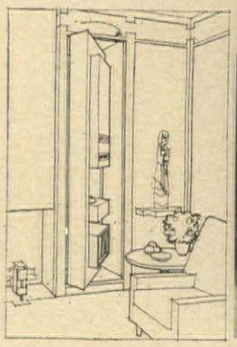
*BEHIND THE BUFFET* Miss Wolff tacked up a bright panel of felt—pale green bordered with dark green and white braid—to protect the fabric on the wall from splashes. Champagne, cooling in ice buckets, waited beside the buffet on little folding tables.

*Shopping information, page 220*



GRIGSBY

# THE SPEAKER



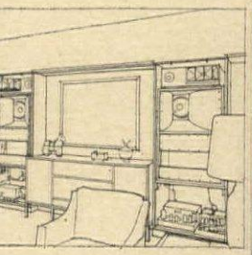


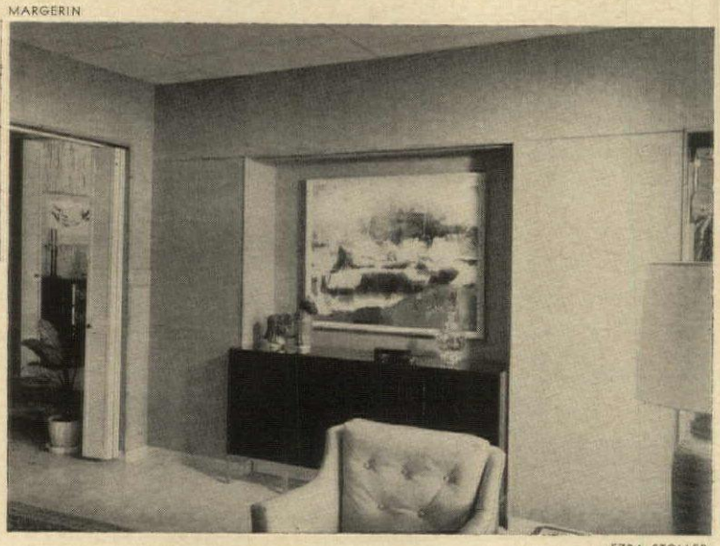
REVOLVING CABINET, *left*, one of two flanking a fireplace, houses speakers behind a brilliant stretch of orange fabric. When completely reversed, music components disappear and back of cabinet, covered with same fabric, becomes a flush panel in wall. All fabrics of Celanese Contemporary Fibers. Interior designer: Marvin C. Sharpe.

A WOOD GRILLE, *right*, in a paneled wall, conceals two of the speakers for the house-wide system originating in the Clint Thompsons' California family room. When folding doors close off the TV-music center and bar, the wall becomes a smooth sweep of bleached hemlock. Architect: Joseph Esherick.



MARGERIN





EZRA STOLLER

GRASS-CLOTH PANELS, *left*, framed in bamboo and hung on metal eyelets, screen part of elaborate speaker system in John Hertz Jr.'s Miami, Fla., house. More speakers hide in ceiling above thin, light panels of acoustical material supported by a metal grid. Interior designer: Haygood Lasseter.

WALNUT STORAGE WALL, *below*, dividing living room from family room in movie director Henry Hathaway's California house, hides fabric-screened speakers in two of its cabinets. In others: music components, TV, bar. Architects: Quincy Jones & Frederick Emmons.

Most of the components of a built-in music system can function, and function well, in complete obscurity. Record player, amplifier and tuner, if you don't care to look at them, can be stashed out of sight in a closet, a cabinet, a storage wall. But the largest and ugliest ducklings of the hi-fi family—the speakers—are less amenable. Tweeters and woofers cannot be shut up behind closed doors nor tucked away wherever they will be inconspicuous. An electronic speaker, like a human speaker, demands a prominent perch. It does not follow, however, that any device used to camouflage the working parts must stick out like an elbow patch. A speaker screen should be smoothly integrated with the surfaces around it and deserves the same meticulous detailing as an architectural cornice or fine furniture. The best favored speakers are those whose presence—when they are silent—can scarcely be detected. Here are five examples, some installed when the houses were built, some added later. To find them, you have to be told where to look, and none of them appears to be an afterthought.



JULIUS SHULMAN

DECORATIVE DISPLAY WALL, *opposite page*, designed as a showcase for art, crystal and plants, incorporates speakers where you are least likely to notice them: in top outside compartments screened by flush panels of pandanus cloth. Illuminated boxes with cutout panels are "light sculptures." Furniture by Jens Risom; interior designer: Emily Malino.

# NOBODY SEES



# HOW TO BRING SUBURBAN

Ever since the railroad along the Hudson was opened in 1849 and New Yorkers started to move to Yonkers and Ardsley, the great mass of American families have had their sights set on the suburbs. Those who didn't live there looked forward to the day when they would or when their children would. After World War II, as everyone knows, this yearning became an explosion. More than three-quarters of all residential building in the U. S. during the Forties and Fifties was in the suburbs. And the design of contemporary houses has been almost entirely predicated on suburban conditions: plenty of air and sunlight, greenery, pleasant views, space for outdoor living and enough privacy from traffic and neighbors to permit large areas of glass.

But today the suburbs have their problems, too—chief of which is transportation to the city. As commuter train service deteriorates, the highways become more clogged, and traffic bottlenecks prolong even short trips. In any case, every suburb cannot meet the needs of every family, and many families for whom suburban living has proved less than Utopian have recently begun to look wistfully back to town. As long ago as the third century B.C., Aristotle described the city as "the place where one could lead the good life." The city and the good life have changed considerably since then, but many of the charms of urban living have endured: the variety, the convenience, the entertainment and cultural facilities, the opportunities for social privacy if not physical seclusion.

In recent years these urban assets have been overshadowed by the modern city's less attractive features. But today, after decades of self-neglect, almost every major city in the country is making an active attempt to purge itself of its worst defects and to revitalize the urban environment. Erstwhile slums—commercial slums as well as residential—are being razed, and the land made available for new building. New city centers planned for the realities of modern living are changing the faces of once-shabby downtown areas. Whole new neighborhoods are being redeveloped for residential use and in many cases land has been set aside specifically for single-family houses. The town house, which had practically disappeared except as a relic of nineteenth-century building, is assuming renewed importance.

Today the term "town house"—once limited to the posh *pied-à-terre* of families who lived three-quarters of the year in the country—covers a varied range of dwellings, some quite new in concept. Among them, for instance, are the "cluster" houses—a new version of the old-fashioned row house—that large-scale developers in some cities are currently building or planning to build on land reclaimed for urban renewal. Erected in groups or clusters of three, four or more, these houses share party walls in order to conserve high-priced city land and keep down the cost of construction. But unlike the old peas-in-a-pod row houses, the best of the new ones are varied in design and plan and sometimes in the number of stories. Often the group is laid out in a staggered formation that increases the light indoors. And skillful land planning has achieved individual outdoor areas as well as a community garden. (Sometimes the label "town house" is also applied by builders to duplex garden apartments.)

A great part of the gusto that triggered the rehabilitation of city living came from the myriad families who have been remodeling or restoring old houses (some of them also row houses) built anywhere from 50 to 175 years ago. Such transformations form an important part of the town house renaissance in Philadelphia, Providence, Boston, Washington, St. Louis and Chicago. (For a pertinent example, see page 174.) In fact, the most highly rated plans for urban renewal make as generous provisions for reclaiming worthwhile old houses as for building new ones.

"Town house" also refers to the individual, architect-designed, single-family houses which are once again going up in cities. Sites have been found on individual lots cleared by tearing down useless buildings, or on land that once formed part of the grounds of an older house or on lots by-passed by apartment house building. And contemporary architecture is endowing many of these houses with amenities for which city dwellers a few decades back were fleeing to the suburbs.

Probably the most highly valued of these suburban joys

are green views from indoors and space for outdoor living. Adding these assets to the city house has been simplified by the fact that in most cities a house may legally extend all the way to the lot lines. This makes it feasible to consolidate whatever space is not needed for the house itself into one or more courtyards into which the main indoor areas can be opened without loss of privacy. (See, for instance, the house on page 170 which wraps around a center court.)

There is nothing new, of course, about the courtyard house per se. It has ancient precedents in the cities of France, Spain and Italy. For the past fifteen years it has been steadily gaining in popularity in this country (H&G first highlighted its revival in 1951), but it is a comparative newcomer to American cities. The courtyard-oriented house was never even considered during the long decades when it was thought that every house must have its eyes on the street and the living within, discreetly muffled by layers of velvet, damask and lace.

Other means that are contributing a suburban accent to the new town houses include the enlightened use of modern skylights; the placement of indoor gardens where their bit of greenery can be enjoyed from all over the house; the exploitation of height to open up a view (see page 178) and the use of the roof for outdoor living. The flexibility of contemporary planning makes it possible to ignore conventional design formulas and take full advantage of every small idiosyncrasy of the individual site to gain privacy, light and airiness. And the new building materials (especially those for interior walls and floors), air conditioning and the new kitchen and laundry equipment are making the contemporary town house as easy to live in as its suburban cousin.

No one pretends, of course, that all the delights of the suburbs can be duplicated in town. The individual family has to choose—on the basis of which blessings have the greatest value for them, and which are most easily sacrificed. But any family about to buy a new town house, or an old one to remodel or city land on which to build, would do well to remember that the conveniences of urban living are not equally available at every point within the city line. Since it could prove as much of a nuisance to have to walk six blocks for a loaf of bread as to have to drive two miles for it, you should give a city neighborhood the same hard scrutiny you would give a location in the suburbs. The following questions should be answered precisely, and the implications squarely faced:

*How far are the nearest supermarket, drug store, dry cleaner, laundry, department store, service station?*

*Can your children safely walk to school unattended? If not, is there a school bus that stops on your block?*

*How near are your church, your club, your friends' houses, a movie theatre?*

*Where will you park your car? Will you need a public garage and if so, how far is it and how much will it cost?*

*Is public transportation easily available at frequent intervals?*

*Is the city government efficient? Are fire and police facilities up to date?*

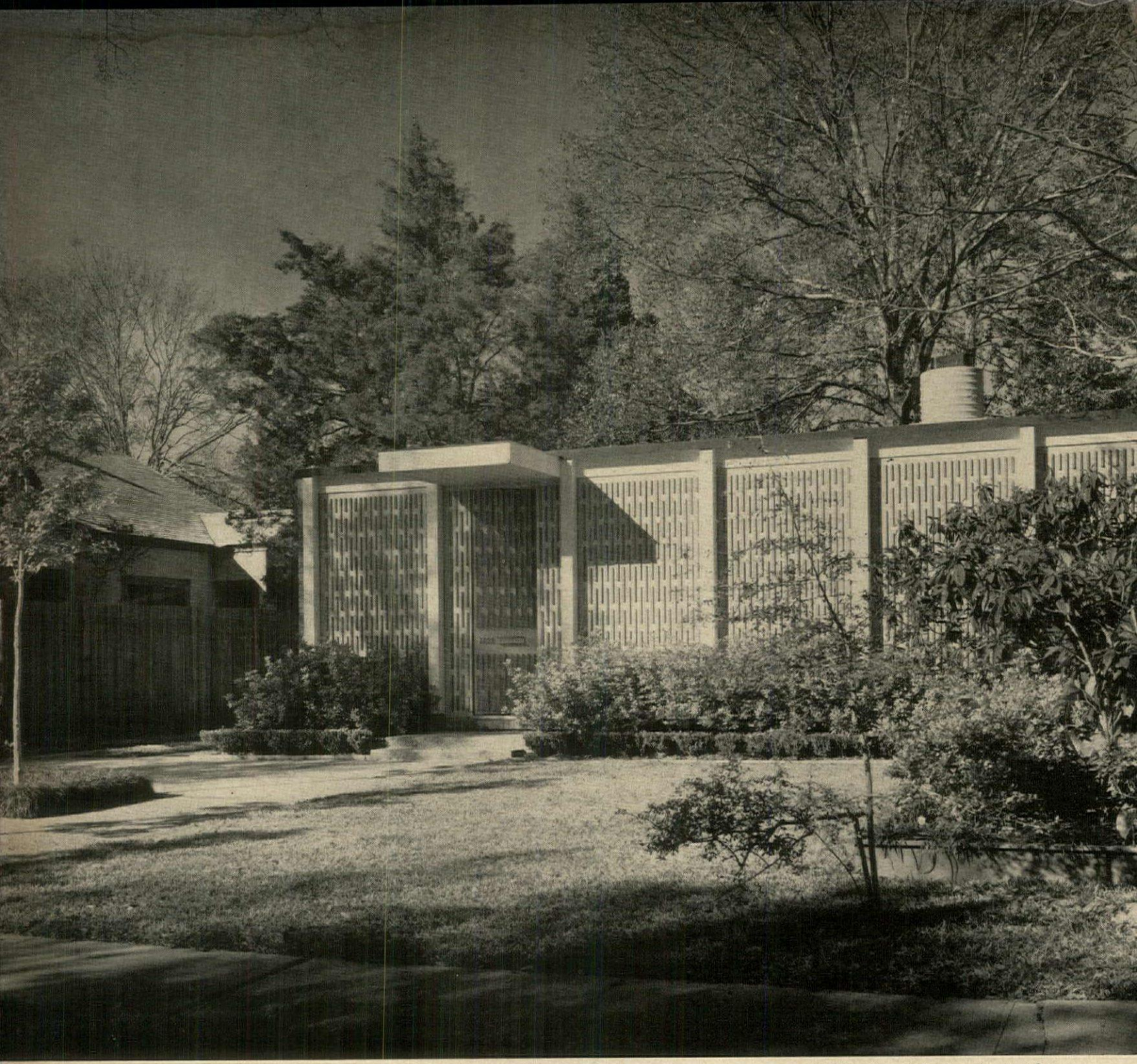
*Who will supply and service your utilities—water, electricity, gas, telephone—and what will the average costs be?*

*Are there zoning regulations or lot regulations that might restrict alterations to your house, the kind of fences you build, the location and size of a garage, or the removal or disposal of refuse?*

*What is the tax rate and when must taxes be paid? Have there been any increases recently—are any scheduled?*

In the city, it is perhaps even more important than in the suburbs to know whether the neighborhood you are planning to live in is on the way up or on the way down. Its superficial appearance at the moment is of less importance than the basic nature and rapidity of recent changes. (Have any new buildings gone up and for what purpose? Have any of the houses in the block been remodeled? Is there any evidence that additional building or remodeling is being planned?) For your enjoyment of city living will be affected in large measure by whether or not your neighbors have as keen a desire for a pleasant contemporary urban environment as you do. The rebirth of city living today is evidence that many people do.

# JOYS TO TOWN



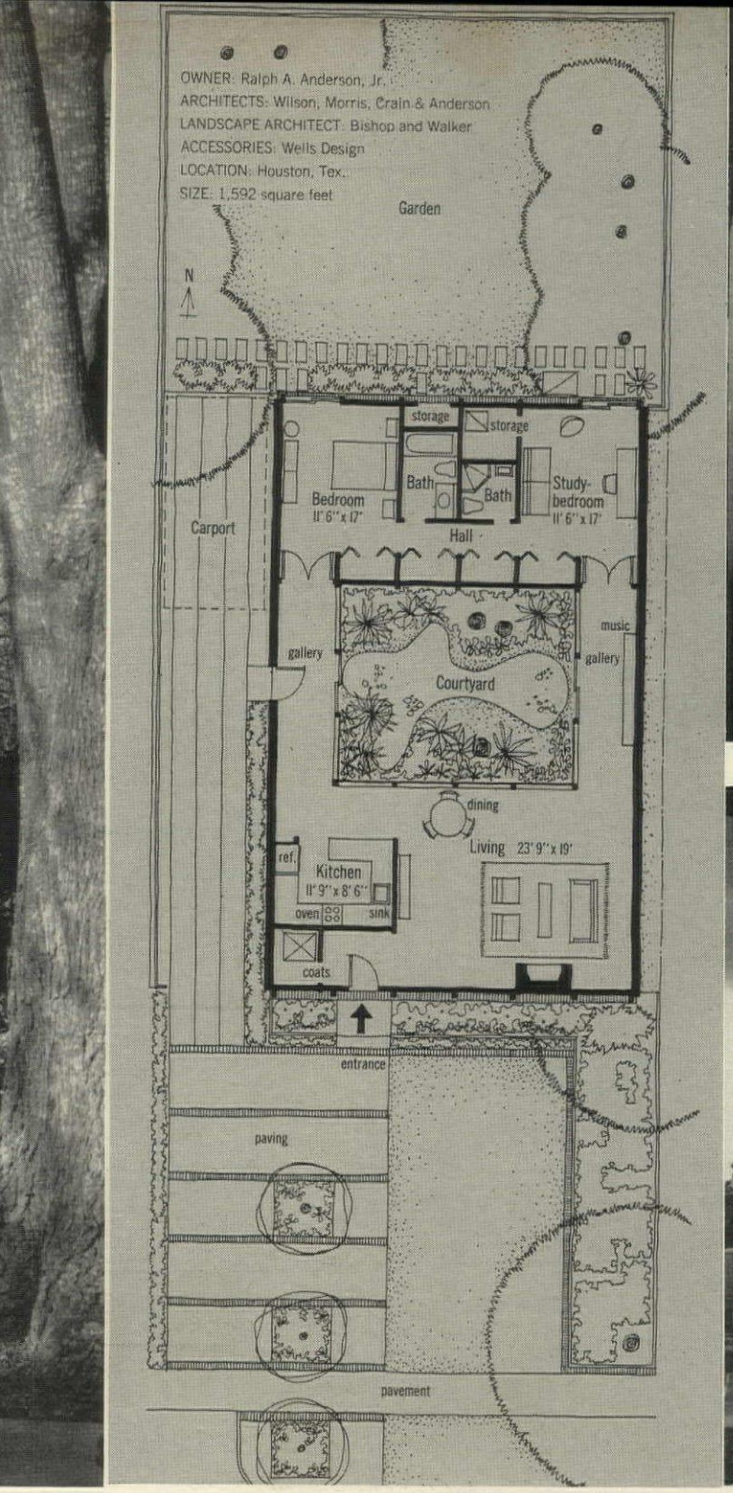
*A grille-like pattern of wood strips gives an open look to the windowless front of house*

SUBURBAN JOYS IN TOWN:

# A HOUSE WITH A BUILT-IN LANDSCAPE

To build a house in town after years of living in the suburbs may well take a radical change in your perspective on space. Your first sight of the typical city lot—cramped in size and hemmed in by neighbors—will no doubt be dismaying, especially if you have in mind a conventional house with the usual complement of windows, the usual disposition of rooms. But once you discard preconceived notions, you will find that the actual size of a lot is comparatively unimportant. What counts is the way you use it. For even in the city, you can create your own environment, as architect Ralph Anderson did with the house he built for himself near downtown Houston, Tex.

Tired of driving back and forth from his parents' suburban home to his downtown office, Mr. Anderson chose an old, well-established residential area convenient both to his office and his




*Plan is a simple rectangle surrounding central courtyard*



*Courtyard is open to sky and studded with tall trees* EZRA STOLLER



*When Mr. Anderson entertains, courtyard assures complete privacy*

friends. The only available lot was a 50-foot-wide side lawn of an existing house, and the usable space was further diminished by setback requirements. Nevertheless, Mr. Anderson's house enjoys utter privacy, quiet and a sense of openness and space that belies its actual 1,592 square feet.

The architect accomplished this by turning his back on the outside world and creating a satisfying inner world in a house that encloses its own outdoor landscape. For it wraps around a central courtyard where lush and varied plants rise around a trio of stately oak trees that Mr. Anderson was determined to save, and did. Although the outer walls of the house are windowless on three sides, inner walls of glass join all the major areas to the central courtyard so that the house seems wide open to the outdoors.

Three of the opaque walls are brick, but the front of the house is sheathed with plywood panels faced with strips of natural fir in a grille-like pattern that forms a light-looking, inviting façade. On the inside, the brick of the two longer walls was left exposed, and the courtyard's one opaque wall was faced with the same decorative plywood as the house front, so that indoors and outdoors would be visually related.

The interior—a simple rectangle surrounding an almost square center—affords wide-angled vistas into and through the glass-walled courtyard and down the long galleries at its sides. At the front of the house is the living-dining area and the kitchen which is like a three-walled alcove within the larger space. From there, galleries leading past the courtyard terminate in double doors to the bedroom area at the back of the house. Screened by the courtyard's opaque wall, these rooms have complete privacy. (*Continued*)



But they, too, enjoy an outdoor view, for each has a sliding glass door that opens to a high-walled garden at the rear of the house.

Since the courtyard was designed to provide so much visual variety, Mr. Anderson kept his interior surfaces as simple as possible. The walls and ceilings are all pure white, but never monotonous, since there is a constant interplay of textures between the smooth surfaces and the white-painted brick of the side walls and fireplace. The white makes the courtyard seem all the more vibrant, brings out the full excitement of Mr. Anderson's paintings and dramatizes the furnishings which he assembled and arranged with the same care he gave to the design of the house. All the floors are common brick, stained and waxed to the dark luster of cordovan leather.

This unified treatment of floor and walls is not only serene and satisfying to the eye, but contributes greatly to the sense of flowing space which is the most spectacular achievement of this small house. Due to the simplicity of these materials and the simplicity of the plan, Mr. Anderson was able to build the house—which could serve a small family as comfortably as it serves him—for $20,000.

EZRA STOLLER



*The alcove-like kitchen with white walls and walnut stained maple cabinets was designed to be used as an adjunct of the living room during parties. Broad counter overhanging cabinet serves as both bar and buffet*

*The living room's white walls and burnished brick floors add subtly to the Spanish flavor of some of the furnishings: an Alpujarra rug, a ruggedly carved Mexican chest, Mies van der Rohe's "Barcelona" chairs. The painting is by Alice Forman. Accessories from Wells Design*



*Breakfast alcove, nestled between the new glass wall and a window-sized mirror, seems almost a part of brick-paved garden.*

SUBURBAN JOYS IN TOWN:

# A CENTURY-OLD HOUSE OPENED TO A GARDEN

In the very heart of Philadelphia, in a neighborhood rich in history, is Delancey Place—a street no wider than a mews and dotted with little brick houses of 1850 vintage. It was here that Mr. and Mrs. Reeves Wetherill chose to live when they left their Main Line house and moved with their 19-year-old son Reeves Jr. into town. The Wetherills loved the charm of the old neighborhood, and the ease with which they could stroll to shops and theatres. And they discovered with delight that even an old-fashioned town house, when remodeled, could afford spacious and airy rooms and an outdoor atmosphere so pervasive that, as Mrs. Wetherill says, "We feel as if we had brought a bit of country to town with us."

Originally, the house had consisted of three floors,

EZRA STOLLER

*Mirrored walls of dining room amplify space and capture the garden in reflections*



*Marble stoop, tiny brick front are typically Philadelphia, circa 1850*

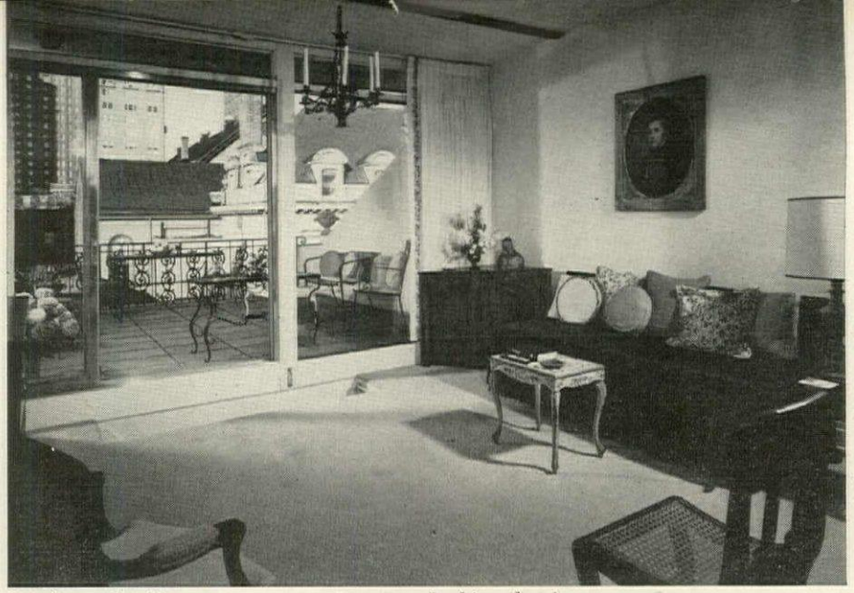
each chopped into two or three tiny rooms (the whole house measures only 17 by 40 feet). There was an attic, a basement and, at the back, a drab little yard into which jutted a shed-like extension of the kitchen, the first thing to go when the house was revamped.

Transformed with brick paving, vine-hung walls and a graceful fountain, the yard became a jewel of a garden. To add a sense of space, some of the walls were faced with giant mirrors, then hung with ivy.

The entire ground floor was refashioned and the garden became part and parcel of it. The corner where the old kitchen had been was turned into a breakfast alcove which, with its slate floor and a glass wall facing the garden, has the feeling of a conservatory. A new kitchen was built at the front of the house in the space which had once been the front parlor. Originally, a long, dark narrow hall ran from the front door, past the parlor and dining room, to the stairs at the back of the house. Now, the hall goes past the kitchen into the dining room which the Wetherills have made one of the glories of the house. Enlarged by remodeling to the full width of the house and opened to the glass-walled alcove, the room was endowed with an almost infinite sense of space when three walls, like the garden walls outside, were surfaced with mirror. Marvelous backgrounds for the Wetherills' black and gold antiques, the mirrors fill the room with glittering, crystalline light, and reflect so much of the garden that the room seems to be muraled in greenery. (*Continued*)



*Remodeling created back garden, porch and penthouse*



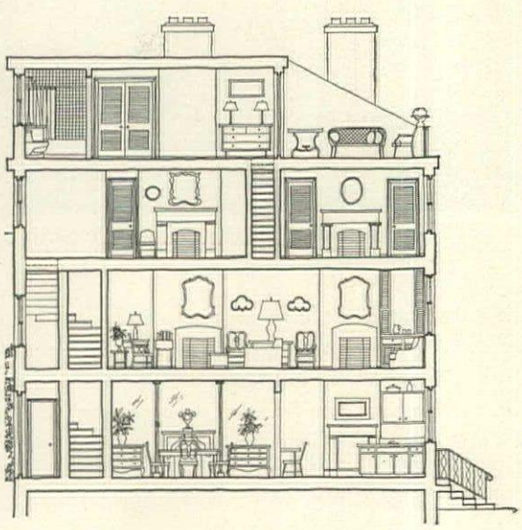
*Penthouse family room opens to terrace overlooking the city*



EZRA STOLLER

*Living room, once two small rooms, now runs full depth of house*

CENTURY-OLD HOUSE *continued*



*Vertical plan for living assigns virtually one room to a floor. First three floors are joined by a winding staircase; another staircase goes from bedroom floor to penthouse*

OWNERS: Mr. and Mrs. Reeves Wetherill
DESIGNER: Van Arkel and Moss, Inc.
LOCATION: Philadelphia, Pa.
SIZE: Approximately 3200 square feet

On the second floor, two former bedrooms and a bath were demolished to make way for a living room that sweeps the full depth of the house and continues, through sliding glass doors, to a delightful trellised porch overlooking the garden. (The porch was made by knocking out the rear wall and scooping out the space where the bathroom had been.) These changes left the living room with twin fireplaces which, in turn, provided Mrs. Wetherill with a furnishing cue. She created two conversation groups, separated yet joined by an extraordinary little sofa which, in Siamese-twin fashion, has seats facing in opposite directions but sharing a single back. No longer than a loveseat, the sofa—a lucky find—neatly defines the conversation groups without cutting the room in two.

The third floor, too, was entirely reshaped so that its two former bedrooms became one, augmented by a bath-dressing room of luxurious proportions. From the center of that floor a tiny stairway used to lead up to the attic. The stairs remain, but they now lead to a brand new penthouse floor with a terrace big enough for dancing. Created by literally raising the attic roof, the penthouse functions as an informal rendezvous for the Wetherills and their friends. Since it has its own bathroom, it can double as a guest room or as headquarters for young Reeves Jr. when he is at home. The new terrace gave the diminutive city house a third outdoor area with an urban outlook that balances the country charm of the garden and porch.

## On every floor, an extraordinary sense of space

OPPOSITE PAGE
*A new sliding glass wall joins one end of the second floor living room to a porch overlooking the garden. The presence of the garden along with white brick walls, the burnished old random-plank floor, and a fresh green, blue and white color scheme all create a country-house background for the Wetherills' fine antiques*





SUBURBAN JOY'S IN TOWN:

# A CITY HOUSE WITH A LIMITLESS VIEW

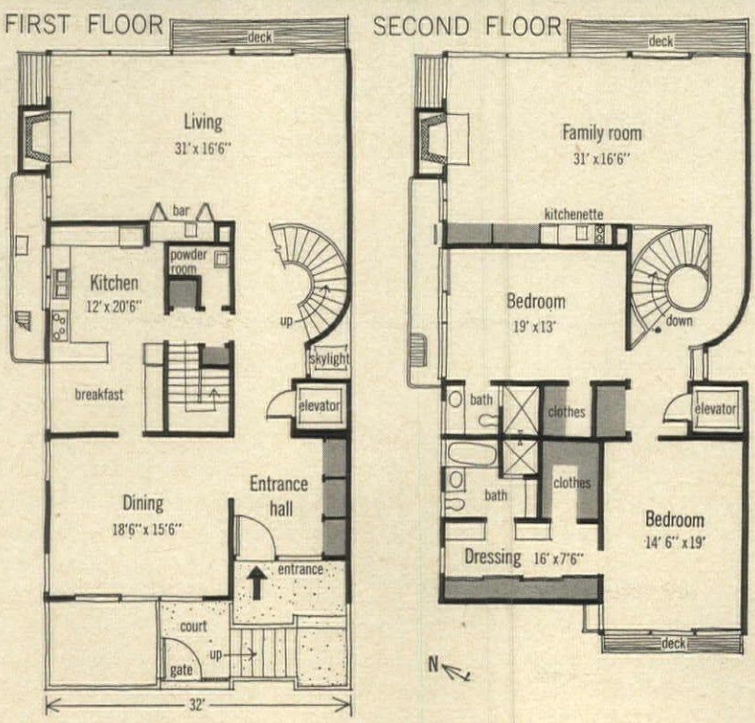
Expansive views of the outdoors are among the treasured bonuses of suburban living. But cities have their views, too—especially cities built on hills. On a hillside or hilltop site—even a comparatively small one closely surrounded by neighboring houses—it is often possible at no sacrifice of privacy to build a house with large areas of glass that take in wide sweeps of bay, lake, river or distant mountain tops. San Francisco is famous for such sites, but they rarely go begging. In fact, Mr. and Mrs. Niels T. Larsen searched years before they found one—a 34-by-67½-foot plot on Pacific Heights overlooking the Bay. And once they had acquired the land, they were just as determined about the kind of house they wanted to build. It was to be contemporary in design. It was to have a spiral staircase (Mrs. Larsen had a special fondness for spiral stairs, had been collecting pictures of them for years). The front doors were to be of glass, the tallest glass doors possible, so that standing outside them you look straight through the first floor. And there were to be as many windows as the house could hold. The Larsens needed only two bedrooms, one for themselves and one for their 18-year-old son, Niels Jr. On the other hand, they wanted two living rooms, one of them to be an informal family room.

To meet these specifications, architect Joseph Esherick designed an elegant, black-rimmed, white stucco house somewhat reminiscent of a small Venetian palazzo. It is set back a bit from the sidewalk behind a tiny walled entrance court. From there a few steps rise to a small recessed entrance. The ceiling-high door —of glass, as stipulated—takes you into the entrance hall where you are confronted with Mrs. Larsen's beautiful staircase, *opposite page*. The fact that its spiral is quite visible from without others the Larsens not at all. (*Continued*)

*The stairway curls up to the top of the house in a graceful helix lighted by a strategically placed skylight. Marble figure is by David Lemon*

OWNERS: Mr. and Mrs. Niels T. Larsen
ARCHITECTS: Joseph Esherick and Associates
INTERIOR DECORATOR: Vail Casper
LOCATION: San Francisco, Calif.
SIZE: 5,326 square feet




*Huge windows on street are veiled by loosely woven curtains, but admit oceans of light.*

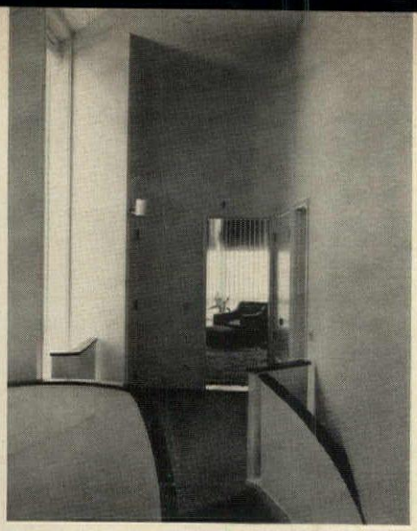
*Since big view is from back of house, living and family rooms are located there. Basement level, half above ground, contains garage, utility rooms, servant's room*



## Indoors, A Flood Of Natural Light

Inside, the house is a sweep of black and white—snowy walls, floors of black-stained oak and white vinyl—nipped here and there with sharp color in paintings, ornaments, flowers. The flood of light is as constant as architect Esherick could make it without designing a fish bowl. Both the living room, *above,* and the family room directly over it (a much used spot equipped with a little breakfast kitchen), have almost two whole walls of glass—a piece of daring justified by the facts that they overlook a steep slope and the nearest house has no windows in its lower story. The dining room, *opposite page, bottom,* also has a prodigal quota of glass, but because it faces the street, its windows are hung with curtains of hand-woven wool loops which admit sunlight, but shut out neighborly regard.

Interior spaciousness—the rewarding result of building on almost the entire plot—meant no garden, nor did the Larsens care. They love looking at the outdoors, but have no desire to be an active part of it. The terrain of urban San Francisco gives them a superb panoramic view in place of a backyard.

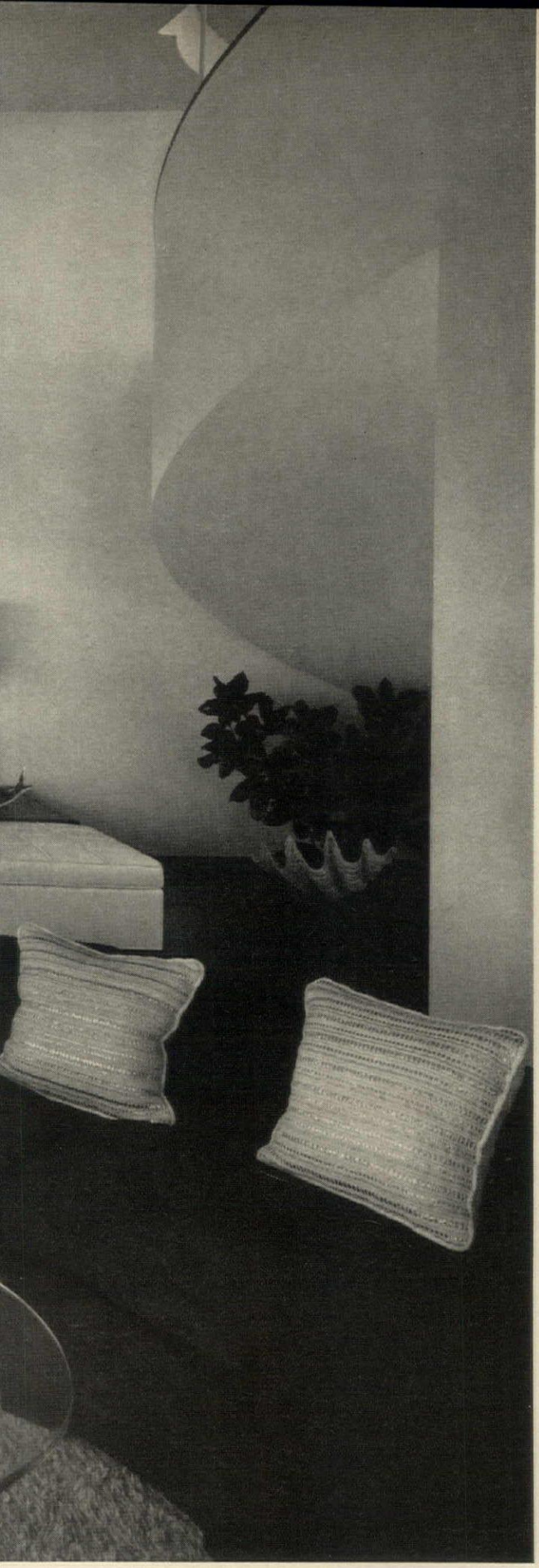


*Elevator (door at left) rises to third floor, is used for hoisting wood, bags and sedentary friends*

*Wherever you sit in the living room, you have a sweeping view over the lowlands to San Francisco Bay*



PHOTOGRAPHS BY ROY FLAM



*Outside the living room's glass wall is a narrow deck, just big enough to accommodate a couple of chairs brought out for midmorning coffee. Second deck directly above provides even better vantage for admiring view and pretty garden next door*



*In the dining room, three glass tables —normally a dining table and servers—can be assembled in an H to seat as many as sixteen guests*

# FURNITURE FINDS UNDER $50

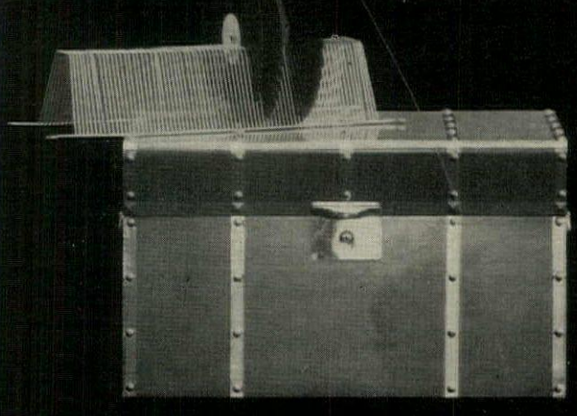
All prices are rounded to the nearest dollar

$12



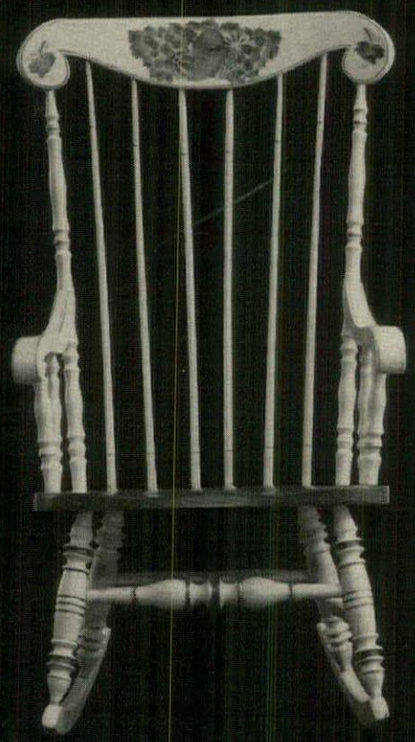
Now it's a snack table, now a stool, now it folds flat as a pancake for stacking: a handy little performer topped in leather-like vinyl in a host of colors. Frame is walnut-finished maple and legs fold under, bridge-table fashion. 15 inches square and stands 16 inches high. Stakmore.

$50



Brassbound chest in brilliant red or shiny black that can be had with rack for records—or with fittings to organize silver, jewelry, sewing or office supplies. 25 by 16 inches by 14 inches high. Lane.

$42





Fresh as paint but as full of nostalgia as a family heirloom: a Cape Cod rocker, hand-decorated in the Early American manner. In creamy white with a nutmeg seat, or in all black. 40 inches high. By Baumritter.



$30 A shapely table molded of feather-light fiber glass, to use indoors or out with equal aplomb. Comes in red, blue, white and beige. 17 inches high. Wilburt.



$22 Elegant in walnut feather, a magazine rack signed like a piece of fine niture. 19 inches high. Ray



Coffee table with a secret asset: a laminated plastic top that captures not only the look, but the feel of walnut, thanks to a new matte finish. 35 inches in diameter, 15 inches high. By Mersman Tables.

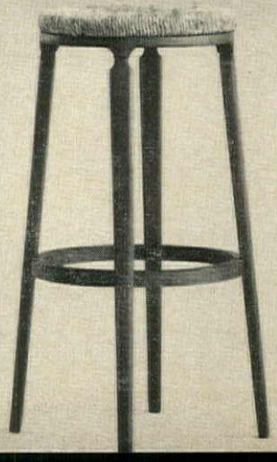
$50



$50

A little lamp table with delicate bamboo-turned legs that could go almost anywhere—and, thanks to its casters, readily does. In warm, amber-finish mahogany. 20-by-17-inch top, 25½ inches high. Hickory Chair Co.





High and handsome perch for terrace kitchen or bar, with finely shaped wal nut legs and a trim rush seat. 29 inche high. Available from Peter Lewis, Ltd

$29

TOM YEE



$50

Ingratiating little table of teak with a bowl top (to heap with fruit or perhaps bright yarns) that flips over to present a flat surface. 22 inches diameter, 17 inches high. Dux.



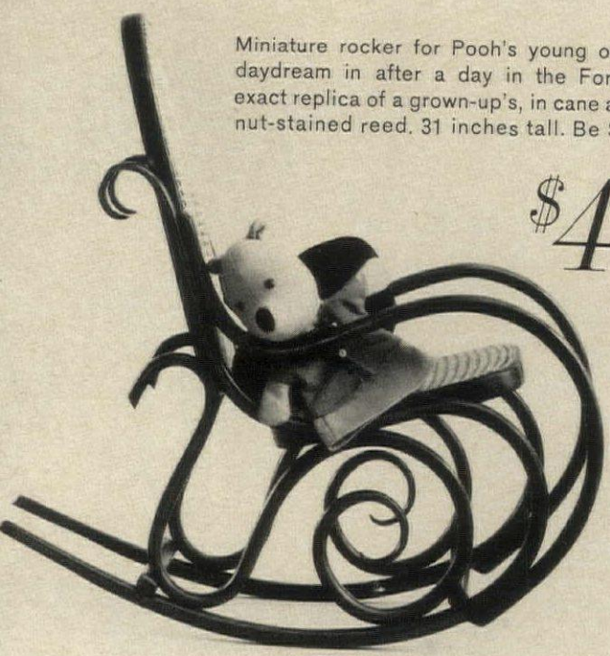
$50 Nest of versatile stools—for fresh accents or as good companions for your other rush furniture. The largest is 20 by 14 inches, 15 inches high. Peter Lewis, Ltd.



$40



Roll-top desk of Tom Thumb size to sit on a real desk and hold letter paper, bills and such in its two trays and secret drawer. 10 by 11 inches by 9 inches high. Tell City Chair.



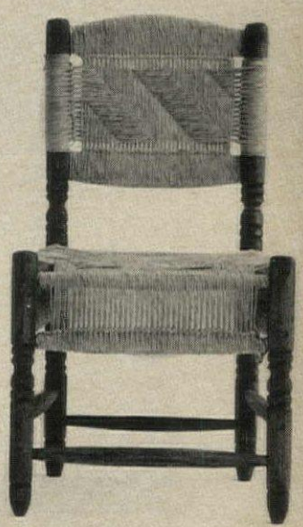
Miniature rocker for Pooh's young owner to daydream in after a day in the Forest—an exact replica of a grown-up's, in cane and walnut-stained reed. 31 inches tall. Be Seated.

$40



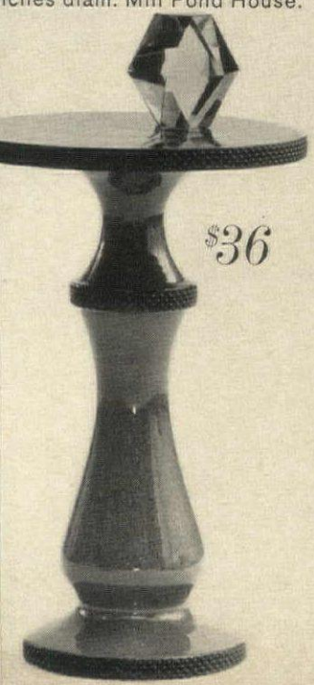
$38

Oak lamp table with a Victorian flair, useful out of all proportion to size: 20 inches diameter, 25 inches high. Maxwell Royal Chair Co.



$12 Mexican chair of venerable looking wood with back and seat of handsomely woven rush. 34 inches high. Available at Arthur J. Klonsky.

true jewel of a table in emerld green ceramic, softly flecked nd with textured edges of brilant blue. 18 inches high, 13 nches diam. Mill Pond House.



$36

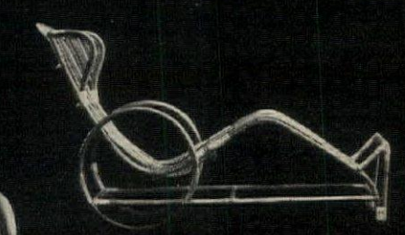
Tiered lamp table that travels on casters, perhaps to serve coffee and cake. In mahogany, with antique brass. 25 inches high, 17 inches in diameter. Brandt.



$50

A rolling willow recliner whose blandishments need not be confined to the terrace; its beguiling shape could spark an informal living room, too. 4 feet long. Be Seated.

For store addresses, see page 220





$50

# Cinderella rooms

## created by transforming under-exploited space

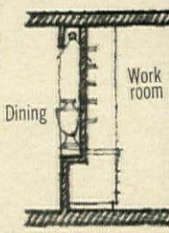
One of the most urgent reasons for remodeling is to gain space, but this doesn't necessarily mean adding a new room. Often you can inject new usefulness into space you already have by reclaiming a basement or attic, dividing a big room in two or opening two or three small rooms into one. On the next several pages you will find examples of all four methods. But before embarking on any project that is likely to call for structural changes (demolishing walls or relocating plumbing, heating or electrical lines), it would be only prudent to have at least one consultation with an architect. For less radical changes (erecting partitions, installing closets, cabinets, paneling), a decorator can help you with your planning, and the execution might involve only a carpenter rather than a building contractor. Since most new building is done during the warm months, winter is an excellent time to schedule remodeling. More workmen are available, they are less likely to let other jobs delay the progress of yours, and you may even obtain a better price.

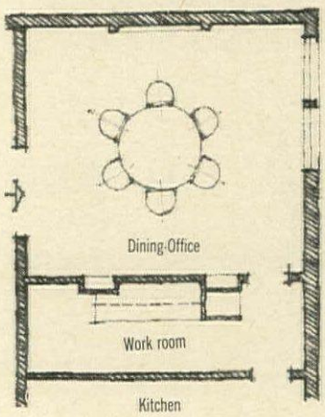
No one could pretend that to live in a house while reconstruction is underway is a joy and a pleasure. But spur-of-the-moment makeshift arrangements usually account for the most disruptive crises, and these you can alleviate by facing the inevitable in advance and temporarily revising your living pattern. For instance, it will greatly speed the job if all your materials can be ordered well ahead, which means you will have to find a place to store them (possibly the garage) where they will be safe from the weather, children, inquisitive dogs and workmen with their minds on more immediate problems. Before the work begins, figure out the shortest route from outdoor parking space to indoor site of operations, remove all obstacles and vulnerable objects and protect carpets and floors with canvas or building paper. Make a plan for getting rid of debris—daily, if feasible. During demolition, the workmen may put up a window chute to carry out the rubble, but you may have to arrange to have it carted away. You may also want to add to your daily housekeeping routine a quick, late-afternoon vacuuming of the work area and its approaches to keep sawdust and plaster from drifting all over the house. And be sure to find out when you must expect shut-offs of water or electricity so you can be ready with temporary expedients when the time comes.

GRIGSBY



*In workroom, open shelves store office supplies and catalogues; wall panels hold fabric swatches*




*New dividing wall (vertical section, ABOVE; horizontal plan, LEFT) has niches on one side, shelves on the other*

## How to stretch one room into two

Even a room that is short on windows can sometimes be transformed into the working equivalent of two rooms by turning the windowless section into a special storage or workroom that makes it possible to put the other section to dual use. Such was designer André Fiber's strategy when she divided her New York apartment dining room—originally 20 by 14½ feet—into a convertible office-dining room and a storage workroom. The diminished dining room acquired new elegance when it was sheathed with antique boiserie paneling, salvaged from an old Fifth Avenue mansion, that was installed over a framework of two-by-four studs. On the new dividing wall between dining room and workroom, the paneling frames two niches, and the recesses between the backs of the niches provide natural spaces for shelves on the workroom side. In this new room created from hitherto wasted space, Miss Fiber now keeps all her files and decorating supplies as well as the drawing table and other working materials she brings out to the dining room during the day. But every night they are whisked back into storage, and the room converts to its original role, undimmed by a trace of its working-day use. Since the door into the workroom is directly opposite kitchen door, the path from stove to dining table is exactly as before.

*OPPOSITE PAGE:*

***Mirror cut to fit old paneling reflects niches in opposite wall, compensates for smaller space***

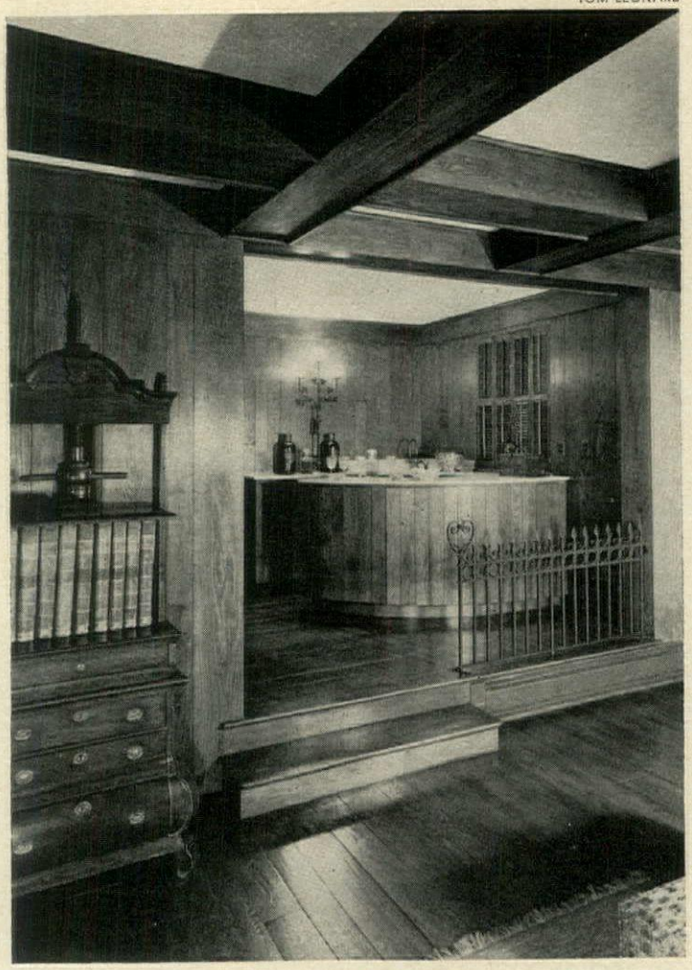


# How to make one big beautiful room out of three little ones

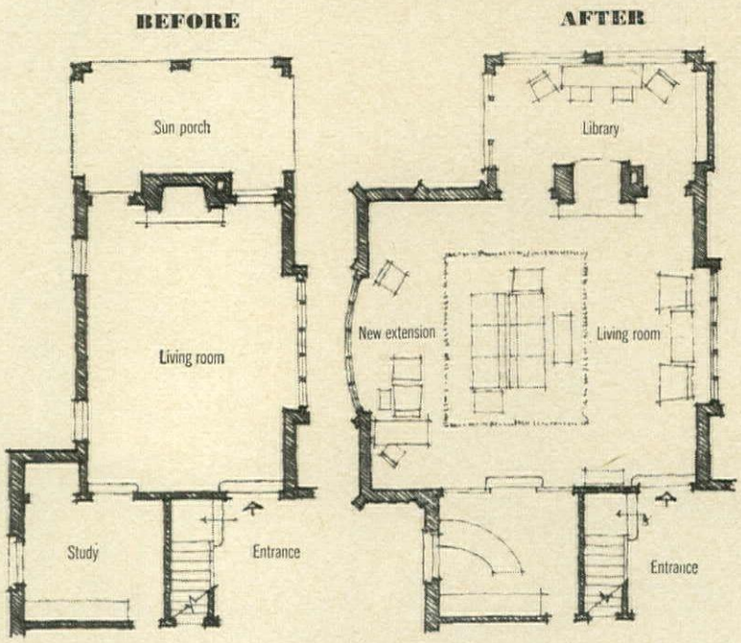
One big room—especially a big living room—may be more practical for a growing family than two or three small ones. But opening two or more rooms into one entails certain problems. You may end up with variations in the floor—different levels, or different color tones (easily corrected by staining) or floor boards running in different directions. In any case, you will also have to fill in the gaps left in the floor when you tear down walls. Also, anticipate the possibility of having to relocate heating outlets, or to put in additional ones to heat the larger room.

In a house in Newton, Mass., a small living room, a tiny study and a sun porch (see BEFORE plan, *right*) were merged into one huge meandering living room because the family wanted an all-round room for living rather than three special-purpose rooms. All the dividing walls between them were removed and the two smaller rooms—sun porch and study—were turned into specialized areas within the big room. The sun porch was enclosed by replacing the screens between the brick archways with glass. Bookshelves were built across one side and the whole area became a library corner. The original study, up two steps from the main living area, was converted into a small bar, and the central living room section was widened by building a 10-foot-deep extension at one side (see AFTER plan, *right*). This called for building a foundation to support the new floor and walls—also for extending the roof. The new outside wall included a bow window to give the room extra light. To match the existing ceiling beams, the walls of the living area and bar were given a new covering of oak paneling, but the original walls of rosy brick were preserved in the library area. Interior design by Bess Bernard Interiors.

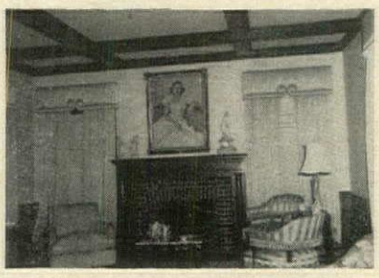
TOM LEONARD



***A little iron railing marks off the higher floor level of the new bar***




***The 10-foot extension at the left of the central living area gives the big new room much better proportions and a better flow of space***

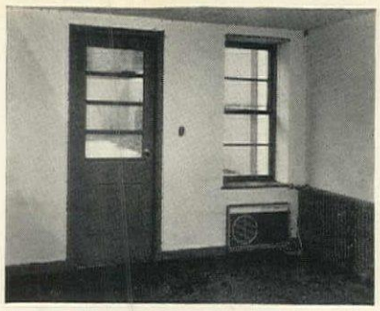


***Heavy wood mantel of fireplace was dispensed with during remodeling***

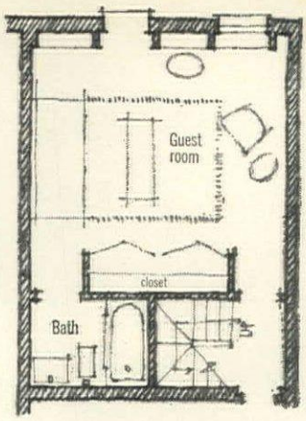
*OPPOSITE PAGE:*

***Remodeled fireplace shows its bones: a corbeled structure more in keeping with the new informality of the room. Hearth was raised several feet, chimney opened up on library side to make a two-way fireplace. Chimney bricks were refaced with strips of travertine that look like tiny bricks***

# How to redeem a useless basement



***Exposed end wall was later given privacy with shades on door and window***



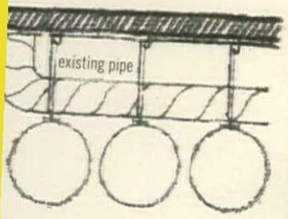

***Basement stairs were enclosed so that remodeled guest room and new bathroom make a private suite***

Only a basement free from actual moisture—that is, seepage from the ground outside—should be considered a candidate for remodeling. But dampness or mustiness caused by lack of ventilation can be remedied by installing a de-humidifier or a small exhaust fan that will bring in warm, dry air from other parts of the house, and keep it circulating. The basement of a hillside house with one wall entirely above ground level is the best prospect for remodeling since it may have full-sized windows and doors. Such was the case in this light and airy guest room created from an unfinished basement space with an open stairway at one end. The stairs were enclosed and given new treads and a new railing to make a more attractive descent. Then the space next to them was partitioned off to make a bathroom, a clothes closet was built along the whole length of the wall and the concrete outside walls of the room were insulated by an inner wall of plasterboard applied to furring strips. A simple plywood frame consisting of four uprights, a valance and a couple of shelves added architectural interest to the end wall as well as accomplishing a number of useful purposes: The valance supplied a neat housing both for strip lights and for the lively patterned shades, over the window and glass-paned door, that provide privacy from the drive outside. And one of the shelves became a dressing table. Concrete floor was covered with a sub-floor of plywood, then topped with oak parquet. Shades by Window Shade Manufacturers Association. Interior design by Emily Malino Associates.

***White painted walls and ceiling and yellow and white printed fabrics give the new guest room a pleasant feeling of spaciousness and light***

MCKEVITT





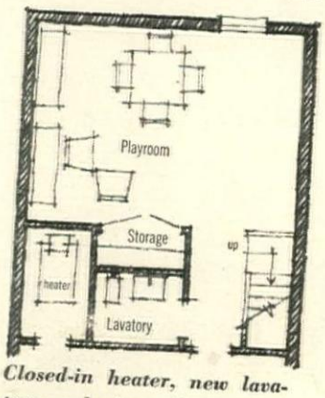

*White paper lanterns containing low-wattage bulbs were hung from ceiling in straight rows between pipes*

*The sprightly anemone-pied wallpaper and the galaxy of colors interspersed with white bar any hint of gloom from almost windowless room*

# How to crown a windowless basement with light

In a basement room with few windows or small ones near the ceiling, good lighting is essential counteract the feeling of being underground. A vely canopy of light banishes all sense of confine- ent from this family-playroom built at one end a large open basement. The original low ceiling as crisscrossed by an unsightly network of plumb- g pipes, but hiding them with a false ceiling ould have cut the height of the room to the point oppressiveness. So a horde of eletcrified Japa- se paper lanterns were hung close together between the pipes, to supply both light and camouflage. To separate the new room from the rest of the basement, the heater was enclosed by partitions and a new lavatory and closet were added. Concrete outside walls were faced with plasterboard, concrete floor covered with vinyl asbestos tile (which can be laid directly over concrete). Since there was no moisture problem, cabinet fronts and pillows could be covered with leather without fear of mildew. Leather by American Leather Manufacturing Co. Interior designer, Lawrence Peabody.

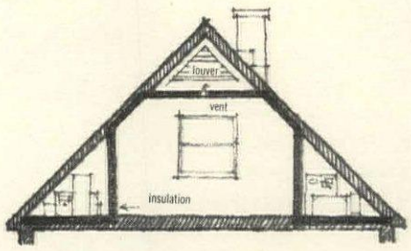
GUERRERO



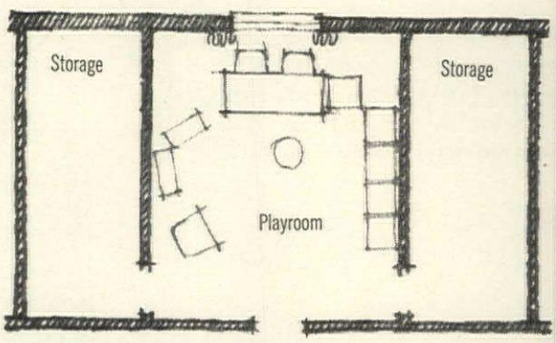

*Closed-in heater, new lavatory and closet divide playroom from rest of basement*

# How to carve a shapely room out of a peaked attic

Keeping out heat and cold is the first objective when you remodel an attic. The roof should have 6 inches of insulation, the outside walls, 4 inches. To increase ventilation and daylight, you can build dormer windows into a pitched roof, or cut large windows in the gable ends. An efficient fan installed at the ceiling peak at one end of the attic will also help circulate the air. Be sure to have the floor checked for soundness and avoid heavy flooring materials or heavy furniture or equipment unless you are willing to go to the extra expense of bracing the floor. When a pitched roof goes straight from ridgepole to floor, as in this attic remodeled to make into a children's playroom, you can carve out a more usable and better proportioned space by erecting partitions. Here, plasterboard panels supported by a framework of two-by-fours cut off 7 feet of awkwardly low space at each side under the eaves and a plasterboard ceiling sliced off the peak that would have made the room seem disproportionately high. The few feet of original rafters that remained visible were covered with Acrilan awning fabric. To carry these lines to the floor, plywood uprights covered with the same fabric were applied to the walls. Instead of laying a new top floor, the old floor was covered with carpeting—lightweight, sound-absorbing and comfortably warm for the children to play on. Room designed by Robert S. Lindenthal for the Chemstrand Corporation.




***New ceiling and side walls carved a 15-by-17-foot room, 10 feet high, out of the pitched-roof attic. Heavy black lines indicate where the insulation was added***




***Leftover spaces under eaves, too low to stand up in, make excellent storage rooms for trunks***



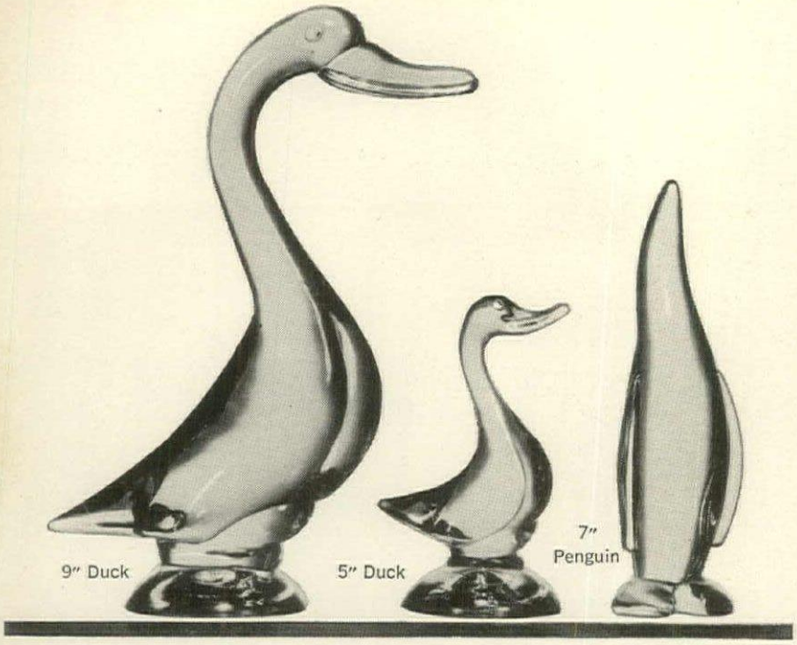

***Brightly painted boxes made of ¾-inch plywood make wonderful cubby-holes for toys. Since they are bolted together, they also serve as an exciting but sturdy flight of steps up to ceiling-hung berth for napping. A pulley recessed in ceiling (see opposite page) makes it easy to lower berth to make up***

*OPPOSITE PAGE:*

***A red, white and blue color scheme gives the attic playroom a lively holiday atmosphere. Phonograph, record storage and TV have been installed in an old wardrobe trunk***

***Shopping information for pages 184-191, page 2***


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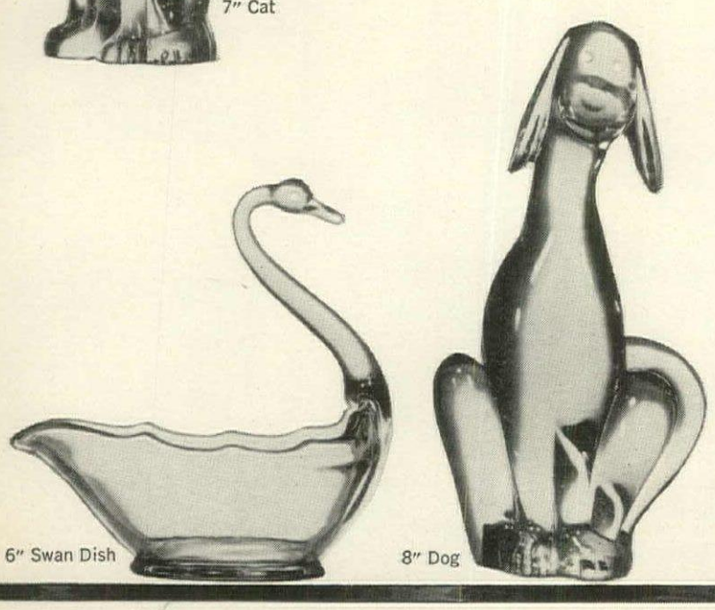



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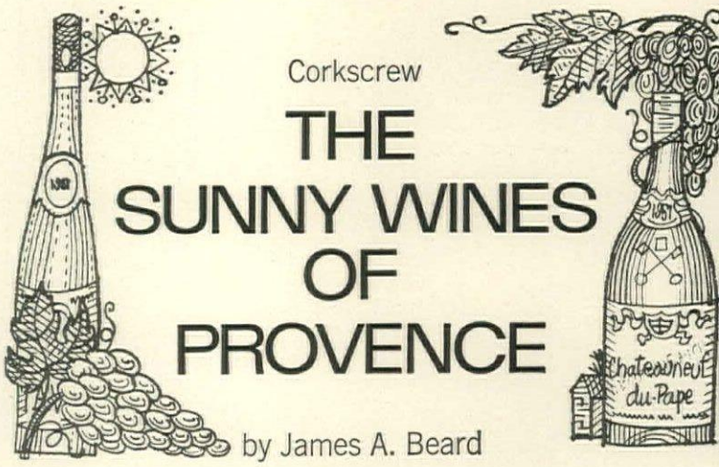
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# THE SUNNY WINES OF PROVENCE

by James A. Beard

The wines of Provence are a direct reflection of the golden, sun-drenched countryside. It might be a mistake to characterize any of them as great—unless you include Châteauneuf-du-Pape, and that wouldn't be cricket as it is usually considered to belong in the Rhône category. For the most part the wines are local and, depending upon the individual vintner, range from delightful to good to simply undistinguished. When I was living at St.-Rémy-de-Provence last year, I often took a trip up into the nearby Alpilles to visit the farm of a Monsieur Pol. For one franc (about 20 cents) a liter, I bought a most acceptable white and a rosé, made and bottled by Monsieur Pol. I couldn't buy its equal in New York for ten times that money. The white was soft and quite dry; the rosé, fruity, fresh and delicious on a warm day as an apéritif or with a meal.

You cannot be in Provence for long and ignore rosé. There are many wine drinkers who turn up their noses at the mention of rosé, claiming it has neither the dryness of a white nor the depth of a red. But if you are living in a warm climate where the food is heartily flavored with garlic and tomato, you do not want to think of red wines, especially in summer, and whites are seldom complementary. The rosés fill in nicely; they are refreshing and at the same time robust enough for almost any dish. They are the wines of the district. Some are exported, but for the most part they should remain there for our delight whenever we are able to enjoy them—on a first visit or on a return (if you are one of the many who fall in love with Provence). A pitcher of young, cold rosé is perfect in Provence, and it never seems half as pleasing in a posh New York or Parisian restaurant.

Incidentally, if you enjoy rosé but have no immediate prospects for tasting Provence rosés where they were created, you should have no trouble sampling the unique rosé from Tavel, which neighbors Provence. This tiny commune is noted for little other than its delicious wine, which is imported to this country and deserves to be better known. It is unlike an ordinary rosé, with a quality all its own, a quality that is well preserved after traveling. Some of its character, no doubt, can be attributed to the same sun that blesses Provence.

An alternate wine of Provence for those who eschew rosé might be a very young Châteauneuf-du-Pape, lightly cooled. This is what M. Hiely of the two-star Lucullus restaurant in Avignon suggests to patrons who ask for red wine during the summer. His list of Châteauneuf wines, I might add, is an impressive one. Incidentally, many people do not know there is a small amount of white Châteauneuf-du-Pape available—one of the more delicious white wines to be had, in a good year.

As you travel through the countryside east of Avignon, to Cavaillon, Gordes, Roussillon, and Apt, you will find wines that never get farther than a few kilometers from their vines. Many are thoroughly enjoyable in their own way with the food of the region and in a Provençal setting.

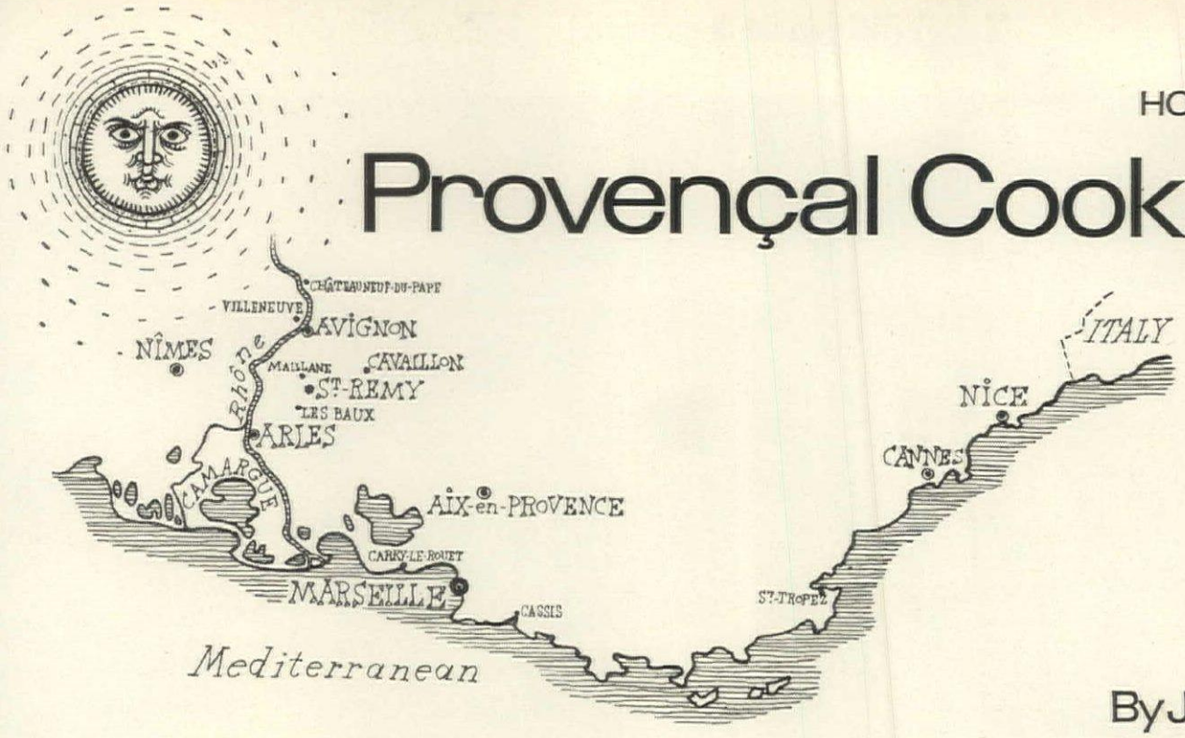
Many restaurateurs in Provence produce their own wines. Monsieur Thuilier, for example, of the famed Oustau de Baumanière at Les Baux, bottles a variety of local wines for his restaurant which are made with care and have true character. The red resembles Gigondas, the excellent red wine of the lower Rhône which is so satisfying with game in the fall. Mme. Baudoin at La Bonne Auberge in Antibes also bottles wines produced from her own vineyards. There is both a brisk white and a good rosé. Both, under her label, have been brought into this country by Frank Schoonmaker for several shops and restaurants.

Below Marseille, along the coast toward Toulon, there are a few local wines I consider very special—those of Cassis and La

Continued on page 208

HOUSE & GARDEN'S

# Provençal Cook Book




By James A. Beard

No matter what spot I aim for in Europe, I am bound to end up in Provence for a day, a week or a long stay, drawn by those magnificent chalky hills, the Alpilles; the colors of the tiled roofs; the Mediterranean light and sea; the Roman antiquities. I love the sight of the long rows of tall, pointed cypresses protecting fields and farmhouses against the mistral, the arbors of sycamores shielding streets from the hot sun—and most of all, I love the taste of Provençal food.

Last year, I settled down for several weeks on a farm named Lou Barcarès on the outskirts of St.-Rémy-de-Provence. From the terrace of the long tiled farmhouse, I looked out over fields of cultivated herbs—marjoram, tarragon and chervil—and brilliant flowers. Beyond were the Alpilles, which looked deceptively like great distant mountains in the remarkably pure atmosphere, but were, in fact, only hills and within walking distance, and which changed color through the day. At the foot of these hills I often gathered bay, rosemary and thyme, growing wild.

The Provençal countryside is blessed by the sun, rich in the bounty of the earth. The superb early young vegetables are so good they are frequently eaten raw as *crudités*, bathed in spicy marinades and sauces. Melons perfume the air around Cavaillon. Luscious figs, apricots and the richly flavored framboises abound. And everywhere you encounter the ripe, rosy tomatoes, purple *aubergines* and green *courgettes*, garlic and onions and the unctuous olive oil which laves the unique, inimitable dishes for which Provence is so rightly famed in the annals of cuisine.

## *Fish*

To welcome me to Lou Barcarès, the owner, Mme. Yvonne Baudin, invited several guests and prepared an *aïoli*. This classic sauce, of which the essential ingredient is garlic, is the very breath of Provence. It was once said that if you wish to appear in public in Marseille on a Friday afternoon, you should eat *aïoli* out of self-defense, if nothing else. *Aïoli* always accompanies other foods—especially the fish dish known as *bourride*, a specialty of Marseille, the recipe for which is given on page 197 and it is the traditional Christmas Eve saucing for snails.

Mme. Baudin's *aïoli* was served at table in the huge marble mortar in which it was made, ringed with a wonderful and colorful assortment of fish, vegetables and other accompanying foods.

### Aïoli

The traditional way to make an *aïoli* is to pound the garlic in a mortar in a steady, revolving motion. For 8 persons, pound about 12 garlic cloves, or more if you wish, then add 3 egg yolks. Continue the grinding motion. Finally, pound in olive oil drop by drop, until the mixture has the texture of a thick mayonnaise. Add salt and lemon juice to taste. Should the emulsion break down, remove it, clean the mortar and start again, using 1 garlic clove, 1 egg yolk and a little oil. Then spoon in the first mixture and continue stirring until the emulsion thickens.

Modern cooks say that you can make *aïoli* by whirling the garlic cloves in a blender with an egg yolk and a little oil, after which the paste is combined with a heavy homemade mayonnaise. Thus, you would blend 12 garlic cloves with one egg yolk and 3 tablespoons of olive oil, and when this is thoroughly blended, beat it into a mayonnaise made with 3 egg yolks and 3–3½ cups of olive oil, or more, depending upon the size of the yolks. The mayonnaise may be made in a blender, in an electric mixer, or by hand.

### Accompanying foods for eight

#### Salt cod

Buy 2 pounds filleted salt cod in one piece. Soak in water to cover overnight or for 8–10 hours. Change the water once during the soaking. Drain and cover with cold water. Bring to a boil and simmer for 10 minutes, or until tender. Serve hot.

#### Boiled potatoes

Peel and boil 10–12 medium-sized potatoes in salted water until just pierceable. Drain and dry over low flame. Serve hot.

#### Cooked vegetables

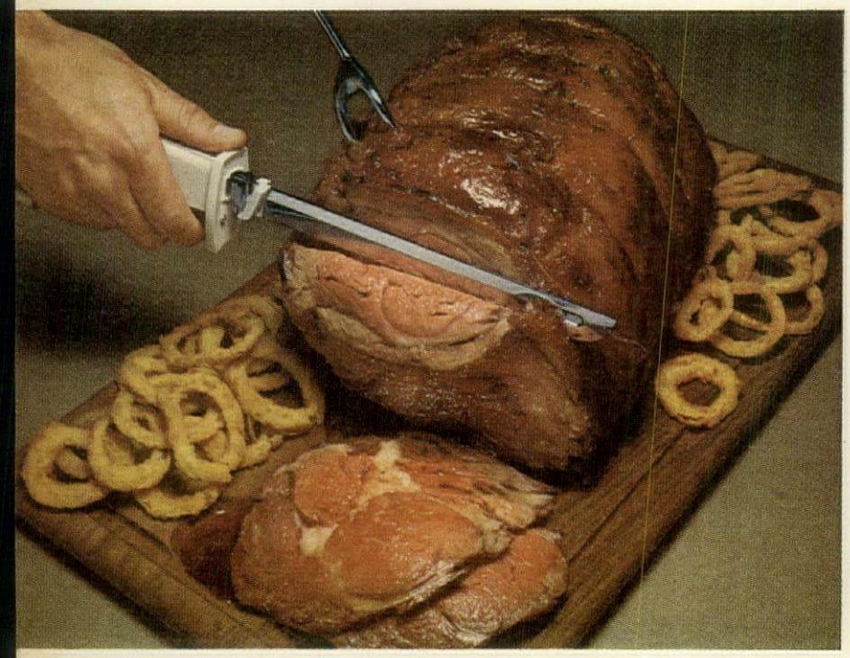
Scrape 10 carrots and cook in boiling salted water until just crisply done. Lightly peel 12 smallish zucchini and cook them in salted water until just pierceable. Poach 12 medium white onions until just pierceable. Cook 1 artichoke for each person. If asparagus is in season, cook 2 pounds until tender, but still firm.

#### Snails

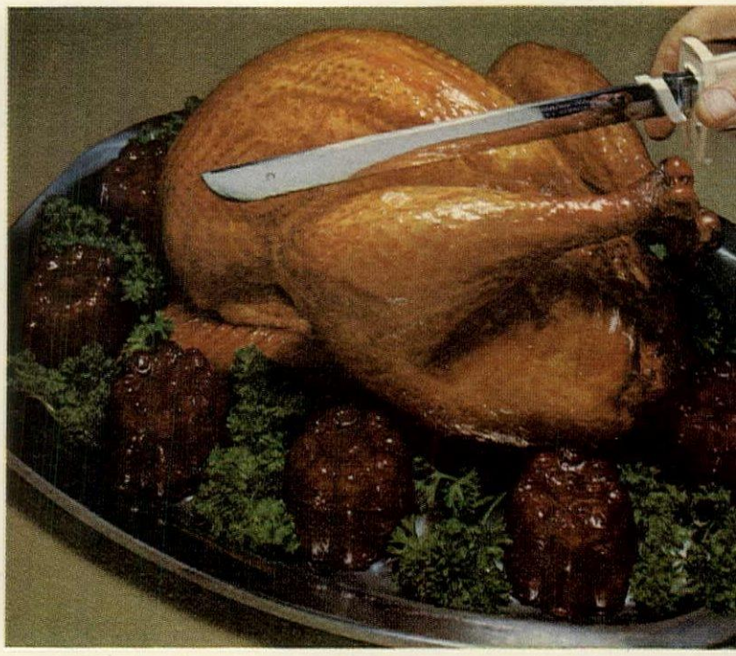
Serve 2 or 3 snails in their shells to each person.

# General Electric's new Electric Slicing Knife

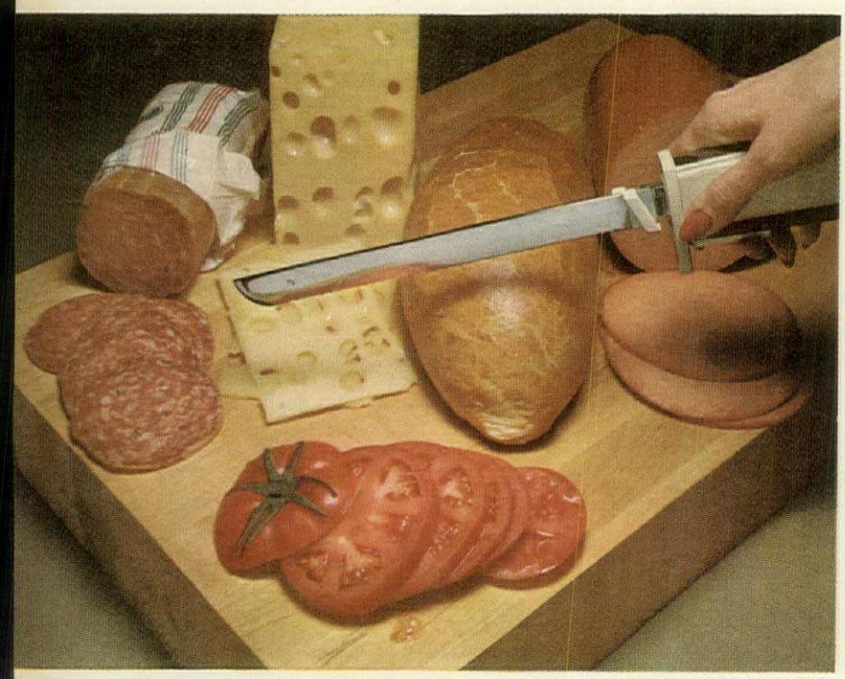
## (All you do is guide it!)



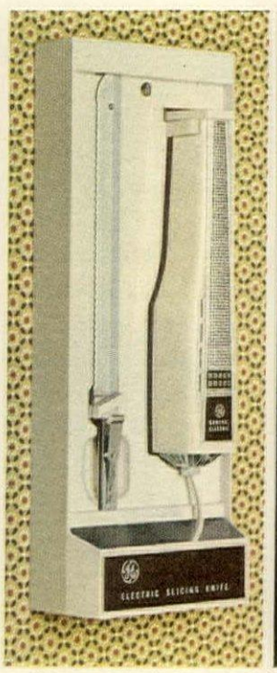
**Roasts? All you do is guide it.** No tiresome sawing . . . two reciprocating blades do all the work. Simply press the switch and guide the knife through hot or cold roast beef. Carve thick slices for hearty dinners, slice wafer-thin (without shredding!) for party sandwiches. The blades stop instantly when you release the switch.



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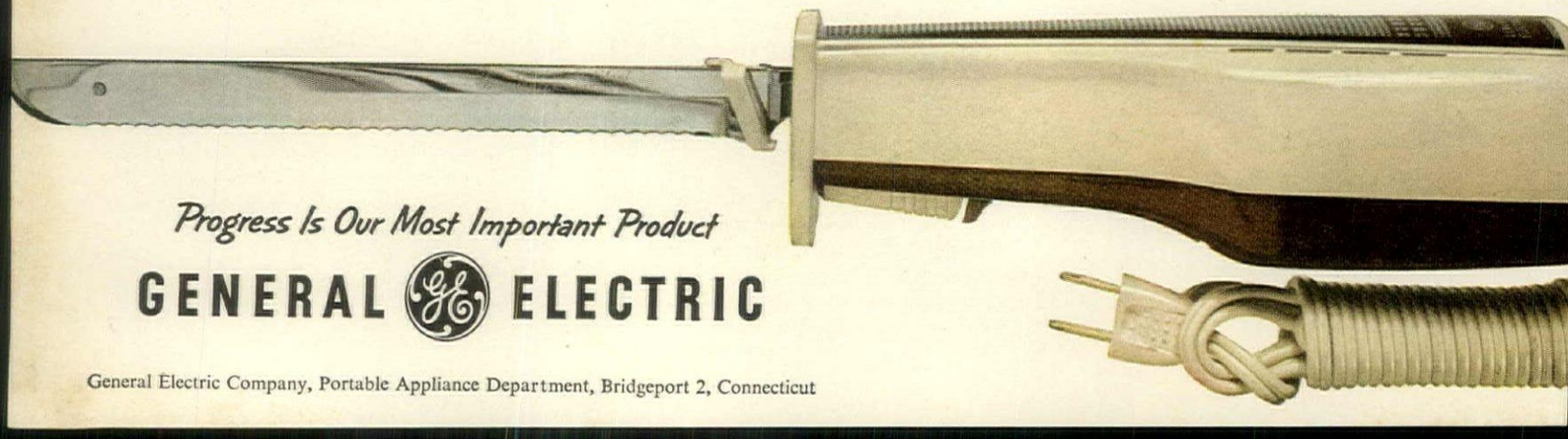


**Assorted foods? All you do is guide it.** Buy cold cuts by the chunk and slice them as needed. (They stay fresh longer.) Slice fresh bread, rolls, cake; soft foods, like ripe tomatoes; harder foods, like ice cream or fresh pineapple. There's no end to the daily uses of General Electric's new Electric Slicing Knife!






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### Fresh fish

Poach striped bass, red snapper or halibut in court bouillon. Serve hot or cold with a garnish of sliced cucumbers.

### Hard-cooked eggs

Allow at least 1 hard-cooked egg per person. To serve, peel the hard-cooked eggs and arrange on a serving dish.

Arrange the assortment of foods on platters, place around the *aïoli* and let each person help himself to sauce and accompanying foods. French bread and a good white wine or rosé of Provence are perfect with this dish.

*Aïoli* also makes a delicious sauce for hot or cold fish, cold vegetables, cold fowl or hot or cold meats. It is often served with boiled lamb or boiled beef together with capers and the ever-present black olives.

One of the great dishes of Provence is *brandade*. Basically codfish, it is something you want only once or twice a year, but when you have it, it must be superb. Paul Chène, owner of one of the better new restaurants in Paris, serves delicious *beignets de brandade*, made by dropping the *brandade* mixture by spoonfuls into hot 365° fat—to cook until completely browned. The English cook book author, Elizabeth David, claims the finest *brandade* she knows comes from a small shop called Raymond on the rue Avignon in Nîmes. I found that the local *charcutier* in St.-Rémy made a most acceptable *brandade*.

## Brandade

Soak 2 pounds filleted salt codfish for several hours or overnight. Change the water once. Cover with fresh water, bring to the boil, and simmer for 5–6 minutes. Drain. Flake very finely. Using a mortar and pestle, a heavy saucepan and wooden spatula, or the electric mixer with a dough hook or paddle attachment, pound or work the fish, and add olive oil to it spoonful by spoonful, also adding a spoonful of warm milk or light cream from time to time until the mixture becomes well integrated. It should look rather like wet mashed potatoes. Beat in a little finely chopped garlic and chopped truffles if you wish.

Eat the *brandade* warm, make it into *beignets*, or bake in a tart shell. Additional flaked codfish, which has been soaked and cooked, may be combined with the mixture. As beignets or in tart shells, this amount of *brandade* will serve 8 as an hors d'oeuvre.

## Blender Brandade

*1 pound dried codfish*
*2 cloves garlic*
*½ cup olive oil*
*⅓ cup (approximately) heavy cream, heated*

Soak and prepare codfish as described above. Flake the cooked fish quite finely. Combine 1 clove garlic, ½ the oil and ½ the heated cream in the blender, then add ½ the fish, and blend until creamy and light. Remove from blender, and repeat with remaining garlic, oil, cream and fish. Combine the two batches and add chopped truffles, if you wish. Serve warm with fried toast. Serves 4 as a luncheon dish.

Avignon is the closest town of any size in the vicinity of St.-Rémy, and thus it was my major shopping center.

On the main thoroughfare there is a great two-star restaurant Lucullus. M. Hiely, the patron, serves superb food and adheres strongly to the traditions of Provence.

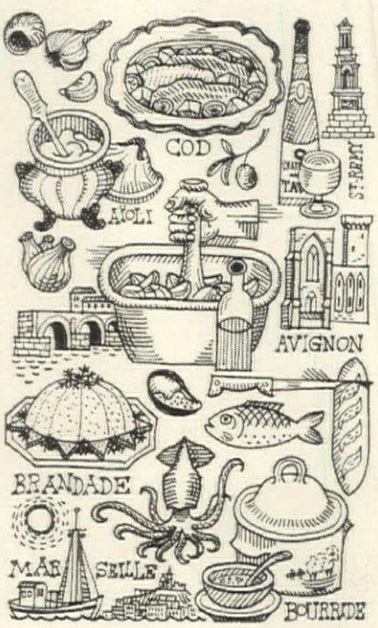
## Mussels Lucullus

*2–3 quarts mussels*
*1 cup white wine*
*3–4 pounds spinach or 2 packages frozen spinach*
*4 tablespoons olive oil*
*3 tablespoons butter*
*Salt, pepper to taste*
*1 cup heavy cream*
*4 egg yolks*
*Pinch of saffron*
*Fine bread crumbs*

Place mussels in a heavy pan with the white wine and steam until they open. Shell and beard the mussels. Strain and reserve the liquid. If fresh spinach is used, blanch for 3 minutes in boiling water. Drain well and chop. If frozen spinach is used, thaw and drain. Chop. Heat spinach in olive oil and butter. Season with salt and pepper. Place in a gratin dish and top with mussels.

Prepare a sauce by cooking the heavy cream, ½ cup mussel liquid and egg yolks over low heat until thickened. Season to taste with salt, pepper and a pinch of saffron. Pour sauce over mussels. Sprinkle with crumbs. Glaze in a hot oven for 5–10 minutes. Serves 6–8.

I have always loved the tough, raucous port town of Marseille with its beautiful harbor and enchanting Old Port. The screaming fishwomen, the rough-and-ready sailors, the odd assortment of other characters all go to make up an exciting atmosphere that is both warm and harsh. There is nothing quite like the color, the smell and the noise of Marseille. Where else would you find a garlic market, which is held in July?




DRAWINGS BY TOM FUNK

Marseille has innumerable small and great restaurants where you can feast on *bourride* and *soupe de poissons*. *Bourride*, to my mind, has always been a better dish than the renowned *bouillabaisse*, when done with care as it is at the Brasserie Catalan.

## Bourride

*½ pint white wine*
*1 quart water*
*1 onion stuck with cloves*
*1 leek*
*1 bay leaf*
*Pinch of thyme*
*Small piece of fennel*
*Salt, pepper*
*A little diced orange rind*
*1 sprig parsley*
*3 pounds filleted whitefish, sole, flounder, striped bass, red snapper (all or any)*
*3 cups aïoli (see recipe on page 195)*
*6–8 egg yolks*
*Toast (preferably made with French bread)*

Make a court bouillon by combining the wine, water, onion, leek, bay leaf, thyme, fennel, salt, pepper, orange rind and parsley. Heat to the boil and simmer for 20 minutes. Place the fillets in the bouillon and poach for 10 minutes after bouillon comes to a boil. Remove fish to a hot platter and strain the bouillon.

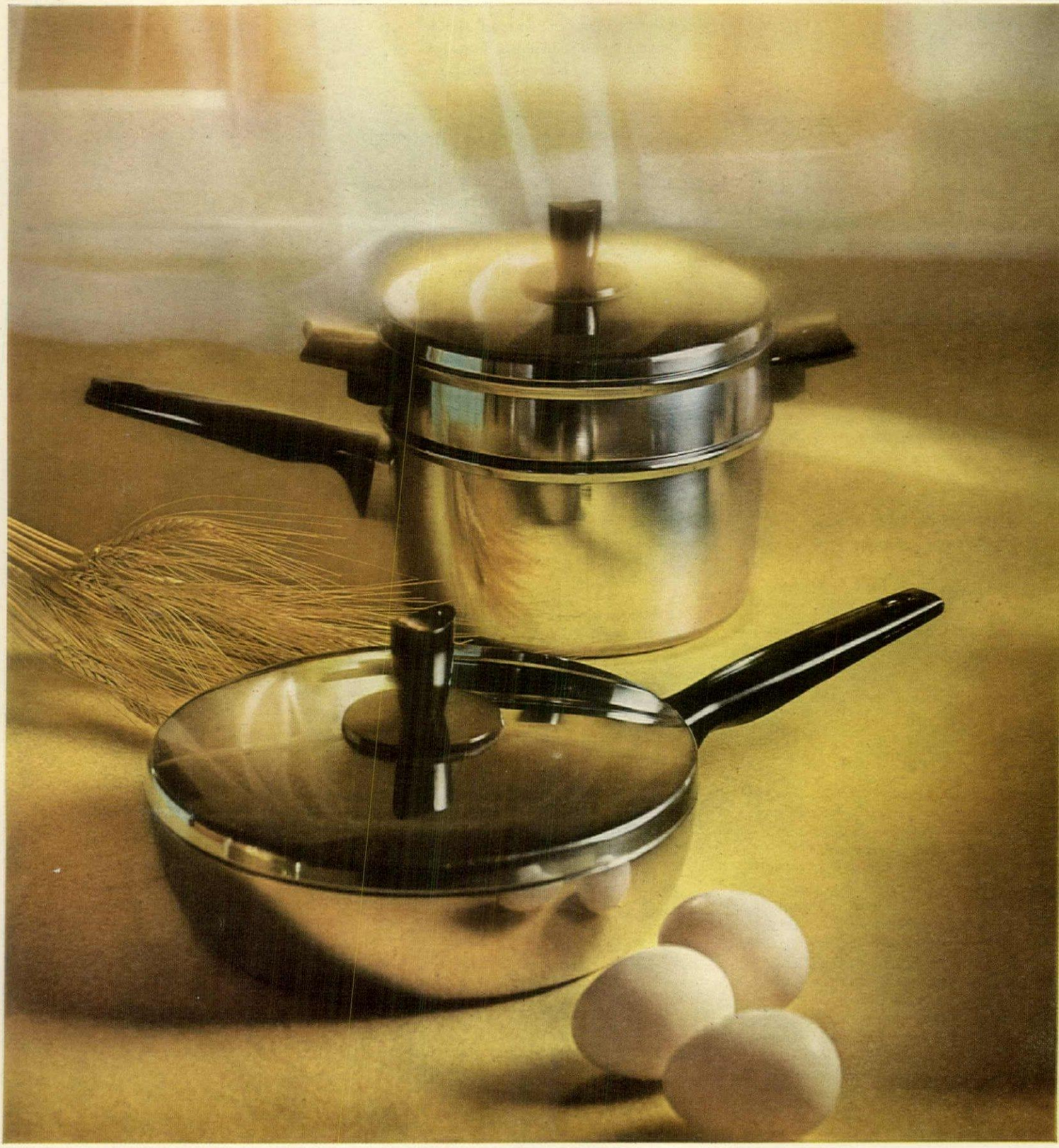
Now comes the difficult part of the preparation: Combine an extra egg yolk per person with the *aïoli* and beat well. Add to the strained bouillon gradually, beating constantly with a wooden spoon, until you have a rich cream. Do not rush this process! Place the toast in a soup dish, and top with this *bourride*. Place the fish in separate dishes together with additional *aïoli*.

Drive 30 kilometers west of Marseille along the water and you are in another world. Here are lovely little villas, beautiful trees and the bluest of Mediterranean water. This is Carry-le-Rouet. The restaurant on the hill, L'Escale, is run by M. Berot, once chef for the French Line. Two of the great specialties for the first course at this superb restaurant are the Mussels and Clams au Gratin.

## Mussels au Gratin

*½ pound butter*
*4 cloves garlic, finely chopped*
*6 shallots, finely chopped*
*1 teaspoon basil*
*6 tablespoons chopped parsley*
*Salt, pepper*
*48–60 mussels (according to size)*
*1 onion stuck with 2 cloves*
*White wine (about 1 cup)*
*Bread crumbs*

Blend the butter and seasonings together and let stand 1 hour. Scrub and beard the mussels. Place them in a heavy skillet or pot with the onion and enough white wine to cover the bottom of the pot well. Cover and steam over a medium flame until the mussels open. When cool enough to handle, remove one half shell from each mussel. Spoon butter mixture on mussels and sprinkle with crumbs. Bake at 425° just long enough to heat through. Serve on *hot* plates. Serves 6.



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## Clams au Gratin

*½ cup finely chopped mushrooms*
*½ cup finely chopped shallot or onion*
*Butter*
*2 tablespoons finely chopped parsley*
*2 tablespoons finely chopped tomato*
*Salt, pepper*
*36 small clams on half shell*
*⅓–½ cup bread crumbs*

Sauté the mushrooms and shallot or onion in 6 tablespoons butter for 3 minutes. Add the parsley, tomato and salt and pepper to taste. Spoon over clams. Sprinkle with crumbs, dot with butter and bake at 400° for 5–8 minutes, or until clams are just heated through. Serves 6.

Nice, being by the sea, offers interesting fish dishes. One of these is *poutargue*, made with dried and smoked roe, which you will find in some delicatessen shops. The roe should be grated or finely chopped. To every 2 cups add 1 cup chopped hard-cooked egg, 1 cup finely chopped onion, a dash of lemon juice and enough olive oil to blend all.

Another dish from the sea is *raïto* or *rayte*. This is traditional on Christmas Eve throughout Provence. It is reminiscent of other fish stews, including the *cioppino* of California.

## Raïto

*2½ pounds filleted salt cod*
*1 large onion, thinly sliced*
*Olive oil*
*Flour*
*1¾ cups red wine*
*1½ cups boiling water*
*3 cloves garlic*
*1 sprig parsley*
*½ teaspoon thyme*
*2 or 3 slices lemon*
*2 tablespoons tomato paste*

Soak the cod in water overnight. Change the water and soak again for 1 hour.

Sauté the onion in 6 tablespoons oil until nicely browned. Stir in 2 tablespoons flour and cook 3 minutes. Add the liquids, seasonings, lemon and tomato paste and simmer until well reduced. Correct seasoning and strain. Return to the pan.

Cut the cod into serving pieces, roll in flour and brown well in olive oil.

Remove browned pieces to sauce and simmer 10–15 minutes. Serve at once. Serves 6.

## Cold Tuna Niçoise

*3–4 pounds fresh tuna*
*4–6 cloves garlic, sliced*
*12 anchovy fillets*
*Olive oil*
*2 teaspoons basil*
*3–4 onions, sliced*
*3–4 pounds fresh tomatoes or 2 1-pound, 13-ounce cans Italian plum tomatoes*
*2 small green peppers, chopped*
*1 tablespoon salt*
*1 bay leaf*
*Red wine*
*½ cup black olives*

Make gashes in the tuna and insert garlic slices and anchovy fillets. Rub well with oil and basil and let it stand 2 hours in the refrigerator.

Sear the tuna in olive oil. Add the onions, tomatoes, peppers, seasonings and wine. Cover and braise the fish 1–1½ hours. Add olives to the sauce and serve hot. Or you may remove the fish to a serving dish, reduce the sauce and pour it around the fish. Cool and chill. Cut the fish in paper-thin slices and serve with the reduced sauce. Serves 6–8.




# *Vegetables, Salads*

## Onions à la Grecque

*36–40 small white onions—identical size if possible*
*4 tablespoons olive oil*
*⅔ cup white wine*
*½ cup water*
*1 teaspoon sugar*
*1 teaspoon salt*
*Sprig of fennel*
*½ teaspoon thyme*
*1 bay leaf*
*Pinch of saffron*
*1 cup currants or sultana raisins*

Peel the onions and place in a skillet. Add the oil, wine, water, sugar and seasonings, except saffron. Simmer until onions are just crisply tender. Add the saffron and currants or raisins, and cook down. Remove the onions and reduce the sauce. Pour sauce over the onions. Serve cool.

*Variation:* Add 1 or 2 tablespoons tomato paste.

## Onions Gratin

*Onions à la Grecque (see previous recipe)*
*1½ cups sauce Béchamel*
*1 can asparagus tips (or 12 cooked asparagus tips)*
*½ cup buttered crumbs*

Top the onions with sauce Béchamel and arrange the asparagus tips over this. Sprinkle with buttered crumbs. Bake at 400° for 10 minutes or gratiné under the broiler until crumbs are lightly browned. Serves 6 as a hot hors d'oeuvre.

## Ratatouille with Fennel

*2 large onions, peeled and sliced*
*3 cloves garlic (or more), chopped*
*⅓ cup olive oil*
*2 small eggplants, cut in cubes*
*4 small zucchini, sliced*
*2 green peppers, cut in strips*
*1 head fennel, sliced*
*1-pound, 4-ounce can Italian plum tomatoes*
*1 teaspoon basil*
*1½ teaspoons salt*
*½ teaspoon parsley*
*Freshly ground black pepper*

Place the onions and garlic in a skillet with the olive oil. Heat and toss until wilted. Add the eggplant, zucchini, peppers and fennel. Mix well over a brisk heat. Add the tomatoes and seasonings. Cover and simmer for approximately 1 hour, stirring occasionally. Remove cover and allow to cook down until most of the liquid has evaporated and the mixture is thick. Delicious hot or cold. Serves 6.

There are wonderful oval gratin dishes in various parts of Provence known as *tian* which are used to cook unusual concoctions of vegetables, vegetables and fish, vegetables and eggs. The secret of most of these dishes is slow cooking in oil—olive oil, of course. There is no end to the variations possible. Here is a tasty example of a *tian:*

## Gratin of Greens

*2 pounds spinach*
*Olive oil*
*2 pounds Swiss chard*
*2 pounds zucchini*
*Salt to taste*
*1 cup cooked rice*
*3 cloves garlic, chopped*
*6 eggs*
*Fine bread crumbs*

Wash and dry the spinach, chop rather fine and cook in a little olive oil in a heavy skillet over medium heat until just wilted. Drain. Chop the chard and cook in the same manner. Dice the zucchini, and cook in 6 tablespoons oil until just tender. Combine the vegetables with salt, the rice and garlic. Transfer to a well-oiled heavy baking dish. Add 3–4 tablespoons olive oil, and heat in a 300° oven for 20 minutes. Add the eggs, well beaten, sprinkle with crumbs and return to the oven until the eggs just set. Eat warm or cold. Serves 6–8.

## Gratin of Potatoes

*3–4 large potatoes, cut in thin slices*
*1 cup or more heavy cream*
*⅔ cup grated Gruyère cheese*
*Salt, pepper*

Wash the potato slices well and dry them on a towel. Pour a thin layer of heavy cream on the bottom of a 9" by 12" baking dish and alternate layers of potatoes and cheese. Top with cream. Add salt and pepper to taste. Cover with foil and place in a pan of hot water. Bake at 350° until the potatoes are just tender. If all the cream has been absorbed, add more. Remove from pan of water, take off foil and replace in the oven to brown lightly. Just before serving, sprinkle with cheese and brown again. This is delicious served with baby lamb. Serves 4.

## Pissaladière

*3 medium onions, sliced ⅓" thick*
*6 tablespoons butter*
*Salt, pepper*
*Pâte Brioche (see H&G's) Pudding and Pie Cook Book, December, 1963)*
*Anchovy fillets*
*Black olives*

Steam the onions in the butter over medium heat until they are just soft. Remove. Reduce whatever liquid remains. Chop the onions very fine or purée in a blender. Add salt and pepper to taste and the reduced onion liquid, if the purée seems too dry.

Roll out the pâte brioche ⅓" thick and place in a buttered 11" by 14" jelly-roll pan. Spread with the onion purée. Arrange anchovies crisscross fashion and place black olives in the openings. Let rise 5 minutes. Bake in a 375° oven for 20–25 minutes. Serve warm.

One of the most famous of the dishes that hail from Nice is, of course, Salade Niçoise. There are innumerable ways to make this dish, the base of which is a perfectly mixed salad of thinly sliced potatoes, onion, fresh basil and parsley, tossed with oil and vinegar, salt and pepper. A small bistro in Nice, La Couronne, serves a very pleasing version.

## Salade Niçoise

*6 medium boiled potatoes, sliced*
*½ cup finely chopped onion*
*1 tablespoon or more chopped fresh basil*
*3 tablespoons chopped parsley*
*1 teaspoon salt*
*½ teaspoon freshly ground black pepper*
*¾ cup olive oil*
*¼ cup wine vinegar*
*3 ripe tomatoes, peeled and cut into sixths*
*Tuna in olive oil broken into chunks (amount to taste)*
*20–30 anchovy fillets*
*4–6 hard-cooked eggs*
*Rings of green pepper, sliced*
*Black olives*
*Romaine or Bibb lettuce*

Toss the potatoes and onion with the basil, parsley, salt, pepper, oil and vinegar. Garnish with the remaining ingredients.

Serve additional oil and vinegar and sprinkle with more chopped parsley and basil. Serves 6 as a main course at luncheon—8–10 at a buffet.

Niçoise cooking has a pleasant way with certain vegetables, especially eggplant and *courgettes* (zucchini).

## Stuffed Baked Eggplant

*2 small eggplants*
*Olive oil*
*2 cloves garlic, finely chopped*
*2 cups croutons*
*16–20 anchovy fillets, finely chopped*
*Salt, pepper to taste*
*Grated rind of 1 lemon*
*2 tablespoons lemon juice*

Halve the eggplants, scoop out the flesh and chop rather coarsely. Sauté in ½ cup olive oil with the garlic. Remove eggplant. Sauté the croutons in the garlic-flavored oil. Combine anchovies, eggplant and croutons and toss well. Season to taste and add the grated lemon rind and juice. Stuff the eggplant halves and dribble olive oil over the top. Place in a baking pan with a little warm water and bake at 375° for 35 minutes, or until the eggplant is tender and the mixture well browned. Serves 4.

## Stuffed Courgettes

*12–14 small zucchini, cut in half*
*Olive oil*
*3 cloves garlic, finely chopped*
*⅔ cup bread crumbs or croutons*
*12 black olives, chopped (preferably soft type)*
*2 tablespoons capers*
*2 tablespoons chopped parsley*
*12–14 anchovy fillets, coarsely chopped*

Scoop out and discard seeds and a small amount of flesh from the zucchini. Sauté halves quickly in olive oil. Then parboil 5–10 minutes. Cool. Sauté the garlic and crumbs in 6 tablespoons oil for 2 minutes. Add the chopped olives, capers, parsley, anchovies. Stuff the zucchini with this mixture, sprinkle with additional crumbs and brush with oil. Arrange the stuffed zucchini in a baking dish and bake in a 375° oven for 20 minutes, brushing once with oil. Serve cold. Serves 12 as an hors d'oeuvre, 6 as a spicy summer luncheon dish.

## Courgettes in Tomato Sauce

*3 tablespoons olive oil*
*1 clove garlic, finely chopped*
*2 1-pound, 13-ounce cans Italian plum tomatoes*
*1 teaspoon salt*
*1 teaspoon sugar*
*½ teaspoon finely ground black pepper*
*3 tablespoons tomato paste*
*12 small zucchini, peeled*
*2 tablespoons chopped basil*

Heat the olive oil, add the garlic and cook 3 minutes. Add tomatoes and bring to a boil. Simmer slowly for 20–25 minutes, stirring occasionally. Add salt, sugar, pepper and tomato paste and simmer again for 10 minutes. Add the zucchini and cook until just pierceable (about 15 minutes). Stir in the chopped basil and cool. Serve cold. Serves 6.

# *Meat and Poultry*

The famous North African dish, cous-cous, is increasingly becoming a part of the cookery of Provence. Mme. Baudin's version, which she served for luncheon at a long buffet table on the terrace at Lou Barcarès, is distinctly French and quite different from the one usually offered in restaurants here in the United States. Champagne preceded the cous-cous, and with it Mme. Baudin presented a simple Provençal *anchoïade*, a type of sandwich made with crisp French bread, parsley, thinly sliced tomatoes and black olives in olive oil with much grated lemon zest. The Cous-Cous Baudin makes a wonderful party dish. You can buy packaged cous-cous, the cereal which is the base for the dish and gives it its name, in specialty food stores of major cities, such as Trinacria, 415 Third Ave., New York City.

## Cous-Cous Baudin

*2 pounds lamb neck*
*1 boned and rolled shoulder of lamb, about 4–5 pounds*
*3–4 cloves garlic, slivered*
*1 onion stuck with 2 cloves*
*2 carrots*
*1 sprig parsley*
*1 teaspoon rosemary*
*1 hot pepper, seeded*
*2 sweet peppers, seeded*
*Salt*
*2 cans chick peas*
*6–8 whole carrots*
*6–8 whole onions*
*6–8 white turnips*
*6–8 whole zucchini*
*6–8 smallish tomatoes*
*1 package cous-cous*
*2–3 hot red peppers*
*3 tablespoons olive oil*
*1 clove garlic, crushed*
*1 teaspoon Tabasco*
*¼ cup ground walnuts*

Make small gashes in the lamb neck and shoulder and insert the garlic. Put the neck in a deep pan with the onion stuck with cloves, 2 carrots, parsley, rosemary, seeded hot pepper, seeded sweet peppers, about 5 quarts water and salt to taste. Bring to a boil and simmer 3 hours. Add the lamb shoulder and chick peas. Bring to a boil, reduce heat and poach, allowing about 18 minutes per pound, keeping the liquid just below the boiling point, faintly bubbling. Cook the whole carrots, onions, turnips and zucchini separately. You may wrap them separately in foil and cook them in the same pot if you wish. Bake the tomatoes slowly.

About 20 minutes before the vegetables are ready, put the cous-cous in a colander lined with muslin and place the colander over the bubbling meat and stock—or cook it in a *cous-cousière*, a special type of double boiler designed for this dish. Cover and allow the cous-cous to steam.

Meanwhile prepare a piquant sauce by pounding the hot red peppers in a mortar or whirling them in a blender with 3 tablespoons olive oil. Add the crushed garlic, Tabasco and ground walnuts and blend well.

To serve, remove and slice the meat and arrange with the whole vegetables on a hot platter. Serve the cous-cous in a bowl or on a deep plate and the broth in another deep bowl. Serve the piquant sauce separately. French bread and a chilled rosé wine are delightful with this dish. Serves 6.

About a mile from Lou Barcarès, in a farmhouse called Mas Rouge, nestled at the foot of the Alpilles, lives an American friend of mine who has spent many years in Provence. He introduced me to this unusual Provençal treatment of pork. There are many versions of this dish. You find it in Spain and in the north of France as well as in Provence.

## Drunken Pork

*1 boned leg of pork, with skin, about 8–9 pounds boned weight*
*7 cloves garlic*
*3 small onions*
*1 teaspoon basil*
*Red wine*
*¾ cup pine nuts*

*Salt*
*Brown sauce or beurre manié*
*½ cup raisins, sultanas or currants*

Combine pork in a deep bowl with 4 cloves garlic, the onions and basil and enough red wine to almost cover. Allow to stand for five to six days, turning once or twice a day. Remove meat and dry thoroughly.

Make several gashes in the pork and force into them ¼ cup of the pine nuts and the remaining 3 cloves garlic, sliced. Rub the meat with salt. Roast at 325° on a rack, allowing about 25–30 minutes per pound.

While the pork is roasting, reduce the wine marinade to 1½ cups. Thicken with brown sauce or beurre manié and add the raisins and the remaining pine nuts.

Serve this sauce with the roast, and offer rice or polenta as accompaniments. Drink a Rhône Valley red. Serves 8–10.

As the lamb from the region of the Alpilles has a unique flavor and great tenderness, it is small wonder that it is the specialty of so many Provençal restaurants like the Café des Arts, the one restaurant of quality in St.-Rémy.

## Gigot Provençal

*1 leg of lamb, 5–6 pounds*
*18–20 anchovy fillets*
*4 cloves garlic, cut in thin slices*
*Rosemary*
*Salt, pepper*

Make small incisions in the gigot with a sharp knife. Alternately insert anchovy fillets and garlic slices. Rub the meat lightly with rosemary, salt and freshly ground pepper.

Roast on a rack in a shallow pan at 325°. For pink lamb, which is lamb at its best, allow 15–18 minutes per pound, or roast until the meat thermometer registers 135°. Serves 6–8.

Serve with a Ratatouille with Fennel (see recipe under Vegetables).

With St.-Rémy as home base, I often set out for neighboring points of interest on an hour's outing, or perhaps a full day's journey. You could radiate in any direction and find antiquities, a fascinating hilltown or a charming stretch of landscape. Travel farther on into the Alpilles and you encounter an eerie succession of rocky crags, some carved in strange fashion by the force of the mistral over the centuries; some hollowed out by men, for these limestone mountains have been quarried since the time of the Roman Empire.

Atop one isolated hill is perched the old town of Les Baux (named after bauxite, which was discovered in the vicinity). And below the town, tucked into a deep valley between two towering crags, is the Oustau Baumanière, a three-star restaurant and inn, and one of the oldest showplaces of Provence. Since the opening of the restaurant, the owner, M. Raymond Thuilier, has spent most of his time creating new and delicious dishes. His delectable Gigot en Croûte has become world-famous.

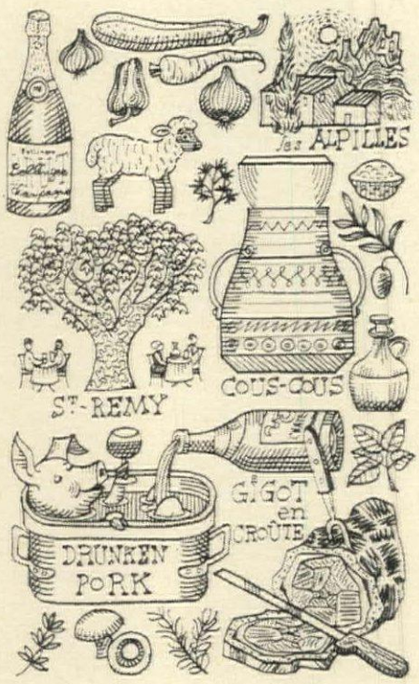
## Gigot en Croûte

*2 or 3 lamb kidneys*
*4–5 tablespoons butter*
*⅓ cup Madeira*
*3 or 4 mushrooms, coarsely chopped*
*⅛ teaspoon thyme*
*⅛ teaspoon rosemary*
*¼ teaspoon tarragon*
*Salt*
*Leg of baby lamb weighing 2–2½ pounds, with leg bone removed, shank bone left in*
*1 pound rough puff paste (See H&G's Pudding and Pie Cook Book)*
*1 egg beaten with 2 tablespoons cream*

Cut the kidneys into small pieces and toss them in hot butter until lightly browned. Rinse the pan with Madeira. Add the mushrooms and the herbs and season with salt to taste. Stuff the boned part of the leg with this mixture, re-form the gigot and secure it with a skewer.

Rub the outside with butter and roast in a 450° oven for 10 minutes. Reduce the heat to 375° and roast for 10–12 additional minutes. Remove from the oven and cool.

Roll out the rough puff paste about ½" thick and envelop the leg, leaving the shank bone exposed. Cut out small pastry leaves and decorate the top with them. Brush with the beaten egg and cream. Bake at 375° until the pastry is brown and crisp; 20–25 minutes should be ample. Serve with a Gratin of Potatoes (see recipe under Vegetables). Serves 2–3.




Northwest of St.-Rémy is the town of Maillane, where the poet Frédéric Mistral was born—and died. Mistral, who looked rather like our Buffalo Bill, wrote copiously and sentimentally about Provence, and did a great deal to record and preserve Provençal customs and folklore. His lovely house has been made into a museum.

Across the street from the museum is the tiny Oustalet Maillanen, one of the typical small restaurants in Provence where the food is prepared by the owner, in this case Mme. Fraize, a superb cook.

## Mme. Fraize's Alouettes sans Têtes

*⅔ pound ground ham, ground with 3 cloves garlic*
*3 tablespoons chopped parsley*
*1 teaspoon rosemary*
*Sprinkle of nutmeg*
*Salt, pepper*
*18 scallops of veal, pounded and trimmed*
*Olive oil*
*6–7 slices bacon, cut in small pieces*
*Bay leaf*
*⅔ cup white wine*

Combine the ham, parsley, rosemary, nutmeg and salt and pepper to taste. Stuff the veal scallops with the mixture, roll up and tie firmly. Brown them in oil. Add the bacon and let it cook down. Add the bay leaf and white wine. Cook over low heat until tender, turning the rolls 2 or 3 times. You may cover the pan for part of the cooking time. The sauce may be thickened, but it is best when served over the rolls without thickening. Rice and a gratin of eggplant are perfect accompaniments. Serves 6.

One of the characteristic dishes of Provence is a *daube*. A *daube* usually resembles a stew, but sometimes the meat is cooked in one piece, which makes it nearer a pot roast. There are many varieties of *daubes*. Here is one which originated in Avignon.

## Daube Avignonnaise

*1 leg of lamb, boned*
*1 onion stuck with 2 cloves*
*2 sprigs parsley*
*8 cloves garlic*
*Salt*
*Strips of larding pork soaked in cognac and rolled in chopped parsley*
*2 onions, sliced*
*1 carrot, sliced*
*¼ cup olive oil*
*1 teaspoon thyme*
*1 bay leaf*
*Red wine*
*6 large onions, coarsely chopped*
*1 pig's foot, split*
*3–4 slices salt pork, diced*
*Orange rind*

Save the bones from the lamb and ask the butcher for an extra one or two. Place bones in a pot with the onion stuck with cloves, 1 sprig of parsley and 2 whole cloves garlic. Add 2 quarts water, and cook down to a good broth. Season with salt to taste.

Meanwhile, cut the lamb in good-sized pieces. Lard each piece with a portion of the larding pork. Combine the sliced onion and carrot, olive oil, thyme, bay leaf, remaining parsley and 3 cloves garlic, crushed, and wine to almost cover. Marinate the lamb for several hours or overnight in this marinade.

Make a bed of the chopped onion in a deep casserole. Add part of the pig's foot, then half of the marinated meat, more onion, the salt pork, the remaining meat, and the rest of the pig's foot. Add the orange rind, strain the marinade and add the seasonings, onions, carrots and garlic from it and the remaining 3 cloves garlic. Add enough of the broth to cover. Seal the casserole with flour and water paste and cook very slowly on top of the range or in a 275° oven for 3–4 hours. This *daube* is delicious served with rice and a salad. Serves 6–8.

## Daube Niçoise

*3 pounds beef shin or chuck*
*1 calf's foot or 2 pig's feet*
*Coarse salt*
*6 cloves garlic*
*1 onion, cut in slices*
*A pinch each: rosemary, thyme, basil*
*6 peppercorns*
*Red wine*
*3–4 ripe tomatoes, peeled, seeded and chopped*
*⅓ pound soft black olives*
*½ cup chopped parsley*

Rub beef and calf's foot or pig's feet with a little salt. Set aside. Combine the garlic, onion, herbs, peppercorns, salt to taste and add enough red wine to eventually cover the meat. Bring to a boil and cook ten minutes. Cool slightly. Pour over meat, and let stand for 12–24 hours.

Remove the meat and marinade to a heavy casserole, braising pan or *daubière* (the old *daubières* were made with a cover into which water was poured during the cooking process). Bring slowly to a boil. Reduce heat so the meat cooks in the feeblest ripple of liquid. Cover.

After about 3 hours, test meat for doneness. Add the tomatoes and cook a further 45 minutes. Remove the meat and cut in thick slices. Skim excess fat from the juices. Replace the meat and cook another 15–20 minutes. Taste for salt. Add the olives and parsley.

Serve the meat and feet with a bowl of macaroni dressed with the sauce. This is called *macaronade*. Serves 6–8.

The Prieuré in Villeneuve is an enchanting place to stay. It looks exactly as it did when it was built centuries ago, although it has since been remodeled into a hotel. In summer, you dine out of doors under the trees. One of the specialties here is the gigot.

## Gigot in the Style of the Prieuré

*6–8 potatoes, peeled, thinly sliced and washed*
*Butter*
*1 small leg of lamb, about 4½–5 pounds*
*1 small onion, thinly sliced*
*Salt, freshly ground pepper*
*1 cup broth*
*3 cloves garlic, cut into slivers*
*1 teaspoon rosemary*
*Parmesan cheese (optional)*

Dry the washed potato slices thoroughly. Butter a baking dish that is at least as long as the leg of lamb. Arrange the potato slices in layers, adding the onion slices after two layers. Season with salt and pepper to taste and dot each layer with butter. Add the broth.

Trim the leg of lamb well, pierce it with small gashes and insert the garlic. Rub with the rosemary, salt and freshly ground pepper.

Place the roast on the potatoes or on the oven rack directly over the potatoes. Roast at 325° until the lamb is pinky rare, about 135° internal temperature, and the potatoes nicely brown and crusty.

If the potatoes should be done first, remove and continue cooking the lamb. Return the potatoes to the oven for 10 minutes before serving.

Sprinkle with grated Parmesan cheese, if you wish. Serves 6.

Even if there were nothing but the beautifully arbored Cours Mirabeau, with its fashionable shops and cafés, Aix would be well worth a visit. But there is much more to explore along its handsome streets—fine houses, churches, museums, galleries. And when you tire of wandering, you can feast at the Provençale or the Croix de Malte. The Provençale offers from time to time a delicious *entrecôte*, which is simple to prepare and could be adapted as a variation on a favorite American outdoor dish.

## Entrecôte Provençale

*1 minute steak per person (in Provence these are thin, weighing about 6 or 7 ounces)*
*Olive oil*
*⅓ cup white wine*
*1 cup homemade tomato sauce*
*¾ cup green olives*

Sauté the steaks quickly in oil and remove to a hot platter. Rinse the pan with the white wine and add 2 or 3 more tablespoons olive oil, the tomato sauce and olives. Heat to the boiling point, correct seasoning, and serve over steaks.

If you prefer to grill the steaks, do so. Then sauté 1 clove garlic, finely chopped, in 3 tablespoons olive oil. Add the tomato sauce, olives and a dash of sherry or vermouth, and heat to the boiling point. Simmer for several minutes, and correct the seasoning.

To the southwest of St.-Rémy lies a beautiful town important in Provençal history and celebrated in poetry and song—Arles. On Arles' principal, handsomely arbored boulevard, you will find the Jules César, a hotel regal in appearance which serves good, honest Provençal food. A more modest eating place, though entirely satisfactory, directly across from the ancient Gallo-Roman arena, is called, appropriately, Café des Arènes.

One of the specialties of Arlesienne cooking is this version of sautéed chicken.

## Poulet Arlesienne

*1 frying chicken, 3–4 pounds, or 4 legs and thighs*
*4–5 tablespoons olive oil*
*2 cloves garlic, chopped*
*1 teaspoon salt*
*1 tablespoon chopped fresh basil*
*½ teaspoon freshly ground black pepper*
*1 teaspoon dried basil*
*⅓ cup white wine*
SAUCE:
*3 onions, finely chopped*
*1 clove garlic, chopped*
*3 tablespoons olive oil*
*2 cups homemade tomato sauce*
*1 hot pepper, finely chopped*
*¼ teaspoon Tabasco*

Sauté the chicken pieces in oil until delicately colored on all sides. Add the seasonings and wine and simmer for about 20 minutes, turning once. Meanwhile, sauté the onion and garlic in the oil until just soft, add the tomato sauce and simmer for 20–25 minutes. Add the hot pepper and Tabasco, and correct the seasoning. The sauce should be thick and piquant.

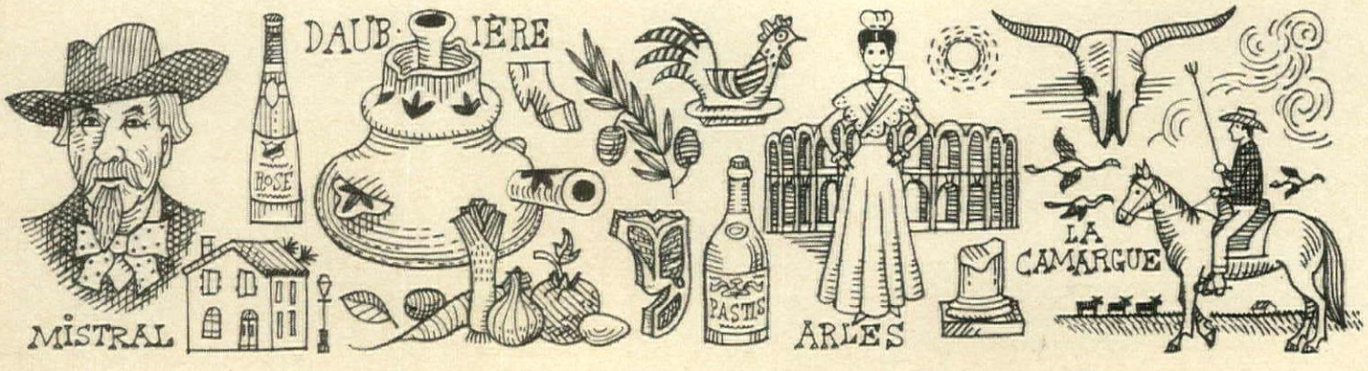
Remove cooked chicken to a hot platter. Rinse the pan with wine and pour juices over chicken. Serve the sauce separately. Rice with chopped green peppers and onions is a pleasant accompaniment. Serves 4.

To the south of Arles is that strange, isolated region formed of the delta of the Rhône, which is known as the Camargue. Only recently has it become fashionable for tourists. One of the principal industries of the Camargue is cattle-raising, and it is here that France has its own version of the cowboy—the *gardien*.

## Beef à la Gardien

*4–5 strips bacon, cut thick and diced*
*2 tablespoons olive oil*
*3 large onions, coarsely chopped*
*3 pounds chuck, cut in cubes*
*1 onion stuck with cloves*
*1 teaspoon rosemary*
*1 leek*
*1 or 2 cloves garlic*
*Strip of orange rind*
*Salt, cayenne, pepper to taste*
*⅔ cup small green olives*
*1 cup black olives, pitted*
*3 or 4 potatoes, cut in thick slices*

Try out the bacon in a heavy skillet. Add olive oil and the chopped onion. Cook until golden. Add the meat and brown on all sides. Add the remaining ingredients and about 1 cup of water. Cover. Cook slowly until meat is tender. Uncover, and reduce sauce. Serve with rice. Serves 6.

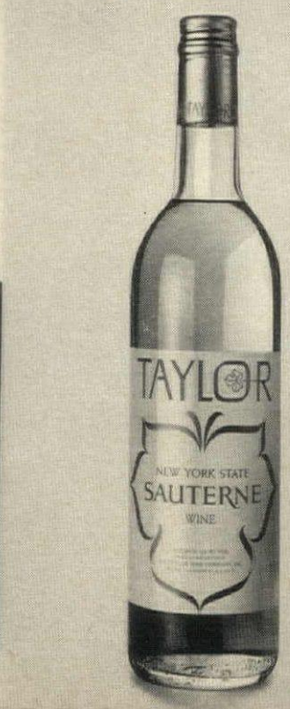




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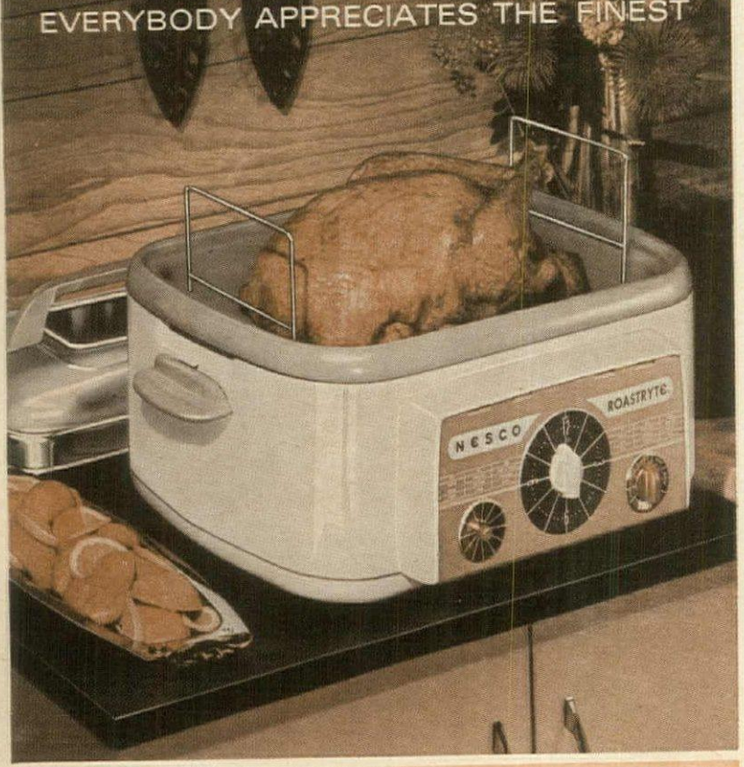
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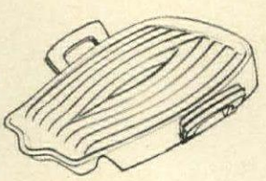
# *Broiling, grilling and barbecuing*

Broiling and grilling might be called the American way of cooking, for broiled and barbecued steaks, chicken and fish appear regularly on family menus, winter and summer. Yet, although this would seem to be one of the simplest of all methods of cooking, it is frequently misunderstood or misapplied—and the result is charred meat and dried-out seafood and poultry. Basically, broiling and grilling are the cooking of food over or under direct heat—a gas flame, electric element or live coals. When the heat is applied by means of hot metal, it becomes pan broiling. And now, since so many people have become addicted to barbecuing, a new refinement has been added—grills that combine gas flames with ceramic coals. These gas grills can be installed indoors (with a good ventilating system) or out, thereby doing away with what to some is fun, to many a chore—the building of a fire.

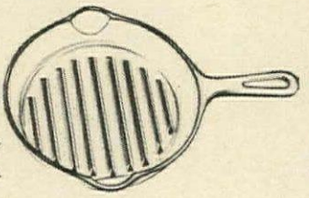
Although many foods can be broiled or grilled, meats, poultry and seafood remain the favorites, with beef the most popular of all. Beef lends itself to any of these forms of cooking, starting with pan broiling, a process not recommended for more delicate victuals.

### Pan Broiling

Steaks of 1 to 1½-inch thickness and thick hamburgers can be pan broiled with excellent results. For pan broiling, put a heavy stainless steel, cast-aluminum or cast-iron skillet on direct heat and let it get smoking hot. No fat is added in pan broiling, but you may, if you wish, rub the pan lightly first with a piece of suet, or grease it a little. Or you can let the pan get red hot, and then cover the bottom with a thin layer of salt. Sear the salt lightly before adding the meat. Sear the meat quickly on both sides, then reduce the heat and cook until it is done to



*Grill of enameled cast iron will pan broil over gas or electricity with minimum smoking. Grease drains into well, pours off easily. Handles are heat-resistant.*



*Cast-iron skillet designed for pan broiling is preseasoned, needs no breaking in, cooks without fat. Simply heat very hot, add meat and reduce flame.*

taste. This will take about 5 minutes a side for a rare steak, 8 to 10 minutes for medium rare (test for doneness by making a tiny cut near the bone). During pan broiling, turn meat so that it cooks evenly.

Two new aids to this form of cooking are a cast-iron broiler skillet and an enameled cast-iron grill (*opposite page*) which require no greasing or preparation. Ridges elevate the meat from the bottom of the pan and drain off any fat that may accumulate during cooking.

### Oven Broiling

For oven broiling, the food should be at room temperature and the broiler preheated until good and hot (5 to 8 minutes; 15 if you want your steak to sizzle and sear when it hits the rack). Without a meat thermometer that registers from 0 degrees (most start at 130), it is impossible to tell the internal temperature of meat, but it is better not to abide by the old rule-of-thumb about taking meat out of the refrigerator an hour before cooking time. A thick steak may take 1½ to 2 hours to warm up, considerably more if it has been locked in the cold embrace of the freezer.

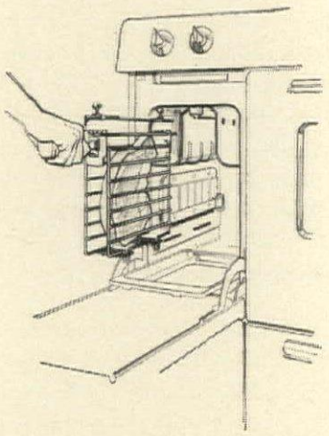
If you are broiling with gas, reduce the flame from the high broil setting used to preheat to a setting that is slightly more than moderate, or about 350 degrees, for cooking. Electric broilers do not need this adjustment. Close the door on a gas broiler during cooking, but leave it slightly ajar if the range is electric. You may find some divergence in cooking times according to the type and age of the equipment you use. Electric heat that radiates down often proves to be faster than gas whose heat from the open flames tends to rise. There are exceptions. For instance, the heat emanating from the infra-red ceramic gas broilers is quicker and more concentrated because it is transmitted through a screen of tiny holes, and the new vertical broiler (*below*) now included in certain 1964 ranges cuts cooking time by half as both sides broil simultaneously.

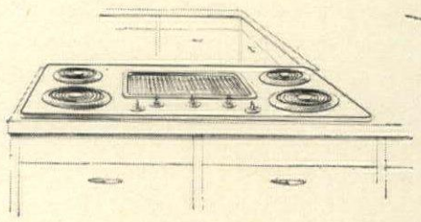
With the standard horizontal broiling unit, meat is generally cooked with the surface at a distance of 3 inches from the heat source, although in certain instances (if a steak is very thick), it may be cooked part of the time at a distance of 5 inches.

Before broiling, grease the rack so the meat does not stick. Trim excess fat from the meat to reduce spattering of grease, and slash the remaining fat at 1-inch intervals to prevent curling. Season the meat before cooking or not, as you prefer. This does not draw out the juices, as many people believe, provided the surface is seared quickly. You might want to brush the meat with soy sauce or Kitchen

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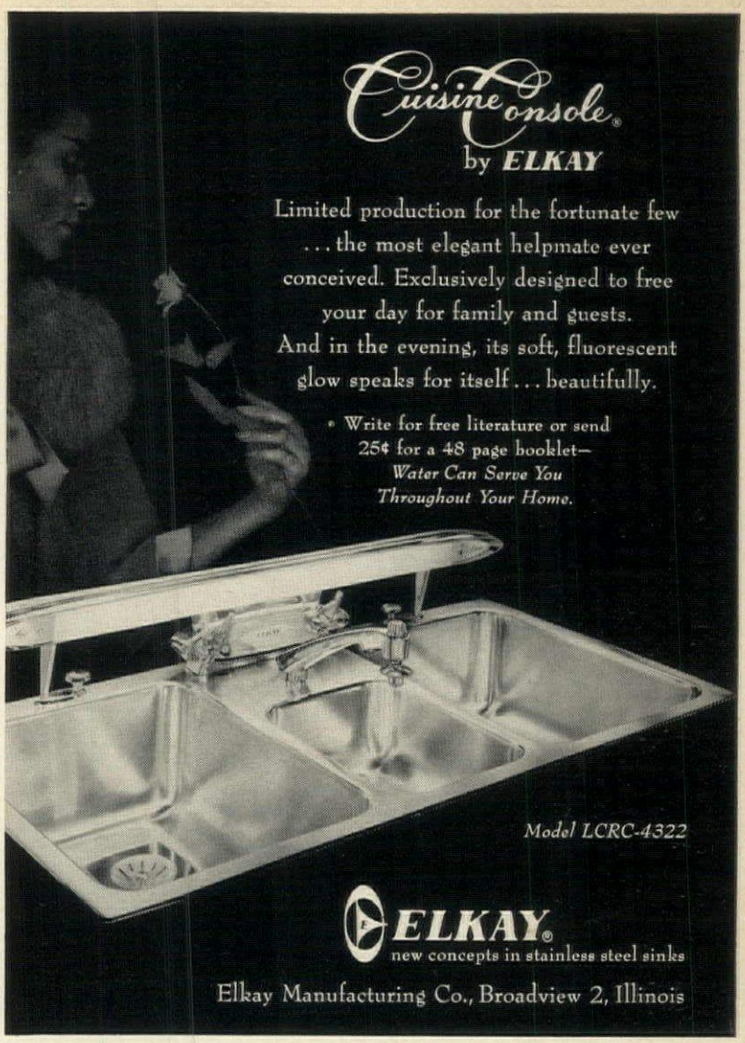
*Ceramic burners of 9-inch-wide gas broiler oven flank vertical rack that adjusts to hold meat. Food broils on both sides at once, short-cutting cooking time. You set the timer according to chart on door, temperature to high or low.*





BROTMAN

*Built-in cooking top has center grill (which can be replaced by a griddle) for cooking over direct heat. Chrome-plated steel drip pan under electric element is removable for easy cleaning.*




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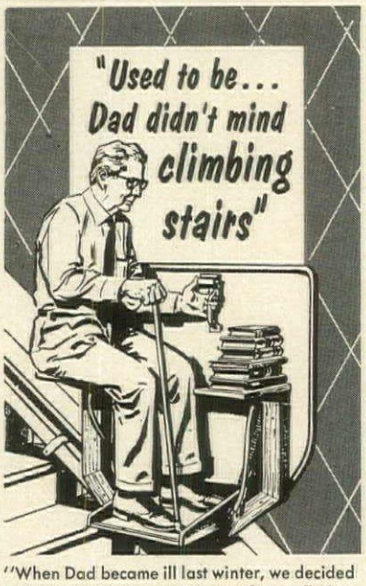
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Bouquet in order to add flavor to it and give it an appetizing color.

Timing, temperature and distance from the broiler all depend on the food being cooked.

**Steaks** for broiling should be at least 1 inch thick, preferably 1½ to 2½ inches. The exception is flank steak, a naturally thin cut. It should be placed near the flame and cooked rapidly, 4 minutes on one side and 3 on the other, until it is brown outside and juicily rare within. A 1½-inch steak cooked 4 to 5 minutes on one side, turned and cooked a further 5 minutes, will be rare. For a medium steak, increase the time to 6 to 8 minutes for each side. Sear 2 to 2½-inch steaks on each side 3 inches from the flame, then lower the meat to 5 inches and cook until done as desired.

**Hamburger patties** may dry out during broiling. To avoid this, shape 8 ounces of meat into patties 1 inch thick and broil 6 minutes per side, brushing with butter. A chip of ice in the center of each patty will help to keep hamburger moist.

**Lamb chops,** if small, may be cooked briefly under a hot broiler, 3 to 4 minutes on one side, 4 on the other. But if the chops are 3-rib or thick loin, they cook better if started in the oven at 450 degrees and finished off under the broiler.

**Veal chops** can be broiled successfully provided they are brushed and basted with butter, cooked slowly at a distance of 5 inches and then brought up to brown. Close cooking without added fat dries them out.

**Ham steaks** of the ready-to-eat variety take only a few minutes to broil. A country ham steak will require 20 minutes.

**Spareribs,** if meaty, need 12 to 13 minutes per side. If the ribs are not so meaty, 10 to 11 minutes are sufficient.

**Liver steaks** between 1 and 1½ inches thick should be given 5 to 6 minutes a side.

**Veal kidneys,** trimmed of fat, also need quick cooking—5 minutes for rare, 8 minutes for medium.

**Sausages,** blanched first in boiling water, broil to a turn in 10 minutes.

**Chicken** is usually overcooked. For juicy chicken, broil 13 to 15 minutes on the bone side, 12 to 15 minutes on the skin side. Increase the time if you want it more thoroughly done, and if the chicken is thicker than average, broil 5 inches from the heat, allowing 15 minutes per side, to keep the skin from charring.

**Squab chicken,** split and broiled, takes 7 minutes on the bone side, 6 minutes on the skin side. Start low and raise to color the skin.

**Duck** will be delightfully crisp if broiled bone-side up at a distance of 5 inches from the flame for 20 minutes, turned and broiled 15 minutes on the skin side, then raised very close to the flame to brown the skin, which should be pricked well first.

**Lobsters** of average size (1¼ pounds) should have about 10 to 11 minutes under the broiler and plenty of buttery basting.

**Fish fillets** are best broiled on foil, without turning. Broil for 5 to 6 minutes, or until the flesh just flakes, brushing midway with melted butter. Fish steaks 1½ inches thick will need 10 minutes.

**Whole fish,** if small, broil in 10 minutes; larger fish, 15 to 20 minutes.

### Barbecue Grilling

Although the heat source here is *under* rather than *over* the food, the same principles apply. The meat should be at room temperature and the heat 350 degrees at grill level. The process of searing (and flaming, if a charred finish is desired) is controlled by adjusting the grill or the firebox so that the meat is close to the coals at first. Increase the distance for cooking. If the grill is not adjustable, you will have to control and temper the heat by spreading the coals or dousing them with a fine spray of water from a sprinkler bottle.

The fire is the heart of barbecuing. First line the bottom of the fire bowl with heavy aluminum foil. This will increase the radiant heat and catch the drippings and can be easily discarded at cleanup time. Then

arrange a fire base of gravel or similar material in a level layer about 1 inch deep. This allows the fire to breathe, drawing more heat from the coals, and protects the metal and absorbs grease. The base should be renewed after six barbecues.

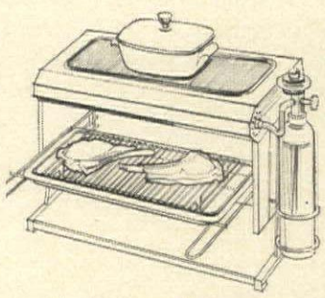
For fuel, charcoal briquets made from hardwood are the most readily obtainable and popular. They are clean, easy to handle and give consistent heat. Some briquets are made from anthracite and come in small bags with a starter—you only need to light the bag. This type of fuel is especially suitable for portable grills.

To start a fire, build a pyramid of briquets and pour about ½ cup of odorless commercial starting fluid over them. Let the liquid soak in for 2 minutes and then set alight. For a fast start to the fire, use pre-soaked briquets. Put them in a can, fill with fluid, cover and let stand at least an hour, preferably several days. Arrange the soaked briquets in a heap on the fire bed, mound unsoaked ones over them and light the saturated briquets. If you prefer, you can use one of the electric fire starters now on the market, but *never* resort to kerosene, gasoline or alcohol. These fluids are dangerous and their fumes will give the food an unpleasant taste and odor.

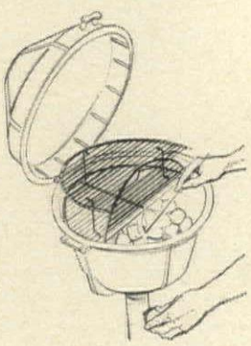
You don't have to load the firebox with charcoal to get a good fire. The area of the fire should be regulated by the capacity of the firebox and the size and shape of the food you are cooking. When the fire is burning well and a gray ash begins to show on the coals (after about half an hour), spread the coals evenly over the desired cooking area, leaving about an inch of space in between so drippings can fall on the gravel. Scatter new briquets around the edges of the fire so they can be pulled to the center when ignited to maintain an even heat. Sear steak quickly on both sides, close to the coals, then move it farther away from the heat and finish the cooking more slowly. If you wish to char the surface at the end of the cooking time, raise the firebox or lower the grill and, if necessary, drop a piece of suet in the fire to make it flare up.

It is almost impossible to lay down rules about barbecue cooking time. So many factors have to be taken into consideration—the size, thickness and temperature of the food, the temperature and distance from the grill of the fire, the atmosphere and the direction of the wind. Generally speaking, the timing will be much the same as for indoor barbecuing, perhaps a few minutes longer, but the best way to estimate

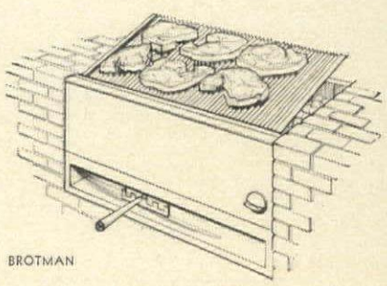
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*Portable broiler-grill has glass-ceramic infra-red burner which does not need preheating. It works on propane or natural gas. Broiler tray adjusts to three levels.*



*Outdoor gas grill connects to underground pipeline, can be used for barbecuing and smoke cooking. Burner control adjusts flame; heat is spread over bed of ceramic coals.*



BROTMAN

*Built-in grill for terrace or indoor cooking also operates by means of gas and ceramic coals. Grill holds ten steaks, tilts to let grease run off into drip tray.*


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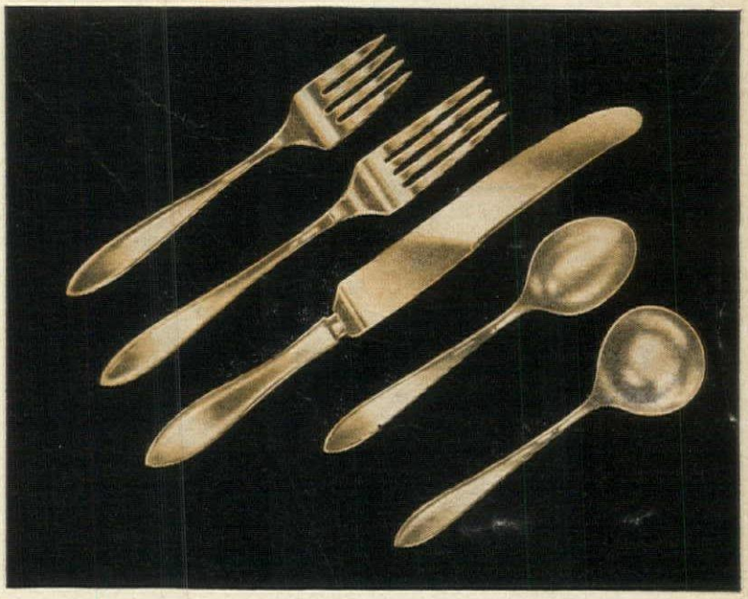
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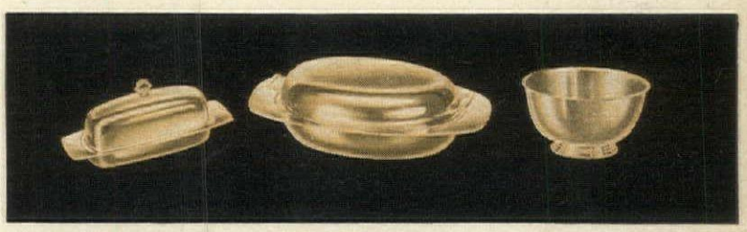


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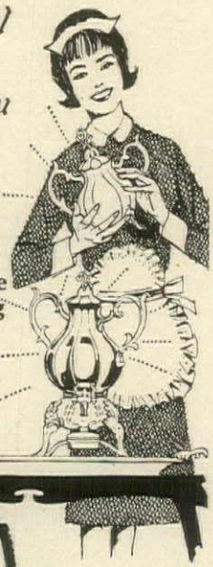
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**COOKING CLUB** *continued from the preceding page*

when the food is done to your liking is by previous experience. If you are uncertain, test with a meat thermometer or make a small incision in the cooked food—this will help you to judge the state of doneness.

### Spit Barbecuing

For spit barbecuing, rake the ashy coals into two lines, one at the back and one at the front of the fire basket, and place a drip pan or pan fashioned from heavy aluminum foil in the space directly beneath the meat to catch the drippings. Or you may arrange the coals in a circle with the pan in the center. Spit the roast, making sure it is evenly balanced, insert the holding forks, tighten the screws to hold securely and put over the fire. The procedure is much the same as for broiling except that a lower temperature of 250 degrees at spit level is recommended. Insert a meat thermometer and gauge doneness with this—always remembering that with any broiled, barbecued or roasted meat or poultry, the internal temperature continues to go up *after* the food is removed from the fire. Remove the spit from the rotisserie when the thermometer registers 10 degrees less than the desired state of doneness (for a check list of recommended internal temperatures, see Roasting, the first in H&G Cooking Club series, October, 1963). Do not leave thermometer in meat during cooking; this will ruin it. Insert only to check temperature, then remove. Let the meat remain on the spit for half an hour before carving.

Here are some good tools to have on hand for barbecuing:

A meat thermometer to test inside temperature of roasts and thick steaks during barbecuing or rotisserie cooking.

A bottle of water with a sprinkler top for dousing flare-ups of grease.

A long-handled basting brush.

Drip pans to catch drips from spit roasting.

Tongs for turning barbecued foods, lifting potatoes from coals.

Hinged grills to hold and turn fish fillets, hamburgers, thin steaks, chicken, shrimp, etc.

Asbestos gloves to wear while adjusting spit, grill, spreading fire.

---

**WINES OF PROVENCE** *continued from page 192*

Ciotath. Whites and rosés of both districts are shipped to this country and may be purchased in New York and California, and probably in other states. Some are sold in tall bottles similar to those used for Alsatian wines. These wines are particularly suitable for summer drinking and, well chilled, as apéritifs. The white Cassis wine is extremely delicious drunk with a dash of Crème de Cassis, the black currant liqueur from Dijon, not to be confused with the wines.

Farther along the coast, near Arc-en-Ciel, are several more distinguished vineyards producing whites and rosés. One is particularly well known in this country—the Château St. Roseling. Its rosé is one of the more popular in France. The wine of the nearby Château de Selle is equally good and is distinctive for the rather high-style decanter it comes in—typical of a number of the Provence wines.

Elsewhere along the Riviera you encounter the Var Wines, notably a white called "Belley," which many people find tremendously romantic and delectable when drunk on the spot, but I do not think it carries its joys beyond the Riviera.



FUNK

Apart from the wines of Provence, there are the pleasures of Pastis and its kin. This anise-flavored liqueur, so popular in Marseille and the surrounding country, is typical of the region. It is pungent, heady and exciting. Mixed with water and ice, it makes a refreshing tipple for hot weather and in a short time becomes quite irresistible—like so many other things that you find in Provence.


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- ☐ 92 Master Menu

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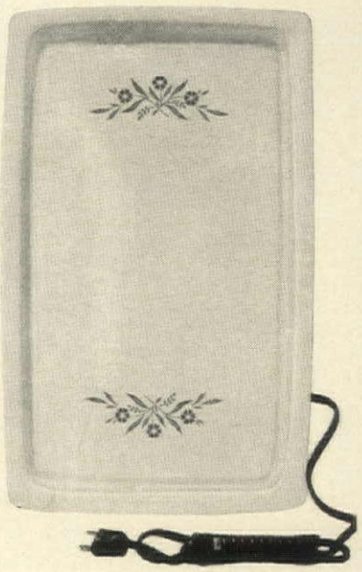
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**A PLAY ON CHEESES** *continued from page 48*

## *Cheese Key*

1. *Camembert:* A pale yellow, soft cheese from Normandy.
2. *Fin de siècle:* Another cheese from Normandy.
3. *Pouligny-Saint-Pierre:* A cheese made in Berry, France.
4. *Fleur de Decauville:* A cheese from the Ile-de-France.
5. *Feuille de Dreux:* Another cheese from the Ile-de-France.
6. *Bleu d'Auvergne:* A blue mould cheese from Auvergne, France.
7. *Thône de Savoie:* A firm, solid cheese from the Savoy Mountains, often covered with grape seeds.
8. *Curé:* A cheese from Brittany, France, also called Nantais.
9. *Saint-Marcellin:* A cheese from the Isère district of France.
10. *Port-Salut:* A cheese made in French Trappist monasteries.
11. *Pont-l'Evêque:* A cellar-ripened French cheese.
12. *Pavé de Moyaux:* A cheese made in Normandy, France.
13. *Olivet:* A mould-inoculated cheese from the Loiret in France.
14. *Autun:* A French cheese which may be eaten at any season.
15. *Boule de Lille:* A Dutch cheese, called Oude Kaas in Holland.
16. *Petit-Suisse:* A creamy, white, unsalted French cheese.
17. *Vendôme:* A soft cheese ripened under ashes, from Orleans.
18. *Vacherin:* A soft cheese made in France and Switzerland.
19. *Boulette d'Avesnes:* A Belgian cheese made in Flanders.
20. *Grand bornant:* A cheese from the Haute-Savoie district of France.
21. *Chabichou:* A soft goats' milk cheese from Poitou, France.
22. *Demi-sel:* A small, whole-milk cheese made in France.
23. *Chevrotins:* A dried, goats' milk cheese made in Savoy, France.
24. *Tomme:* A cheese from the Savoy in France.
25. *Tête de mort:* The French name often given to the Dutch cheese, Edam.
26. *Picodon de Dieulefit:* A cheese made in the province of Dauphiné, France.
27. *Récollet de Gérardmer:* A cheese from the province of Vosges, France.
28. *Crottin de Chavignol:* Semi-hard goats' milk cheese made in Berry, France.
29. *Emmenthal:* A Gruyère type cheese made with eyes in the Swiss Alps.
30. *Brie:* A French cheese known since the fifteenth century.
31. *Pithiviers au foin:* A French cheese ripened on hay from the Orleans district.
32. *Fourme d'Ambert:* A blue-veined cheese from the Limagne district of France.
33. *Jonchée:* A potted cheese seasoned with bay leaves, from France.
34. *Gex:* A blue-veined cheese from the department of Ain, France.
35. *Rigotte de Condrieu:* A small, hard, creamy cheese from Lyon, France.
36. *Roquefort:* A famous French cheese made of ewes' milk, ripened in caves.
37. *Amou:* A cheese from Béarn, France.
38. *Serré:* A buttery cheese from the Glaris district of France.
39. *Etuvé:* A semi-hard Dutch cheese.
40. *Double-crème:* A French milky cheese enriched with cream.
41. *Troô:* A cheese from Touraine, France.
42. *Mont-des-cats:* Somewhat like Port-Salut, a cheese made by Trappists in Picardy, France.
43. *Cierp de Luchon:* A French cheese made in the Comté de Foix.
44. *Chester:* The French name for the English cheese, Cheshire.


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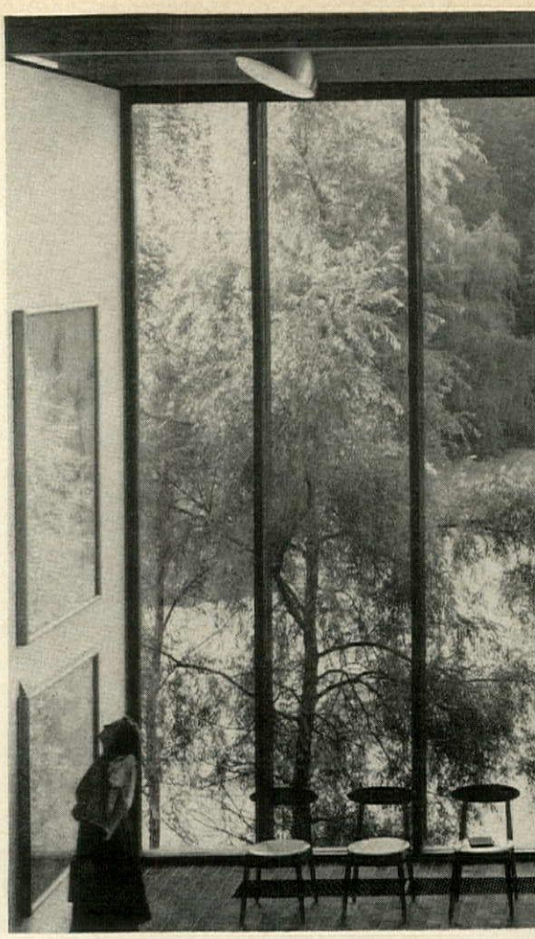
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# LOUISIANA

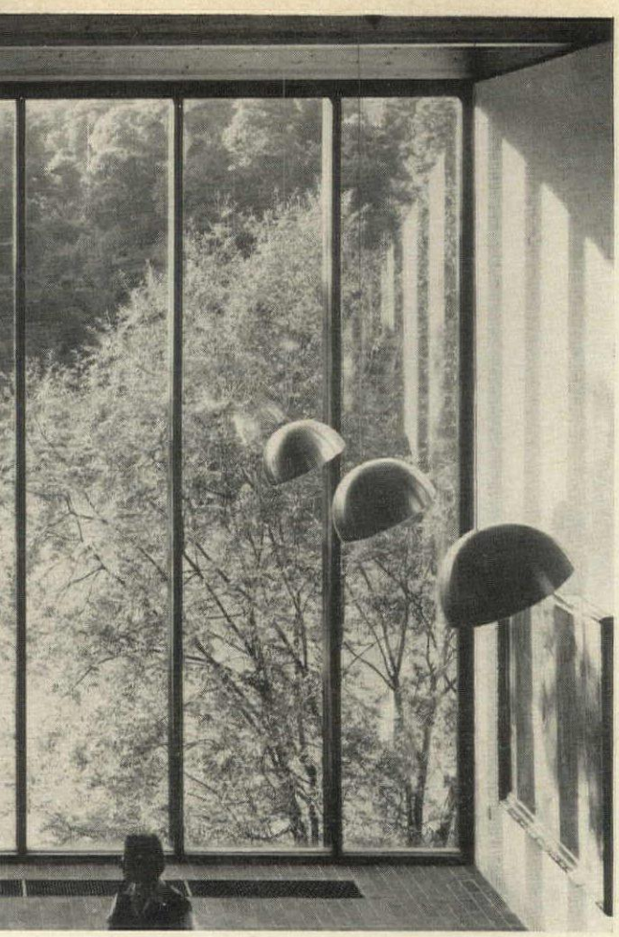


## A rewarding addendum to a trip through Scandinavia

### By Holger Lundbergh

A mine of inspiration and ideas on architecture and landscape design, the hanging and lighting of pictures and the display of sculpture and crafts awaits American travelers at a most unmuseumlike museum twenty miles north of Copenhagen. Louisiana is its name, for that was the name of the nineteenth-century country house from which it grew into a complex of buildings winding through a beautifully landscaped park. (The estate was called Louisiana because its first owner married successively three women named Louise.) And it is the old house, now converted to entrance pavilion, that is the key to the museum's relaxed, intimate atmosphere. In its homelike rooms, furnished with a deft blend of contemporary designs and antiques, you start your tour of painting and sculpture collections arranged and lighted as they might be in someone's living room. From there you wend your way to the new buildings through glass-walled galleries that give you a progressive view of rolling lawns and the rare trees and shrubs planted when the house was new.

Every time you turn a corner at Louisiana you are in for a little surprise, for every room is different in character, and in each is displayed neither paintings alone nor sculpture alone, but all kinds of art. For it is the conviction of the museum's founder and chairman, Knud W. Jensen, that architecture, landscape design, painting, sculpture and handcrafts all belong to each other, all express our time.

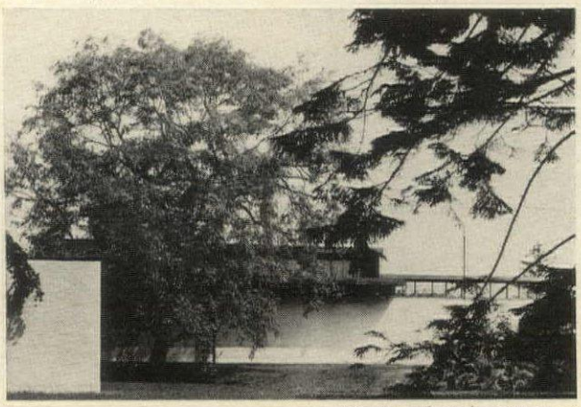


**1** Nature and art complement each other in Louisiana's glass-walled rooms. This one, looking out on a willow-fringed pond, is specially designed for very large paintings.



**2** You enter the museum through the old country house from which it took its name. The house is built of white-washed masonry embellished with wood trellises for vines.

**3** The new buildings, although contemporary in design, are built of whitewashed brick, with the joints recessed to give textural interest to long stretches of windowless walls. High windows just below the roof are framed in pine and teak.



Continued on the next page


Rue CHAPELLE

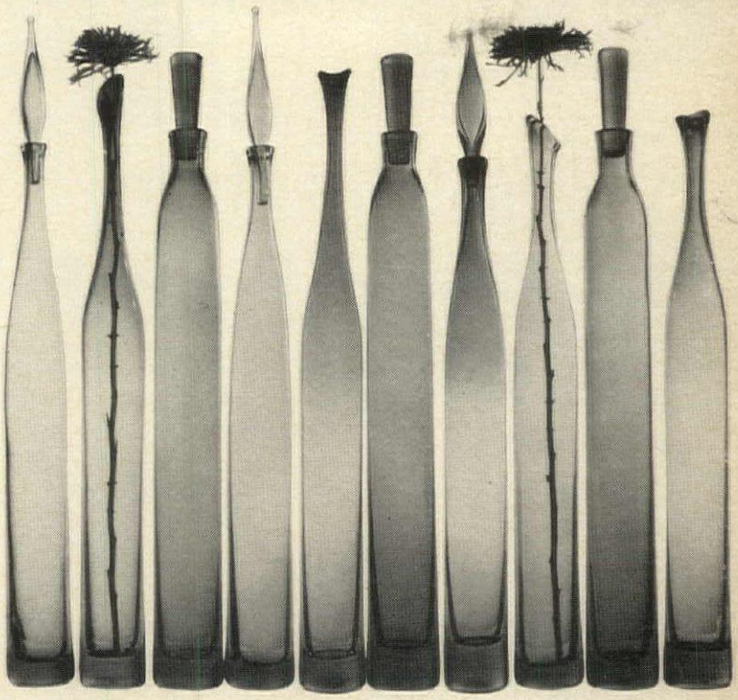


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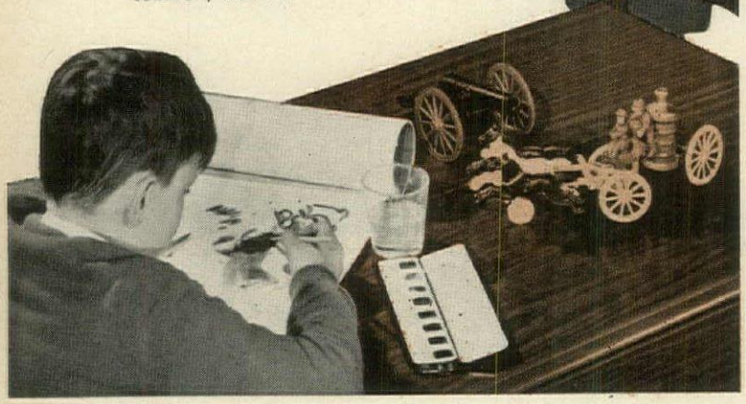
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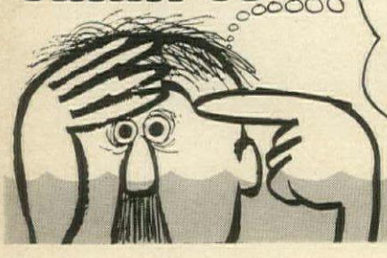
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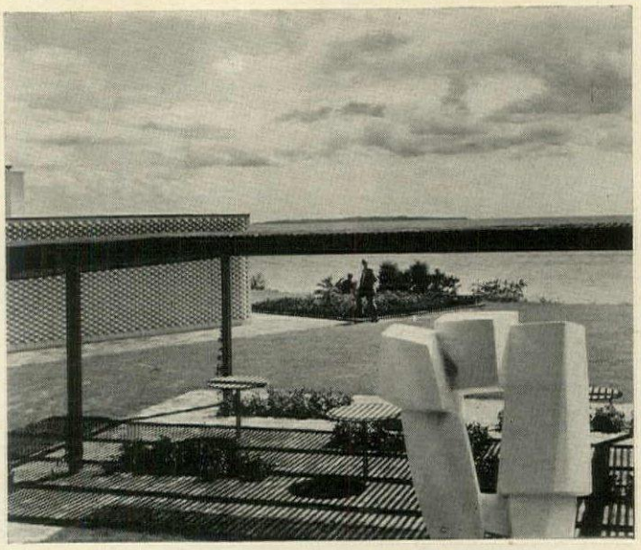


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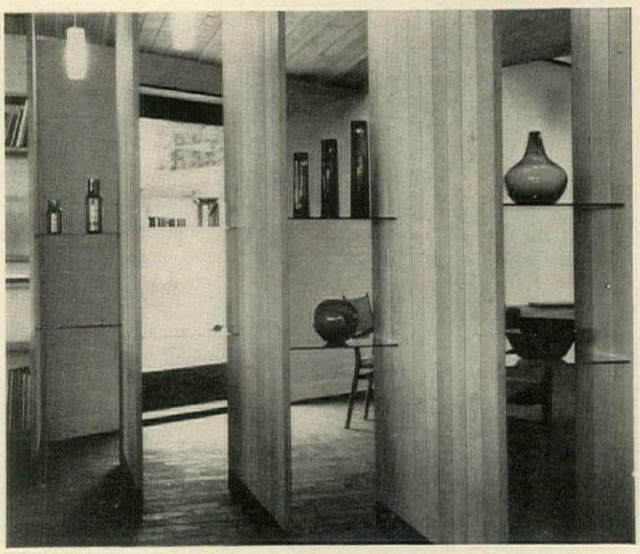

**LOUISIANA** *continued from preceding page*



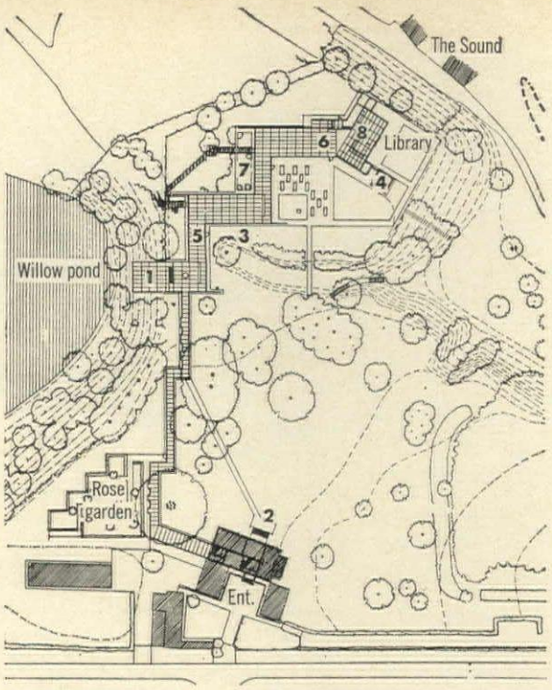
**4** A slatted pergola casts a pleasant pattern of shadows across Louisiana's cafeteria terrace overlooking the Sound between Denmark and Sweden. In warm weather, chairs are brought out to the terrazzo-topped tables permanently planted in the brick pavement. On lawn nearby is a powerful sculpture by Søren George Jensen. Bricks laid at angle give texture to building wall at left.



**5** In a room with glass walls on both sides, paintings are hung on removable screens where they receive natural side light. Brass lanterns are used in place of mechanical looking fixtures of conventional type. Throughout museum, ceilings are natural pine.



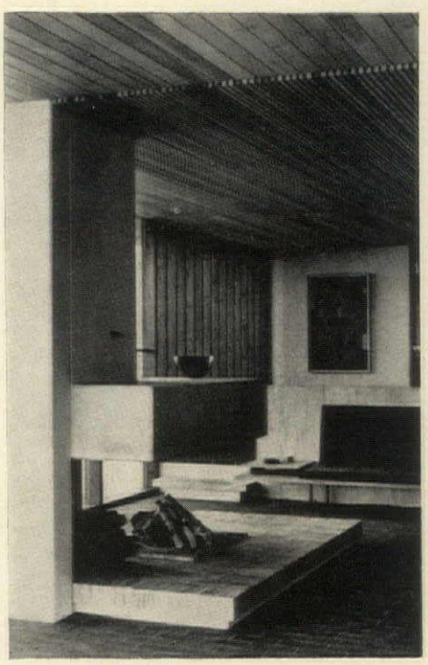
**6** Twentieth-century Danish glass and pottery are casually displayed in a room-dividing screen of glass shelves and pine uprights. This room adjoins the library-cafeteria where visitors may browse among art books and enjoy an open fire (*see opposite page*).



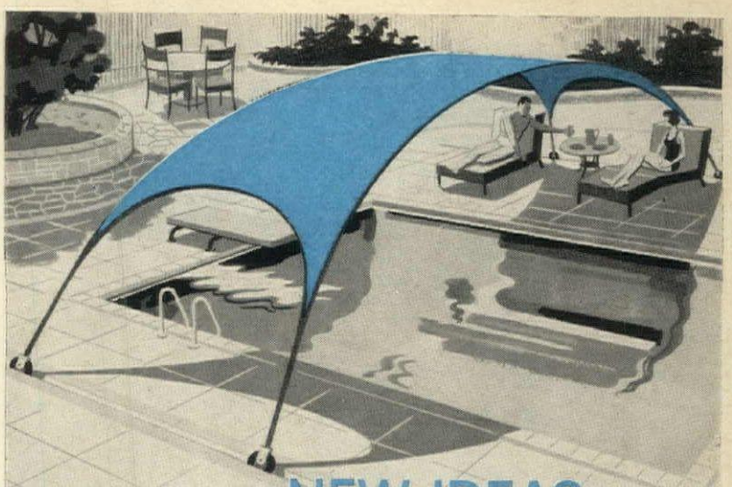

From the old house (2), glassed-walled galleries zigzag through the park to the new buildings which also form a zigzag plan. Numerals indicate location of areas in photographs here and on pages 210-211.



**7** A reflecting pool romantically bridged by stepping stones is tucked in an angle formed by two of the new buildings, and it offers a delightful demonstration of happily related architecture, planting and sculpture. For Scandinavians, a visit to Louisiana is very likely to be a family affair, since the museum includes a room where children can work with paints and clay while their parents take in the art collections.



**8** A fireplace in a raised hearth open to the room on four sides warms the library on chilly days. The cabinet-like hood, suspended above, collects smoke and fumes and sends them up the chimney encased in the white column. Paintings and crafts are on display in this room, also, along with the books. Ash-trays and hurricane lamps on table between settees are among the accessories specially designed for the museum which have been reproduced by popular demand and may be purchased there.

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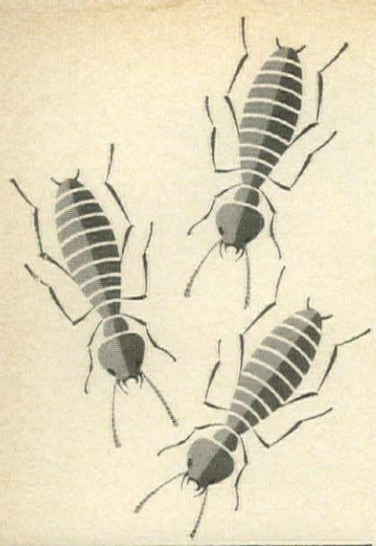
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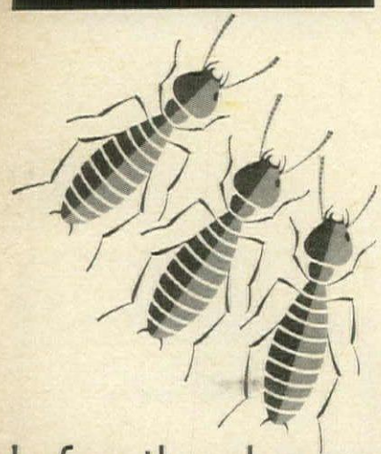
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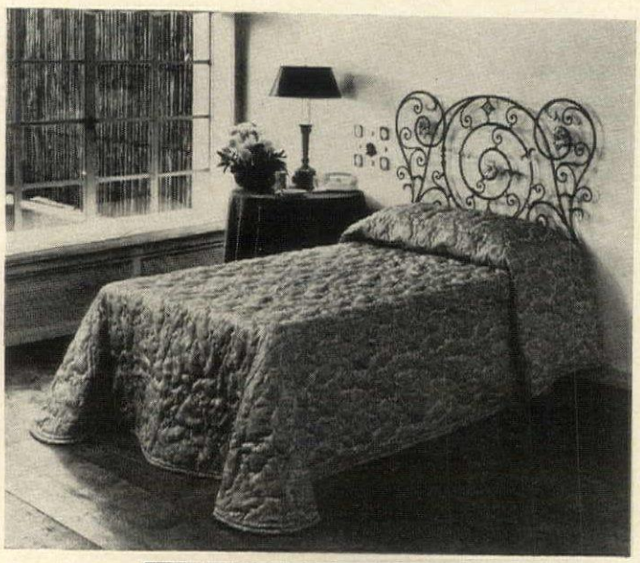
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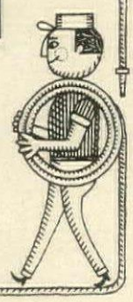
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## *The first rule of color in the flower garden is sheer abundance*

In your garden border, flowers are kings and queens and all the courtiers. Abundance is the watchword. The secret of the opulent old-time gardens we read about and seldom see any more is an almost decadent wealth of bloom—great drifts and sheaves of color. The successful hardy border must be overplanted to be of first rank. But there is one important caveat when you plan for too many plants: Be sure to allow adequate room for them to develop prior to flowering stage, lest they become leggy, thus losing both the fullness of foliage and the floriferousness that is so desirable.

One good way to achieve the effect of *almost* too much plant material without having the beds look straggly and unkempt is to raise extra plants in nursery rows in another part of the garden, leaving the borders for the basic complement of plants. Then, when growth has been normally established, move the auxiliaries in with the rest to create that lush effect. Note that it is no more difficult to transplant a fair-sized perennial than it is a young seedling or rooted cutting. You simply need to exercise a little more care, and to include a good tight earth ball around each root when you move it.

The making of a lovely flower border is essentially the same wherever flowers grow. On the opposite page, for example, the prevailing luxuriance of the four gardens gives no hint of —and has nothing to do with—the fact that they range from the heart of Minnesota to the fringes of New England. Or, indeed, that some of the beds contain flowers out of normal season, or annuals from a seed packet, or perennials that flower year after year with only the most cursory attention. In fact, all the gardens are contrived, as most successful flower gardens must be, whether they are planned with care and continually fussed over or casually laid out and merely given a lick and a promise now and then.

The staples of the hardy flower border may well include some of the highlighted color accents of the larger landscape—peonies, iris, spring bulbs, perhaps lilies, phlox and chrysanthemums, to name six groups. But the real border effects depend on far greater diversity than this. The suggestions below make a starting list (annuals omitted) that you can count on.

### 25 plant groups that help give an abundant look to your flower border

Alphabetically, by most convenient name, a full season's color—April to October: **1.** ALYSSUM, spring's first best mounds of yellow. **2.** ANEMONE, blanda and pulsatilla and nemorosa in spring; lovely white hupehensis in autumn. **3.** ASTER, frikartii summer to fall; tall hybrids in autumn. **4.** ASTILBE, foamy white, pink midsummer spires. **5.** BLEEDING-HEART, showy for May; plumy all summer. **6.** CAMPANULA, all the bellflowers—tall, medium, low; white, pink and blue. **7.** CANDYTUFT, spreading evergreen mounds, indispensable white spring bloom. **8.** CHRYSANTHEMUM, one season—fall; all colors. **9.** CORAL-BELLS, white-to-rosy, nodding, airy florets; low evergreen edging clumps. **10.** DAY-LILY, green clumps of all-season spears; yellow to reddish trumpets, in summer sequence. **11.** DELPHINIUM, the huge hybrids where winters are cold, summers cool; airy belladonna and bellamosum types, anywhere. **12.** DIANTHUS, too many to list; mostly pinks, spring through summer; cottage pinks are best for borders. **13.** DORONICUM, merely yellow, merely May and merely indispensable. **14.** GYPSOPHILA, the floating, twinkling, border-filling baby's-breaths. **15.** HOSTA, for leaf textures mostly, and a shady spot. **16.** IRIS, from small early cristata and reticulata to the tall bearded mainstays of all gardens (page 158), Siberian and Japanese for summer. **17.** LILY, from May's madonnas to September's speciosums. **18.** MONARDA, the lovely tufted bee-balm. **19.** MONKSHOOD, late summer's finest blues. **20.** NARCISSUS, April's familiar opening gambit. **21.** PEONY, the most substantial of a garden's hardy perennials (see page 158). **22.** PHLOX, mid-border clusters, June to September (page 158). **23.** PLATYCODON, July's balloon-flower. **24.** POPPY, oriental, for bright spring splashes. **25.** TULIP, to highlight spring's tapestry.

# MONTH

May's most appropriate adornment is its seasonal burst of flowers and the promise of even lovelier ones to come

RALPH BAILEY



Tall August phlox and earliest chrysanthemums drift and billow through landscape architect Edwin Phelps' own meticulously groomed garden in Wayzatta, Minn. Throughout the relatively short northern summer, flowers crowd at every level, from front to back.

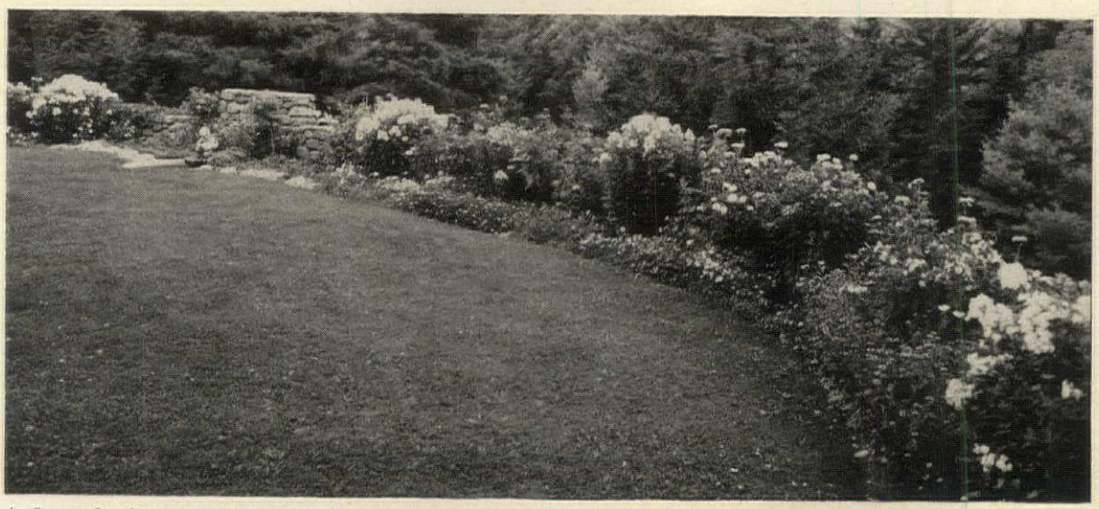
GENEREUX



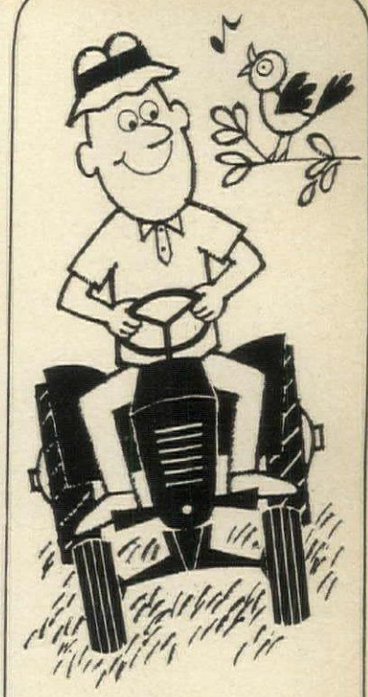
Great spires of delphinium are sentinels of early summer on the wind-swept shores of Cape Ann, Mass. But the main burden of the border is carried by lowlier flowers—especially drifts of dianthus.



Annuals and perennials are happily mixed in this "old-fashioned" garden in New England, as they always must be if a really flower-filled border is to be maintained. Neither kind could do it alone.

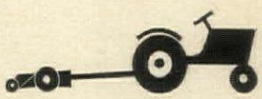


A flower border must be truly flowery to look good, even though the border itself seems merely a garnish for grass. Or perhaps especially because it is just such a garnish, this swing-ing bed on Cape Cod, Mass., cannot afford gaps or blanks. This does not mean that foliage must be blotted out. For greens can be as pretty and colorful as flowers.

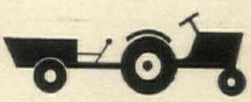



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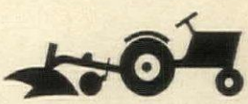
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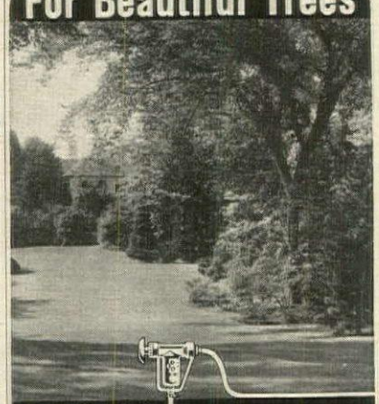
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# *Notes for May Gardeners*

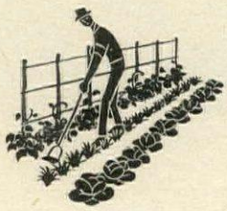
*For weeks you have been paraphrasing, "Oh, that we, too, were Maying" and now you are*



## *First weekend*

**Lawn luxury.** Your turf will not look better all season than it does right now. So make the most of it. Literally. To have really healthy sod, you must manufacture a lot of grass. You do it in two principal ways, after you have taken the initial steps to establish the grass plants. First, you keep it well fed, so that the crowns of those that spread will spread and roots of those that creep will creep. Second, you keep the grass blades cropped (mowed) to a length of 2 inches or less so that the most productive part of the blade will provide maximum energy for the creation of new blades (because blades *are* the heart and vitals of new grass production). Mowing, and the subsequent removal of clippings, will let the sun and warmth into the floor of your turf jungle—which at this time of year is very desirable indeed (droughts and hot spells of summer are still a long way off). And it is probably a fact, no matter what you may conclude in August, that a healthy, luxuriant, well-groomed lawn now is your best insurance against the encroachment of weeds and general debility later. Besides, the mere sight of fine green spring turf is enough to put heart into any, even half-susceptible, beholder.

As to what you fertilize your turf with: by all means use one of the new lightweight, high-nitrogen, slow-release formulations that are made by several reputable firms and distributed widely. They will cost around $5 for 5,000 square feet of turf per application, and a couple of applications per year will suffice (earliest spring and early autumn). As for the cleanup after mowing: rake if you must, but sweeping with a good sweeper (preferably powered, to save your back and arms) is better. And vacuuming (there are a couple of good lawn vacuums on the market and will undoubtedly soon be more) appears to us, after a season's testing, to be best.



## *Second weekend*

**Bringing in the peas.** The happy few (we suspect the number is greater than we think) who still regard the raising of table vegetables one of the most rewarding of gardening skills are by now in their glory. The first tender greens for the salad bowl have been produced for some weeks now. Fingerling carrots and young beets are beginning to come to the table (with plenty of butter). Early snap beans have been sown —by gamblers. Sweet corn will be starting its succession into hills or rows any minute. And peas, of course, are really beginning to assert themselves. Or at least they should be, especially where the onset of summer is sudden and early, as it is along the mid-Northeast coast. Here, unless peas are sown by the end of March, it is hard to get even a couple of decent meals from the vines before the withering heat comes to whiten leaf and pod and turn all the sugar to putty. It is time to "brush" the peas now (unless you insist on raising the flavorless dwarfs just to be the first on your block to have peas). The best of the early wrinkled varieties will sprawl unless they are given support down the center of the row. In the amateur's garden, supporting the vines results in a neater garden and better peas, albeit the practice is uneconomical—as what kind of home food gardening is not?

Which, of course, is the nub of the whole matter. Growing your own vegetables because their quality is better than that of the commercial product (if all goes well) is not likely to save you money. It will simply titillate your taste buds, feed your ego, enhance your

horticultural image, provide many hours of happy relaxation and cause you untold anxiety between seed-time and harvest. May your number never grow less.



## *Third weekend*

**Cotoneasters.** Among the purely ornamental members of the rose family, the cotoneasters offer the most distinctive range of small shrubs. Their flowers are all pink and all inconspicuous. Their fruits are mostly small and mostly red, but are of real decorative value. Yet it is for their branch structure, growth habit, leaf form and general serviceability that the cotoneasters are so valuable in home landscapes. Perhaps the best known and most often grown is *C. horizontalis*, sometimes called the Rockspray by those who must have a ready name for everything. It is a superb shrub for spreading over low walls and rocky, sunlit banks, to arch over steps or be trained as a horizontal espalier. While it is usually deciduous in north temperate climates, and may refuse to survive at all near the plains or prairie regions, it does well in coastal regions.

Less well known, perhaps, and of conventional vase form, are the evergreen willow-leaved species, *C. salicifolia*, and several of its varieties, notably *C. s. floccosa*. They do well either among companion shrubs or as specimens standing more or less by themselves. Even where winter may kill the leaves, new ones soon form in spring. Of the rest, and there are a score or more on the collector's list, *C. dielsiana, C. adpressa* and its variety, *C. a. praecox, C. microphylla* and *C. divaricata* are noteworthy for a wide diversity of places and purposes. To give each a single descriptive word, they are, respectively: fountain-like, prostrate, low-growing, small-leaved, and tall-spreading.

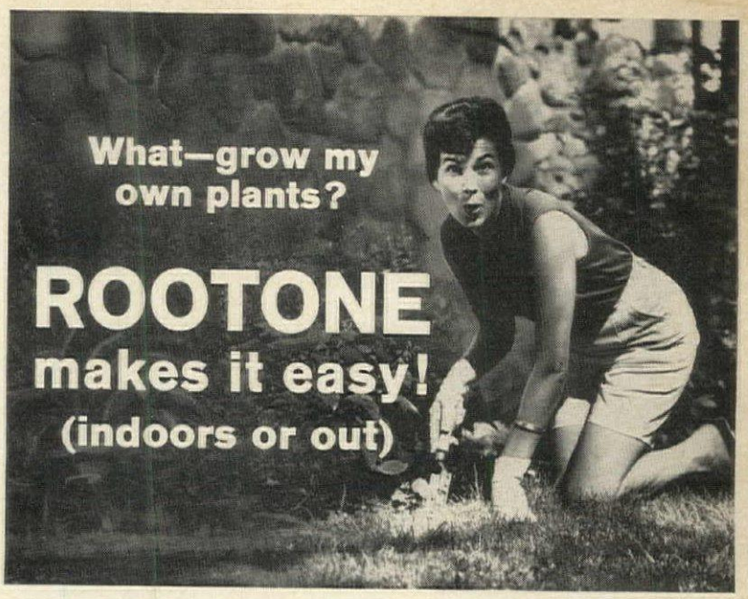
To name only these, and so to characterize them, is tantamount to starting a small war among gardeners. In fact, there are a dozen that, in one circumstance or another, may be outstanding. The best way to form your own opinion, of course, is to visit parks and arboretums and available private gardens where several species may be compared—and at several different seasons. Finally, of course, you will order from a good catalogue or visit a nursery and buy those of your choice—preferably in pots or cans, since digging and moving established plants can be hazardous. If we were to offer one final word of advice about cotoneasters, it would be this: No matter what their height—6 inches or 6 feet, all will ultimately cover almost the same amount of ground horizontally. So, give them room. Otherwise, treat them like all other rosaceous plants, which of course includes the apples and pears they so closely resemble.



## *Fourth weekend*

**Bulb watching.** When the flowers of the spring bulbs fade—then is the time to look sharp. Because within a few weeks the leaves will shrivel and die away. You will forget what was wrong with them this year (as well, alas, as many of the things that were right). And the time for correcting mistakes according to a sensible plan will have passed. Spring bulbs, however hardy, tend to crowd and become unproductive (at best) or thin out and weaken and die away (at worst). In any case, the time to decide which, if anything, your bulbs are doing is when they are doing it. This may mean extra work for you. In addition to simply looking at and enjoying them, you may need to look at labels (refurbishing them if necessary), make notes about weak sisters, put markers in where there are unsightly gaps or where special supplements or replacements seem indicated.

Often it is helpful to set out tentative labels bearing the names of varieties you intend to buy when the fall lists come out, and noting the quantity needed in a given location, the color and height of the variety and some indication of its flowering time. Because of one thing you can be certain: even though you decide now exactly what you propose to order for next year, you will almost surely change your mind in several particulars before summer is over. So it is good to know not only what you have been doing in order to decide what you now intend to do, but what you intend to do so you will not upset the whole bulb cart when you come to new conclusions. If this sounds confused, blame it on the crush of spring business. The garden season is in full cry and all is well.


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# Shopping information

All prices approximate, include Federal tax. *Through decorators

**Decorating Dollars**
**Page 148:**
Armchairs, rattan with teak finish; bench, teak finish, Formica top, 76" l. Willow & Reed, Inc.*
Bronze and pewter sculptured Chan table, bronze and enamel pedestal base, 48" diam. Philip Laverne.*
Upholstery and drapery fabrics. Dan Cooper Design Corp.*
Everything else privately owned.

**Page 149,** *right center:*
"Obi" wallpaper. Albert Van Luit Co.*

*Bottom:*
Silk wallpaper. Louis Bowen, Inc.*
Drapery fabric. Dan Cooper Design Corp.*

**Crafts**
**Page 160:**
*Catalogues available for hooked rugs:*
Catalogue of readi-cut rugs, 69 designs, 24 full-color pages, how-to instructions, wool samples, 25c. Shillcraft, 106 Hopkins Place, Baltimore, Md., 21201
Rug manual, full color, 40 pages, patterns, wool requirements, how-to-enlarge rug designs, instructions, care of rugs, how to design own rugs. $1. Bernat, P. O. Box 11, Boston, Mass., 02130
Catalogue, fully illustrated, hooking instructions, helpful hints to novice rug hooker, 50c. Dolli Tingle Patterns, Box 1192, Weston, Conn., 06883
Mink gill fur pillow, $89.50. Harold J. Rubin, 943 Madison Ave., New York, N. Y., 10021

**One-Room Party**
**Page 162:**
"Milford" English bone china, 5-pc. place setting, $36.50. Minton Inc.
"Tapestry" sterling silver, 6-pc. place setting, $49.75. Reed & Barton.
"Patrician" Hotray, adjustable thermostatic controls, 28" x 11¾", $39.50. Salton Inc.
Covered casserole, stainless steel, brass handles, 10" diam., 2½" h., $42. Seabon, 54 E. 54th St., New York, N. Y., 10022
Waterford cut crystal double Old-Fashioned glasses (holding flowers), $7 ea.; five-light candelabra, wrought-iron and crystal pendants, 17¾" h., $85. Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022
Everything else privately owned.

**Page 163:**
Nineteenth-century French library ladder, mahogany. Yale R. Burge.*
Accessories from Georg Jensen.

**Page 164,** *top:*
"Milford" English bone china cup and saucer, $11.75; dessert plates, $8 ea. Minton Inc.
"Tapestry" sterling teaspoons, $6.25 ea. Reed & Barton.
Belgian linen napkins, 17" sq. 59c ea. Leacock.
Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardel Ltd., 615 Madison Ave., New York, N. Y., 10022
Brass folding stand, 18" h., $8; teak tray, 16" x 22", $8. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

*Center:*
Candleholders, silver-plated on brass, 2¾" h., $5.95 pr.; tapers, 15" h., 12 for $1.95. Dansk.

*Bottom:*
"Regent" Hotable, 2-tiered movable serving cart, built-in Hotray on top tier, walnut finish melamine bottom tier, aluminum frame, $69.50. Salton Inc.
Reed & Barton "The Diamond Pattern" sterling coffee service, 3-pc. set, $330.
"Milford" English bone china cup and saucer, $11.75; dessert plates, $8 ea. Minton Inc.
"Tapestry" sterling teaspoons, $6.25 ea. Reed & Barton.
Gold porcelain pots-de-crème set, 6 with matching tray, $37. Cardel Ltd.

**Page 165,** *top:*
Brass lock-up cabinet bar, 39" h., Maxelite covered cabinet, ball-bearing casters, $200; vacuum gallon ice bucket, hand-rubbed walnut, brass trim, $58. Bergdorf Goodman, 754 Fifth Ave., New York, N. Y., 10022
Water pitcher, 2 qt., $10; "Tanaquil" stainless steel bar set, 9-pc. with teak tray (ice tongs and spoon shown), $92.50. Georg Jensen.
"State" cut crystal: Old-Fashioned glasses, $2.25 ea.; sherry glasses, $7.50 ea., highball glasses, $2.25 ea. Bryce Brothers.

*Center:*
Folding table, wood top, 48" diam., $29.45; 54" and 60" diam., $32.50. Folding chair, oval tubular steel frame, upholstered foam padded seat and back, sold in sets of 4, $15.50 ea. Adirondack Chair Co., 104 W. 17th St., New York, N. Y., 10011
"Tempora" wool felt (used for tablecloth), 60" w., $10.45 yd. Central Felt.

*Bottom:*
Stainless steel casseroles, 10" diam., $42; 9" diam., $37; sauce dish, rosewood handle, 3½" diam., $8.75. Seabon. "State" cut crystal champagne glasses, $7.50 ea. Bryce Brothers Co.
Plexiglass ice buckets, 7½" h., 6" diam., $18.25 ea. Designed for Living, 131 E. 57th St., New York, N. Y., 10022

**Remodeling**
**Page 185:**
"Chantilly" vermeil flatware, 5-pc. place setting, $62.25. Gorham.
Folding tables, Formica tops. Howe Folding Furniture Inc.
Silk flowers, 18th-century French bouquet. MacDonald Forbes Flowers.
Everything else privately owned.

**Page 189:**
Cabinet cases, Scandia finish, leather-covered front panels, 34" w., 17½" d., 29" h., $75 ea.; painted shelves, 33¾" w., 8" d., 7¼" h., $15 pr. Child Craft.
Table, walnut veneer, 30" l., 30" w., 17" h., $66.50; chairs, molded laminated 1-pc. back, foam rubber seats upholstered in leather, $60.50 ea.; mirror, walnut frame, 22" diam., $30; lounge chair, leather upholstery, 28¾" w., 21½" d., 30" h., $137. Richardson/Nemschoff.
"Anemones" wallcovering. Karl Mann.* Akari globes, 22" diam., $8.50 ea. Bonniers, 605 Madison Ave., New York, N. Y., 10022
Luxtrol light control. The Superior Electric Co.
Plants and flowers. Helen Cole, Inc.
Amtico vinyl flooring.
Everything else privately owned.

**Pages 190 & 191:**
Lounge chair, walnut and cane, 24" w., 25" d., 31" h., in muslin, $300; side chairs, 18" w., 22" d., 37" h., in muslin, $160 ea. Widdicomb.
Chair upholstery: "Bannister" Acrilan plaid blanket, 52" x 72", $12.98. Troy.
Draperies made from "Chateau" Summer Breeze Acrilan blanket, 66" x 90", $8.99. Fieldcrest.
Curtain fabric. Greeff Fabrics.*
Rafters and uprights covered in "Sunbrella" Acrilan awning fabric. Glen Raven Mills.
Westinghouse television.
Garrard turntable.
"Rapture" Acrilan carpeting, $10.95 sq. yd. Magee.
Shelves. Shelves Unlimited.*
"Magnalite" lighting fixtures. Koch & Lowry.*
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**Star Performer**
**Page 73:**
Triple Grater, grates, slices, shreds, $1.98. Mouli Mfg. Corp.
Plastic squeezer, 95c; bowl, enamel on iron, $3. Seabon, 54 E. 54th St., New York, N. Y., 10022

**Cooking Club**
**Page 204:**
"Tostador" grill, enameled cast iron, 11" x 9", $12.75. La Cuisinière, 903 Madison Ave., New York, N. Y., 10021
Oxford "broiler" skillet, made of cast iron, 9" in diameter, $3.50. Wagner Mfg. Co.

**Page 205:**
Range with vertical broiler, gas or electric, fog-proof window, stippled porcelain finish, 36" w., 28⅜" d., 36" h. Norge.
"Griddle 'n Grill" electric cooking top, 45" l., 21¾" w., 2¾" d. Thermador.

**Page 207:**
Cercor broiler-grill, stainless steel unit, Cercor burner burns itself clean, 18" w., 12" d., 13" h., $59.95. Corning Glass Works.
Gasgrill made of aluminum and cast iron, with a three-position burner control. Arkla.
Char-Glo gas grill, non-insulated, slide-in masonry unit, 6 sectional grates, constant pilot, baked bronze enamel finish, 14" w., 28¼" l., 14" h. Waste King.

**Addresses for stores listed on pages 30–31; 46–47; 182–183:**

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DUNHILL TAILORS
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New York, N. Y., 10022

GIMBEL'S
33rd & Broadway
New York, N. Y., 10001

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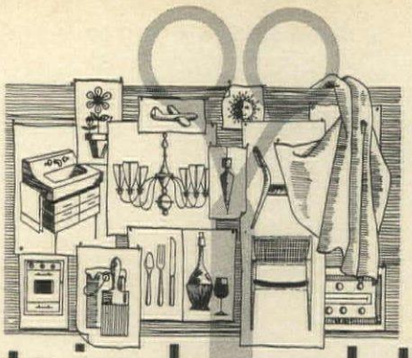
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**3. FOR EXTERIOR PAINTING** take a tip from Benjamin Moore on step-by-step procedure. Details on preparing and painting all types of exterior surfaces are in illustrated leaflet.

**4. HOW CAN YOU STOP RUST?** You'll find 101 answers to the problem of rust, in and outside the house, in the 40-page booklet "Rust Stopping Tips" published by Rust-Oleum. Includes information on rustproofing farm equipment, pleasure crafts, metal and aluminum surfaces.

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**6. FLOWER FRESH COLORS** for walls and woodwork are featured in the new paints by Lowe Brothers. Folder includes one dollar discount coupon for Mellotone, Mello-Gloss and Mello-Latex.

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**10. AN AMERICAN TRADITION** in cherry wood is exemplified in the Cherry Valley Collection crafted by Stickley. A 37-page booklet shows the furniture sketched in room settings. 50c.

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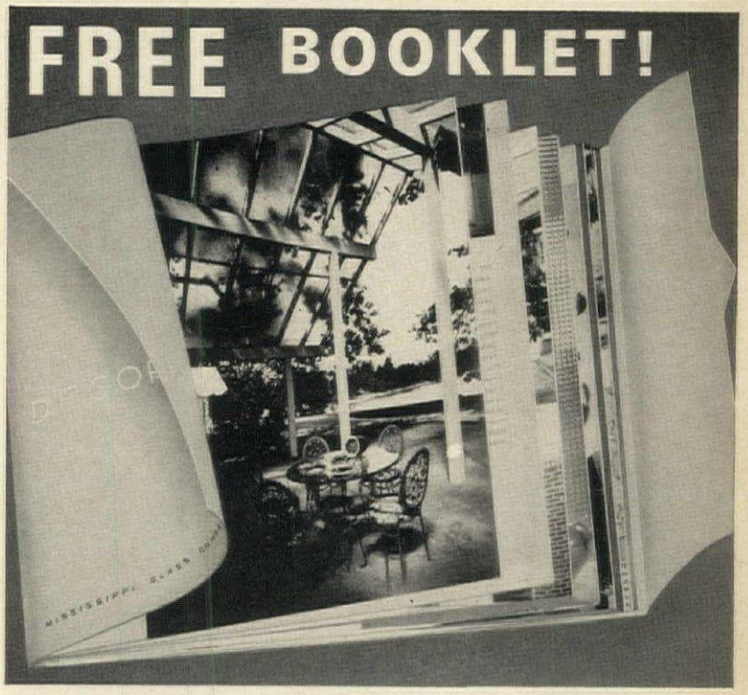
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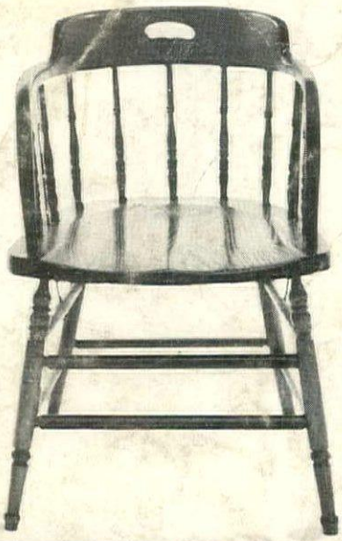
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